Distinguished Professor Retires . . . Carries on Work and Service to the Community

This spring, the CU community saw Distinguished Professor Marjorie K. McIntosh, one of its most respected scholars and beloved teachers, retire. Marjorie, who specializes in Early Modern English history and is a renowned scholar on this subject, has taught at CU-Boulder since 1978, providing expertise to undergraduate and graduate students alike. While Marjorie will be profoundly missed by her colleagues, students, and friends, she continues to contribute to the CU community.

For Marjorie, the study of the past has long been a source of excitement and possibility. Her interest in history was cultivated at an early age. Marjorie grew up in Ann Arbor, Michigan, where her high school history teacher presented an engaging portrait of the past that she would carry throughout her life. In the 1950s, she attended Radcliffe College and continued to study history. At this time, new approaches to the study of the past, which challenged traditional notions of history, were gaining popularity. In his 1958 presidential address to the AHA, William Langer urged his colleagues to take advantage of breakthroughs in the field.

continued on page 9

Colorado History Day 2006—Another Successful Year

On Saturday, April 29, 2006, the Department of History at the University of Colorado hosted the 25th annual Colorado History Day (CHD) competition. Over 600 students from across Colorado participated and showed off a year’s worth of hard work. This year, CHD was attended by five special guests, whose support for the program helps in its continual growth. Lt. Governor Jane Norton and Mr. Jared Polis of the Polis Foundation spoke to a crowd of nearly 500 students, parents, and guests during the awards ceremony. Representative Nancy Todd, Boulder Valley School District Superintendent Dr. George Garcia, and Denver Public School Board Member Dr. Lucia Guzman all assisted with the presentation of awards.

Fifty-four middle and high school students’ entries represented Colorado in the National History Day competition in College Park, Maryland, at the University of Maryland held June 12–16, 2006. Students from Colorado distinguished themselves very well this past year. Forty-seven percent of the Colorado entries moved from the first to the final round of judging, and the accolades did not end there. Ryan Brown, Denver School of the Arts, won the gold medal for the Senior Individual Documentary with “A Small Voice, But a Strong Voice”—Governor Ralph Carr and the Japanese-Americans. This honor earned Ryan a $5,000 cash prize from the History Channel and a partial scholarship to the University of Maryland. Shannon Patilla, Nyasha James-Davis, Tia Owens, Kara Powell, and Phillip Jenkins, also from Denver School of the Arts, received a silver medal for their Junior Group Performance of Fannie Lou Hamer Takes a Stand.

Mark High, a teacher at Gunnison Junior High School, won the 2006 Richard T. Farrell Teacher of Merit Award for outstanding success in history teaching and for developing and using innovative methods to make history interesting for students. High received $1,000, a commemorative plaque, and a collection of historical documentaries from PBS VIDEO.

—by Beth Kovacs, Colorado History Day State Coordinator
Another academic year is already upon us, which means that another has already passed! An eventful one it was, too, for the CU-Boulder Department of History. You will read much about it in this newsletter, for example about projects you and the History Board support in one way or another, such as Colorado History Day, the Rocky Mountain Interdisciplinary History Conference, the San Luis Valley Project, and The Colorado Historian. In this column I want to share with you some of the personnel changes and developments we experienced during the last year.

On a very happy note, we succeeded in hiring a new assistant professor, Francisco Barbosa, freshly minted PhD from the University of Indiana, joins us as our Modern Latin Americanist. The Modern Latin American position Francisco occupies is one we had wanted to create and fill for many years, so his arrival on campus is a doubly significant event for us.

Less happily, we officially lost two valued members of our department, Professors Susan Jones and Chidibere Nwaubani. Both had been on leaves of absence this past year and now their careers have permanently taken them from us, but to new fields of scholarly adventure for them in Minnesota and Massachusetts respectively. Long-time history department member and Distinguished Professor Marjorie McIntosh has also now retired (but only sort of, as she has several graduate students finishing up and an active research agenda which will, thankfully, make her a regular in the halls of Hellems for some time).

Although we had no tenure and promotion cases to report from this past year, Professor Mithi Mukherjee was successfully reappointed, Professor Robert Schulzinger received the newly created honorary title of College of Arts and Sciences Professor of Distinction, and Professor Barbara Engel became Distinguished Professor, the highest honorific title the system-wide University of Colorado bestows on its faculty.

