

CV / SASHA SENDEROVICH

www.sashasenderovich.com

EDUCATIONAL BACKGROUND

- 2010 (Nov.) Harvard University Ph.D., Slavic Lang and Lit
Dissertation: “The Red Promised Land: Jewish Mobility in Early Soviet Culture”
Committee members:
William Todd (chair); Svetlana Boym; Ruth R. Wisse
- 2007 Harvard University M.A., Slavic Lang and Lit
- 2003 University of Massachusetts Amherst B.A., Comparative Literature
Russian and East European Studies

ACADEMIC EMPLOYMENT HISTORY

University of Colorado Boulder (Boulder, CO)

Fall 2013 - Assistant Professor, Germanic and Slavic Lang. & Lit.; Program in Jewish Studies

Rutgers University (New Brunswick, NJ)

Spring 2013 Aresty Visiting Scholar, Department of Jewish Studies

Lafayette College (Easton, PA)

Fall 2012 Visiting Assistant Professor, Russian and East European Studies

Tufts University (Medford, MA)

2010-2012 Mellon Postdoctoral Fellow, Center for the Humanities at Tufts (CHAT)

RESEARCH

A. PUBLICATIONS

Books

Monograph

How the Soviet Jew Was Made: Mobility and Culture after the Revolution
(under contract, Harvard University Press; submission deadline June 30, 2017)

Critical Translation

David Bergelson, *Judgment: A Novel* (Northwestern University Press, in press, forthcoming Sept 2017)
Collaborative translation with Harriet Murav (all work shared equally; 71,000 words long)

Academic Articles in Peer-Reviewed Journals

- 2016 “Scenes of Encounter: The ‘Soviet Jew’ in Fiction by Russian Jewish Writers in America,” *Prooftexts: A Journal of Jewish Literary History* 35:1 (Winter 2015): 98-134 (backdated Winter 2015; actual publication date 2016)

Academic Articles in Peer-Reviewed Edited Volumes

- 2015 “Soviet Jews, Re-Imagined: Anglophone Émigré Jewish Writers from the USSR,” in David Brauner and Axel Staehler, eds. *The Edinburgh Companion to Modern Jewish Fiction* (Edinburgh: Edinburgh University Press, 2015), pp. 90-104
- 2008 “The Hershele Maze: Isaac Babel and His Ghost Reader,” in Justin Cammy et al (eds.) *Arguing the Modern Jewish Canon: Essays in Literature and Culture in Honor of Ruth Wisse* (Cambridge: Harvard University Press, 2008), pp. 233-254
- 2007 “In Search of Readership: David Bergelson among the Refugees,” in Joseph Sherman and Gennady Estraiikh (eds.) *David Bergelson: From Modernism to Socialist Realism* (London: Legenda, 2007), pp. 150-166

Academic Articles in Peer-Reviewed Critical Editions

- 2017 “David Bergelson’s *Judgment*: A Critical Introduction” in David Bergelson, *Judgment: A Novel*, trans. Harriet Murav and Sasha Senderovich* (Northwestern Univ. Press, in press and forthcoming, 10,500 words long) -- * principal author
- 2013 “Introduction” in Moyshe Kulbak, *The Zelmenyaners: A Family Saga*, trans. Hillel Halkin (Yale University Press), pp. vii-xxxiv

Critical Translation

- 2015 David Bergelson, “Harsh Judgment: Chapter One,” collaborative translation from Yiddish with Harriet Murav, *In geveb*, August
<http://ingeveb.org/texts-and-translations/harsh-judgment>

Text Notes in Peer-Reviewed Critical Editions

- 2017 Text notes, as footnotes throughout the text, in David Bergelson, *Judgment: A Novel*, translated by Harriet Murav and Sasha Senderovich* (Northwestern University Press, forthcoming, 2,500 words long) -- * sole author
- 2013 Text notes, as footnotes throughout the text, in Moyshe Kulbak, *The Zelmenyaners: A Family Saga*, translated by Hillel Halkin (Yale University Press, 2,600 words long)

