

History

The Newsletter of the Department of History at the University of Colorado at Boulder

Winter 2010

Tenth Annual Rocky Mountain Interdisciplinary History Conference Features Over 30 Presenters

ON SEPTEMBER 12–13, 2009, CU's history graduate students hosted an interdisciplinary conference featuring over 30 presenters in panels on subjects ranging from material culture to law and politics. The largest student-run conference in the Western United States, the Rocky Mountain Interdisciplinary History Conference (RMIHC) has a long history of providing a stimulating atmosphere for scholars in a wide variety of disciplines. This year's conference, held in the ATLAS building on CU's campus, attracted over 100 audience members, historians, social scientists, and interested community members.

Presenters from 22 universities, from the University of California, Irvine to the University of Missouri to City University of New York, attended. In addition, CU contributed such presentations as **Mike Limberg's** "Terrible Turks' to Modern Nationalists, 1919–1927," and **Amy Lotman's** "Revisiting Voltaire: Julien Benda and the 20th Century Through an Enlightenment

RMIHC Conference, continued on page 11

RMIHC Committee (left to right): Maura De Chant, Paul Langston, and Ali Roark. Inset: Ted Rogers



Estate of Walter S. Driskill Gifts History Department \$735,000

THE DEPARTMENT OF HISTORY is proud to announce that it has received an extraordinary gift from the estate of **Walter S. Driskill** in the amount of \$735,000.

Walter Driskill received his BA in history from CU in 1936 and went on to earn an MA in 1940. As the founder and owner of Dribeck Importers, Inc., which served as the North American distributor of Becks beer, Walter enjoyed a successful business career until his death in 1998. After the death of his wife in May 2009, the extent of his generosity was made known to us.

The department has used the endowment to establish the Walter S. and Lucienne Driskill Professorship in Western American History and has offered the professorship to an outstanding scholar whose excellence in research and teaching in Western American and borderlands history exemplifies the best work being done in the field. We regard the Driskill professorship as a foundational piece of a larger effort to build substantial scholarly strength in Western American and borderlands history. A number of our faculty members work in the field of borderlands, investigating relationships and conflicts that characterize the interests, politics, cultures, and identities of societies living in boundary areas of established states such as the United States and Mexico, the United States and Canada, India and Pakistan, Israel and Palestine, France and Spain, China and parts of central Asia, to cite but a few examples. We would like to expand our graduate program to correspond with the Driskill gift, with the goal of making it one of the leading borderlands graduate history programs in the country. Such an ambitious effort requires significant fundraising to support competitive graduate fellowships. We urge alumni who might be interested in supporting this exciting initiative to contact Susan Kent, chair of the department, for further information. *



Lucienne and Walter S. Driskill

Colorado
University of Colorado at Boulder



New Additions to CU's History Faculty

THE DEPARTMENT OF HISTORY is happy to announce that four new faculty members will be joining the department this fall. Each of these individuals hails from unique personal and academic backgrounds that will add immensely to the department's ever-growing intellectual community. Their expertise in areas that run the gamut from modern Japan to U.S. culture will provide invaluable contributions to the department's curriculum. For this article, we asked each of our new faculty members to introduce themselves and to share insights into what they do in addition to teaching history and scouring the globe for research materials.

From Miriam Kingsberg

Miriam is an assistant professor of history specializing in modern Japan and empire. She received her PhD from the University of California, Berkeley.

When I was eight years old, my family relocated from our home in New York City, where I was born, to Tokyo, Japan. Although the 1990s have been referred to as Japan's "lost decade" due to the economic stagnation following the end of the bubble years, for me it was a thrilling and formative time. I attended international schools, coming into contact not only with Japanese students, but also with kids from all over the world. My family took advantage of our location to travel, exploring extensively in Asia and venturing to Europe, Africa, and Australia as well. By the time we left eight years later, I knew I wanted my career to take me back to Asia.

I continued my study of the Japanese language in college, and added Chinese during graduate school. Someday I hope to learn Korean and Russian too. In working on my dissertation, I traveled throughout Japan, China, and Korea. In the summer of 2005, I took a train trip from the southern tip of Manchuria (northeast China) to its northernmost major city, Harbin. The railway was



New faculty (left to right): Kwangmin Kim, Miriam Kingsberg, Phoebe Kropp, and Paul Sutter

built in the 1890s as a tool of Japanese imperialism, and I felt like a tourist of another age as I crossed exactly half a bridge to North Korea, shopped in an underground bomb shelter, visited the tombs of Qing emperors, and fended off advances from Red Army soldiers who mistook me for a Russian prostitute. It wasn't all adventure, though: some days it seemed as though I spent all my time bargaining for sources with suspicious archivists.

In addition to traveling, I also love good food; great literature, especially interwar fiction; and exercise. I work out every day, and particularly enjoy swimming, kickboxing, and weightlifting. Now that I've moved to Boulder, I also plan to take advantage of our proximity to beautiful hiking and the ski slopes, reviving skiing skills I learned in the Japanese Alps (and hopefully haven't forgotten since).

From Paul Sutter

Paul is an associate professor of history whose specialties are modern U.S. history and environmental history. He received his PhD from the University of Kansas.