A number of our faculty were conducting research away from CU-Boulder last year and return to us this fall. Professor Brian DeLay spent the year at the Clements Center for Southwest Studies in Texas. During his absence, the history department played an instrumental role in helping our friends in the Department of Classics hire Brian’s wife, Dr. Diliana Angelova, as a new assistant professor. Diliana is an art historian with an expertise in the Byzantine world and her interests are shared by many in our own department. Professors Timothy Weston and Marcia Yonemoto spent last year in Japan and China and rejoin us again this fall. Professors Padraic Kenney and Robert Hohlfelder spent their year on grants and sabbaticals and traveled to various parts of Europe. All this while I and many others got to stay in Boulder and hold down the fort!

This coming year is shaping up to be an eventful one as well. We hope to add new faculty to our department, not only to replace those we have lost, but to fill an altogether new line we received from the college this past spring. Enrollments at CU-Boulder are up again this fall and our number of undergraduate majors still hovers around 650; our graduate student population is about 80. We, of course, continue to be interested in staying in contact with you and always value your contributions that help keep our many programs, including this newsletter, going. Best wishes for a pleasant and successful 2006–07.

Peter Boag, Chair

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History Professor’s Work Adapted for PBS Series

Professor Fred Anderson’s Crucible of War: The Seven Years War and the Fate of Empire in British North America, 1754–1766 (2000) served as the foundation for the four-hour PBS Series “The War that Made America,” which aired early this year. The documentary presents the Seven Years War as the turning point in early American history and fundamental to understanding the American Revolution. Fred was an advisor throughout its production and has penned a companion book of the same title, which can be used in conjunction with the film for high school courses.
Dear Friends of the CU Department of History,

As the 2006–07 academic year gets underway, the History Advisory Board (HAB) is continuing to support the work of the faculty and students of the history department as they build on past successes while striving to meet the challenges of the coming year. On behalf of the HAB, I extend special thanks to Gloria Main and Jim Jankowski, retired members of the faculty who joined the HAB this year. Their many years of experience within the department bring to the HAB an “insider’s perspective” that we hope will enable us to better focus and enrich the support we can offer. Special thanks also to Chair Peter Boag for his continuing cooperation and support in our work.

During the academic year recently ended, with financial backing provided largely by readers of this Newsletter, the HAB was able to continue to support a range of undertakings within the department, including the award of the HAB Fellowship to PhD student Eugene Tesdahl, the Rocky Mountain Interdisciplinary History Conference (RMIHIC), the undergraduate history journal (The Colorado Historian), the World Area Speakers Conference, faculty research, and another very successful Colorado History Day (CHD). Many HAB members also participated as judges for CHD.

With the continuing growth of Colorado History Day, its transition from a Department of History based activity to one with a full-time state coordinator backed by a Colorado History Day Executive Council continued. The HAB is represented on the council, and I am hopeful that the HAB will be able to continue to lend both financial and participatory support to CHD in future years. Beth Kovacs, the new state coordinator, did an excellent job in her first year of directing CHD activities. Once again, this year a substantial number of CHD participants went on to participate in National History Day activities and ably represented Colorado.

As the work of the HAB continues, we are endeavoring to expand our horizons by identifying additional opportunities to support the mission of the Department of History in promoting programs to share their expertise with the broader CU community, and fundraising in support of the ongoing needs of the department. In furtherance of that objective, in June of this year, for the first time in more than 25 years, the university hosted an Alumni College program, “Liberty, Security and Repression in Wartime, 1914 to Present.” The HAB partnered with other constituencies from the university community, including the Alumni Association, the College of Arts and Sciences, and the history and political science departments, to host the program, a good first step in what we hope will return the Alumni College to its status as a mainstay summer event that encourages many to return to enjoy the beauty of Boulder in the summer, enriched by an interesting and thought-provoking program addressing contemporary interests and issues.

I am very grateful to all of you who have helped meet the department’s needs during the past year, and I hope many others will seriously consider joining with the HAB members and many graduates, faculty, and friends of the Department of History, in generously contributing to the History Advisory Board Fund in support of the ongoing work of the department. We need and greatly appreciate your assistance in helping the department to fulfill its mission. In addition, please share with us your ideas regarding how we can all collaborate to promote the teaching and research objectives of the department’s faculty, and meet the learning and career development needs of its students. If you would like to take a more active role working with the HAB in fulfilling its mission of support, let us know that as well. The HAB is here as a representative of all of the constituencies outside the current faculty and students, and we welcome your input regarding how we might best continue to support and enrich the excellent work being done by the department.

