



## Presentation arc

- The angle of repose and critical transitions
  - The government information problem(s)
- Collective Impact
  - Applying the framework in our system
- Networked leadership
  - Multi-perspective decision making

# Angle of repose

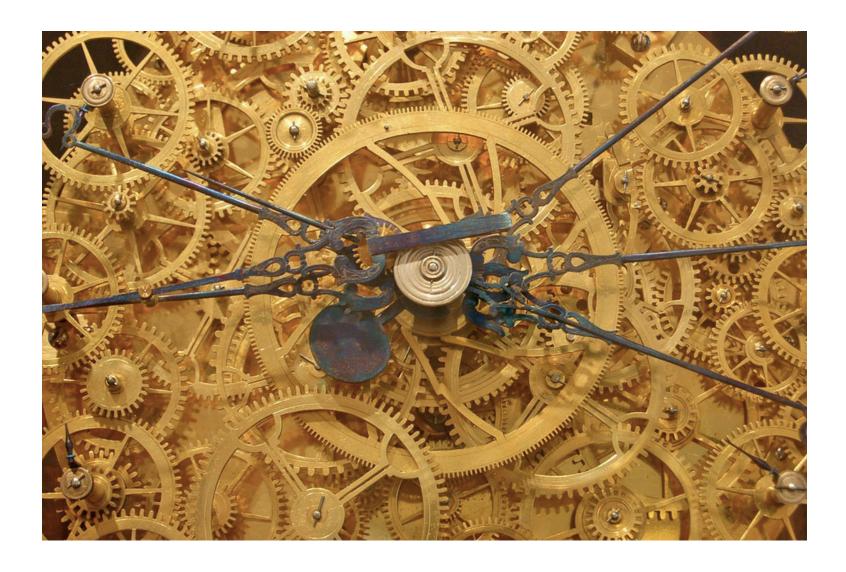
## Critical transitions

These mark the space between one stable state and another. Ecology, biology, economics, sociology, etc. Identifiable criteria Identifiable signals Require analysis of the whole system

Green circle indicates pre-transition state or critical transition state 

Red circle indicates after-transition state or state immediately after transition

## Principle 1: Systems tend toward stasis



### Principle 2: Stasis fails when key conditions align



e.g., Changes in the means of communication, New stakeholders in the system, Changes in political structures, Changes in the economy, etc...

## Principle 3: Innovations happen on the fringes



### Principle 4: Human networks create change



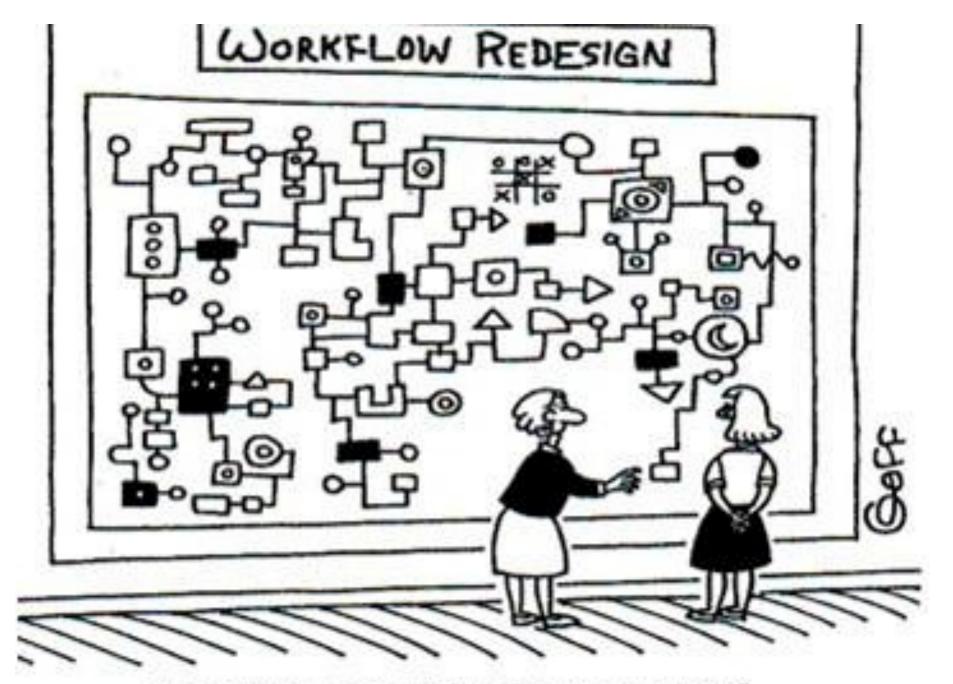
#### IF

- 1. Systems tend toward stasis
- Critical transitions are rare and marked by known factors
- 3. Human networks move innovations from fringe to center
- 4. For change to happen, all stakeholders need to support it

