

**Graduate Student News**  
**Department of History**  
**University of Colorado**  
**Spring 2008**

*Conferences and Presentations*

Conferences and other public presentations provide us with valuable experience and networking opportunities, and demonstrate to the larger academic community the quality of work being done by graduate students at the University of Colorado at Boulder. To that end, the department hosts the Rocky Mountain Interdisciplinary History Conference (RMIHC) each autumn. RMIHC introduces graduate students to the conference experience and allows them to fine-tune their presentation and commenting skills before going on to larger regional and national conferences. The 2007 meeting was organized by **Kassi Klinefelter, Doug Sheflin, and Doug Snyder. Doug Snyder, Paul Langston, and Ted Rogers** will serve as the Executive Committee for the 2008 meeting.

At the 2007 meeting of RMIHC, **Doug Snyder** presented a paper based on part of his master's thesis, entitled "Dissent in Detroit: Anti-Vietnam War Protest at Wayne State University, Fall 1969." **Ted Rogers** presented "Haunting and the Human Monster: Cinematic Angst in Post Colonial Britain" at the 2007 meeting of the Rocky Mountain Interdisciplinary History Conference. **Michael Friesen** presented "The Reverend Burgiss Allison: A Case Study in Intellectual and Scientific Life of the Early Republic." Full conference programs for the past several years can be viewed at [www.colorado.edu/Conferences/RMIHC](http://www.colorado.edu/Conferences/RMIHC).

The Western History Association (WHA) annual meeting is the largest conference on Western history in North America. Two graduate students from our department presented their work at the 2007 meeting of the WHA in Oklahoma City:

- \* **Wendy Rex-Atzet** presented "Denver's Mountain Playground: The Denver Mountain Parks as a Recreational Hinterland."
- \* **Christian Heimburger** presented "Rise of the Atomic Sun: Japanese American Reactions to the Atomic Bombings of Hiroshima and Nagasaki;" he presented an earlier version of this paper at the Western Conference of the Association for Asian Studies in Salt Lake City in September 2007.

**Susan Cogan** presented "Putting Catholics on the Map?: Lord Burghley's management strategies for the English Catholic Community, 1570-1598" at the 2007 meeting of the Sixteenth Century Society Conference in Minneapolis. The Sixteenth Century Society Conference is one of the largest meetings on Early Modern Studies and attracts a large audience from North America and internationally.

**Michael Friesen** presented a lecture entitled "William Horatio Clarke and Thomas P. Sanborn, Indianapolis Organbuilders" at the 2007 National Convention of the Organ Historical Society, held in July in Indianapolis. He also completed two terms as the Society's President at that conclave.

**Ted Rogers** will present "Privateering and Piracy as Examples of Nationalism in Early Eighteenth Century Britain" at the World History Association Conference in London in June 2008.

**Eloina Villegas** will present “The problem of idolatry: English and Spanish ideas on religious images” at the annual conference of the Society for Spanish and Portuguese Historical Studies in Dallas this April.

### *Fellowships, Awards, and Achievements*

The Foreign Language and Area Studies fellowship (FLAS) is a national fellowship competition that provides full support for recipients for the duration of the fellowship term, so that they may focus on language training. To date, three graduate students in our department have won FLAS fellowships. **Kassie Klinefelter** was awarded a second consecutive Foreign Language and Area Studies fellowship (FLAS), which allowed her to concentrate on Chinese language training during the 2007-08 academic year. She has also been offered two fellowships for language study this summer: a FLAS fellowship, which would allow her to study in Taiwan, and a Critical Language Scholarship, which would allow her to study in Mainland China. As of press time, Kassie intends to accept the FLAS.