Public Scholarship on Topics of Primary Academic Research

- 2016 “Masha Gessen Journeys to a Land without Jews” [on Masha Gessen’s *Where the Jews Aren’t: The Sad and Absurd Story of Birobidzhan, Russia’s Jewish Autonomous Region*], *The Forward*
<http://forward.com/culture/349475/masha-gessen-journeys-to-a-jewish-land-without-jews/>
- 2016 Title TBA [Essay on Irina Reyn’s novel *The Imperial Wife*], *Los Angeles Review of Books*
- 2016 “Ex-Soviets Adopt America” [on Boris Fishman’s novel *Don’t Let My Baby Do Rodeo*], *Los Angeles Review of Books*
<https://lareviewofbooks.org/article/ex-soviets-adopt-america>
- 2014 “Finally, a Russian Jewish Novel Breaks Out of the Autobiographical Rut” [on David Bezmozgis’s novel *The Betrayers*], *The New Republic*
<https://newrepublic.com/article/119501/david-bezmozgiss-betrayers-review>
- 2014 “Russian American Jewish Lit Goes Boom!” [longform essay on four 2014 novels by Anya Ulinich, Boris Fishman, Ellen Litman, Lara Vapnyar], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/175906/russian-jewish-am-lit>
- 2014 “‘Little Failure’ is Big Success by Ex-Right-Wing Soviet Jew Who Went to Oberlin, Therapy” [on Gary Shteyngart, *Little Failure: A Memoir*], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/158056/gary-shteyngart-little-failure>
- 2011 “Translations” [on Ludmila Ulitskaya’s novel *Daniel Stein, Interpreter*], *Tablet Magazine*
<http://www.tabletmag.com/jewish-arts-and-culture/books/70230/translations>

Reference Articles

- 2015 “Brezhnev (2005),” in Birgit Beumers, ed. *Directory of World Cinema: Russia*, vol. 2 (Bristol, UK: Intellect, 2015), pp 237-239
- 2014 “*The Cranes are Flying*” in Birgit Beumers, ed. *World Film Locations: Moscow* (Bristol, UK: Intellect)
- 2014 “*Moscow Does Not Believe in Tears*” in Birgit Beumers, ed. *World Film Locations: Moscow* (Bristol, UK: Intellect)

Book Reviews

- 2013 “How *Schindler’s List* Got it Wrong” [Review of Olga Gershenson’s *Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*, Rutgers University Press, 2013], *The Forward*
<http://forward.com/culture/183754/how-schindlers-list-got-it-wrong/>
- 2013 Review of Gregory Freidin, ed. *The Enigma of Isaac Babel* (Stanford University Press, 2009), *Russian Review* (Spring)
- 2012 “Russian Journalist and Activist Masha Gessen Takes on Vladimir Putin” [Review of Masha Gessen, *A Man Without a Face: An Unlikely Rise of Vladimir Putin*], *Lilith Magazine* (Fall)

Film Reviews

- 2013 *Ku! Kin-Dza-Dza-2*, dir. Georgii Danelia (Russia, 2013), *KinoKultura* 39
<http://www.kinokultura.com/2014/43r-ku-kindzadza.shtml>
- 2012 *The Pyrammid*, dir. Eldar Salavatov (Russia, 2012), *KinoKultura* 35
<http://www.kinokultura.com/2012/35r-pirammmida.shtml>
- 2011 *The Dolls*, dir. Chingiz Rasulzade (Azerbaijan, 2011), *KinoKultura* 31
<http://www.kinokultura.com/2011/31r-dolls.shtml>

Publications on Pedagogy

- “Russian American Jewish Literature in the Classroom,” in Rachel Rubenstein, ed., *Teaching Jewish American Literature* (Modern Language Association, *Options for Teaching* series; expected pub. date 2018)
- 2015 “A Clan on the Move: The Zelmenyaner Family Tree” [an essay on teaching Moyshe Kulbak’s *The Zelmenyaners*, illustrated by CU undergraduate David Coons], *In geveb*
<http://ingeveb.org/blog/a-clan-on-the-move-a-zelmenyaner-family-tree>