Edward C. Coffey
Chair, History Advisory Board

Fred Anderson, Colonial, American Revolution, Early National
Fred’s most recent book, The War That Made America (Viking), was the “companion volume” to a PBS television series on the French and Indian War that he had helped to advise. He hopes that his new project, a history of 18th-century America, will not prove to be a posthumous work.

Virginia DeJohn Anderson, U.S. Colonial and Social
Virginia, who continues to serve as director of graduate studies, recently received an NEH Summer Stipend to begin research on her new book, The Martyr and The Traitor: Two Stories From The American Revolution.

Francisco J. Barbosa, Modern Latin America
Francisco’s research interests include gender, sexuality, and revolution; oral history and memory; youth cultures; and transnational Latin American identity. His dissertation, “Insurgent Youth: Culture and Memory in the Nicaraguan Revolution,” examined the Sandinistas student movement in the context of the Cold War and the global counterculture of the 1960s and 1970s.

Peter Boag, Modern U.S., Sexuality
In addition to serving as history department chair, Peter is a senior scholar in women’s studies. His 2005 Western Historical Quarterly article “Go West Young Man, Go East Young Woman: Searching for the ‘Trans’ in the Gender History of the American West” received the Audre Lorde Prize Honorable Mention from the Committee on Lesbian and Gay History in early 2006.

Scott Bruce, Early Medieval Europe
Scott’s research interests include monasticism, hagiography, and Western perceptions of Islam in the early Middle Ages. His first book, Silence and Sign Language in Western Medieval Monasticism: The Cluniac Tradition (c. 900–1200), is forthcoming from Cambridge University Press. He is currently working on a new book project titled Monks Tell Tales: Cluny and the Muslims of La Garde-Freinet (972–1158).

Lee Chambers, U.S. Social and Cultural, Women
We often think about how politics shapes the American family, but Lee’s interest in how the family shapes politics has resulted in a conference paper given in Bristol, England, on sibship, single women, and politics, and another in press on widowhood and the discursive construction of political womanliness.

Lucy Chester, British Empire, Modern South Asia, International Affairs
In April, Lucy presented “‘Little Commissions Set up Lesser Commissions’: Comparing the Role of Boundary Commissions in British India and the Palestine Mandate” at the International Boundary Research Unit in Durham, UK. In July she participated in a month-long seminar on decolonization at the Library of Congress.

Brian Delay, Americas, Borderlands
Brian teaches classes on Native American history, the American Southwest from human settlement to c. 1900, and frontiers and borderlands in the Americas. He is completing a manuscript on Indians and the U.S.-Mexican War.

continued on page 5
Undergraduate News

Congratulations to Our 2005–06 Graduates!