Joining the history faculty at CU is a sort of intellectual homecoming for me. Almost two decades ago, while I was teaching high school in Providence, Rhode Island, I discovered both

environmental and "new Western" history and decided that I wanted to head west for graduate school in these fields. One of my top choices was the University of Colorado, but, alas, I did not get in. So I headed to Lawrence, Kansas, where I spent six years working with Donald Worster and a wonderful cohort of graduate student colleagues at the University of Kansas. While my dissertation, which examined the origins of the modern American wilderness movement (published as *Driven Wild*), had a strong Western component, I settled much more comfortably into U.S. environmental history as my primary scholarly interest and identity. I also began to explore the transnational dimensions of U.S. environmental history, an interest reflected in one of my current research projects—an environmental history of the U.S. construction of the Panama Canal. After leaving KU, I held a three-year postdoctoral fellowship at the University of Virginia before joining the faculty at the University of Georgia, where I taught for nine years. In those two positions, I devoted some of my research and writing time to the neglected environmental history of the U.S. South, an interest reflected in several current research projects coming



Fellowships, Awards, and Achievements

- **Michael Cude** spent the summer of 2009 at the University of Pittsburgh's Russian and East European Summer Language Institute studying Slovak. He spent six weeks in Pittsburgh, followed by another four in Bratislava. His participation was funded by a Foreign Language and Area Studies (FLAS) fellowship and a language training grant from ACLS.
- Also awarded a FLAS fellowship was **Jesus Solis**, who attended Middlebury College Japanese School during the summer 2009 session. He also received an FLAS fellowship to study Japanese at CU during the 2009–10 academic year.
- A travel grant from the Bean Fund was awarded to **Lindsey Batchman** to enable her to attend the Brian Bertoti Innovative Perspectives in History Graduate Conference at Virginia Tech in March of 2009.
- **Gene Tesdahl** was named a 2009–10 fellow by the Gilder-Lehrman Institute of American History.
- The Marinus Smith Teaching Award, presented by the CU Parents Association, was given to **Ted Rogers** for having a significant and positive impact on CU-Boulder students.
- **Susan Guinn-Chapman** received a fellowship to the Newberry Library in Chicago, where she spent some time during the summer of 2009 working on an article.

The Romero Theatre Troupe, 2009



Activities, Workshops, and Institutes

- **Doug Snyder** spent part of the summer of 2009 attending the Summer Institute on Conducting Archival Research held at George Washington University in Washington, D.C. He also spent part of the summer attending the Society for Historians of American Foreign Relations Summer Institute. Located at the University of Wisconsin–Madison, 2009's institute was titled "Turning Points in the Cold War."
- Four years ago, **Jim Walsh** founded The Romero Theater Troupe, which brings working class history to the general public. Their play about American labor history, *Which Side Are You On?*, has now been performed nine times for approximately 2,000 people. In the summer of 2009, they performed in Greeley for the families affected by the ICE raids two years ago, and in Pittsburgh for the Working Class Studies Conference.
- **Katie Friesen** spent part of the summer of 2009 attending the Institut Francais de Alpes, where she furthered her study of French.

Publications

- In *World History Connected*, **Ted Rogers** published a book review of Erez Manela's book *The Wilsonian Moment: Self-Determination and the International Origins of Anti-colonial Nationalism*.
- **Jesus Solis** published a book review of *China Marches West: The Qing Conquest of Central Eurasia* by Peter C. Perdue in *World History Connected*.

Fred Anderson, *Early America*

Fred has taught at Harvard and at the University of Colorado at Boulder, where he is currently professor of history. His publications include *Crucible of War: The Seven Years' War and The Fate of Empire in British North America, 1754–1766* (2000) and, with Andrew Cayton, *The Dominion of War: Empire and Liberty in North America, 1500–2000* (2005).

Virginia Anderson, *Early American*

Thanks to a Faculty Fellowship for the 2008–09 academic year, Virginia traveled to New York, New Haven, Ann Arbor, and Hartford to complete nearly all the research for her new book project. Tentatively titled *The Martyr and the Traitor: Choosing Sides in the American Revolution*, the book employs two case studies (Nathan Hale and Moses Dunbar) to explore the ways in which social networks influenced colonists' political choices during the Revolution.

Francisco J. Barbosa, *Modern Latin America*

Funding from a GCAH Research Grant, a Kayden Research Award, and a Junior Faculty Development Award allowed Francisco to spend this past summer doing research in Nicaragua and El Salvador. In addition to working on his book manuscript titled *Insurgent Youth: Sandinista Students, Global Youth Cultures and Revolution in Nicaragua*, he is writing articles on the impact of exile on Central American political identities, and on the politics of doing oral history in contemporary Nicaragua.

Scott Bruce, *Early Medieval Europe*

Scott's research interests include monasticism, hagiography, and Western perceptions of Islam in the early Middle Ages. His first book appeared last year, *Silence and Sign Language in Medieval Monasticism: The Cluniac Tradition (c. 900–1200)* (Cambridge University Press, 2007). He is currently working on a new project called *Hagiography and the Construction of Islam: Cluny and the Muslims of La Garde-Freinet (972–1156)*. The first fruit of this research, an article titled "An Abbot between Two Cultures: Maiolus of Cluny Considers the Muslims of La Garde-Freinet" appeared in *Early Medieval Europe* 15.4 (2007).

Lee Chambers, *U.S. Social and Cultural, Women*

Lee's interests are in how the family shapes politics and in 19th-century women's history. She is giving a paper at the Berkshire Conference of Women's Historians (the premier conference on women's history) on the role of shared political and domestic labor in the construction and maintenance of the durable bonds among female kin. She has published two articles: one on sisters and singleness in the July issue of *Women's History Review*, a special issue on single women in history; and the other on the political power of the widow in a book titled *Women on Their Own* (Rudi Bell and Virginia Yans, eds.).



Congratulations to Our 2009 Graduates!

