

I Solfege Mapping Patterns

A: _____ **DO** _____

B: **SOL** _____ **DO**

II. Short Harmonic Dictations

A

B

sop: **DO** _____

sop: **SOL** _____ **DO**

RN's: **i** _____

RN's: **i** _____ **i**

bass: **DO** _____

bass: **DO** _____ **DO**

III. MODULATING Harmonic Dictation

Musical notation for harmonic dictation. It consists of two staves (treble and bass clefs) in 3/4 time with a key signature of two flats. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The next three measures are empty staves for dictation.

c:

IV. Rhythmic Dictation

Rhythmic dictation notation. It shows two staves in 6/8 time. The top staff starts with a treble clef, a 6/8 time signature, and a rhythmic pattern of a dotted quarter note followed by an eighth note. The rest of the staff is empty. The bottom staff is also empty.