Bachelor of Arts
Donnie Adams II
Eric Adams
Kyle Alcorn
Stephen Allen
James Allred, with distinction
Michael Anderegg
Thomas Anderson
David Andrews
Matthew Angel
Mark Archer
Nicholas Ariano
Christopher Barnes, with distinction
Brian Billingsley
Ellyn Bitume
Peter Bjork
Donna Bonetti
Leigh Bowles
David Boyer
Emily Bradley
Christopher Branca
Justin Bregenzer
Matthew Briggs
Adam Brown
Brittany Burns
Christopher Burrow
Peter Carlisle, with distinction
Seth Carroll
Andrea Cebra
Roger Coakley
Philip Collins
Benjamin Colussy
Christopher Cottle
Kerri Courtney
Gregory Crisolo
Kevin Cusitis
Micah Dash
Michael Di Domenico
Evans Dicharry
Alexander Diener
Brendan Donoghue
Christopher Dougherty
Erin Duffy
Allison Durkin
Evans Durst
Blake Eden
Ryan Esch
Katherine Eschman
Eric Fanyo
Patrick Ferguson
Geoffrey Findley
Brian Fisher
Kate Fleming
Jonathan Forste
Nicholas Friedman
Sarah Garcia
John Gartman
Katherine Gleson, with distinction
Charles Glick
Emily Goers
Selena Goldworth
Richard Gomer
Alejandro Gomez
Markian Gorchynsky, with distinction
Benjamin Halpern
Kellie Hart
Timothy Hays
Alicia Henning
Camille Higdon
Jacob Hightower
Lauren Hlewo
Katelyn Hoban
Vicky Homan
Jeffrey Horn
Linnea Ingraham
Emily Isler
Samuel Jarvis
Sohrab Javadiangilani
Erik Jenkinson
Matthew Jennings
Jayne Jensen
Bradford Jones, magna cum laude
Jessica Kammerling
Joseph Kane
Sean Kemper
Jeffrey King
Melissa King
Will Knight
Robert Kopack
Matthew Krob
Grace Kruszewski
Stella LaCapria
Michael Logsdon
Joseph Macsalka
Joseph Marosey
Michael Matney
Cassie McBride
Kevin McDonald-Top
John McGuirl
Timothy McLane
Peter McMillan
Brian McMorrow
Sean McMullen
Jason Meininger
Elin Miller, with distinction
Laura Miller
Lindsay Milner, with distinction
Peter Morgan
Matthew Muzia
Lindsey Myers
Heather Neill
Melissa Nelson
Karl Nieschburg
Casey Nugent
Aaron Ortiz
Willer Peffer
Alexandra Post
Christopher Powers
Nicholas Price
Claire Racleson
Benjamin Richter
Shannon Rigney, with distinction
Dathan Ritzenhein
Matthew Romig
Natasha Roloff
Aleta Rozanski, with distinction
Lindsey Salen
Bradley Sawyer
Christopher Schmitz
Joel Schulman
William Searle
Bradley Segall
Robert Senterfit
Daniel Severson
Andrew Seymour
James Shoffitt, magna cum laude
Michelle Skells
Bridger Smith
Shannon Smith, summa cum laude
Sara Springer
Peter Stegner
Jessica Steneman
Randall Stewart
Annabelle Stonich
Rose Stuart, with distinction
James Swartwood
Anne Thompson
Marcy Tofte
Olufwasha Tomori
Eric Turner
Daniel Turret
Courtney Valario
Justin Villere, magna cum laude
Kailyn Vogel
Darren Wallace
James Warner
Hugh Waymel, with distinction
Betty Westerlund
Jennifer Wild
Brian Wisch
Alexander Wisotsky
Andrew Yang
Erin Yant
Matthew Zepelin, with distinction
James A. Denton, U.S. Cultural
James’s major interests are U.S. intellectual and cultural history. Currently he is researching tramps in the American West in the 1880s and 1890s and how contemporary religious groups responded to their need for aid. His long-term project is to address the relationship of Socialism and Christianity in the American West. He is the author of Rocky Mountain Radical: Myron W. Reed, Christian Socialist (University of New Mexico Press).

Barbara Engel, Russia, Soviet Union, Women’s
In the 2005–06 academic year, Barbara was appointed Distinguished Professor, the highest honor the university bestows. A revised version of her historical survey of women in Russia and the Soviet Union, which originally appeared as a pamphlet by the American Historical Association, was published in volume 3 of Women’s History in Global Perspective (University of Illinois Press), a collection edited by Bonnie Smith. Barbara presented a paper, “Making Marriage,” at the annual convention of the American Association for the Advancement of Slavic Studies, and continued her editorial work on the Encyclopedia of Women in World History, to be published by Oxford University Press.

Robert Ferry, Latin America
Bob specializes in early Spanish American history. He is particularly interested in the changing composition of colonial societies. His current focus is on the social and cultural history of early 17th-century Mexico. A recent publication, which anticipates the book that is as yet unfinished, is: “Don’t Drink the Chocolate; Domestic Slavery and the Exigencies of Fasting for Crypto-Jews in Seventeenth-Century Mexico,” Nuevo Mundo-Mundos Nuevos (May 2005).

Sanjay Gautum, India, Islam, South Asia
Sanjay is currently working on a book that focuses on the interface of politics, religion, and literature as it relates to the nature of historical consciousness in 20th-century India. He is interested in war, sexuality, cinema and popular culture, historical consciousness, Islam in South Asia, and theories of history. He is also working on a project on the social and political history of the English language in India.

Matthew Gerber, Early Modern France
Matthew is a specialist in the social, cultural, political, and legal history of early modern France. He is currently working on a book tentatively titled The End of Bastardy: Politics, Family and the Law in Early Modern France. His next research project will be on the politics of terror in early modern Europe.

Julie Greene, U.S. Labor, Immigration, Political
Julie is currently completing her book titled For Empire They Told: The Construction of the Panama Canal, 1903–1915 (Penguin Press), which will be part of the History of American Life Series. Julie also serves as reviews editor of the journal Labor: Studies in Working-Class History of the Americas and on the Board of Directors of the Labor and Working-Class History Association.