Bachelor of Arts

Scott Paul Ader
 Ryan Michael Adwar
 Amanda Hope Aldridge
 Joseph Anthony Anistranski
 Jennifer M. Bach
 Christopher Robert Ballantine
 Dawn Nicole Barone
 Margaret Molly Barrett, *with distinction*
 Alisia Cory Barringer
 Erin Dean Bauman, *magna cum laude*
 Erin Marie Benton
 Scott Saul Berger, *with distinction*
 Karli Jo Berkland
 Aaron T. Berne
 Grace Devlin Bird
 Maria Natasha Bird
 Sarah E. Blackburne
 Kyle Hill Blakley
 Tara Lynne Booze
 Aaron Tyler Bothner, *magna cum laude*
 Etan Reuven Brandt-Finell
 Amanda Elizabeth Burns
 Nicole Sierra Burton
 Alexander McCarty Bustamante
 Boyd Evans Butler
 Nathaniel Albert Buyon
 Katherine Eve Carpenter
 Omar Castañeda
 Danielle Alexandria Ceballos
 Stephen Ching
 Megan A. Clark
 Patrick William Collman
 David W. Costas
 Brandon Aram Crawford
 Veronica Lynne Creamer
 John Wrigley Cutter
 Sean Wilson Daly
 Seth James DeMoor
 Nicole Francine DeVanon, *cum laude*
 Rachael Ann Kramer Di Gennaro
 John Patrick Dietzler
 Jeremy Michael Dittmer
 Kevin James Doner
 David Richard Dorey, *with distinction*
 Christina Joy Duran-Lopez
 Jessica Christen Durbin
 Elizabeth Ballard Elliott

Samuel Cooper Ellis
 Meghan Meagher Farrell
 Ryan Norman Faulkner
 James Brooks Ferring
 Annan Jane Finch
 Katherine Walsh Flaherty
 Tucker Kingston Forbes
 Cynthia Ann Fry, *summa cum laude*
 John Dexter Ganzar
 Amy Allison Goldman
 Daniel Louis Goldstein
 Lauren Alicia Greer
 Peter James Guercio
 William Tyler Hable
 Lindsay Marie Hamill
 Seth Allister Hansen
 Mitchell Mark Hanson
 Scott G. Hardke
 Cecily Schlotthauer Harms, *summa cum laude and with distinction*
 Benjamin Luke Harper
 Richard William Harrison
 Jacob Benjamin Henriksson
 Ryan Preston Hixon
 Ju Ho Hong
 Ursula Jorah Honigman
 Andrew Bryan Hudgins
 Brian Sebastian Jang, *cum laude*
 Kathryn Marie Jankovsky, *magna cum laude*
 Asia Kambal
 Katelynn Marie Kennelly
 Meredith Loughran Kernan
 Cortney Elizabeth Kesselman
 Caitlin Elizabeth Kilroy
 Breanna M. King
 Nicole Ann Kirkegaard
 Jennifer Elizabeth Kunches
 Jeffrey Joseph Pidgeon Land
 Alexandra Marie Lapres
 Richard Corbin Leeds
 Cara Loonin Leudan
 Meghan Jordan Long
 Tiffany Christine Lowenthal
 Marcus Alain Maez
 Caitlin Anne McGannon
 Laura Allison McIntyre
 Isaac I. McCorkle
 Elizabeth Anne Mickel
 Erick Theron Moon
 Cassandra R. Moore
 Zachary Tyler Mundt

Andrew D. Nygaard, *with distinction*
 Christian Richard Oslund
 Kaela Marie Owen
 James Edward Park
 Elizabeth Katherine Pearson
 Damion Thomas Pechota
 Michael Vincent Pino
 Cailyn Leigh Plantico, *summa cum laude and with distinction*
 Kati J. Polodna
 Gina Marie Postiglione
 Patrick Ryan Potyondy
 Samantha Nicole Preslan
 Henry Barchelder Prescott, III
 Andrew Curchin Preston
 Kevin Michael Rash
 Brendan Forbes Reilly
 Timothy James Reynolds
 Andreas Thomas Rodrigues
 Pedro Javier Rodriguez
 Allison Brooke Saulsbury
 Benjamin Cody Schneider
 Samantha Ann Scott
 Nicholas Andrew Sherburne
 Nicholas James Sietsema
 Brett Wallace Slayden
 Leila M. Spencer
 Lucy Elizabeth Spiller
 David S. Staub
 Matthew C. Swisher
 Sarah Sanaya Tanksalvalva
 William Reed Thomas
 Alison Courtney Thrift
 Ian Lancaster Todd
 Benjamin Joseph Tucker
 Stephanie Ahle-Kalb Turner
 Megan Lynn Van Aelstyn
 Sean Matthew Van Portliet
 Amanda Caroline Walck, *magna cum laude*
 Thomas Chance Walls
 Anne Christine Wester
 Kevin Arthur White
 Amanda Jesse Williams
 Branden Janus Willett

2008 History Minors

Christopher Thompson Alfano
 Damon Kostandine Amiotes
 Patrick J. Behan
 Hillary Grace Boynton
 David Evan Brennan
 David Matthew Burg
 Suzanne Byers
 Clint Miland Coburn
 Evelyn Leigh Coombs
 Anna Francesca Cutts
 Sean Kenneth Forrest
 Samantha Christine Grant
 Mary Jeanne Harmon
 Robert J. Hart
 Heidi Anne Hock
 Erin Lee Hollingsworth
 Damek Ryan Hormiack
 Lisa Renee Hughes
 Jesse Lund Jensen
 Victoria Paige Kelley
 Armin Wilhelm Korst
 Emily Jane McAvoy
 Shaina Leigh Morris
 Alicia Michele Paul
 Alison Marie Prouty
 Molly Julianne Russell
 Charles Frederick Ryder
 Megan Louise Todd
 Matthew Robert Valli
 Gage William Wheary

History Honors Thesis Prize Cynthia Ann Fry

“From the Courtroom to the Council Room: The Legal Career of Sir James Hobart (1440–1517), Attorney General to Henry VII”

The Philip Mitterling Paper Prize

Zachary Andrew Hanchin

“The Scourge of Sparta: Thebes in the 4th Century BC and Epaminodas the Liberator”

James Field Willard Award for Service

Cecily Schlotthauer Harms

Jen Hlavacek Award on Religion and Society

Cecily Schlotthauer Harms

Katherine Jacob Lamont Scholarship for Outstanding History Junior

Gavin John Wolny

Katherine Jacob Lamont Graduate Research Scholarship

Justin Cole Burnette

Graduating Senior Reflects on the Usefulness of Her History Degree

THE JOKE is well known in the engineering community and it goes something like this:

Q: What did the liberal arts major say to the engineer?

