Encouraging the Pursuit of History

This year the Department of History offered three new undergraduate paper awards made possible through the generous donations of CU alumnus James Boswell ('82). Jim majored in history and graduated with honors. He fondly remembers CU history professors Boyd Hill and Jim Jankowski—now emeritus faculty. Oftentimes majoring in a humanistic discipline is seen as impractical. However, Jim’s experience suggests otherwise. The skills he learned as a history major—particularly analysis, formulating cogent arguments, and clear and concise writing—proved to be invaluable throughout his early career in financial services and now as an independent businessman. He says they allowed him to walk into any company and immediately feel he could succeed. His experiences also gave him an appreciation for a well-rounded education. In order to encourage these endeavors, Jim

New Faces in the Halls of Hellems

The Department of History welcomes new faculty members (L to R): Myles Osborne, Mary Ann Villarreal, Céline Dauverd, and Paul Hammer. (David Schneer is pictured on page 13.)

From Céline Dauverd

Céline is an assistant professor of history who specializes in early modern Europe and the Mediterranean. She received her PhD from the University of California, Los Angeles.

I was born and raised in France. I call Corsica my home. From there my fondness for the Mediterranean emerged. I got my BA in Salamanca, Spain; my MA at the University of Hawai‘i; and my PhD at UCLA. I am particularly interested in the commercial relationship between the Spanish and Italian peninsulas during the early modern period. I love to travel, immerse myself, and learn as much as possible from my host societies.

New Faculty, continued on page 12
From the Chair

Over the past four years, under the leadership of Peter Boag, the Department of History has made tremendous strides. Our ranks have been augmented by a number of terrific new hires at both the senior and junior levels, enabling us to build upon long-standing strengths in American and European history and to develop new ones in other areas of the world. Peter’s efforts on our behalf have been strenuous, and we owe him a hearty and sustained round of applause. Many thanks, Peter, for your hard work and dedication to the department.

This year we are joined by five new faculty members: Céline Dauverd in early modern Europe, Paul Hammer in early modern England, Myles Osborne in modern Africa, David Shneer in Jewish studies, and Mary Ann Villareal in modern U.S. We are searching this year to fill a senior position in modern U.S. and two junior positions in 20th-century Japan and imperial China. If we are successful, we will have achieved near-parity in our balance of American, European, and world areas faculty, a reflection of where the discipline as a whole has been moving in the past decade in its emphases on transnational and world history. The department plans to add a world history requirement to our undergraduate major in the next few years and is discussing how we might strengthen our world history component within the graduate program.

Our undergraduates registered significant achievements not simply within the department but across the university as a whole. A number of students graduated in May with summa cum laude, magna cum laude, and cum laude honors. Anthony Michael Bowman, in addition to winning the department’s 2008 Honors Thesis, received the 2008 University of Colorado Eaton Award for Excellence in Undergraduate Achievement from the Center for Humanities and the Arts. The 2008 Catherine Jacob Lamont Scholarship for Outstanding History Junior went to Kathryn Amanda Wataha. Cecily Schlotthauer Harms earned two departmental awards, the Philip Mitterling History Paper Prize and the Boyd H. Hill, Jr., Medieval History Paper Prize. The Crazy Horse History Paper Prize was won by Christopher Allen Graham. These last two paper prizes were established just this year by a generous alumnus who wished to express his appreciation for the experiences he enjoyed as a history major at CU.

Our graduate students have done extraordinarily well in recent years. Ted Rogers, who is working on a doctorate in European history, published his master’s thesis, Evil and Englishness: Representations of Traumatic Violence and National Character in the Works of the Inklings, 1937–1953 with VDM Verlag in 2007. J. Stephan Edwards (PhD 2007) and Nicki Gonzales (PhD 2007) shared CU’s prestigious Graduate Committee on the Arts and Humanities Dissertation Award for 2007. The award has been conferred since 1999; in seven different years it has gone to a doctoral candidate from our department. Diana DiStefano (PhD 2007) has been appointed an assistant professor (tenure-track) at Bucknell College in Pennsylvania. Nicki Gonzales (PhD 2007) recently accepted an appointment as assistant professor (tenure-track) at Regis University in Denver, Colorado. John Grider (PhD 2006) holds an assistant professorship (tenure-track) at the University of Wisconsin, La Crosse. Duke Richey (PhD 2006) works as assistant professor (tenure-track) at the University of North Texas. Constance Clark (PhD 2002) serves as assistant professor (tenure-track) at the University of Wisconsin, La Crosse. Duke Richey (PhD 2006) works as assistant professor (tenure-track) at the University of North Texas. Constance Clark (PhD 2002) serves as assistant professor (tenure-track) at the University of Wisconsin, La Crosse. Duke Richey (PhD 2006) works as assistant professor (tenure-track) at the University of North Texas. Constance Clark (PhD 2002) serves as assistant professor (tenure-track) at the University of Wisconsin, La Crosse. Duke Richey (PhD 2006) works as assistant professor (tenure-track) at the University of North Texas. Constance Clark (PhD 2002) serves as assistant professor (tenure-track) at the University of Wisconsin, La Crosse.

