

**EMUS 1081: Basic Music Theory**  
Course Syllabus Spring Semester 2006  
(ALL ITEMS ARE SUBJECT TO CHANGE)

**Class Website: [www.colorado.edu/music/courses/emus1081](http://www.colorado.edu/music/courses/emus1081)**

Instructor: Mike Barnett  
Office: Imig Music Building N-137  
Office Hours: T/R 10:00-11:00 or by appointment  
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**REQUIRED MATERIALS:**

Straus, Joseph. (2003). *ELEMENTS OF MUSIC* (with accompanying CD). New Jersey: Prentice Hall.  
Staff paper, pencils.

**DESCRIPTION:**

This course is designed for non-music majors who may aspire to compose their own music or are simply interested in how music is constructed and for aspiring music majors who need some preliminary work before entering the program. The material will cover the basic grammar and vocabulary of the Western musical language. We will examine notational elements, scales, intervals, chords, and the fundamentals of tonal harmony. We will do some basic singing, keyboard and dictation exercises as well.

**STRUCTURE AND REQUIREMENTS:**

We will attempt to cover the entire text this semester, spending approximately four class meetings on each chapter. A short quiz will be given on each chapter, as well as a semi-comprehensive mid-term exam (chapters 1-3) and a semi-comprehensive final exam (chapters 4-6).

In addition to covering concepts in the text, I will require each of you to attend at least two (2) official campus music recitals during the semester (i.e. Faculty Tuesdays, Pendulum New Music, Artist Series, etc.). You will be responsible for writing a short paper on each of the two recitals, the details of which are outlined below. Concert schedules can be obtained at the box office in Imig Music Building.

**GENERAL DESCRIPTION OF GRADED ASSIGNMENTS:**

Recital Papers: You will turn in a one-page typewritten paper for each of the two required recitals (I encourage you to attend more if possible). Your paper should deal intelligently with some aspect(s) of the music that was performed. These aspects can be flexible but should ideally reflect your observations and thoughts as an informed and attentive concert-goer. This may require a small amount of advance research such as listening to programmed pieces and examining scores in the Music Library prior to the concert. If you have additional questions or concerns, please see me.

Chapter Quizzes: There will be a short quiz given after each chapter based on material covered from the text and in class. A schedule of the quizzes is given in the semester calendar, however, these dates are subject to change depending upon our ability to cover the material. I will make every effort to adhere to these dates.

Exams: We will have two major exams this semester. The mid-term will take place during class time covering chapters 1-4 (see semester schedule) and the final will be held during our official university scheduled final exam time (Saturday, December 10 from 7:30PM to 10:00PM in this classroom) covering chapters 5-6 and harmonic/formal analysis.

**GRADING EVALUATION:**

Recital Attendance/Papers	15%
Chapter Quizzes	25%
Mid-term	30%
Final	30%

Missed Quizzes/Exams: Normally make up quizzes and exams will not be given. Should a genuine illness or emergency arise and you are unable to attend a quiz/exam day, please notify your me immediately. I will require adequate, official documentation for absences when a make up quiz or exam is involved.

Participation/Attendance: You will be expected to participate in class discussion, ask and answer questions and offer your own insights from time to time. It is my goal to create a friendly, relaxed classroom environment so as to ease the anxiety that can be associated with speaking out in front of your peers. Active participation is also a great tool for learning. You will not be penalized for missing class *per se*, however, material on quizzes and exams may relate directly to in-class discussion. Therefore, **it is always in your best interest to attend class regularly.**

#### LEGAL STATEMENTS:

If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. 303-492-8671, Willard 322, [www.colorado.edu/disabilityservices](http://www.colorado.edu/disabilityservices)

Teaching faculty shall make every effort to accommodate all students who, because of religious obligations, have conflicts with scheduled exams, assignments or attendance, provided they notify their instructor well in advance of the scheduled conflict. Whenever possible, students should notify faculty at least two weeks in advance of the conflict to request special accommodation.

[http://www.colorado.edu/policies/fac\\_relig.html](http://www.colorado.edu/policies/fac_relig.html)

Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to discipline. Faculty have the professional responsibility to treat all students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at:

<http://www.colorado.edu/policies/classbehavior.html> and at:

[http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student\\_code](http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code)

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council ([honor@colorado.edu](mailto:honor@colorado.edu); 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at:

<http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

The University of Colorado at Boulder policy on Discrimination and Harassment

(<http://www.colorado.edu/policies/discrimination.html>), the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships applies to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at:

<http://www.colorado.edu/odh>

**Dates for all assignments and quizzes are listed below:**

**EMUS 1081: Spring Semester Course Schedule**

<b>Tuesday</b>	<b>Thursday</b>
<b>1/17</b> Introduction, Syllabus, Begin Chapter 1	<b>1/19</b> Chapter 1 continued
<b>1/24</b> Chapter 1 continued	<b>1/26 Chapter 1 Quiz</b> , Begin Chapter 2
<b>1/31</b> Chapter 2 continued	<b>2/2</b> Chapter 2 continued
<b>2/7</b> Chapter 2 continued	<b>2/9 Chapter 2 Quiz</b> , Begin Chapter 3
<b>2/14</b> Chapter 3 continued	<b>2/16</b> Chapter 3 continued
<b>2/21</b> Chapter 3 continued	<b>2/23 Chapter 3 Quiz</b> , Begin Chapter 4
<b>2/28</b> Chapter 4 continued	<b>3/2</b> Chapter 4 continued
<b>3/7 Chapter 4 Quiz</b> , Mid-term review	<b>3/9 MID-TERM EXAM</b>
<b>3/14</b> Begin Chapter 5	<b>3/16</b> Chapter 5 continued
<b>3/21</b> Chapter 5 continued	<b>3/23 Chapter 5 Quiz</b> , Begin Chapter 6
<b>3/28 SPRING BREAK, NO CLASS</b>	<b>3/30 SPRING BREAK, NO CLASS</b>
<b>4/4</b> Chapter 6 continued	<b>4/6</b> Chapter 6 continued
<b>4/11</b> Chapter 6 continued	<b>4/13 Chapter 6 Quiz</b> , Begin Harmonic Analyses
<b>4/18</b> In-Class Analyses, Discuss Form	<b>4/20</b> In-Class Analyses continued
<b>4/25</b> In-Class Analyses continued	<b>4/27</b> In-Class Analyses continued
<b>5/2</b> In-Class Analyses continued, Final Exam Review	<b>5/4</b> Final Exam Review <b>5/8 1:30PM-4:00 PM: FINAL EXAM</b>