A: Do you want fries with that?

It is a common fear among undergraduates and their parents that a liberal arts degree isn't actually good for anything. There is even a Facebook group, with over 110,000 members, called "I Picked a Major I Like, and One Day I Will Probably Be Living in a Box." My experience as a history major at CU leads me to believe that we need not harbor this particular fear. Pursuing my passion for the study of history, and the rather singular topic of women in medieval European religious history, not only allowed me to study what I am actually interested in, it connected me to the CU community and honed writing and research skills that have served me well as an undergrad and will be invaluable when I begin law school in the fall.

The culmination of my undergraduate career and experience as a history major was writing an honors thesis. This served as a chance to challenge my developing skills in historical analysis and synthesis by researching and writing on a topic at a depth and length beyond anything I had previously undertaken. It also provided an opportunity to dig deeper into a topic that had sparked my interest: medieval quasi-religious women of the Lowlands, France, and Germany known as *beguines*. Granted, *beguines* are not a common topic, nor were they an obvious selection as far as "relevancy" to the "real world" that I would be entering after graduation. I chose to write on *beguines* because they fascinated me, not for any other reason or external influence. These women intrigued me because they were an oddity of High Medieval northern European society. They managed to avoid the feminine restrictions placed on the daughters, mothers, and wives of the lay world while simultaneously sidestepping the ecclesiastical sphere's limitations on



nuns through their "quasi-religious" status. They lived in uncloistered yet religiously centered communities in the lay world and worked to support themselves. By straddling these two spheres of medieval society, they managed to gain an amount of autonomy generally unknown to medieval women living under the masculine authority of secular families and ecclesiastical convents and their unique situation generated lively debate among churchmen for hundreds of years.

Researching the medieval church's impression of these women and writing a paper four times the length of any previous projects proved incredibly rewarding to me both as an historian and as a writer. My thesis won the 2009 Jan Hlavacek Award for the best undergraduate paper on religion and society from any undergraduate at CU. Actually enjoying the research and thesis-writing process helped me capitalize on the learning experience and also aided me in producing the highest caliber work I am capable of.

I am honored and delighted to have received the Field and Hlavacek awards,

Lucy Chester, *British Empire, Modern South Asia, International Affairs*

Lucy's first book, *Borders and Conflict in South Asia: The Radcliffe Boundary Commission and the Partition of Punjab*, is in press (Manchester UP, expected fall 2009). She is currently at work on a book-length study of connections between British India and the Palestine Mandate in the decades leading up to Britain's withdrawal. The first fruits of this project appeared in her article "Factors Impeding the Effectiveness of Partition in South Asia and the Palestine Mandate," published in an edited volume on *Order, Conflict, and Violence* (Cambridge UP, 2008).

Céline Dauverd, *Early Modern Europe, Mediterranean*

Céline's research deals with the Genoese trade diaspora in Spanish Naples. She teaches classes on early modern Europe, Italy and Spain, the Renaissance, the Mediterranean, and world history. She has published articles on the role of Catalan and Genoese merchants in early modern Sicily, on religious rituals in Spanish Naples, and on Spanish and Italian charities and guilds in southern Italy. Her project for the 2009–10 CHA fellowship investigated the comparison between the migratory pattern of the Genoese colony of Naples and that of Constantinople-Pera during the early modern era.

Brian DeLay, *Americas, Borderlands*

Brian teaches classes on Native American history, the American Southwest, and borderlands in the Americas. This spring, his *American Historical Review* article "Independent Indians and the U.S.–Mexican War" won the Stuart Bernath Prize from the Society for Historians of American Foreign Relations. His book *War of a Thousand Deserts: Indian Raids and the U.S.–Mexican War* was published by Yale University Press in September 2008.

Barbara Engel, *Russia, Soviet Union, Women's*

This past year, Barbara gave a paper, "The Battle of the Sexes: Marital Violence, Perceptions of Masculinity, and Social Status in Late Imperial Russia" at the annual convention of the American Association for the Advancement of Slavic Studies, and was keynote speaker at the annual meeting of Phi Alpha Theta, held in Laramie, Wyoming. She published "'Earning My Own Crust of Bread': Labor in the Lives of Discontented Wives in Late Imperial Russia," in Donald Filtzer, Wendy Goldman, Gijs Kessler, and Simon Pirani, eds., *A Dream Deferred: New Studies in Russian and Soviet Labour History* (New York: Peter Lang, 2009) and "A Peasant Wife Escapes an Abusive Husband: The Tale of Evdoksia Kulikova," in Christine Worobec, ed., *The Human Tradition in Imperial Russia* (Wilmington, DE: Scholarly Resources, 2009). She is currently completing the manuscript of her book, *Marriage and its Discontents: The Politics of Private Life in Late Imperial Russia*, and expects to submit it to a publisher in the fall.



Congratulations to Our 2009 Graduate Students!

