2016 ISMRC Seoul Conference Time Table

(*This program is subject to change, if necessary*)

Day 1 (Aug 1st) Hanyang University/Hotel Samjung				
Time	Session 1	Session 2	Session 3	Session 4
9:00-12:30	Doctoral colloquium/pre-conference (Hanyang University)	Registration begins (Hotel Samjung)		
12:30-14:00				
	SB 523	SB 415	SB 353	SB 350
14:00-15:30	*1. Remembering Sewol Ferry disaster: Media Rituals for Mourning Death and Coping with Public Trauma* *Chair: Dong Hoo Lee, Incheon National University* - Jin-Woo Park, Konkuk University: *Media Ritual of 'Walk Together': Politics and Compassion of the March of Bereaved Families of Sewol Ferry Disaster* - Minkyu Sung, Ulsan National Institute of Science and Technology: *The Rhetoric of*	*2. Investigating religious publics in digital religion studies* *Chair: Tim Hutchings, Stockholm University* - Heidi Campbell, Texas A&M University: *An Open Source Gospel? Negotiating Religious Authority & Ownership of Sacred Texts* - Ruth Tsuria, Texas A&M University: *Religious Jewish Public(s) (Re)defined* - Nesrine Mansour, Texas A&M University: *The Ambiance*	*3. Religion and film* *Chair: Jeffrey Mahan, Iliff School of Theology* - Yam Chi-Keung, The Chinese University of Hong-Kong: *Cinematic Dystopia, Public Discourse and Religious Subtext: The Case of Ten Years in the Context of Post-Umbrella-Movement Hong Kong* - Tomas Axelson, Dalarna University College: *Audiovisual Storytelling and Ideological Horizons: Audiences, Cultural Contexts and Extra-textual*	*4. Diaspora and digital activism* *Chair: Camila Arêas, IFP and CARISM (France):* - Jasjit Singh, University of Leeds: *The emergence of British Sikh media and its impact on the Sikh public sphere* - Kimberly Casteline, Fordham University *Afropolitan Pentecostals in Diaspora* - Anna Halalfoff, Deakin University, with Emma Tomalin, Caroline Starkey: *Cybersisters:*

"Eat-ins": The Body in Pain in Post-Sewol Ferry Liberal Democratic South Korea - Suk Jin Chae, University of Sussex: *The Construction of Media Rituals by the Victimized Families of Sewol Ferry Disaster* - Hae Won Kim, Ewha Womans University *and* Jaewon Lie, Ewha Womans University: *Creating 'Digital Ritual': On the SNS Memorial of Ferry Sewol* Respondent: Kee Hyung Lee, Kyung Hee University	*Perception of Light in Virtual Sacred Architecture* - Wendi Bellar, Texas A&M University: *Exploring Religious Mobile Application Audiences with User Experience Methods*	*Meaning Making* - Suria Hani A.Rahman, Loughborough University: *Tales of the 'lost and found': The representation of Islam in Malaysian comedy films* - Clive Marsh, University of Leicester: *Salvation in Public: The Possibility (or Lack) of Redemption in Breaking Bad*	*Countering Gender Inequality in Global Buddhism*
15:30-16:00	Coffee break		
	SB 415	SB 523	SB 353	SB 350

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16:00-17:30	*1. Korean Buddhism beyond post-modernism: Buddhist Truth, Media and Publics* Chair: Kyung-Joon Park, Dongguk University - Doheum Lee, Hanyang University: *Buddhist alternative for the crisis of representations* - Gil-Am Seok, Dongguk University: *The Digital Principle and the Public in View of the Hwayen Buddhism* - Byung Kee Pak, Korea National University of Education: *Buddhist contemplation about*	*2.Evangelical groups and media* Chair: Alessandra Vitullo, University of Rome Tor Vergata - Alanna Miller, Fayetteville State University: *Throwing Themselves into the Arms of God in the World. How Evangelicals Navigate the Uncertainty of Everyday Life Through Media* - Gavin Feller, University of Iowa: *Points of Contact: Materiality, Mediation, and Exchange in Brazilian Neo-*	*3. Media, death and suffering* Chair: Tomas Axelson, Dalarna University College. - Sam Han, Nanyang Technological University: *Death and the post-secular: Heroism and aura in the mourning of celebrities* - Sangduck Kim, Edinburg University: *Photographic Representation of Suffering and Compassion: A Case of the Kwangju Massacre* - Tim Hutchings, Stockholm University: *Death, Media and the*	*4. Religion, media, space* Chair: Xenia Zeiler, Helsinki University. - Ann Hardy, University of Waikato: *Reflecting the Stars: Museums and the Production of Culture in Aotearoa/New Zealand* - Seung Soo Kim, University of Colorado at Boulder: *Templestay, Digital Media, and Authenticity in Neo-liberal Brand Culture* - Oren Golan & Michele Martini, Haifa University:

Ethics of the press in 21st Century	*Pentecostal Authority* - Andrew Hudson, University of Pennsylvania: *The airplane is the voice of prophecy even if doesn't speak English, Greek or Hebrew…"* - Jong In Chang, University of Iowa: *Branding a church: When a church meets the market place*	*Study of Religion: Making Sense of the New Digital Afterlife* - Enqi Weng, RMIT University: *Lee Kuan Yew: From Statesman to Secular Sacred Figure*	*Re-creating Holy Spaces and Authority through Online Videos: Video Production among Monastic Catholic Activists in the Holy Land* - Jung Soo Jo, Handong Global University: *When religious space becomes contentious: Myeongdong Cathedral and the representation of democracy in South Korean social movements of the 1980s*
17:30-18:00	Break		
18:00-19:00	**Keynote Lecture 1: Chin-Hong Chung, Seoul National University, Korea (Convention Room, 6th Fl. HIT)**		
19:00- 21:00	**Welcome Reception (H Club, HIT)**		

Day 2 (Aug 2nd) Hotel Samjung				
Time	Rosemary 1	Rosemary 2	Lavendar	Kara
9:00-10:30	*1. Media, Conflicts and Values in Religious Education* *Chair: Mona Abdel-Fadil, University of Oslo* - Maximilian Broberg, Uppsala University: *Engaging with Mediatized Representations of Religion in the Classroom* - Audun Toft, Norwegian School of Theology: *Islam and Media in the Classroom* - Rachel Hanemann, University of Kent: *Media, Religion and Values: The Problem of Catholic Education* - Grace Chiou, Gordon College: *Doubling Down on Privacy: Teens and Social Media*	*2. Religious counterpublics and communities* *Chair: Fazlul Rahman, Indonesian Consortium for Religious Studies* - Ryan Bartlett, University of Colorado at Boulder: *Popular Culture and Counterpublics: Opposition and Resistance Movements in Early and Contemporary Mormonism* - Adam Copeland, Luther Seminary: *The Not-So-Simple Way: Examining the Disparate Rationale of Two Leaders in the Simplicity Movement* - Seung Min Hong, University of Iowa: *Reformation from within: Critical Christian Media in South Korea* - Dal Yong Jin, Simon Fraser University: *The Mediatization of Uisang's Hwaom Philosophy in Contemporary Films*	*3. Religious broadcasting* *Chair: Peter Horsfield, RMIT University* - Nur Kareelawati Abd. Karim, Universiti Sains Islam Malaysia *Conceptualising the Production Culture of Religious Television: an Ethnographic approach to Islamic Television in London* - Francis Arackal Thummy, Amity University: *The Beginning, Expansion, and Impact of Shalom Religious Media: A Case Study* - Sungmin Lee, Korea Culture & Tourism Institute: *History of Religious Broadcasting in Korea from a Religious Politics Standpoint: the Period of a Protestant Broadcasting Monopoly* - Myung-Sahm Suh, University of Chicago: *Broadcasting the Good News through the 'Bamboo Curtain: FEBC and Its Imagined Audiences under Communist Rule*	*4. Making news: religion, politics and American civil society* *Chair/respondent:* Leora Batnitzky, Princeton University - Anthea Butler, University of Pennsylvania: *Black Twitter, Politics and Public Theology* - Rachel Lindsey, Washington University in St. Louis: *Religion and the Birth of American Photopolitics* - Diane Winston, University of Southern California: *Heartland Religion: Or How and Why the New York Times Made Possible Donald Trump's Presidential Campaign*
10:30-11:00	Coffee break			
	Rosemary 1	Kara	Lavendar	Rosemary 2