B. SUBMITTED WORKS

- “Birobidzhan, Substituted: Literary Narratives of Travel to the Jewish Autonomous Region”
(submitted to *Slavic Review*; revise & resubmit)

C. WORKS IN PROGRESS

- “Soviet Jewish Literature and the Politics of Translation”
- “Refuseniks and Dissidents in the 21st Century: Cultural Myths in Russian American Jewish Culture”

D. GRANTS, AWARDS, AND HONORS

Extramural Research Fellowships and Grants

- Spring 2016 Center for Jewish Studies at Harvard University, Harry Starr Fellowship in Judaica
- 2015 Brandeis Genesis Institute for Russian Jewry, Scholarly Research Grant
- 2014-2015 Yiddish Book Center (Amherst, MA), Translation Fellowship (with Harriet Murav)
- 2013 Simon Dubnow Institute in Jewish History and Culture (Leipzig, Germany), Visiting Research Fellowship (May 2013)
- 2010-2011 YIVO Institute for Jewish Research (New York), Dina Abramowicz Emerging Scholar Fellowship
- 2008-2009 The Hebrew University of Jerusalem, Lady Davis Fellowship
- 2008-2009 Foundation for Jewish Culture, Dissertation Research Fellowship (declined)

Intramural Research Fellowships and Grants

Fall 2015	Center for the Humanities and the Arts, CU Boulder, Faculty Fellowship
2015	GCAH summer research grant, CU Boulder
2009-2010	Harvard University, Presidential Scholar Dissertation Completion Grant
2008-2009	Harvard University, Frederick Sheldon Traveling Fellowship
2008	Davis Center for Russian and Eurasian Studies at Harvard, Summer Research Grant
2004-2009	Center for Jewish Studies at Harvard, Summer Research Grants (multiple)
2007-2008	FLAS (Yiddish) Dissertation Research Fellowship
2007	Harvard University, Merit Fellowship (Fall semester)
2004	Graduate Society at Harvard, Summer Fellowship (\$3,000)
2003-2005	Harvard University, Presidential Scholar Award

Language-Study Fellowships

2006-2007	FLAS Language Study Fellowship (Hebrew, year-long)
2005-2006	FLAS Language Study Fellowship (Hebrew, year-long)

Prizes and Awards

2007	Slavic Department at Harvard University, Vsevolod Setchkarev Essay Prize (\$500)
2003	Davis Center for Russian and Eurasian Studies at Harvard, Merle Fainsod Prize (\$2,000)

E. PRESENTATIONS AT LARGE ASSOCIATION MEETINGS

Association for Slavic, East European, and Eurasian Studies (ASEEES)

2016	“Between Literature and Politics: The Refusenik in the 21st Century,” on a panel “In Search of Common Places: Dialogue with the Past in Translingual Post-Soviet Jewish Literature,” to be addressed at the annual conference in Washington, DC
2015	“The ‘Soviet Jew’ as a Cultural Phenomenon in American Jewish Literature,” on a roundtable “Russian Jews on Three Continents: Between Culture and Politics,” Philadelphia
2012	“Salvage ethnography and the culture of the Soviet Jewish courtyard,” on the panel “The Ethnographic Imagination: Facts and Fictions of Russian and Jewish life before and after 1917,” New Orleans
2011	“Cinematic Generations,” on the panel on generations in Russian cinema, Washington, DC
2011	“Little Munya Goes to Birobidzhan: The Jewish Autonomous Region in Children’s Literature,” on the panel “Magic Places in Soviet Children’s Literature, Washington, DC
2010	“Filming the ‘Friendship of the People’: Rustem Abdrashev’s <i>A Gift to Stalin</i> (2008) and Shaken Aymanov’s <i>Land of Our Fathers</i> (1966),” roundtable on mobility in Russian culture, Los Angeles,