**Christian Heimburger** and **Brandon Williams** have been awarded FLAS fellowships as well. **Christian** will use his award, which covers the 2008-2009 academic year, to study the Japanese language. The language will in turn allow him to access first generation immigrant sources in his research about Japanese Americans. **Brandon** will use the award to study Arabic at the University of Chicago's intensive summer program. This will help to prepare him for dissertation work on the United States government's involvement in international labor politics during the Cold War, with a focus on how Arab workers participated in and perceived global solidarity efforts to fight communism.

In July 2007, **Eloina Villegas** was a fellow at the second residential workshop at the Newberry Library in Chicago, “European and New World Forms of Knowledge in Colonial Spanish America c. 1520-1800.” This workshop was the second year of a three-year initiative of the University of Warwick and the Newberry Library, funded entirely by a grant from the Andrew W. Mellon Foundation. **Susan Cogan** will participate in the final workshop of the initiative at the University of Warwick in July 2008, titled “Belief and Unbelief in the Early Modern World.” **Cogan** and **Susan Guinn-Chipman** also participated in the 2006 workshop, the first of the series.

The College of Arts and Sciences awarded **Eric Morgan** an Emerson and Lowe Dissertation Year Fellowship for academic year 2007-2008. The Emerson and Lowe Fellowship is awarded to outstanding Ph.D. candidates in the Humanities; it provides full support for an academic year to allow the student to complete their doctoral dissertation. Eric is using the award to complete his dissertation, “Against a Sea of Troubles: An International History of Apartheid Resistance in the United States and South Africa.”

**Eric Morgan** has been selected as a participant for the Center for Humanities and the Arts seminar program for 2008-2009. The theme of the year-long seminar is “Apocalypse and Transformation.” Eric’s research deals with America’s role in the decline of apartheid in South Africa – and in a larger sense the changing order of the world during the Cold War – which coincides with the seminar's theme of ending and beginning. Further information on the CHA’s seminar series can be obtained at [www.colorado.edu/ArtsSciences/CHA/seminars](http://www.colorado.edu/ArtsSciences/CHA/seminars).

**Christian Heimburger's** paper, "Life Beyond Barbed Wire: Japanese American Labor During Internment at Amache and Topaz," won first prize for graduate non-fiction in the Center of the American West's 2008 Thompson Writing Awards.

For the 2007-2008 academic year, **Brianna Depperschmidt** and **Susan Cogan** received J.D.A. Ogilvy Graduate Travel Fellowships in British & Irish Studies through CU's Center for British and Irish Studies. The award supported Brianna's research for her M.A. thesis, "Diuers Evelles and Many Greet Greuaunces: Sicknes and Sanctity in the High Middle Ages." Susan used the award to travel to England last summer to research her doctoral dissertation, "Patronage, Social Credit, and Gender among Early Modern English Catholics, 1580-1620."

**J. Stephan Edwards** (Ph.D. '07) and **Nicki Gonzales** (Ph.D. '07) received the prestigious Graduate Committee on the Arts and Humanities Dissertation Award for 2007. **Stephan's** dissertation, supervised by Marjorie K. McIntosh, was titled, "Jane the Quene: A New Consideration of Lady Jane Grey, England's Nine-Days Queen." **Nicki's** dissertation, supervised by Julie Greene, was titled, "'Yo Soy Loco por esa Sierra': The History of Land Rights Activism in San Luis, Colorado, 1863-2002." The award has been conferred since 1999; in seven different years it has gone to a doctoral candidate from our department. (A list of past winners appears at the end of the newsletter.)

#### Publications

**Ted Rogers'** book, *Evil and Englishness: Representations of Traumatic Violence and National Character in the Works of the Inklings, 1937-1953* is forthcoming from VDM Verlag in July 2008.

**Michael Friesen** published an article entitled "A Survey of Organbuilding in Indiana in the Nineteenth Century" in *Organ Atlas 2007: Central Indiana Region*, a monograph on historic pipe organs issued by the Organ Historical Society

**Eric J. Morgan** contributed book reviews to *Material Culture* and *New Contree*, as well as several entries to the *Encyclopedia of the Culture Wars*. An article on his research and travel experiences in South Africa appeared in *Passport: The Newsletter of the Society for Historians of American Foreign Relations*. He continues to contribute music, literature, and film reviews to *Lost At Sea Magazine*, also serving as the publication's new Print Editor.