Recipients of the Doctor of Philosophy in History

Susan Guinn-Chipman

“Religious Space, Resistance, and the Formation of Memory in Early Modern England”

Eric Morgan

“Into the Struggle: Confronting Apartheid in the United States and Africa”

Marin Babicz

“For Colony, Empire, and Self-Interest: Thomas Fitch and Connecticut Colonial Politics”

Recipients of the Master of Arts in History

Katherine Kelly

Diana Shull

Asian History Specialization Added to Master’s Degree Program

IN THE FALL OF 2008, the Department of History inaugurated a new Asian history specialization within its master’s degree program. The new MA track is an outgrowth of growing student interest and faculty strength in Asian history. The department presently has eight full-time faculty members specializing in Asia. Two of these professors are new to CU this year: **Miriam Kingsberg** who specializes in modern Japan and empire and **Kwangmin Kim** whose research focuses on Early Modern China and Modern East Asia. Students in the MA in Asian history program pursue graduate-level studies in the history of Modern East Asia (China and/or Japan), pre-modern South Asia, modern South Asia, or pre-modern or modern Asia, broadly defined. In addition to their regular coursework in history, students in the program are encouraged to pursue inter-area and interdisciplinary work with one or more of the numerous faculty members across campus who research and teach about Asia. In the fall of 2008, the department welcomed three students into the new Asian history MA program: **Risako Doi** (modern Japan) spent the past summer (2009) doing research with Professor Yonemoto through a grant from the Center for Asian Studies and is working for the Teaching East Asia Program; **Jesus Solis** (modern Japan) received a FLAS award to attend a summer intensive Japanese language program at Middlebury College in Vermont and a full-year FLAS to do fourth-year Japanese at CU in the up-

coming year; **Matthew Zepelin** (modern China) will continue his pursuit of studies in Zen Buddhism at a monastery in Crestone, CO. **Marshall Smith** (modern Japan) joins these students in the fall of 2009. Marshall has been living in Niigata, Japan, and returned to the United States this summer.

Two of our MA students, Marshall Smith and Jesus Solis, have been kind enough to provide us with an introduction to them and how their interests in CU’s East Asian MA program developed.

Marshall Smith graduated from Coe College in 2006, and spent a year in Japan before joining the East Asian MA program at CU. While in Niigata, Marshall worked with the JET program and taught English at elementary and junior high schools. His interest in Japan began while he was an undergrad, when he took Japanese classes and majored in Japanese. Marshall is particularly fascinated by the way in which foreign ideas, people, and things are accepted, rejected, transformed, or assimilated by the Japanese; living in Japan, both in Tokyo and a small rural town, has only increased his curiosity. He plans to focus on Western religion, particularly Mormonism, in modern Japan.

Jesus Solis also joined the East Asian MA program in fall 2008. Jesus graduated from Adams State College in 2007 with a BA in history and English. At Adams State, Jesus ran track and field and six times was a NCAA Division II All-American and a member of the NCAA Division II Cross



Left to right: Marshall Smith and Jesus Solis

Country National Championship team in 2003. From 2005 to 2006, Jesus was the Rocky Mountain Athletic Conference (RMAC) Honor Student Athlete and has also been featured three times in ESPN The Magazine as an Academic All-American. Additionally, as a senior Jesus won the Senior Scholar Award in English.

Since graduating in 2007, Jesus has been running professionally and moved to Boulder for training. Jesus became enamored with modern Japanese history after reading John W. Dower’s *Embracing Defeat: Japan in the Wake of World War II* and subsequently discovered that CU was founding an MA program in East Asian History. “I really like the fact that the program encourages inter-area and interdisciplinary work with the other faculty who teach Asian-related subjects,” said Jesus, “and I am extremely happy that I will have the opportunity to learn Japanese and apply the language to my field of study.” Upon completing the MA, Jesus plans to pursue a PhD in history. ❄



Where Are They Now? Catching up with Recent PhD History Graduates from CU-Boulder

ONCE A STUDENT LEAVES CU's graduate program, it is easy to get lost in the wide world of academics. We caught up with two recent recipients of a PhD from CU-Boulder who have gone on to thrive in the post-graduate school world. **Thomas Krainz** and **Jennifer McNabb** discuss here teaching and researching, as well as their recent accomplishments.

Thomas Krainz has recently moved from Framingham State College to DePaul University in Chicago, where he will be teaching classes on the Gilded Age and Progressive Era and the American West. Thomas says, "the move will be a big transformation for me since the expectations for both teaching and research will be at a much higher level. DePaul awards an MA in history so I will be teaching graduate students this winter." This move will also allow Thomas to teach classes that are more closely related to his research areas.

Meanwhile, Jennifer McNabb has been promoted to associate professor at Western Illinois University College of Arts and Sciences where she received the Outstanding Faculty Award in Teaching based on her excellent record during her first three years of teaching. Given by a panel of previous winners and a faculty member, Jennifer was nominated for the award by a group of students and her department chair. The panel examined a dossier of letters of recommendation and peer reviews, along with information on her pedagogical strategies. Teaching is a large part of Jennifer's life, as she writes, "What I enjoy most with regard to teaching is convincing students that history matters to their educational careers and to their lives. Many students come out of high school assuming that history consists of a parade of names and dates and take a history course in college only to satisfy a general education requirement. My responsibility is to deepen their understanding of history and to convince them of history's vitality. His-

tory is not about memorization, and history is never "done"; it is about analyzing evidence, making arguments, and communicating ideas effectively, skills that are useful to students in a variety of majors."

In addition to teaching, both Thomas and Jennifer are immersed in their research. Thomas writes, "My current research project examines the treatment of refugees in the American West during the early-20th century. I am exploring how local communities, state and federal governments, and private voluntary organizations responded to sudden influxes of people. I am using four case studies: victims of San Francisco's 1906 earthquake, residents fleeing the massive 1910 forest fires in the northern Idaho region, Mexicans pouring across the Rio Grande into El Paso, Texas, during the Mexican Revolution (1910-1920), and Yaquis fleeing to Arizona cities to escape repressive Mexican government policies. Each situation brings a variety of variables to the study including reasons for fleeing, size of refugee groups, class compositions, racial mixes, crossing of borders (city, county, state, and national), duration of displacements, diplomatic concerns, citizenship issues, expectations of proper gender roles, etc. I selected this project, in part, to examine how the welfare state—and state building in general—functioned absent any major reform efforts or advocacy. The void of any historical discussion following treatment of Hurricane Katrina refugees likewise motivated this study." Thomas also received a National Endowment for the Humanities Summer Stipend, and spent the summer of 2009 researching the events in El Paso and Arizona.