- 2009 “Return to (Red) Zion: Semyon Gekht’s *A Ship Sails to Jaffa and Back*,” Boston

Association for Jewish Studies (AJS)

- 2016 “Russian American Jewish Literature and the Jewish Studies Classroom,” on a roundtable on teaching Jewish American literature, to be addressed at the annual conference in San Diego
- 2016 “Curating a Museum Exhibit as Writing Assignment for Introduction to Jewish Culture,” on a roundtable on creative assignments, to be addressed at the annual conference in San Diego
- 2015 “Soviet Yiddish Literature and the Politics of Translation,” on a roundtable “Teaching Yiddish in the Twenty-First Century,” Boston
- 2015 “Ilana, Abbi—and Alex: Teaching *Broad City* and *Portnoy’s Complaint*,” on a roundtable “Teaching with TV,” Boston
- 2014 “American English, the Language of Russian Jewish literature,” on the roundtable “Motherless Tongues? Modern Jewish Literature and Post-Monolingualism,” Boston, MA,
- 2012 “Mock Ethnography and Soviet Jewish Literary Imagination,” on the panel on Jewish collecting practices Chicago, IL

American Comparative Literature Association (ACLA)

- 2015 “Beyond Self-Orientalization: The Refusenik in Russian-American-Jewish Fiction,” Seattle, WA

American Association of Teachers of Slavic and East European Languages (AATSEEL)

- 2009 “A Stutterer in the Circus: *The Return of Nathan Bekker*,” Philadelphia,

F. PRESENTATIONS AT SMALLER CONFERENCES AND WORKSHOPS

Invited Presentations

- 2016 “Seekers of Happiness: Mobility, Culture, and the Creation of the Soviet Jew,” standalone faculty research workshop in the Jewish Studies Colloquium series, Program in Jewish Culture and Society, Univ. of Illinois Urbana Champaign
- 2014 “Between Odessa and Petrograd: Isaac Babel and Medzhibozh,” invited paper on Rebecca Stanton’s *Isaac Babel and the Self-Invention of Odessan Modernism*, Presidential Panel at American Association of Teachers of Slavic and East European Languages, Chicago
- 2013 “Salvage Ethnography and the Soviet Jewish Experience” at the conference on “Jewish Ethnography Between Science and Literature,” ETH Zurich, Switzerland
- 2012 “The courtyard as a site of Soviet Jewish culture,” at the conference “Captives of the Dawn: Remembering Soviet Jewish Culture,” University of California, Berkeley
- 2011 “The Friendship of Nations in Late Soviet Cinema,” the Fischer Forum on “Finding a Place in the Soviet Empire: Cultural Production and the Friendship of Nations,” U. Illinois Urbana Champaign

- 2011 “The Vanishing Courtyard: Moshe Kulbak’s *The Zelmenyaners* and Mock Ethnography,” at the conference “The Encounter Between Jewish and Slavic Cultures in Modernity,” UCLA
- 2011 “Sites of Soviet Jewish Culture,” Center for the Humanities at Tufts University

Presentations Accepted by Application

- 2017 “Soviet Yiddish Literature and the Politics of Translation,” to be delivered at the conference “Yiddish Lang. & Culture: A Relay Station of Modernity and Lieu de Mémoire of Postmodernity,” University of Vienna, Austria
- 2015 “Uncle Itshe Goes to the Movies: Reconstructing Soviet Jewish Culture,” conference on “The Art of Cultural Translation: Performing Jewish Traditions in Modern Times” at Oxford U., England
- 2014 “Soviet Jews, Re-Imagined: Russian American Jewish Writers and the Critique of Self-orientalization,” Conference on post-Soviet Jewish diasporas, Harriman Institute at Columbia U.
- 2009 “Nathan Bekker Goes Home: The Question of Jewish Return to the USSR,” symposium on the representation of Jews in Soviet Film, Toulouse Cinematheque, Toulouse, France