#### Jobs!

**Diana DiStefano** (Ph.D. 2007) recently completed the first year of her appointment as an Assistant Professor (tenure-track) at Bucknell College in Pennsylvania.

**Nicki Gonzales** (Ph.D. '07) recently competed the first year of her appointment as an Assistant Professor (tenure-track) at Regis University in Denver, Colorado.

**John Grider** (Ph.D. 2006) has accepted an appointment as an Assistant Professor (tenure-track) at the University of Wisconsin, La Crosse beginning fall, 2008.

**Duke Richey** (Ph.D. 2006) has accepted an appointment as an Assistant Professor (tenure-track) at the University of North Texas beginning fall, 2008.

**Diana Shull** (ABD) served as a Visiting Instructor at Grinnell College for the 2007-2008 academic year. She has accepted a Visiting Professor position at Oberlin College for the 2008-2009 academic year.

**Doug Snyder** has been working as a research assistant for Dr. Schulzinger during the 2007-2008 academic year.

#### **Alumni News:**

**Constance Clark** (Ph.D. 2002) is an Assistant Professor (tenure-track) at Wooster Polytechnic in Massachusetts; her book, *God – or Gorilla: Images of Evolution in the Jazz Age*, will be published by Johns Hopkins University Press in June, 2008.

**J. Stephan Edwards'** article establishing the birth date of Lady Jane Gray appeared in the September 2007 edition of *Notes and Queries*. An update on the same, reflecting source material recently discovered, is scheduled for publication in June 2008. Stephan's dissertation is currently under review with an academic publisher.

**John Enyeart** (Ph.D. 2002) is an Assistant Professor (tenure-track) at Bucknell College in Pennsylvania. His book, a revision of his dissertation "'By Laws of Their Own Making' Political Culture and Everyday Politics of the Mountain West Working Class, 1870-1917.": , is in production at Stanford University Press.

**John Grenier's** second book, *The Far Reaches of Empire: War in Nova Scotia, 1710-1760*, was published this year by University of Oklahoma Press.

**Tom Krainz** (Ph.D. 2000) was recently awarded tenure at Framingham State College in Massachusetts; his book, *Delivering Aid: Implementing Progressive Era Welfare in the American West*, was published in 2005 by the University of New Mexico Press.

**Todd Laugen** (Ph.D. 2005) is an Assistant Professor (tenure-track) at Metro State College of Denver, Colorado. He is also working with a Teacher Quality Enhancement Grant from the U.S. Department of Education to redesign Metro State's secondary teacher education program in History, Civics, and Geography. This program allows Todd to work with Denver Public School teachers on curriculum redesign and History education projects. He plans to revise his dissertation for publication.

**Jennifer McNabb** (Ph.D. 2003) is an Assistant Professor (tenure-track) at Western Illinois University and is the book review editor of *Quidditas*, the journal of the Rocky Mountain Medieval and Renaissance Association.

**Gerry Ronning** (Ph.D. 2002) is an Assistant Professor in a tenure-track appointment at Albright College in Reading, Pennsylvania.

**Eliakim Sibanda** (Ph.D. 1999) is an Assistant Professor (tenure-track) at the University of Winnipeg.

**K. Allison Wickens** (M.A. 2003) is the Director of Education at the Smithsonian Institution's National Postal Museum.

Past Winners of the Graduate Committee on the Arts and Humanities Dissertation Award

1999: John Grenier

2000: Thomas Krainz

2001: Carol Byerly

2002: no award was given by the college this year

2003: Jeanne Christensen

2004: Todd Laugen

2006: John Grider

2007: J. Stephan Edwards and Nicki Gonzales