

University of Colorado-Boulder
College of Music
Graduate Audition Requirements
Master of Music & Doctor of Musical Arts
Collaborative Piano

All applicants for collaborative piano programs must communicate with Professor Anne Epperson regarding audition: anne.epperson@colorado.edu or pianne@aol.com. Phone contact is 303 735-1708.

All auditions must be presented with partner(s). Applicants are encouraged to bring their own partners when possible, but we can arrange partners locally and applicants will be entitled to one rehearsal prior to the audition.

Repertoire must be confirmed and approved one month in advance of the audition. If applicant is bringing his/her own partner, substitutions may be made with Prof. Epperson's approval.

Master of Music

1. Applicant will present two contrasting movements of a major, standard instrumental/piano sonata or duo such as Franck, Brahms, Beethoven, Prokofiev. Please contact Professor Epperson for approval on chosen repertoire.
2. Orchestral reductions are an important part of any collaborator's life. Applicants must perform either one movement of a standard instrumental concerto or a major opera aria.
3. We require representative vocal repertoire: two art songs in French, two in German and two in English.
4. Sightreading will be part of the audition.
5. A short solo piece is an option, not required but encouraged!
6. A short interview will follow the performance audition.

Doctor of Musical Arts

1. A complete standard sonata or duo for instrument and piano (such as Franck, Brahms, Faure, Rachmaninoff, Prokofiev, etc.)
2. To represent command of orchestral reduction, one movement of a standard instrumental concerto and one major opera aria.
3. Applicant will offer a selection of representative art songs: three in French, three in German and three in English. These should cover contrasting styles and character in each group.
4. A short solo piece is an option.... not required, but encouraged.
5. Sightreading will be part of the audition
6. A short interview will follow the performance audition.

September 6, 2005