Our faculty continues to demonstrate its excellence on the national stage.

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*From the Chair, continued on page 3*

The accomplishments of our faculty, students, and alumni are truly remarkable, and I am proud to serve as chair of a department as distinguished as ours. There are many alums out there whose successes we are unaware of—we would love to hear of your experiences since you graduated from CU. Please drop us a line and tell us what you’ve been up to.

*Susan Kent, Chair*

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**From the Chair, continued from page 2**

Christopher Graham, under the direction of Dr. Brian DeLay, was the recipient of the Crazy Horse prize in Native American history for his paper, “Apache Scouts and the U.S. Army: Traitors or Survivors?” Cecily Harms, under the direction of Dr. Anne Lester, received the Boyd Hill prize in Medieval history for “Widows to Wenches: The Legal Status of Single Women in Late Medieval England.” No award was given in the Middle Eastern category this year.

Jim currently lives with his family in New Mexico and plans to continue supporting these awards. He also encourages others to support the pursuit of history.

**Encouraging, continued from page 1**

Fred Anderson, *Early America*

Fred has taught at Harvard and at the University of Colorado at Boulder, where he is currently professor of history. His publications include *Crucible of War: The Seven Years’ War and the Fate of Empire in British North America, 1754–1766* (2000) and, with Andrew Cayton, *The Dominion of War: Empire and Liberty in North America, 1500–2000* (2005).

Virginia Anderson, *Early America*

Thanks to a Faculty Fellowship, Virginia will be spending the 2008–09 academic year working on her new book, *The Martyr and the Traitor: Two Stories from the American Revolution*. She also has an article forthcoming in the journal *Agricultural History*; the article is based on a paper given at a departmental faculty seminar in 2006.

Francisco J. Barbosa, *Modern Latin America*

Funding from a GCAH Research Grant, a Kennedy Research Award, and a Junior Faculty Development Award allowed Francisco to spend this past summer doing research in Nicaragua and El Salvador. In addition to working on his book manuscript titled *Insurgent Youth: Sandinista Students, Global Youth Cultures and Revolution in Nicaragua*, he is writing articles on the impact of exile on Central American political identities, and on the politics of doing oral history in contemporary Nicaragua.

Peter Boag, *Modern U.S., Sexuality*

Peter is enjoying a sabbatical and some leave time now that he finished his four-year term as chair. He is working on a book titled *Re-Dressing America’s Frontier Past*, which is under contract with the University of California Press.

Scott Bruce, *Early Medieval Europe*

Scott’s research interests include monasticism, hagiography, and Western perceptions of Islam in the early Middle Ages. His first book, *Silence and Sign Language in Medieval Monasticism: The Cluniac Tradition (c. 900–1200)* (Cambridge University Press, 2007), appeared last year. He is currently working on a new project called *Hagiography and the Construction of Islam: Cluny and the Muslims of La Garde-Freinet (972–1156)*. The first fruit of this research, an article titled “An Abbot between Two Cultures: Maiolus of Cluny Considers the Muslims of La Garde-Freinet” appeared in *Early Medieval Europe* 15.4 (2007).

Lee Chambers, *U.S. Social and Cultural, Women*

Lee’s interests are in how the family shapes politics and in 19th-century women’s history. She gave a paper at the Berkshire Conference of Women’s Historians (the premier conference on women’s history) on the role of shared political and domestic labor in the construction and maintenance of the durable bonds among female kin. She has published two articles: one on sisters and singleness in the July issue of *Women’s History Review*, a special issue on single women in history, and the other on the political power of the widow in a book titled *Women on Their Own* (Rudolph Bell and Virginia Yans, eds.).

The skills he learned as a history major proved to be invaluable throughout his career.

*continued on page 5*
Congratulations to Our 2008 Graduates!

