**Sunday, 8 September 2013:**
Venue: Manchester Jewish Museum

**5-5:30pm:**
- Introduction and welcome to conference and Manchester Jewish Museum exhibition.

**5:30–7pm**
Keynote presentation:

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**Monday, 9 September 2013:**
Venue: Manchester Jewish Museum

**10am-11:30am:**
Panel 1: Photographic art and representations
Amos Morris-Reich (University of Haifa), “A different anthropology: Helmar Lerski’s photographs of Yemenites”.
Alexander Ivanov (European University, St.Petersburg), “To the Jewish Homeland!” Representations of the Jewish Autonomous Region in Soviet Photography of late 1920s – 30s”.

**11:45-1:15pm:**
Panel 2: Judaism and visual culture
Sharman Kadish (Jewish Heritage), “An Art Illuminated: Stained Glass in British Synagogues”.
Boris Khaimovich (Museum of the Jewish History, Russia), “Visual Onomastics on Jewish Tombstones”.
Tim Corbett (Lancaster University), “Jewish Gravestones and the Visual Encoding of Identity in Viennese Cemeteries”.

**2-3:30pm:**
Panel 3: Cinematic representations

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Nathan Abrams (Bangor University), “Kubrick’s Double: Lolita’s Heart of Jewishness”.
Alla Sokolova (European University, St.Petersburg), “The Jewish House as a Cinematic Image and the Object of Representations of the Past in Interviews with the Natives of Former Shtetls.”

3:45-5:15pm:
Panel 4: Art
Wojciech Tworek (University College London), “The portrait of Rabbi Shneur Zalman of Liady – revisited”.
Irina Mamonova (European University, St.Petersburg), “Solomon Gershov and the circle of Jewish artists of Leningrad-St. Petersburg in the 2nd half of the 20th century”.
Edward Chaney (Solent University), “R.B. Kitaj as a Warburgian artist”.

6-7:30pm:
Keynote presentation: (venue TBC)
Carol Zemel (York University, Toronto), “Funny Pictures: Signs of Humour in Jewish Visual Art”

Tuesday, 10 September 2013.
10am-11:30am:
Panel 5: Television and digital media
Yael Shenker (University of Maine at Augusta), “A Room of His Own: On Men and Masculinities in Recent Television Dramas About Religious Israelis”.

11:30-12:45pm:
Panel 6: Visual culture and the Holocaust
Rosa Reich (University of Heidelberg), “The Visible of Holocaust commemoration in the context of cultural industries in Britain”.
Diana I. Popescu (University of Southampton), “The art of making iconic images of the Holocaust appear ‘strange’ in recent works by Jewish artists”.

1:20-3pm:
Panel 7: Visual print culture
Sam Johnson (Manchester Metropolitan University), “Caricature and the visual language of antisemitism in France and Tsarist Russia before the First World War”.

[Images of logos: Manchester Metropolitan University, iHSSR, Manchester Jewish Museum]

3:15-4pm:
Sarah Lightman (University of Glasgow), “The Book of Sarah”: text/image project that will be exhibited at Occupy My Time Gallery, London in May 2013.

4:15-5:45pm:
Keynote presentation:
Michael Berkowitz (University College London) “Helmut & Walter Gernsheim: The Fine Arts and Photography, a Jewish History”.

Close of conference