Invited Lectures

- 2017 “Gary Shteyngart Between Russia and America,” Vanderbilt University, to be delivered March 2
- 2016 “How the Soviet Jew Was Made,” Frankel Center for Advanced Judaic Studies, University of Michigan Ann Arbor, to be delivered November 29
- 2016 “In Search of Merriment: Isaac Babel, Hershele Ostropoler, and the Creation of the Soviet Jew,” Center for Jewish and Israel Studies, Columbia University, April 18
- 2016 “From the USSR to the US of A: Scenes of Encounter and the Creation of the Soviet Jew,” Center for Jewish Studies, Harvard University, April 7
- 2016 “Scenes of Encounter: Fiction by Russian Jewish Writers in America,” Endowed Gochman Lecture, Harvard University, March 24
- 2015 “Gary Shteyngart’s *Little Failure*,” Colloquium on Russian Jewish Literature and Culture, University of Pennsylvania, May 7
- 2012 “Trickster Tales and the Russian Revolution: Isaac Babel in Petrograd,” Center for the Humanities at Tufts University, April 17

TEACHING

Courses Taught

University of Colorado Boulder (4 semesters)

2000-level

- GSLJ/JWST 2350 Introduction to Jewish Culture (Spring 2015)
- HEBR/JWST 2551 Jewish Literature: Jews Coming of Age (Fall 2014, Fall 2013)
*now retitled Modern Jewish Literature (GSLJ/JWST 2551)
- HEBR/JWST 2350 Introduction to Jewish Culture (Spring 2014)

3000-level

GSSL/JWST/IAFS 3600	Contemporary Jewish Societies (Spring 2015)
JWST/IAFS 3600	Global Secular Jewish Societies (Spring 2014)

4000-level

RUSS/JWST 4401	Russian Jewish Experience (Spring 2014)* * starting in Spring 2017, course will add a RUSS 5401 graduate section
RUSS 4010	Advanced Russian (Fall 2014)

Rutgers University

Spring 2013	Russian Jewish Experience in Literature and Cinema (a seminar)
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Lafayette College

Fall 2012	Back in the USSR: The Soviet Experience (first-year seminar)
Fall 2012	Russian and Soviet Cinema
Fall 2012	Dostoyevsky: A Seminar

Tufts University

Spring 2012	Imagining the City (a seminar)
Fall 2011	Exile and Displacement in the Contemporary Imagination (a seminar)
Spring 2011	Soviet Jewish Experience: Culture, Memory, Identity (a seminar)

Teaching Awards and Distinctions

2012	Tufts University, named most influential faculty member/best course by graduating senior
2011	Tufts University, named most influential faculty member/best course by graduating senior
2007	Harvard University, Derek Bok Center Teaching Award (as graduate student assistant)
2006	Harvard University, Derek Bok Center Teaching Award (as graduate student assistant)

Participation in FTEP Workshops and other Teaching Development

Participant in multiple FTEP workshops, mini-classes, and junior professional development lunchtime sessions between Fall 2013 and Fall 2015. Dates and precise names of sessions available.

Undergraduate Honors Thesis Advising

Alexis Aaeng (Colorado, '16), committee member, on the development of Yiddish radio in America

Invited Teaching Outside CU Boulder

- 2016 “Parents and Children,” a weeklong intensive course at the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (July 31-Aug 7)
- 2015 “Russian Jewish Experience Through Literature,” a 4-hour seminar for professional fellows, Brandeis Genesis Institute for Russian Jewry Leadership Incubator program, New York (Sept. 1)
- 2015 “Parents and Children,” a weeklong intensive course at the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (August 1-8)
- 2014 Weeklong intensive course at the the Great Jewish Book Program for high school students, Yiddish Book Center, Amherst, MA (August 2-9)

SERVICE

Service to the department (GSL)