On the subject of research, Jennifer says, "My current research interests include the following: early modern social history; courtship, marriage, and bastardy; local and regional history; cultural and social impact of the Reformation; language and reputation; and family and gender history. I am currently working

Robert Ferry, *Latin America*

Bob specializes in early Spanish American history. His current focus is on the social and cultural history of early 17th-century Mexico. A recent publication, which anticipates the book that is as yet unfinished, is: "Don't Drink the Chocolate; Domestic Slavery and the Exigencies of Fasting for Crypto-Jews in Seventeenth-Century Mexico," *Nuevo Mundo-Mundos Nuevos* (May 2005).

Sanjay Gautum, *India, Islam, South Asia*

Sanjay's work focuses on the cultural, religious, and political history of India, particularly in the pre-modern period. His research interests include war, sexuality, cinema and popular culture, historical consciousness, Islam in South Asia, and theories of history. He is currently working on a book that looks at the interface of politics, religion, and literature as it relates to the nature of historical consciousness in 20th-century India. He is also working on a second project that focuses on the social and political history of the English language in India.

Matthew Gerber, *Early Modern France*

Matthew is a specialist in the social, cultural, political, and legal history of early modern France. He is currently working on a book tentatively titled *The End of Bastardy: Politics, Family and the Law in Early Modern France*. His next research project will be on the politics of terror in early modern Europe.

David Gross, *Modern European Intellectual*

David plans to continue work on his research project dealing with the religious critique of culture in the 20th century. In January, he delivered a paper on "Forms of Religious Critique" at the Telos Conference on Critical Theory in New York. In March, he delivered a paper on "Paul Tillich and Hans Urs von Balthasar" at the Center for Humanities and the Arts Colloquium in Boulder.

Paul Hammer, *Early Modern England*

After completing his PhD in the UK, Paul taught at two different universities in Australia for a decade. For the past six years, he has been teaching at the University of St. Andrews in Scotland. He is currently completing a book on the last years of the reign of Elizabeth I, and his next project will be a biography of Henry VIII.

Martha Hanna, *Modern France*

In 2007-08, Martha's book *Your Death Would be Mine: Paul and Marie Pireaud in the Great War* (Harvard University Press, 2006) received the 2007 J. Russell Major Prize from the American Historical Association for the best book in French history; the Colorado Book Award for History/Biography; and the Society for Military History Distinguished Book Award for Biography/Memoir. In May 2008, she received the Boulder Faculty Assembly Award for Excellence in Service.

Robert Hohlfelder, *Ancient*

Bob's most recent publications include *The Maritime World of Ancient Rome* (ed.) (University of Michigan Press, 2008), "Constructing the Harbour of Palaestinae" (*International Journal of Nautical Archaeology*, 2007), "The Roman Maritime Concrete Study" in *The Maritime World of Ancient Rome*, "The Early Christian Church in Lycia (co-author) (*Acta Congressus Internationalis XV Archaeologiae Christianae*, Wein, 2007), "A Comparison of the Chemical and Engineering Characteristics of Ancient Roman Hydraulic Concrete with a Modern Reproduction of Vitruvian Hydraulic Concrete" (*Archaeometry*, 2008), "The Roman Maritime Concrete Project" (co-author) (*American Journal of Archaeology*, 2008). His papers, posters, and lectures include "Late Antique Aperlae" presented at the Late Antique Scholarship after Yassiada conference, "Poseidon's Deepest Secrets" presented at Oxford University, "Experimental Archaeology and Roman Harbor Technology" and "Roman Builders at Sea" presented at University of Oklahoma, "Italy and Beyond" presented at the Building Roma Aeterna Conference, "Experimental Archaeology and Roman Harbor Technology" presented at the University of Lecce, and "The Maritime Infrastructure of the Roman Empire" presented at the World Archaeological Conference. He is serving as co-editor for *The Handbook on Ancient Seafaring* (Oxford University Press, forthcoming), a permanent member and Visiting Research Scholar (January 2008) of the Common Room of Wolfson College, and co-editor of the *Building Roma Aeterna* proceedings to be published in the Acta series of Institutum Romanum Finlandiae. He conducted underwater archaeological research in Italy, Turkey, and Greece during May–July 2008.

Susan Kingsley Kent, *Modern Britain*

Susan Kingsley Kent is professor and chair of the Department of History. She recently published *Aftershocks: Politics and Trauma in Britain, 1918–1931* (Palgrave, 2009); an e-text, *History of Western Civilization Since 1500: An Ecological Approach* (Great River Technologies, 2008); and is completing a co-authored book on the Igbo Women's War of 1929.

Kwangmin Kim, *Early Modern China, Asia, Social History, Transnational History, and World History*

Kwangmin specializes in early modern Chinese history (the Ming–Qing period), and has a particular interest in the transformation of the Chinese borderlands and East Asian world order from the 14th to the 19th century. His research focuses on the role of the two global currents of the early modern world, colonialism and transnational trade, in transforming East Asia. He is currently preparing a book on Muslim collaborators in Chinese Turkestan under the Qing Empire in the 18th and 19th centuries.

continued on page 9

CU-Boulder Hosts 2009 Western Society for French History Conference

ON OCTOBER 22–25, 2009, the University of Colorado hosted the Western Society for French History Conference, held both at the Millennium Hotel in Boulder and on campus. Around 250 participants attended the conference, chaired this year by **Professor Martha Hanna**. The conference's two distinguished guest speakers, Bonnie Smith and Dominique Iogna-Prat, are both accomplished scholars whose work touches in various ways on the conference theme: What is the place, significance, and contribution of "national history" after the "transnational turn"?