11:00-12:30	*1. Author meets critics: From Jesus to the Internet by Peter Horsfield* *Chair: Mia Lövheim, Uppsala University* - Jin Kyu Park, Seoul Women's University - Stefan Gelfgren, Umeå University - Kwabena Asamoah Gyadu, Trinity Theological Seminary - Gavin Feller, University of Iowa *Respondent: Peter Horsfield, RMIT University.*	*2. Religion and music* *Chair: Nesrine Mansour, Texas A&M University* - Daniel Thornton, Alphacrucis College:*The Rise of Global Contemporary Congregational Songs* - Sunny Yoon, Hanyang University: *Youth culture and contemporary Christian music* - Nabil Echchaibi, University of Colorado at Boulder: *Religious Digitopias and Islamopolitanism* - Bo kyung Blenda Im, Pennsylvania University: *Dancing in the Son: Musical Mediation and Christian Counterpublics in South Korea*	*3. Hyper-mediation of religion in the current media moment* *Chair: Lynn Schofield Clark, University of Denver* - Kristin Peterson, University of Colorado at Boulder: *#MuslimLivesMatter: Using Hyper-Mediation to Honor the Lives of Young Muslim Americans* - Giulia Evolvi, University of Colorado at Boulder: *The Hyper-mediation of Italian Conservative Catholic Action* - Seung Soo Kim, University of Colorado at Boulder: *Hyper-mediation and the U.S. Protestant Establishment* - William Ramsey, University of Colorado at Boulder: *Cosplay as a Hyper-mediation of the Fan Experience* - Samira Rajabi, University of Colorado at Boulder: *Hyper-mediation and Memory Making* *Note: panel ends at 12.45!*	*4. Journalism and religion* *Chair: Teemu Taira, University of Helsinki* - Marta Axner Ims, Uppsala University: *Is the Journalistic Mechanism of News Value Stereotyping Minorities* - Yoel Cohen, Ariel University: *Religious Holidays & Media Events: Judaism & the Israeli Press* - Oren Golan & Nakhi Mishol, Haifa University: *Fundamentalist Knowledge Brokers: New Media Journalism in the Jewish ultra-Orthodox Community* - Henrik Christensen, Aarhus University: "*In Denmark You Can Make Fun of Almost Everything": The Use of Christian Symbols in Magazine Advertising*
12:30-14:00	Lunch			
	Rosemary 1	Lavendar	Rosemary 2	Kara

	1. Representations and Interaction: Scandinavian public service Chair: Knut Lundby, University of Oslo - Knut Lundby, University of Oslo: *Engaging with Conflicts in Public Service, Broadcasting – Survey Overviews* - Mia Lövheim, Uppsala University: *Representing and Discussing Islam in Public Service Radio* - Mattias Rosenfeldt, University of Copenhagen: *Debating religion: the role of public service media* - Mona Abdel-Fadil , University of Oslo: *Facebook-Campaigning for Christianity on Norwegian TV*	*2. Digital media and religious authority* *Chair: Pauline Cheong, Arizona State University.* - Fazlul Rahman, Indonesian Consortium for Religious Studies*: Digital Media Literacy And The Problem of Authority. The Case of Santris And Kiai In Traditional Pesantren In Indonesia* - Rita Marchetti, University of Perugia: *Facebook and Italian Catholic Church ministers.* - Stefan Gelfgren, Umeå University: *Negotiation of religious authority and the duality of internet* - Ruth Tsuria, Texas A&M University: *"I go Online to ask if I can Masturbate" How Orthodox Jewish Online Websites act as spaces for the negotiation of sexual norms*	*3. Religion and popular culture: theory* *Chair: Christopher Helland, Dalhousie University* - Jeffrey Mahan, Iliff School of Theology: *What do we mean by "popular" in the study of Religion, Media and Popular Culture?* - Peter Horsfield, RMIT University "*Just before I go, could we have a conversation, about the transcendent nature of human existence and how people are using media to give new expressions to it?*" - James Thrall, Knox College: *Histories, Publics, and Mediated Sacred Texts in The Man in the High Castle* - Joonseong Lee: California State University, San Marcos: *Construction of digirit in the abstract machines of control*	**Korean Film Screening** ("*Thirst*")
14:00-15:30				
15:30-16:00	Coffee break
16:00-17:30	**Keynote Lecture 2: Pradip Thomas, University of Queensland, Australia (Lavendar)**
17:30-18:00	Break
18:00-19:00	**Board meeting**