- 2014-2015 Website redesign committee, responsible for Russian Studies
- 2013-2015 Faculty workshop co-convener (with Arne Hoecker, Fall 2013 – Spring 2015)

Service to the Program in Jewish Studies

- 2013-pres. Undergraduate Studies Committee
- 2013-2014 Executive Committee (Fall 2013 – Fall 2014, under old bylaws)

Service to the College and the University

- Fall 2014 Organizer of visit by the journalist Julia Ioffe. Large public lecture with 100 people in attendance; class visit; additional visits to the University of Denver and Colorado College (September 29 – October 1)
- Spring 2014 Organizer of visit by the writer Gary Shteyngart. Large public event with over 200 people in attendance; lunchtime colloquium (Feb 20-21)
- wrote and received grant from Center for Western Civilization (\$2,000)
 - wrote and received grant from GCAH (\$3,000)
 - wrote and received grant from the Presidential Fund for the Humanities (\$1,500)
- Spring 2014 Organizer of visit by writer and journalist Masha Gessen. Two large public lectures with about 100 people in attendance at each (April 24)

Service to Profession

Association for Jewish Studies (AJS)

- 2016 Panel organizer, “On Not Assigning Papers: Between Real and Imagined Communities in the Jewish Studies Classroom,” to take place at the annual meeting in San Diego
- 2015 Panel organizer, “Teaching with TV,” Boston

Association for Slavic, East European, and Eurasian Studies (ASEEES)

- 2015 Panel co-organizer (with Alex Moshkin), “Russian Jewish Culture on Three Continents,” Philadelphia
- 2013 Discussant, panel: “Revolutionary Hospitality,” New Orleans
- 2011 Roundtable co-organizer (with Olga Klimova), “Russian Film and the Question of Generations”
- 2010 Round table co-organizer (with Anne Dwyer), “Cultural Mobility in Russian, Soviet, and post-Soviet culture”
- 2009 Panel organizer, “On the Move in the USSR: Exploration, Mobility, Return”
- 2006 Panel organizer, “Subversion in Soviet Culture, 1920s-1930s”
- 2004 Round-table organizer and chair, “Russian-Jewish Literature: New Perspectives”

Referee for Peer-Reviewed Articles

- Studies in American Jewish Literature*, review of an article manuscript, summer 2016
- Comparative Literature*, review of an article manuscript, winter 2016
- Slavic Review*, review of an article manuscript, summer 2014
- MELUS (Multi-Ethnic Literature in the United States)*, review of 2 article manuscripts, 2014 and 2015

Community Outreach Activities in Colorado

- 2015 Introduction and talkback at the screening of *A Borrowed Identity* (Israel, 2014), Boulder’s Boedecker Theater, September 29
- 2015 Congregation Bonai Shalom, Boulder, “First Friday” Speaker, “Hammer and Pickle: Jewish Humor in the Soviet Union,” February 6
- 2014 Lecturer in the Boulder Jewish Community Center’s Scholars Series: “Soviet Jews, Re-Imagined,” October 2
- 2014 Book talk at the Boulder Jewish Community: “Moyshe Kulbak’s *The Zelmenyaners: A Family Saga*,” February 13
- 2014 Talkback at the screening of *Lenin in October* (Israel, 2010) at the Boulder Jewish Film Festival, March 9

Community Outreach Activities Nationally

- 2016 The Jewish Community Schools of Boston Men’s Book Club, presenter: “Gary Shteyngart’s *Little Failure*,” June 8
- 2016 Charter Oak Cultural Center (Hartford, CT) and University of Connecticut, Public conversation / interview with the writer Gary Shteyngart, February 26
- 2016 Lecturer in Temple Emunah’s “55+ Club”: “The Hammer and the Pickle: Soviet Jewish Humor,” January 31