Bachelor of Arts
John Michael Abshire
Joshua M. Ackerman
Kaitlin Rose Ahern, with distinction
Samir Michael Alul
Courtney Marie Anderson
Megan Brooke Anderson
Matthew James Beery
James Albert Begley
Erin Marie Benton
Randall Scott Berman
Andrew G. Biren
Megan Lea Ann Bohannon
Hollis Baldwin Bowe
Anthony M. Bowman, summa cum laude; with distinction
Robert Curran Bradley
Garrett Delaney Branchaud
Daniel Nickerson Brogan
Jennifer Michelle Brown
Keith Edward Buckley
Aubrey Lea Burrows
Catie Elizabeth Chase
Jason Kyle Chesser
Stephanie Michelle Clemens
Marissa Joy Comin
Alexander Llewellyn Cook
Katherine Anne Copenhagen
Michael William Costa
Charles David Crabtree
Andrew Jeffrey Croft
Arthur Jack Cunningham
Christopher Sands Custer
Tegan Nicole Davis
Benjamin Paul Deliva
Stephen Scott Delp
Joseph Neil Devereaux
David Allen Donkin
Michael Patrick Draudt
William Hughes Edwards
Elizabeth Cale Elam
Julie Marie Elias
Lauren Jean Erickson
Daniel Ashmore Eskin
Jonathan Fallo Ferris
Peter Andrew Fishman
Matthew Alan Fockler
Katherine Lois Harpole Foran
Michaela Forsyth, with distinction
Heather Allison Francis
Joseph Alden Fulcher
Lila Garcia, with distinction
Rachel Alice Garfield-Levine
Jereme Irwin Benet Geller
Lindsay Nicole Glaser
Alexis Jean Goggens
Andrew Colquhoun Goldhor
Amy Allison Goldman
Christopher Allen Graham, with distinction
Matthew Brian Grove
Katherine Louise Hagberg
Nathan Richard Hammond
Alexis Michelle Somera Held
Gregory A. Henning
Samuel Joseph Herting
Christopher Edwards Hughes
Mark Thomas Jakubowski
Elizabeth Crawford Jimmerson
Lindsay Diane Jones
Kaitlyn Thayer Jonsen
Gail Ann Joy
James Lusson Kaczenski
Alex William Kanzler
Rebecca Joyce Kaplan, magna cum laude
John Austin Keeble
Caitlin Elizabeth Kilroy
Josef Joel Klapper
Emily Anne Lease, cum laude; with distinction
Nicole Kathryn Lee
Justin Allan Lewis
Andrew Donnels Logan
Brandon David Loring
Richard Jon Lucchesi
Tyler Joseph Mangin
Gregory Anthony Martinez
Daniel John Marx
Aaron Scott Mason
Sally Jo Mayes
Emily Kate McCarthy
Margaret McDermott, with distinction
Megan Marlene McDonald
Jason Edward Mechben
David Allen Meyer
Daniel Bryan Murphy
Matthew Michael Neam
William Andrew Nelson
Kevin Patrick Nestor
Dawn Doan Nguyen
Bradley James Oberlin
Christian Richard Oslund
Grady Clark Phenix
Matthew Stephen Pittman
Raymond Martin Potofsky
Chase Hamilton Proctor
Matthew Joseph Raica
Colin Arthur Reisser
George Sunderland Rich
Dustin Alen Rittenhouse, with distinction
Kathelyn Zane Roberts
Rachel Bryna Rozdzial
Rebecca Eve Ryan
John McCanne Sanford
Adrian Mark Sawczyn
Adam Marshall Shapiro
Brandon Clinton Sherman
Casey J Sherwood
Kassandra Lih Skipper
William Kenan Slater
Robert Harris Smits
Srinivasa Krishna Srinidhi, summa cum laude
Ryan Aaron Stander
Benjamin Parker Stanley
Tyler Jonathan Starow
John Anthony Stefanic
Adam Stetson
Jordan Nicholas Stoddard
Erin Alicia Sullivan
Kyle Mc Kellan Sutherland
Lauren Nicole Taft
Walter Thompson Tambke
Laurel Kathleen Thomasarrigo
Matthew Brediger Thompson
Nicholas George Thompson
Ryan Eric Thompson
Robin Matthew Tidrick
Lindsay Dodds Tiernan
Daniel Turner Tjosvold
Shannon Childs Trucco
Logan Jobert Van Duzer
Maria Elena Velazquez, with distinction
Jennifer Lee Vogel
Alexander T. Flynn-Padick
Summer Lauren Yoxall, with distinction
James Campbell Zonino, cum laude

Graduates with Minors in History
Brett Ray Bonniel
Benjamin Russell Cohn
Jennifer Lauren Darling
Andrew Ross Detch
Pamela Ruth Do
Erinn Solis Donlon
Britanny Phenor Downing
Kerry Elizabeth Floyd
Alexander T. Flynn-Padick
Claire M. Garrison
Adam Scott Gregory
Mary Jeanne Harmon
Ayy Lee Rachel Harris
Reid Lewis Harwood
Erin Lee Hollingsworth
Bria Christine Kadlub
Daniel Woosuk Kim
Suzanne Rene Lontine
Zachary Kenneth Louth
Eli Lyon
Mallory Lynn Martin
Bruce C. Nesser
William James O’Donnell
Michael Colescott Rey
Jessica Lea Snyder
Melissa Anne Szarowicz
Jack Paul Waldorf
Abigail Marie Whiteing

Honor Thesis Prize
Anthony Michael Bowman
“Sacrificed upon the Altar of Empire: Admiral John Byng and the Minorca Crisis of 1756–1757”

Philip Mitterling Paper Prize
Cecily Schlotthauer Harms
“Memshibs: The Victorian Domestic Angel Exposed”

Eaton Award for Excellence in Undergraduate Achievement from the Center for Humanities and the Arts
Anthony Michael Bowman
Katherine Jacob Lamont

Scholarship for Outstanding History Junior
Kathryn Amanda Wataba

Crazy Horse Native American History Paper Prize
Christopher Allen Graham
“Apache Scouts and the U.S. Army: Traitors or Survivors?”