Day 3 (Aug 3rd)	
Time	Excursions
9:00-18:00	*Option 1. Yoido Full Gospel Church & Buddhist Templestay at Jeondeungsa Temple* *Option 2. Yoido Full Gospel Church & Museum/Training Center of the Unification Church* *Option 3. Yoido Full Gospel Church & Myeong-dong Cathedral / Namdaemun Bazar*

Day 4 (Aug 4th) Hotel Samjung				
Time	Rosemary 1	Lavendar	Rosemary 2	Kara
9:00-10:30	*1. Islam and/in media* *Chair: Mattias Rosenfeldt, University of Copenhagen.* - Louise Lund Liebmann, University of Agder: *Ethnicity as a '(dis)privileged speaking position'. Public discourses on Scandinavian Muslims* - Kristin Petersen & Nabil Echchaibi, University of Colorado at Boulder: *"Mipsterz:" Hip, American and Muslim* - Susanne Stadlbauer, University of Colorado at Boulder:	*2. Understanding of Korean religions on Internet* - *Chair: Sung Gun Kim, Seowon University.* - Hairan Woo, Cathollic University of Korea: *Internet Mediated Religious Practices: Focused on South Korean Buddhism and Protestantism* - Kwang Suk Yoo, Kyung Hee University: *Korean Religious Cultural Digital Map Based on Geographic Information System of Ersi*	*1. Politics, religion and media* *Chair: Marta Axner Ims, Uppsala University* - Sandra Veinberg, RISEBA & Liepāja University: *Refugees in Latvian media* - Maria K Hardman, Center for International Learning, Oman: *Images of sectarianism. Al Manar and political division in the Gulf* - Teemu Taira, University of Helsinki: *Are the Mainstream Media as Antireligious as Many*	*4. Media regulation and religion* *Chair: Henrik Christensen, University of Aarhus.* - Tim Karis, Ruhr-University Bochum: *Churches still going strong: The case of public broadcasting in Germany.* - Adriaan J. Overbeeke, Free University Amsterdam: *Too much or too little diversity? The fate of religious programmes on Dutch public television* - Richard Wallis, Bournemouth

Becoming "Real" Men: Masculinization and Digital Immediacy in Recruiting IS-Fighters on German Social Media - Camila Arêas, IFP and CARISM (France): *Media construction of Islamic visibility and redefinition of public spaces: the case of French "veil affairs"*	- Kwangdeok Cho, Kyung Hee University: *Discourse Analysis about Religious Participation in the Media: Kyunghyang Daily News, Hankyoreh Newspaper, Chosun Ilbo, and Dong-A Daily News* - Suho Park, Joong-Ang Sangha University & Hae Young Min, Korea University: *Changes in Religious Groups and Inter-religious Conflicts caused by the Religious Use of Digital Media*	*of Us Think?* - Laurens de Rooij, Durham University: *Religion and Belonging. In what ways do depictions of Muslims and Islam in the News inform the thoughts and actions of non-Muslims in England?* - Angela Nwammuo, Ijeoma Obi and Walter Ihejrika, Anambra State University and University of Port Harcourt: *Framing 'political religious leaders' in the Nigerian digital public sphere* **Note – panel ends at 10.45!**	University: *'Keeping alive the rumour of God'? The changing purpose of religious broadcasting in the UK.* - Kyuhoon Cho, Nanyang Technological University: *The Discursive Construction of Religion in the South Korean Media*
10:30-11:00	Coffee break		
	Rosemary 1	Lavendar	Rosemary 2	Kara
11:00-12:30	*1. Theoretical approaches to studying Video gaming and religion* *Chair: Gregory Grieve,* University of North Carolina, Greensboro - Kathrin Trattner University of Graz: *Religion, Games, and Intersectionality* - Christopher Helland, Dalhousie University: *Never Alone? From Sacred Myth to Secular Play* - John William Borchert, Syracuse University: *Modeling Religion and Digital Gaming*	*2. Media and authority in historical religious contexts* *Chair: Tim Karis, Ruhr-University Bochum* - Jessie Pons and Erika Forte, Käte Hamburger Kolleg and Ruhr Universität Bochum: *"Building the authority of Buddhist images: between the Ganges and Khotan rivers".* - Licia Di Giacinto, KHK, RUB: *The construction of orality in written texts: notes from early imperial China* - Eduard Iricinschi, KHK, RUB:	*3. Explorations of Media ambivalence* *Chair/respondent: Stewart Hoover, University of Colorado, Boulder.* - Art Bamford, University of Colorado: *"I failed totally": Christian parenting discourse on mediation and family media practices* - Susanne Stadlbauer, University of Colorado: *Conch Shells, Sacred Pipes, and Facebook: The Role Media Ambivalence and Affect in Shaping*	*4. Religion and Reality TV: Making the Private Public* *Chair/respondent: Nabil Echchaibi,* University of Colorado, Boulder. - Diane Winston, University of Southern California: *Chrisley Knows Best: Queering the Southern Christian Patriarch* - Mara Einstein, Queens College: *Preachers of LA…and Detroit…and Atlanta: A political economy of religion and reality TV* - Brenda Weber, Indiana