- 2015 National Museum of American Jewish History / Temple University, Philadelphia, “Little Failure: An Evening with Gary Shteyngart,” May 12
<https://vimeo.com/128153403>
- 2015 Lehigh University, Public interview with the writer Gary Shteyngart, April 29
- 2014 CUNY-Baruch College, New York City, Public conversation / interview with the writer Gary Shteyngart, October 24
- 2014 Limmud-Former Soviet Union, lecturer: "Soviet Jewish Experience -- Through Humor," New Jersey, March 29
- 2014 Limmud-Former Soviet Union, lecturer: "American Russian Jewish Literature: Myths and Foibles," March 30
- 2011 13th Russian Film Symposium, at the Pittsburgh Filmmakers (Pittsburgh, PA); introduced Intro the film *How I Ended This Summer* (dir. A. Popogrebskii, Russia, 2010), May 5

Radio Interviews / Podcasts

- 2013 WNYC/NPR’s “The Takeaway” interview: “Ukraine and the Significance of a Statue”
<http://www.wnyc.org/story/ukraine-look-significance-statue/>
- 2013 Podcast (41 minutes) on Moyshe Kulbak’s *The Zelmenyaners* with the Yiddish Book Center
<http://www.yiddishbookcenter.org/language-literature-culture/the-shmooze/64-translating-zelmenyaners-classic-yiddish-work>

Publications in National Press Related & Adjacent to Scholarly Expertise

- 2015 “In Memoriam: Svetlana Boym,” *Tablet Magazine*, August 7
<http://www.tabletmag.com/scroll/192730/in-memoriam-svetlana-boym>
- 2014 “Crimean Crisis Revives a Classic Soviet Jewish Joke,” *Tablet Magazine*, April 1
<http://www.tabletmag.com/scroll/168113/rabinovich-returns>
- 2014 “Steamrolling onto the World Stage” (on the Sochi Olympics and the human rights in Russia), *Huffington Post* / *PEN Center*, February 18
<https://pen.org/nonfiction/steamrolling-world-stage>
- 2013 “Goodbye, Lenin?” (op-ed on the fall of Lenin's statue in Kiev during Ukraine’s Maidan Revolution), *The International New York Times*, December 9
<http://www.nytimes.com/2013/12/10/opinion/goodbye-lenin.html>
- 2013 “Stuck in Sheremetyevo” (essay on Edward Snowden and the Moscow airport where he was stuck in the summer of 2013); *The New Yorker* magazine’s Page-Turner blog, July 9
<http://www.newyorker.com/books/page-turner/stuck-in-sheremetyevo>

- 2012 “Russia's Summer of Idealism,” op-ed, *The New York Times*, July 18
<http://www.nytimes.com/2012/07/18/opinion/russias-summer-of-idealism.html>
- 2012 “Moscow Goes Kosher,” *Tablet Magazine*, July 12
<http://www.tabletmag.com/jewish-life-and-religion/105425/moscow-goes-kosher>
- 2011 “A Jewish Death at the End of the Soviet Union,” *The Forward*, August 19
<http://forward.com/opinion/141231/a-jewish-death-at-the-end-of-the-soviet-union/>
- 2011 “Dissonance” (on the rebranding of Yitzhak Rabin’s assassin by his Soviet-born wife), *Tablet Magazine*, January 28
<http://www.tabletmag.com/jewish-news-and-politics/56608/dissonance>

Other Past Service

- 2012-2013 Lafayette College, organized visits by journalists Samuel G. Freedman, Masha Gessen, and documentary filmmaker Robin Hessman
- 2012 Tufts University, Center for the Humanities, organized visits by the writer Gary Shteyngart and the documentary filmmaker Robin Hessman
- 2011 Public Broadcasting Service, POV [Point-of-View] Documentary Series; reviewed and edited a study guide for documentary *My Perestroika* (dir. Robin Hessman, 2011)
- 2010-2012 Tufts University, Russian House
- 2003-2007 Davis Center for Russian and Eurasian Studies at Harvard, Graduate Student Co-Organizer, Research Seminar in Russian and East European Jewish Studies
- 2004-2006 East and Central European Society, Harvard University, Vice President