#### **THEN**

# alignment is a transformative tactic

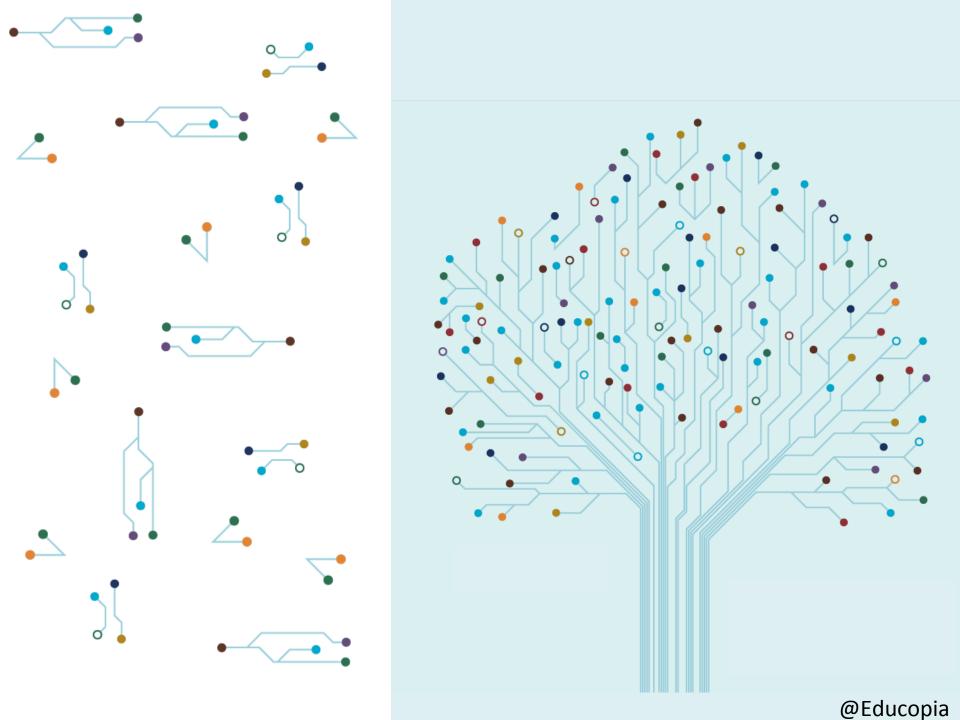




"And this is where our ED workflow redesign team went insane."

## Principles revisited...

- Systems tend toward stasis
- Critical transitions are rare and marked by known factors
- Human networks move innovations from fringe to center
- For change to happen, all stakeholders need to support it







## BitCurater 1 CONSORT

Events | Dodging the Memory Hole II: An Action Assembly

#### Dodging the Memory Hole II: An Action Assem

11 May 2015 to 12 May 2015

Place: Charlotte Mecklenburg Public Library Charlotte,

Facilitator: Katherine Skinner

#### What will tomorrow bring for yesterday's news?

For centuries, this "rough first draft of history" has been saved and prese archives and libraries around the world.

But over the last four decades, news has transitioned from printed pape digital files, and studies show that these files are in great danger.

Join stakeholders from all angles of this problem-news publishers and p associations, technologists and researchers, libraries and archives, corpo and funding agencies. Together, we will lay a crucial foundation for resol information crisis.

participatory forum for information exchange and focused work on the



#### Downloads | Grant Deliverables | Mapping the Landscapes Interactive Survey Data Storyboards

#### Mapping the Landscapes Interactive Survey Data Storyboards

07 July 2016 Author(s):

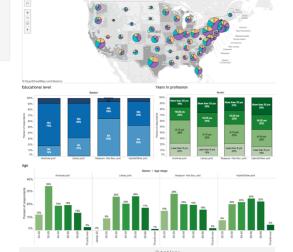
TrueBearing Consulting Editors(s): Eric Pourchot Amanda Focke

Laurie Sather Regina Mays

Jeannie Castro

Downloadable, interactive results from the Mapping the Landscape survey, filterable by respondent location and sector. Requires the free Tableau Reader @ program to use offline

Results can also be viewed and interacted with online here @



#### Nexus



Katherine Skinner

organizations to strengthen the p

The Nexus projects address the need for documen cross-germination across leadership training grou extensible foundation to train and evaluate bound

Empowering leadership developn

#### Distributed Digital Preservation



Matt Schultz

Websites: Project Wiki &

Spanning Our Field Boundaries:

Mindfully Managing LAM Collaborations

**EDUCOPIA** 

Contact:

Creating a framework to build effective, reliable, and auditable digital preservation environments with large geographic spreads.