	through Posthuman and Ritual Theories	*Religious Innovation in Manichaeism: Mani's Books as Authorizing Media in Religious Propaganda*	*Contemporary Native American Spiritualties* - Samira Rajabi, University of Colorado: *From Mindful to Mindless: Conflicts in self-representation* - Evelina Lundmark, Uppsala University: *"Coming Out as an Atheist - Stitching Social Locations Through YouTube"*	University: *Follow the Prophet: Gender Progressivism and Mediated Fundamentalist Polygamy*
12:30-14:00	Lunch		
	Rosemary 1	Lavendar	Rosemary 2	Kara
14:00-15:30	*1. Religion, Rallies, Rituals* *Chair: Ann Hardy, University of Waikato* - Seokhun Choi, Yonsei University: *Theatre as a Ritual of Redemption: The Spiritual Communitas in The Last Days of Judas Iscariot* - Patrick Gnanapragasam, University of Madras: *Digital Religion: Opening of Closures or Closing of Open Spaces?* - Anthea Butler & Gabriel Raeburn, University of Pennsylvania: *Sacred Meetings and Monuments: Media and outdoor religious rallies in America.* - Jean-Baptiste Sourou,	*2. Post-Soviet, Postmodern, Post-secular? The Russian Orthodox Church and the Digital Media* *Chair: Heidi Campbell, Texas A&M University.* - Mikhail Suslov, Uppsala University: *Staging the Self or Doing the Missionary Work: Orthodox Blogosphere* - Hanna Staehle, University of Passau: *Mediating Conflict: the Russian Orthodox Church from the Perspective of Church Critics and their Narratives on the Russian Internet.* - Irina Kotkina, CBEES, Södertörn University: *"It is the continuation of the 'punk-mass':*	*3. Gender identities and the American Evangelical body politics* *Chair: Diane Winston, University of Southern California* - Stewart Hoover, University of Colorado at Boulder: *Does God Make the Man?: Media, Religion and the Crisis of Masculinity* - Annie Blazer, The College of William and Mary: *Playing for God: Evangelical Women and the Unintended Consequences of Sports Ministry* - Miriam Diez Bosch, Blanquerna Observatory: *Immigrant women, religion & technology. A case study in Barcelona. (moved from Aug 1 14:00)*	*4. Methods in Studying Video Gaming and Religion* *Chair: Kerstin Radde-Antweiler, University of Bremen* - Kerstin Radde-Antweiler, University of Bremen: *Gamevironments: Analyzing Religion in Gametized Worlds* - Xenia Zeiler, University of Helsinki: *Analyzing Comments on Let's Play Gaming Videos: Coding Methods and Asian Religious Contents in 'Asura's Wrath'* - Gregory Grieve, University of North Carolina, Greensboro: *Ludagraphy*

	CeDReS, Benin: *Ritual Celebration and* *Community Communication in* *Contemporary Africa*	*Establishment of the new* *cultural canon of the Russian* *Orthodox Church and scandal* *around Tannhäuser premiere in* *Novosibirsk.*		
15:30-16:00	Coffee break		
16:00-17:30	**Annual Meeting (Rosemary)**		
17:30-18:00	Break		
18:00-19:00	**Presidential Address & Dinner (Adonis Hall)**		
19:00- 21:00			