Boyd H. Hill, Jr., Medieval History Paper Prize
Cecily Schlotthauer Harms
“Widows to Wenches: The Legal Status of Single Women in Late Medieval England”
History Major Wins Prestigious Van Ek Award

In the spring of 2008, senior history major Molly Barrett received the Van Ek Award for her academic achievements and commitment to community service. The Van Ek Award is one of the highest honors given to select undergraduates in the College of Arts and Sciences who are nominated by their mentors or other faculty members. Here, Molly discusses her interest in history, her career at CU, and the meaning of the Van Ek Award in her life.

What stood out to me were the many stories of ordinary individuals who faced trying times, yet continued to hope and persevere.

man who, through his good works, had transcended the past and bestowed an admirable legacy upon CU students, a legacy that continues to improve our school today. This man was Professor Jacob Van Ek. I first encountered his name upon being nominated for the Van Ek Award by history professor Virginia Anderson. Every year the award is granted to a few undergraduate students for their outstanding academic achievements and extracurricular involvement. In my case, the work I had

What stood out to me were the many stories of ordinary individuals who faced trying times, yet continued to hope and persevere.
Congratulations to Our 2008 Graduate Students!

Recipient of the Doctor of Philosophy in History

Nicki Margaret Gonzales
“Yo soy loco por esa Sierra: The History of Land Rights Activism in San Luis, Colorado, 1863–2002”

Recipients of the Master of Arts in History
Nathan Douglas Paul and Jon K. Shelton
Katherine Jacob Lamont Graduate Research Scholarship
Theodore Courtney Rogers

Department Offers a New Graduate Degree

This fall, the Department of History inaugurated a new Asian history specialization within its master’s degree program. The new MA track is an outgrowth of growing student interest and faculty strength in Asian history. The department presently has six full-time faculty members specializing in Asia, and this number will increase further with the planned hire of two new additional tenure-track faculty, one in Japanese history and one in Chinese history, for the 2008–09 academic year. Students in the MA in Asian history program may pursue graduate-level studies in the history of modern East Asia (China and/or Japan), premodern South Asia, modern South Asia, or premodern or modern Asia, broadly defined. In addition to their regular coursework, students in the program are encouraged to pursue inter-area and interdisciplinary work with one or more of the approximately eighty faculty members across campus who research and teach about Asia. Asian history MA students will also benefit from the support of CU’s National Resource Center in Asian Studies, which administers the Foreign Language and Area Studies (FLAS) fellowship program through the U.S. Department of Education, and form close ties with the nationally recognized Program for Teaching East Asia (TEA), which is based at CU and conducts projects designed to enhance and expand teaching and learning about East Asia at the elementary and secondary school levels. This fall, the department welcomes four new students into the new program: Risako Doi (modern Japan), Kris Padilla (modern Japan), Jesus Solis (modern Japan), and Matthew Zeppelin (modern China).

—Dr. Marcia Yonemoto
Alumnus Runs for U.S. Senate

A fourth generation Nebraskan, Scott Kleeb grew up listening to his grandparents’ stories about the family homestead, which was founded by his great-grandfather just outside Broken Bow in 1884. With his parents both working as educators for the Department of Defense, Scott spent much of his childhood on military bases overseas and returned to his family’s Nebraska home during the summers. After high school, he returned to the States and worked his way through college as a ranch hand in eastern Colorado and in the Sandhills of Nebraska. For his undergraduate degree, Scott chose CU, where he feels he received a great education and many valuable life experiences. He fondly remembers the professors he worked with at CU, including Fred and Virginia Anderson and Tim Weston in the history department. He also remembers traveling with the rodeo team and all of the good times he had. Scott received his first exposure to politics through his work with Gene Nichol, then dean of the law school at CU. Scott served as the lead campus coordinator for Nichol’s U.S. Senate campaign, and the lead campus coordinator for the law school at CU. Scottserved as the lead campus coordinator for Nichol’s U.S. Senate campaign, and learned important lessons about encouraging young people in the political process by listening to their ideas and concerns. He also says that his CU experience taught him the value of a good rivalry. When asked who he would root for in a CU vs. Nebraska football game, Scott says that he always gives the same answer John F. Kennedy gave when asked about his two schools, Annapolis and Notre Dame: “I root for one and pray for the other.” After graduating from CU, Scott went on to Yale University, where he served as an Associate World Fellow and received a coveted position on the United Nations Policy Planning and Analysis Unit. Scott received a master’s degree in international relations, and continued his work with the United Nations as an Associate World Fellow and received a master’s degree in international relations, and continued his work with the United Nations, continuing on page 10

Rocky Mountain Interdisciplinary History Conference

The ninth annual Rocky Mountain Interdisciplinary History Conference (RMIHC) was held on September 20 at CU’s Wolf Law Building. Planned and organized by CU’s history graduate students, RMIHC provides a forum for graduate students from the humanities, arts, and social sciences to engage in cross-disciplinary dialogue and networking. This year’s participants represented five different disciplines and eighteen universities, including CU, New York University, Minnesota, Maryland, and the University of California, Los Angeles.