David Gross, Modern European Intellectual
David’s recent research has focused on the role of remembering and forgetting in modern Western societies. His new project, just now underway, concerns the religious critique of modernity in post-Enlightenment Europe. David spent his sabbatical leave during the spring semester of 2006 continued on page 6

The Colorado Historian

Scott G. Bruce served as the faculty advisor for the spring 2006 issue of The Colorado Historian: An Undergraduate Journal. Written and edited by undergraduate students majoring in history, the journal publishes a selection of submitted papers written for history courses during the previous year. This year’s student editors were Hollis Bowe, Charles Crabtree, Emily Isler, Margaret Kennedy, Aleta Rozanski, Katherine Schreiber, Lindsey Snyder, Troy Tice, and Jennifer Wells. Articles appearing in this issue were: Jack Gaston, Mitterling Prize Recipient, “French Students and Workers in May 1968”; Emily Isler, “The Patriarchal Institution of Marriage in Early Modern England”; Troy Tice, “Hybrid of the Sind”; Tamara Mack, “The Failure to Translate Ideals into Practice: The Amalgamation of the Southern and Northern Protectorates, 1914”; Savannah Snyder, “Pursuing the British Self-Interest: Unintended Consequences of British-Indian Rule”; Jennifer Wells, “A Call to Arms: Ireland’s Violent Road to Freedom”; and Jessica Bryant, “A Turning Point: An Analysis of the Causes Leading up to, and the Effects of, the Indian Uprising of 1957.”

To receive a complimentary copy of The Colorado Historian, call 303-492-6683 or e-mail history@colorado.edu.

Graduate News

Congratulations to Our 2006 Graduates!

Spring 2006
Sharon Curtis, MA
Melissa Fox, MA
Jessica Martin, PhD, “Selling America to the World: Big Business and the Eisenhower Administration in the International Arena, 1953–1961”
Kara Voss, MA

John Grider, PhD, “And I Can Live Without Going to Sea: Pacific Maritime Labor Identity, 1840–1890”
Kathleen Mulhern, PhD, “Beyond the Contingent: Epistemological Authority, a Pascalian Revival, and the Religious Imagination in Third Republic France, from Providentissimus (1893) to Pascendi (1907)”

Summer 2006
Andrew Ballou, MA
Brad Cartwright, PhD, “Pacific Passages: The United States’ Encounter with the Pacific and Its People, 1815–1855”

Seventh Annual Graduate Conference a Success

This year’s Rocky Mountain Interdisciplinary History Conference (RMIHC) was held on September 22–23 with great success. The conference took place at the newly completed Wolf Law Building, where 50 presenters from over a dozen universities, including Harvard, Princeton, UC-Berkeley, and our own CU, presented papers based on original research on historical topics. One panel, “Public Intellectuals and the Power of Meaning” examined the roles intellectuals play in constructing meaning within societies. The RMIHC organizers would like to thank its HAB sponsors, without whose support RMIHC would not be possible.
Martha Hanna, Modern France
In October 2005, Martha was elected vice president of the Western Society for French History and will become president of the society in October 2006. Her book Your Death Would Be Mine: Paul and Marie Pireaud in the Great War will be published by Harvard University Press in October 2006.

Robert Hohlfelder, Ancient
In July 2006, Bob completed his fourth season of fieldwork as senior marine archaeologist for the Greek-Canadian Shipwreck Survey in the Aegean, and he will co-direct underwater archaeological fieldwork in the Bay of Naples in September 2006 as part of a Roman Maritime Concrete Study. During spring 2006, he was a visiting scholar and presented a series of faculty seminars at both the American Academy in Rome and Wolfson College, University of Oxford. His collection of essays, The Maritime World of Ancient Rome, was submitted to the University of Michigan Press in July 2006.

Padaire Kenney, Eastern and Central Europe
Padaire is researching a book on political prisoners in the 20th-century world. In Warsaw during winter 2005, he discovered hundreds of prisoners’ letters and diaries, and then he journeyed to Ireland in the spring. His most recent book, The Burdens of History: Eastern Europe Since 1989 has been published, along with several translations of A Carnival of Revolution: Central Europe, 1899.

Susan Kent, Modern Britain
Susan is currently writing a book on the impact of collective trauma on identity and politics in interwar Britain. She is also co-authoring a book on the Igbo Women’s War of 1929 in southeastern Nigeria with Marc Matera (MA 2002).

Anne Lester, Medieval Europe, Pre-modern Women’s, France
Anne is currently completing a book on the social and spiritual functions of Cistercian convents in the context of new religious movements in 13th-century northern France. Her research interests also include the history of leprosy, founding homes, the institutionalization of charity, and the development and definition of urban centers during the High Middle Ages.

