



Collaborative Piano Master of Music and Doctor of Musical Arts degrees Graduate Audition Requirements

Application deadline: 1 December 2009

Audition dates: 13 February 2010, with possible overflow to be scheduled on 12 February 2010, and if need be, 14 February 2010

Applicants should prepare a program comprising all elements listed below. Audition repertoire must be confirmed with the Collaborative Piano faculty no later than 1 January. All auditions must be presented with partners; applicants are encouraged to bring their own partners when possible. Otherwise, partners will be arranged locally and applicants will have the opportunity to rehearse once prior to the audition. One piece, to be selected by the collaborative piano faculty, will be unrehearsed.

In addition to performance of the prepared repertoire, there will be a sight-reading component as well as an interview during the audition process. Applicants should bring a current repertoire list with them to the audition.

Master of Music repertoire requirements

- One (1) complete standard sonata for instrument and piano, such as Franck, Brahms, Beethoven, or Prokofiev;
- One movement of a standard instrumental concerto (with the exception of piano concerti);
- A group of six (6) art songs of contrasting styles and character, representing the French, German and English languages. While applicants may choose to present any art song from the repertoire, a list of recommended pieces is listed below.

Doctor of Musical Arts repertoire requirements

- Two (2) complete standard sonatas for instrument and piano, such as Franck, Brahms, Beethoven, or Prokofiev. One sonata must be for a stringed instrument and piano, the other for a wind/brass instrument and piano;
- One movement of a standard instrumental concerto (with the exception of piano concerti);
- A group of six (6) art songs of contrasting styles and character, representing the French, German and English languages. While applicants may choose to present any art song from the repertoire, a list of recommended pieces is listed below.

Applicants should indicate their repertoire selections on the attached form and return the form to the collaborative piano faculty no later than **1 January 2010**. The form may be returned:

- via e-mail to collaborativepiano@colorado.edu;
- via fax to 303.492.5619;
- via mail to: Collaborative Piano Faculty, 301 UCB, Boulder, CO 80309-0301

Questions regarding the collaborative piano program and the audition requirements can be sent to: collaborativepiano@colorado.edu.

Recommended vocal repertoire

Applicants may select art songs from the standard repertoire, and every effort will be made to partner the chosen pieces. A list of recommended repertoire follows:

German	J. Brahms	<i>Botschaft</i>
	F. Schubert	<i>Ganymed</i>
		<i>Gretchen am Spinnrade</i>
	R. Schumann	<i>Waldesgespräch</i>
		<i>Mondnacht</i>
	R. Strauss	<i>Allerseelen</i>
		<i>Ständchen</i>
	H. Wolf	<i>Er ists</i>
French	C. Debussy	<i>Il pleure dans mon coeur</i>
		<i>C'est l'extase</i>
	H. Duparc	<i>Phidylé</i>
		<i>Chanson triste</i>
	G. Faure	<i>Mandoline</i>
		<i>Clair de lune</i>
English	S. Barber	<i>St. Ita's Vision</i>
		<i>The Monk and His Cat</i>
	A. Copland	<i>Heart! We Will Forget Him!</i>
	R. Vaughan Williams	<i>The Vagabond</i>
		<i>The Roadside Fire</i>

Application to the Collaborative Piano Program – Repertoire Form

This form must be completed by all applicants to the collaborative piano program and submitted to the collaborative piano faculty no later than **1 January 2010**. The form may be sent:

- via e-mail to collaborativepiano@colorado.edu;
- via fax to 303.492.5619;
- via mail to: Collaborative Piano Faculty, 301 UCB, Boulder, CO 80309-0301

Last name _____

First name _____

Degree for which you are applying MM DMA

Repertoire to be presented at the audition

Instrumental sonata _____

Instrumental sonata #2 _____
(for DMA applicants)

Instrumental concerto _____

Art song #1 Composer _____
 Title _____

Art song #2 Composer _____
 Title _____

Art song #3 Composer _____
 Title _____

Art song #4 Composer _____
 Title _____

Art song #5 Composer _____
 Title _____

Art song #6 Composer _____
 Title _____