Professor Robert Schulzinger presented this year’s keynote address: “What’s New in Diplomatic History?” The conference also featured a number of exciting panels, such as “Gastronomy and Culture,” which included papers examining the cultural influence of winemaking in California and Germany, cooking in the American Southwest, and the effect of World War II on the Japanese diet. Dr. Scott Bruce chaired the session, with CU PhD student Colin Church providing the commentary. Another panel explored “Nationalism, Empire, and Their Discontents” through studies of the Middle East, Russia, and South Asia. RMIHC also held an instructive professional development session on publishing scholarly work led by Dr. Brian DeLay and Dr. Martha Hanna.

As in previous years, RMIHC’s success would not have been possible without the generous support of the Department of History, the United Government of Graduate Students, the Council of Colleges and Schools, and the Vice Chancellors for Student Affairs and Graduate Education, in addition to donations from Peet’s Coffee, IZZE, El Dorado Water, and the CU Bookstore. Most importantly, RMIHC relies on and appreciates the support it receives from the history department faculty and staff and CU’s academic community.

—RMIHC Executive Committee

continued on page 8
Late Antique Scholarship after Yassiada Conference. “Poseidon’s Deepest Secrets” presented at Oxford University, “Experimental Archaeology and Roman Harbor Technology” and “Roman Builders at Sea” presented at University of Oklahoma, “Italy and Beyond” presented at the Building Roma Aeterna Conference, “Experimental Archaeology and Roman Harbor Technology” presented at the University of Lecce, and “The Maritime Infrastructure of the Roman Empire” presented at the World Archaeological Conference. He is serving as co-editor for The Handbook on Ancient Seafaring (forthcoming, Oxford University Press), a permanent member and Visiting Research Scholar (January 2008) of the Common Room of Wolfson College, and co-editor of the “Building Roma Aeterna” proceedings to be published in the Acta series of Institutum Romanum Finländiae. He will also conduct underwater archaeological research in Italy, Turkey, and Greece during May–July 2008.

Susan Kingsley Kent, Modern Britain

Anne Lester, Medieval Europe, Pre-modern Women’s, France
Anne received her MA and PhD in history from Princeton University. She is currently completing a book on the social and spiritual functions of Cistercian convents in 13th-century northern France. Her research interests include the history of leprosy, the institutionalization of charity, and the development and definition of urban centers during the High Middle Ages. In fall 2007, Anne gave a paper on the emergence of founding homes during the high Middle Ages, which will be published in Proceedings of the Western Society for French History (2007). She is also co-editing a volume of essays titled Medieval Cities, Texts and Social Networks: Perceptions and Experiences 400–1500 to be published by Ashgate. Anne continues to enjoy running, yoga, and the pursuit of fashion, and delights in every moment spent with her two-year-old daughter!

Patricia Nelson Limerick, American West, Environment
Patty is chair and faculty director of CU-Boulder’s Center of the American West and professor of environmental history. Her most recent projects include a book on the history of Denver water and an edited collection of essays titled Healing the West.

In the past year, Eric has lectured on Commodore Perry’s 1853–54 Japan mission and blackface minstrelsy at the Center for...
done with APO resulted in this nomination. Van Ek was a professor from 1926 until his retirement in 1965 and the dean of the College of Arts and Sciences from 1929 to 1959. As dean he created many opportunities that continue to enrich the lives and academic experiences of students today. He established programs for academically gifted and motivated students, including the Arts and Sciences Honors Program. Van Ek was particularly familiar with student needs and desires and while acting as dean, he continued to teach every semester in order to stay in touch with the student body. He received numerous awards and honors for his service to CU, including the 1963 Thomas Jefferson Award for his exemplification of Jefferson’s high ideals, the establishment of a Van Ek Appreciation Day, and the creation of the Van Ek Award in 1972. While the award was established to recognize students who have committed themselves to involvement with campus life, it also honors an incredible member of the CU faculty, a man deeply dedicated to maintaining and improving campus life—Professor Van Ek.

While APO has its own unique history apart from the Van Ek Award, the two find common ground in a commitment to the ideals of community involvement. Frank Reed Horton, a World War I veteran, founded APO after returning to college in the United States after the war. After Horton’s experiences in the Great War, he sought a venue through which he could instill ideals of community and nonviolence in the leaders of tomorrow in the hope of finding peaceful and diplomatic alternatives to world conflict. As a result, he founded APO upon the principles of service and brotherhood. His tireless idealism and faith in the goodness of people working together toward a better future may seem surprising considering the difficult experiences of World War I, but that makes it all the more impressive. Knowing the histories of the Van Ek Award and APO has helped me understand how individuals in the past—people often unmentioned in the history books I’ve read—continue to be remembered and have a positive influence on the present.