Patricia Nelson Limerick, American West, Environment
Patty is chair and faculty director of CU-Boulder’s Center of the American West and professor of environmental studies. Her most recent projects include a report titled “Cleaning Up Abandoned Hardrock Mines in the West: Prospecting for a Better Future” and a forthcoming publication on energy conservation and efficiency in the West.

Eric Love, African American, Political
Since coming to CU in 2000, Eric has been an invited speaker at conferences at Brown, Princeton, and the University of Wisconsin–Madison. He has also presented original research at the University of Washington and the University of California–Irvine. His first book, Race Over Empire: Racism and U.S. Imperialism, 1865–1900 (University of North Carolina Press) was published in 2004. He is doing research mostly in Boulder, but also in Germany. His article “Combating Modernity” was published last winter in TELOS.

The San Luis Valley Project
The San Luis Valley project is more than a dozen years old and continues to be a major outreach project of the Department of History. This year, Professors Lucy Chester and Peter Boag coordinated the program, hosting over 30 students, teachers, and chaperones from various middle and high schools in Colorado’s San Luis Valley (SLV): Center Middle/High School, Ortega Middle School, Centauri Middle School, and Moffat Middle/High School. Following a welcoming reception in the afternoon of April 28, students set out on a campus tour that was guided by several undergraduate history majors and graduate students. The highlight of the tour for many was the laser light show at the Fiske Planetarium. The festivities culminated with a pizza dinner at Hellems Hall. The next day the SLV students were on their own to participate in, or simply observe, Colorado History Day. Support for this program comes from donors like you, the history department, and the University of Colorado at Boulder Outreach Committee. It is a program that makes a difference in the lives of these young people. One teacher explained that many SLV students “rarely visit urban areas or universities. This trip is very meaningful.” Another explained that the project provides “an excellent opportunity for students to get a glimpse of college life and the expansive opportunities that hard work, perseverance, and passion can deliver.” And yet another SLV teacher noted that the program has the very effect for which the history department hopes: “Students who didn’t think about attending college come back motivated to go to college. Most small schools do not have funds to provide this opportunity.”
Vine Deloria, Jr. (1933–2005)

The Department has been home over the years to many distinguished scholars and teachers of history, but only one among them can reasonably be thought of as being himself a figure of historic importance. The death of Professor Emeritus Vine Deloria, Jr., on November 13 of last year, deprived us of that colleague, even as it deprived Native America of its most incisive intellectual leader, and the United States of a moral critic and polemicist second to none.

The great-grandson of the Yankton Sioux prophet Saswe, Vine was the son and grandson of Episcopalian clergymen who had taken seriously Saswe’s vision of his descendants as figures who would act as spiritual mediators between Native and Euro-American peoples. Vine took that prophecy seriously, too, and the master’s degree he earned at the Illinois Lutheran School of Theology in 1963 was only one indication of a commitment to the life of the spirit that endured as long as he lived. The three-year term he began as executive director of the National Congress of American Indians in 1964 marked his emergence as a leading spokesman for the Native Americans within the larger Civil Rights movement. It was the publication in 1969 of his first book, _Custer Died for Your Sins: An Indian Manifesto_, however, that made him a figure to be reckoned with in American culture as a whole. With coruscating wit, he announced in that book the themes that would inform the larger critique of white America’s relationship with Indian people, a critique he would elaborate in the 20 books and innumerable articles published during the remainder of his life.

Wit, as well as scholarship in history and the law (he took his juris doctor degree at the University of Colorado Law School in 1970), were Vine’s most effective weapons. In no small part it was his ability to make clear the absurdity of the tribal termination that led Congress to legislate the great shift in Indian policy to the present course of self-determination, a policy based on the recognition of Indian treaty rights. In later years he used his remarkable powers of persuasion to promote both the Native American Graves Protection and Repatriation Act, which Congress passed in 1990, and the creation of the Smithsonian’s National Museum of the American Indian, which opened its doors in 2004.

Vine found his home in scholarship not long after he took his law degree, and pursued an academic and teaching career without lessening his output of popular books and essays on Indian-white relations. He taught at the University of Colorado, with appointments in the Department of History and in the Law School, from 1990 to his retirement in 2000. While less well-known to the public than his polemical works, the great two-volume set of Indian treaties that he and Raymond Demallie edited, _Documents of American Indian Diplomacy: Treaties, Agreements, and Conventions, 1775–1979_ (1999), is a scholarly work of extraordinary importance for historians as well as for students of Indian tribal law. Although he could easily have used his superstar status to avoid teaching, he continued to teach history courses at all levels—including the U.S. survey course to freshmen who had no idea that the gravelly-voiced figure behind the lectern was one of the leading American intellectuals of the 20th century—throughout the decade that we were fortunate to have him among us. A man of grace and generosity as well as powerful intellect and devastating humor, Vine Deloria was in every way an extraordinary colleague. We are unlikely to see his equal among us again.