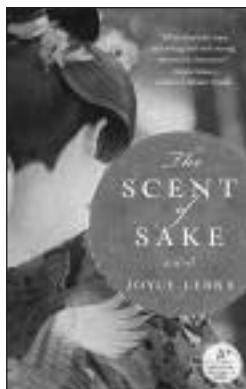
Bonnie Smith is the Board of Governors Professor of History at Rutgers University and a renowned scholar of women's history and the history of feminism in France and beyond. She also most recently served as the editor of *Women's and Gender History in Global Perspective* (Illinois, 2003–04); is the author of *Europe in the Twentieth Century World* (Bedford, 2004); and is the editor of a five volume *Encyclopedia of Women in World History*. **Dominique Iogna-Prat** is director of research at CNRS (centre national de la recherche scientifique) and author of many books on religion and monasticism in medieval Europe, including *Order and Exclusion: Cluny and Christendom Face Heresy, Judaism, and Islam, 1000–1150* (2002) and a recent recipient of the CNRS Silver Medal in recognition of national and international scholarly achievement. ❄



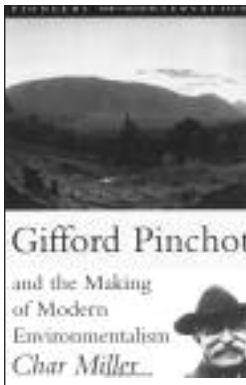
2009 Athearn Lectures: from the Role of Chance in History to Social Justice in San Antonio

THIS PAST YEAR saw two Athearn Lectures, one in January and one in November. Emeritus Professor Joyce Lebra gave the 21st Annual Athearn Lecture on January 15, 2009, titled “Women Against the Raj: Reflections on the Role of Chance in History and Historiography.” Professor Char Miller gave the 22nd Annual Athearn Lecture on November 9, 2009, on “Streetscape Environmentalism: Flood Control, Social Justice, and Political Power in San Antonio, 1921–1978.”

Emeritus Professor Joyce Lebra received her BA and MA in Asian Studies from the University of Minnesota and earned her PhD in Japanese History from Harvard/Radcliffe, the first woman in the United States to do so. Joyce also taught as the first female full professor in the history department at the University of Colorado at Boulder and pioneered the Japanese and Indian history departments here. She received two years of Fulbright funding for work in Japan along with an additional one-and-a-half years of Fulbright funding for work in India. Over the years, Joyce has been the recipient of a large variety of fellowships and grants and has lectured widely throughout the world. She has published nine scholarly books, three historical novels, including *The Scent of Sake* released in February 2009, and many scholarly articles and book chapters. Her talk consisted of a fascinating discussion of women’s history before the sub-field existed and how random circumstance profoundly influences the work of historians. Her moving lecture was well attended by undergraduates, graduates, professors, and members of the community.



Professor Char Miller received his MA and PhD from Johns Hopkins University, and is currently a senior fellow at the Pinchot Institute for Public Conservation. He is an associate editor for *Environmental History* as well as *The Journal of Forestry*, and sits on the Board of Directors for the Forest History Society. Currently a visiting professor at Pomona College, from 1981 to 2007 Char taught at Trinity University in San Antonio, Texas. While at Trinity, he served as chair of the history department and director of urban studies. In 2007, he was named a distinguished lecturer by the Organization of American Historians and published *Ground Work: Conservation in American Culture*. His talk on social justice in San Antonio centered on the problem of San Antonio’s consistent flooding. Char illuminated the numerous challenges facing San Antonio’s west side, which was home to the United States’ second largest Hispanic barrio and how barrio residents eventually organized to force social change. His discussion of the evolution of grass-roots change raises interesting parallels with today’s society.



THE ATHEARN LECTURE is named for Professor Robert G. Athearn who taught as the professor of Western history at the University of Colorado at Boulder from 1947 to 1982. Professor Athearn founded and served as president of the Western History Association; and held numerous positions on historical committees, academic societies, and editorial boards during his career.

Contributed by Katrina Friesen

Miriam Kingsberg, *Modern Japan*

Miriam is joining the history department this fall, having just received her PhD in modern Japanese history from the University of California at Berkeley. Her research interests center on modern Japan, with emphasis on social, medical, and demographic topics pertaining to the home islands and former empire, including Taiwan, Korea, and China. Her dissertation, titled “The Poppy and the Acacia: Opium and Imperialism in Japanese Dairen and the Kwantung Leased Territory, 1905–1945,” examined opium as a signifier of imperial legitimacy and means of social control in Japanese-occupied Manchuria (northeast China) in the first half of the 20th century. She is currently revising the manuscript for publication.

Phoebe Kropp, *U.S. Cultural, Environmental, West*

Phoebe has two forthcoming publications: “Wilderness Wives and Dishwashing Husbands: Comfort and the Domestic Arts of Camping Out, 1880–1910” will appear in the Fall 2009 issue of the *Journal of Social History* and another article, “Sleeping Outside: The Political Natures of Urban Camping,” will appear in a volume examining urban environmental history. Both of these draw upon her current research on the history of camping and sleeping outside that explores the meanings and politics of nature in American culture. An Oscar Handlin fellowship from the American Council of Learned Societies will support her work on this book project in the spring and fall of 2010.

Anne Lester, *Medieval Europe, pre-modern women's, France*

Anne received her MA and PhD in history from Princeton University. She is currently completing a book on the social and spiritual functions of Cistercian convents in 13th-century northern France. Her research interests include the history of leprosy, the institutionalization of charity, and the development and definition of urban centers during the High Middle Ages. In fall 2007, Anne gave a paper on the emergence of founding homes during the high Middle Ages, which will be published in *Proceedings of the Western Society for French History* (2007). She is also co-editing a volume of essays titled *Medieval Cities, Texts and Social Networks: Perceptions and Experiences 400–1500* to be published by Ashgate. Anne continues to enjoy running, yoga, and the pursuit of fashion, and delights in every moment spent with her two-year-old daughter!