Holding students—and themselves—to ideals of higher education, service, and community was a core value for both Professor Van Ek and Frank Reed Horton, and, as a result of their efforts, one that persists at CU today. Winning the Van Ek Award and being a part of APO has been more meaningful to me than simply being involved on campus. It has taught me stories of men and women who worked to create a strong community on campus and in towns and nations around the world. It has introduced me to Jacob Van Ek, who embodied academia and administration in the most honorable way. APO has taught me about a side of history that students don’t always appreciate in survey courses: the compassion, brotherhood, and hope that can grow out of great, world-altering events. Being a member of APO and winning the Van Ek Award have given me a sense of connectedness to the campus, the world, and even the history that I’ve chosen to study. While it is often difficult for me to truly grasp the magnitude of many historical events, the times that I feel most like a historian are those moments when I am linked to the people of the past. The Van Ek Award and my participation in APO are my reminders that the past and the present are one story, and that we all contribute to its creation.
After more than 20 years at CU-Boulder, Colorado History Day (CHD) found a new home this year in our sister department at the University of Colorado Denver. The state competition took place on Denver’s Auraria Campus on Saturday, May 3. Susan Gustin, an instructor at UC Denver, replaced William Convery as CHD state coordinator in March when the latter left UC Denver to become the new state historian at the Colorado State Historical Society. However, Convery continued to help out, playing a major role during the day of competition.

After serving as a CHD judge several times, this year Peter Boag, professor and now-retired chair of the history department, observed the state competition as a scholar-evaluator for Colorado Humanities, one of the major financial supporters of CHD. Boag attended the entire competition from the judges orientation at 8 a.m. through the awards ceremony that began at 5 p.m. Notwithstanding the typical glitches that accompany such a large and complex program, Boag reports that CHD went extremely well, thanks to Gustin, Convery, and students and their families and friends who participated.

This year’s theme, “Conflict and Compromise in History,” required students to consider that in some cases, historical conflicts took place without compromise, while in others a compromise was reached before conflict. Usually, however, historical events reflect both conflict and compromise. While students could focus on either one or the other, they were encouraged to address both conflict and compromise when appropriate.

Following this theme, students created a variety of projects as websites, exhibits, live performances, papers, and documentaries. Winners at the state competition came from schools around Colorado. Former and current CU-Boulder graduate students Kara Voss and Leigh Campbell-Hale, who teach at Our Lady of Fatima School in Lakewood and Fairview High School in Boulder, respectively, saw several of their students take first, second, and third places in different categories. At the National Competition in Maryland in June, two Colorado entries placed in the top three of their categories; one of these also received a special award. Colorado also boasted two “Outstanding” entries in Maryland, including one overseen by Campbell-Hale. All state and national winners can be found at www.coloradohistoryday.org.

Senate Run, continued from page 7

relations and a PhD in history, with a specialization in agricultural economics.

While studying for his dissertation on the history of American cattle ranching, Scott traveled 65,000 miles throughout every state west of the Mississippi. Living out of the back of his pickup truck, Scott talked to ranchers, farmers, and small business owners about the problems and promise they experienced every day in small-town America. He grew frustrated at the divide he saw between the difficulties facing middle-class families and the discussions taking place back in Washington. This spurred Scott to run for Congress, where he nearly won as a Democrat in one of the most Republican districts in the country. Currently, Scott serves as director of operations for Morgan Ranch, a Nebraska-based beef company that promotes locally grown food and responsible business practices, and he is running for U.S. senator from Nebraska. Scott resides in Hastings, Nebraska, with his wife, Jane Fleming Kleeble, who is a national youth vote expert, and their two daughters, Kora and Maya.

—Courtesy of Scott Kleeble
Shelly Anderson, Administrative Assistant
Shelly first joined the department in 2003. She finds that the most rewarding aspect of her job is helping students with any suggestions, help, or advice she can provide. This year, she has taken over as a building proctor for Hellem's Hall and is temporarily serving as building proctor for Denison Arts and Sciences Building. She is excited about working with the Department of Campus Energy Conservation to reduce energy usage in Denison. Shelly enjoys the outdoors and often goes hiking, soaking up the scenic vistas of the Rockies.

Kellie Matthews, Program Assistant
A long-time Boulder resident who has witnessed Boulder’s transition from a small town to a bustling city, Kellie has been a member of the history staff since 1990. Her many responsibilities include web design, semesterly course scheduling, and organizing the recruitment process. According to Kellie, the most rewarding aspects of her position are its continually changing nature and the many opportunities it provides to learn new skills. She is an avid reader, and she particularly enjoys historical topics like Roman Britain and North America’s Northwest and Arctic regions.

Scott Miller, Graduate Assistant
Since 1998, Scott has advised the department’s graduate students and worked closely with the graduate faculty. Graduate students particularly appreciate his help in navigating the subtleties and complexities of the MA and PhD programs.

Patrick Tally, Undergraduate Academic Advisor
Patrick joined the department as an advisor in 2004. Each semester, he is responsible for 350 undergraduate students whom he guides along the path toward graduation. Patrick’s duties include explaining the history curriculum to students and ensuring that they take advantage of the many opportunities CU offers, such as internships and study abroad programs. He received his PhD in British and French history from the University of Wisconsin in 2003, where he completed a dissertation on the development of the Dublin weekly press in Ireland. Each year he also teaches a class in British or Irish history.