—by Fred Anderson
Ralph Mann, Civil War and Reconstruction
Ralph's latest book, Neighbors and Kin, is forthcoming. His current project, “Hillbillies and Bears,” combines his interests in the social impact of the Civil War on the Appalachian South, guerilla warfare, and Appalachian hunters. He has recently presented three disparate papers: on Cornish miners at the St. Piran's Day Festival in Grass Valley, California; on Appalachian Progressives at the Virginia History Forum; and on Appalachian women and panthers at the history department faculty research seminars.

Mithi Mukherjee, India, South Asia
Mithi specializes in the legal, political, and cultural history of modern India. She is currently completing a book on the nature and evolution of the British imperial political formation in India from the 18th to the 20th century and its implications for postcolonial Indian democracy. She recently published “Justice, War, and the Imperium: India and Britain in Edmund Burke’s Prosecutorial Speeches in the Impeachment Trial of Warren Hastings” in Law and History Review (fall 2005).

Mark Pittenger, U.S. Intellectual and Cultural
Mark just finished a term during which he taught students ranging from freshmen to near-PhD candidates. He received a faculty fellowship for fall 2007, and he will devote that term to writing his book on cross-class passing and the history of American ideas about poverty.

Robert Schulzinger, U.S. Diplomatic, Recent U.S.
Bob was named College of Arts and Sciences Professor of Distinction in May 2006. He is director of CU’s International Affairs Program and editor-in-chief of Diplomatic History. He is a member of the CIA’s Historical Review Panel, which advises the director of the CIA on declassification of historical documents, publications of historical studies, and matters of interest to the historical and journalistic communities. Bob’s most recent books, both published in 2006, are American Anthem (Holt, Rinehart, and Winston), a high school U.S. history text co-authored with Edward Ayers, Deborah Grey White, and Winston), a high school U.S. history text co-authored with Edward Ayers, Deborah Grey White, and Winston, and A Time for Peace: The Legacy of the Vietnam War (Oxford University Press).

David Spires, U.S. Military, Space
David serves as the Faculty Seminar coordinator. Currently he is working on a comprehensive study of ballistic missiles, a revision to his book on Air Force space history, and two presentations on military space issues, one for the National Defense University’s space power theory panel in Washington, D.C., and the other for the Air Force Academy’s Military History Symposium.

William Wei, Modern China, Asian American History and Culture
William is the senior China expert in the department, specializing in the Republican Period (1911–49). He is currently working on a book-length study of “Asians in Colorado, 1870–present” and continues his research on revolution and counter-
in other social science fields. Two of Marjorie’s teachers at Radcliffe who were particularly influential in this respect were Erik Erikson, psychologist and author of Young Man Luther (1958), and David Riesman, sociologist and author of the influential The Lonely Crowd (1950). Both encouraged her to use psychology and sociology in order to gain a more dynamic picture of the past. As a young female student and scholar, Marjorie was also greatly influenced by her mother-in-law, Millicent McIntosh, president of Barnard College, scholar, and mother of five. Millicent proved to Marjorie that “a woman could have a career and have a family.” Indeed Marjorie’s commitment to her family has always been a source of pride and determination.

At Harvard she was advised by W. K. Jordan, the well-respected, document-based scholar of Early Modern England, and received her PhD in 1967. She moved to Colorado in 1970 when her husband Richard, who had also gone to Harvard, was hired to teach biology at CU.

Since coming to CU in the late 1970s, Marjorie has been fortunate to work with such dedicated colleagues and extraordinary department chairs as Jim Jankowski and most recently, Peter Boag, who were always supportive of her work. She also created strong relationships with faculty members both within and outside of the department. She looks back fondly upon the countless number of undergraduate students she taught, and the over two dozen graduate students she advised. In fact, she will continue to advise six PhD students after her retirement. Susan Cogan, one of those students, describes Marjorie as a “rigorous, meticulous trainer” who “forces you to rethink your most basic assumptions and to delve deeper into a topic.”