Distributed Digital Preservation (DDP) uses highly distributed methodologies,

infrastructures, a persistence of dia initiatives are alre as those that have

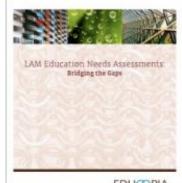
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Aligning National Approaches to Digital Preservation

Hancy Y. McGovern, Valume Editor

@Educopia



**EDUCOPIA** 





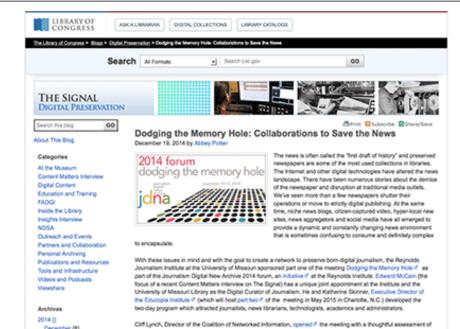


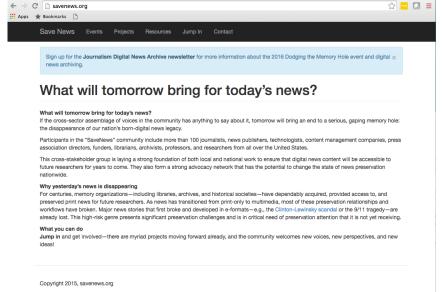




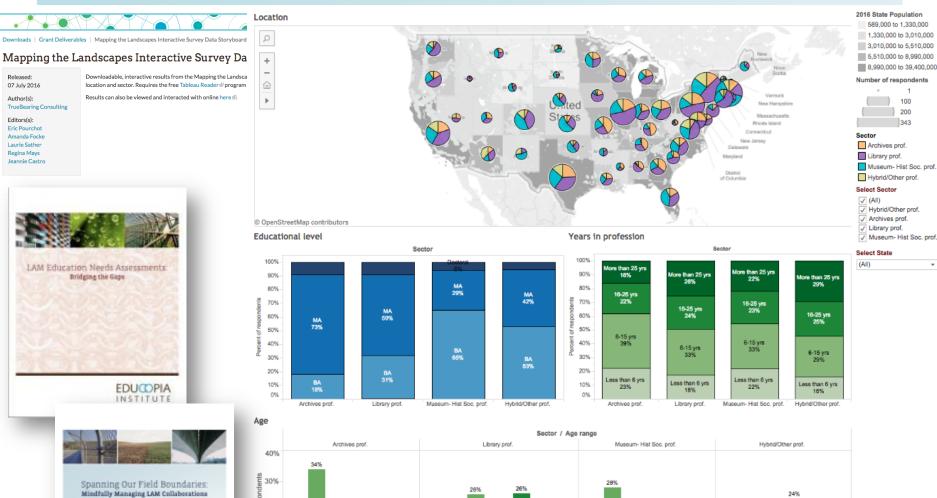


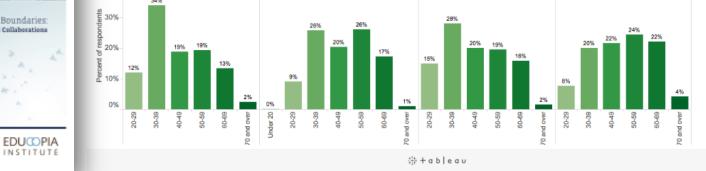






## Spanning Our Field Boundaries:

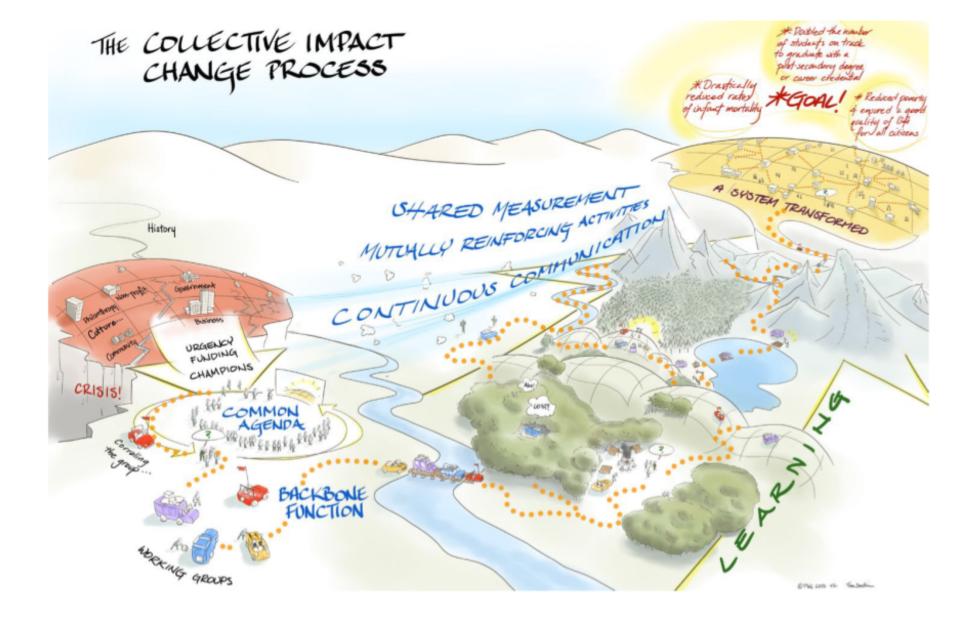




## Perspective shifts

- Individual
- Organization
- System





# **Impact**