Jeanne Ulmer, Undergraduate Academic Advisor
A member of the history staff since 2005, Jeanne is also responsible for advising 350 students each semester. She guides students through the academic process, recommending classes to suit their interests, answering tough questions like “What can I do with a history major?” and partnering with the Career Center to help them succeed after graduation. Jeanne enjoys getting to know many of her students, helping them solve academic problems and watching the realization of many of their hopes and dreams. She has a BA in history from Colorado College and a master’s degree in higher education administration from Oregon State University.

Nisei Sisters” was published in Colorado Heritage (Autumn 2007). In summer 2008, he traveled to western China to study the Silk Road.

Timothy Weston, Modern China, Intellectual
Timothy’s article “Journalism, Trans-Pacific Idealism, and China’s International Standing After the First World War” was accepted for publication in Pacific Affairs. In spring 2008 he gave talks on early 20th-century Chinese journalism at the Annual Meeting of the Association for Asian Studies in Atlanta and at Beijing University. He is editing a special issue of World History Connected that focuses on China in world history (due out in spring 2009). He has been selected as Fellow in the Public Intellectuals Program run by the National Committee on United States-China Relations (2008–2010).

John M. Willis, Modern Middle East
John presented a paper titled “Making Yemen Indian: Rewriting the Boundaries of Imperial Arabia” at the Middle East Studies Association annual conference in November 2007, and he is currently working on his book manuscript “Cartographies of the Yemeni Past: Empire and Islam in the Indian Ocean, 1857–1934”, which is under review for the series “Society and History in the Indian Ocean” with Hurst and Columbia University Press. He also began a new project on the debate over the Islamic caliphate in India and the Middle East in the interwar period as part of a University of Colorado Innovative Seed Grant project titled “Transnational Discourses of the Global Islamic Community.”

Marcia Yonemoto, Early Modern Japan
Marcia has two publications in press: selected translations of early modern Japanese travel writing, and an article on diaries by samurai-class women in the 18th century. She also contributed an entry on “Aristocratic Women in Japan” to the Oxford Encyclopedia of Women in World History. In 2007–08 she presented papers at national and international conferences in Rome, Boston, Stanford, Atlanta, and Minnesota. She continues to work on her second book, tentatively titled The Problem of Women in Early Modern Japan, and on an article on 17th-century manuals for women’s behavior.

Thomas Zeiler, U.S. Diplomatic
Tom has been appointed the director of the Smith Hall International Program (SHIP). He continues to serve on the Department of State’s Historical Advisory Board, the governing board of his field’s association, and as executive editor of the journal Diplomatic History. He teaches courses in the Program on International Affairs as well as in history, on a variety of topics, including diplomacy, modern politics, global economy, war, and, of course, baseball and the meaning of life.

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Although I love the Mediterranean, I am also very fond of South East Asia. I am part Vietnamese from my father, and I feel very close to this culture in which I partly grew. This heritage has shaped my life experiences, causing me to always feel like a foreigner (not an outsider) wherever I go, and I love it. I suspect my interest in world history sprang from this cross-cultural background.

My husband Pino is Italian. He is a hotel manager and works and studies now in Denver. We have 1+ kids—I am expecting the second one in January. Our first is a girl, Léa, and our second is a mystery. When we do not travel for fun or conferences, we enjoy sports (biking, skiing, aerobics, swimming, hiking), movies, and restaurants, as well as hanging out with our friends. I think the biggest challenge I have set for myself was to work abroad while staying committed to my family in France. I am very excited about living and teaching in Boulder because it will allow me to pursue my research and teaching in Mediterranean Studies and world history, and grow as a young historian by inserting myself in a dynamic and world-renowned department. Although I have never lived at such a high altitude, this represents another exciting life experience.

From Paul Hammer

Paul is a professor of history who specializes in early modern England. He received his PhD from Selwyn College, University of Cambridge, UK.

I suppose I should start by saying that I’m originally from New Zealand, but spent a decade teaching in Australia (1992–2002) before moving to the University of St. Andrews in 2002. Since I did my master’s in New Zealand and my PhD in the UK, this means I have moved around a lot over the course of my career. This is slightly ironic because I’m actually not a very keen traveler.

After all this largely unplanned moving about, I’m hoping I will finally be able to make a proper home in Boulder—somewhere I can unpack all my books and notes (of which I probably have too many). One of the attractions of coming to Boulder is that it means I can return to living in the sort of “New World” culture that I’m used to from New Zealand and Australia. Although I have been privileged to spend a total of 11 or 12 years living in the UK (mainly in Cambridge, St. Andrews, and London), I finally decided that I would prefer to make my home elsewhere and instead take extended visits to the UK when necessary. I think this should work pretty well from Boulder. The CU library has a lot of books and research materials relating to Renaissance England (and I’m bringing a lot with me), so I should be able to do most of my work in Boulder. Assuming that at least some direct flights from Denver to London continue (though things seem to be looking a little ominous there at the moment), it shouldn’t actually take too much longer to get there from Boulder than it does from St. Andrews.