Marjorie’s achievements at CU are a testament to her abilities as a scholar and teacher. In 2000, she was named Distinguished Professor, the highest honor the university gives. But for Marjorie, her most important achievements are those that benefit others. She was instrumental in setting up the Center for British and Irish Studies. One of its activities is providing travel money to graduate students who wish to perform research in the British Isles, and with the cooperation of the Norlin Library staff, she has helped to secure $1.2 million in microfilm primary sources for the center since 1986. In 1997, she was asked by then-provost Philip DiStefano to help organize the Norlin Scholars program for academically committed undergraduates. And, in 1999–2001, she served as faculty advisor to the Undergraduate Academy, where she was able to work with gifted students, which helped to assuage the loss of one of her sons to cancer in 1999. In 2002–03, Marjorie and her husband taught at Makerere University in Uganda. This past spring, she organized a book drive to help the University of New Orleans’s Earl K. Long Library, which was damaged during Hurricane Katrina. Donating 800 of her own books and gathering another 800 from CU history professors, students, and history club members, Marjorie directed efforts to box and mail 55 boxes to New Orleans.

In retirement, she will continue her research on Yoruba women in Nigeria and on local responses to the poor in early modern England, and she is currently awaiting publication of a book she co-authored with Grace Bantebya (Makerere University) on the history of women in Uganda. Although Marjorie has retired, she is clearly showing no signs of slowing down. We wish her well and hope she comes back to visit often.

—by Colin Church
revolution in China. He was appointed academic dean for the Semester at Sea summer 2006 Voyage around the Pacific Rim.

Timothy Weston, Modern China, Intellectual

John Willis, Modern Middle East
John’s research area is the social and cultural history of the modern Middle East and especially the Arabian Peninsula. He is particularly interested in the relationship between state power and the geographical imagination, both as part of colonial modernity and movements of Islamic reform.

Marcia Yonemoto, Early Modern Japan
Marcia received a Japan Foundation Fellowship to spend the 2005–06 academic year as a visiting researcher at Ochanomizu University in Tokyo. She is working on her second book, on women and gender in early modern Japan (c. 17th to early-19th century). Her first book, Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period, won the Pacific Coast Branch Book Prize from the American Historical Association in 2004.

Thomas Zeiler, U.S. Diplomatic
Tom is writing a book on World War II while also directing Dialogue on Defense, a program that will bring to campus every secretary of defense for interviews, teaching, and public appearances. His book Ambassadors in Pinstripes: The Spalding World Baseball Tour and the Birth of the American Empire appeared in October.

Adjunct and Visiting Lecturers
Kyle Bultuis, U.S., Religion
Jeanne Christensen, British
Christine DeVries, U.S.
Merle Funk, U.S., Canada
John Hatch, Russian
Sarah “Buzzy” Jackson, U.S., Women’s, American Culture
Nicole V. Jobin, Medieval, Early Modern Europe
Ellen Lawson, U.S., Women’s, African American
Jessica Martin, U.S., Diplomatic
David Paradis, Medieval, English
Yasmin Rahman, U.S., Women’s
Daniel Stephen, Modern European
Nancy Vavra, Russia, Gender (Europe)
J. Greg Whitesides, U.S., Scientific, Religious

Want to Volunteer?

Because the program continues to grow each year, the Colorado History Day (CHD) staff constantly works to maintain a strong core of volunteers. Each year more judges, hall and room monitors, information desk attendants, and staff assistants are needed. To learn more about CHD or to volunteer, check the program web site at www.colorado.edu/history/ColoradoHistoryDay, or contact the CHD staff at chd@colorado.edu or 303-492-5845.

Visitors and participants in the 2006 Colorado History Day view the exhibits.

You can help the Department of History—
to continue attracting the highest quality professors, students, events, and speakers, and in doing so sustain a positive, stimulating intellectual environment for undergraduates, graduate students, fellows, faculty, and alumni. Help preserve the legacy of your own educational experience and your memories of history at CU-Boulder. To contribute, use the reader response/donation form on page 11.
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q Please notify me of upcoming Department of History events by adding me to your e-mail announcements list. See my e-mail address above. (Be sure to print legibly.)

q Yes, I want to support the work of the department and programs such as The Colorado Historian, Colorado History Day, and the Rocky Mountain Interdisciplinary History Conference. My tax deductible contribution of $________ to the History Board Fund is enclosed.

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Fax: 303.492.1868
E-mail: history@colorado.edu
Web: www.colorado.edu/history

Comments:

We welcome your feedback! What would you like to see in the next issue? What types of events and programs would you like to see the department sponsor in the future? What have you been doing with your history degree?