As for hobbies, I spend so much time reading for work that I find it hard to read for pleasure as I did in the past. Instead, I tend to listen to music. Although I also watch movies, I increasingly find that music resonates in life in a way that DVDs do not. I’m pretty eclectic in my musical tastes, although I suppose much of what I listen to would be loosely called “Americana,” and I don’t listen to much classical music (I tend to think of that as a project for later in life). When it comes to playing music, however, I’m afraid my abilities don’t extend much beyond hitting “play” for a CD! Over the last few years, I have spent altogether too much time and money building up a half-decent hi-fi system. This appeals to my slight techno-geek inclinations (I’ve been a subscriber to Aviation Week for years) and has been enormous fun. It has also resulted in me buying masses of new CDs. Unfortunately, my move to Boulder from the UK means that I am currently breaking up my hi-fi system and disposing of most of the components because of different voltages and shipping costs (my books and notes have to come first!). However, I try to see this enforced change as an opportunity. Although non-a aficionados may not
know it, Boulder is, in many ways, the capital of the U.S. hi-fi industry and hosts an extraordinary concentration of audio engineering excellence. Although the top-end products sell for prices that look like telephone numbers, I’ve learned that you can get fantastic sound from relatively humble equipment, and I’m hoping that I’ll be able to evolve a new system that strikes a good balance between performance and affordability. Still, it would be fun to hear some of Boulder’s finest in the flesh (as it were), even if it’s just to learn what sound reproduction technology is actually capable of delivering. I think this could make living in Boulder very interesting—especially when there is also a chance to hear some good live music occasionally—and it should create a nice balance with thinking about 16th-century Britain.

From Myles Osborne
Myles is an assistant professor of history who specializes in modern Africa and the British Empire. He received his PhD from Harvard University.

I am a native of Southampton, England, although I spent most of the past ten years away from my homeland. I did my schooling at Columbia and Harvard (along with a year of “study abroad” at Oxford), but it was traveling throughout the rest of the world that most excited me. It was during these travels that I discovered my interest in Africa, spurred by an initial trip to Kilimanjaro in Tanzania. Since then, I have lived in many parts of the continent, carrying out research and working as a tour guide; I also speak Swahili and Kikamba. In addition, the trip to Kilimanjaro sparked a lifelong passion for climbing, culminating in my expedition to climb the North Ridge of Everest in 2006. My family and I have spent several weeks each year in the Colorado Rockies for the past two decades, skiing, snowshoeing, and climbing, and I am excited to finally be able to live here permanently and take up a position at CU.

From David Shneer
David is an associate professor of history and the head of the Jewish Studies program. He received his PhD from the University of California, Berkeley.

At the University of California, Berkeley, I specialized in Russian Jewish culture and identity, and I have published four books, including Yiddish and the Creation of Soviet Jewish Culture, which was nominated for the National Jewish Book Award. My newest book project, Through Soviet Jewish Eyes: Photography, War, and the Holocaust, looks at the lives and works of two dozen World War II military photographers in order to examine what kinds of photographs Soviet Jewish photographers took when they encountered Nazi genocide on the Eastern Front. My research takes me to places like Moscow, Jerusalem, and Berlin.

Although some of the material is found in stodgy state archives, most of my research happens in the apartments of elderly ladies, widows of the photographers, who are the unofficial attendants of the photographers’ legacies. Over a glass of wine (or in Moscow, vodka), these family members pull out boxes of material from their attics and tell stories, flattered that anyone has thought to write a serious book about them.

When not teaching, writing books, and running centers, I serve as a consultant on many projects dealing with contemporary global Russian Jewry, which gives me an excuse to have excellent vodka at most meals. I live in Denver with my husband Gregg and daughter Sasha.

From Mary Ann Villarreal
Mary Ann is an assistant professor of history who specializes in modern U.S. and the American West. She received her PhD from Arizona State University.

Prior to our arrival in January 2008, our family, my partner and our two dogs, enjoyed hiking and snowshoeing in Utah’s Mill Creek Canyon on a regular basis. After a day of teaching or sitting in front of the computer revising one piece or another, we spent our evenings enjoying a quiet dinner or hanging out with friends. We prioritized travel, both for vacation and to visit family and friends. Much has changed over the last six months. Once we arrived on campus, we began a new routine. As we started a new commute and new classes and anticipated the arrival of our daughter, we abandoned exercise and began the attention neglect of our four pets in preparation of what was to come. I have become one of “those” parents, and my new hobby is photography. I have pictures of Amaris sleeping with and without swaddles, sleeping in her bassinet and crib, sleeping in different people’s arms, sleeping in the morning, sleeping in the afternoon, and sleeping at night (you see the madness). Today I enjoy sleeping and actually sitting down to eat a meal. Luckily, we’re still able to travel. Our whole family looks forward to finding our new hiking places and enjoying winter on the other side of the Rockies (minus the snowboarding, since I have to protect my hands and finish the manuscript), but we are most excited to be a part of the CU-Boulder community and our Denver neighborhood.
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