Patricia Nelson Limerick, *American West, Environment*

Patty is chair and faculty director of CU-Boulder’s Center of the American West and professor of environmental history. Her most recent projects include a book on the history of Denver water and an edited collection of essays titled *Healing the West*.



Eric Love, *19th-century U.S., African American, U.S. and the World*

In the past year, Eric has lectured on Commodore Perry's 1853–54 Japan mission and blackface minstrelsy at the Center for African American Studies at Princeton, the Eisenberg Institute for Historical Studies at the University of Michigan, and Brown University's Center for the Study of Race and Ethnicity in America. In fall 2008 he will give an invited lecture at the University of Chicago. His book reviews have appeared in *American Historical Review*, *Diplomatic History*, *The Journal of Southern History*, and *Civil War History*. One of his articles appeared in *Race, Nation, and Empire in American History* (UNC Press, 2007). His first book, *Race Over Empire: Racism and U.S. Imperialism, 1865–1900* (UNC Press, 2004) has gone into its second printing.

Ralph Mann, *Civil War and Reconstruction*

Ralph's research centers on the social impacts of Western mining and of guerrilla warfare in the Civil War Appalachian South. His most important historical works are *After the Gold Rush: Society in Grass Valley and Nevada City, California*, and *Neighbors and Kin: War and Subsistence in Appalachian Virginia* (forthcoming). He has won two CU awards for undergraduate advising, the Boulder Faculty Teaching Excellence Award, the Kayden Faculty Book Manuscript Award, and is currently the Department of History's Distinguished Teaching Professor.

Mithi Mukherjee, *India, South Asia*

Mithi specializes in the legal, political, and cultural history of modern India. Her interests include colonialism and nationalism, law and empire, human rights, comparative democracies, gender, poststructuralism, postcolonial theory, and subaltern histories. She is currently completing a book that explores the nature and evolution of the British imperial political formation in India from the 18th to the 20th century and its implications for post-colonial Indian democracy.

Myles Osborne, *Modern Africa, British Empire*

Funding from GCAH and Kayden grants allowed Myles to carry out three months' research in Kenya and Malawi during the summer of 2009. He is now beginning the search for a publisher for his book manuscript tentatively titled, "Changing Kamba, Making Kenya: Ethnicity and Empire, c. 1880–1970." His article "Disaster Averted: Ethnicity, Development, Chiefship and the Kamba in Mau Mau, 1952–1960," will appear in the *International Journal of African Historical Studies* in 2009.

Mark Pittenger, *U.S. Intellectual and Cultural*

Mark is writing the final section of a book about the construction of American ideas about poverty and social class in the 19th and 20th centuries, and is gathering material for a

continued on page 11

New Faculty, continued from page 2

to fruition. It has been difficult to leave the South behind (intellectually, I mean—we won't miss the politics or the humidity), but the lure of the West has once again proven hard to resist. How my scholarship will evolve with this move remains to be seen.

My family is also excited to be in Boulder. My wife Julie attended Colorado College and spent some time in the mountains after graduating. She is a modern dancer and a teacher of the Alexander Technique, and she's eager to make a career in these fields in the Boulder–Denver area. We have two sons—Henry (11) and Wyatt (8)—who have been saving up for the last six months for the snowboards of their dreams. Besides the job, I look forward to exploring the Boulder area on my road bike, and I may even take another shot at my long-time athletic passion, Ultimate, if my 40-something knees will permit.

From Phoebe Kropp

Phoebe is an assistant professor of history who specializes in modern U.S. culture, environment, and the West. She received her PhD from the University of California, San Diego.

I write this from I-70 somewhere in Missouri, on my fourth cross-country move. Originally a Californian, I flew East for my undergraduate years at Bryn Mawr College. I returned to California on a two-week journey, which took my U-Haul zig-zagging to half a dozen baseball stadiums on my way to graduate school at UC San Diego. There I became interested in issues of culture, environment, race, and memory in the history of the American West. The next road trip found me on the northern route, heading back to the Philadelphia area for a position at the University of Pennsylvania. While there I completed my first book, *California Vieja: Culture and Memory in a Modern American Place*, and began work on a new book project on the history of camping and sleeping outside in America. This summer, I am excited to return to the West with a full carload.

While I type, my mom drives and my two sons ride in the back. Nineteen

hundred miles with four- and six-year-old boys—many thought I was crazy to attempt it. We decided to take it slow, swinging south through the Shenandoah Mountains, then visiting friends in Nashville and family in St. Louis. We've managed to keep the kids from mangling each other and the car through a borrowed DVD player, an ample supply of snacks, and a custom soundtrack. Two songs per state interrupted by an eclectic medley of American anthems, patriotic ditties, and rock classics (I am happy to share the playlist). This has elicited some eye rolling from the back seat, but what would a road trip be without a little hokey fun? My husband will meet us shortly in Boulder where he'll be looking for opportunities in non-profit management and taking a break to discover the mountains with the boys, who love to hike, bike, camp, kayak, climb rocks, and get muddy. I am looking forward to exploring and living in a new part of the West, a region which sits at the center of my scholarly interests and which I still consider home. I am also eagerly anticipating getting to know colleagues, staff, and students at CU. And after all these hours in the car, commuting to campus on one of Boulder's many dedicated bike paths sounds terrific.

From Kwangmin Kim

Kwangmin specializes in Early Modern China and Modern East Asia. He received his PhD from the University of California, Berkeley.

I was born and raised in Seoul, Korea. Growing up in Korea with the heavy political, economic, and cultural influence of China, I was naturally drawn to the study of Chinese history, especially the political and cultural relationships between China and the people living in its frontier.

I got my BA and MA at Sogang University, a Jesuit institution in Korea, and my PhD at the University of California, Berkeley. At Berkeley, I focused my research on Muslims in China with special interest in the Uyghur minority in western China.

New Faculty, continued on page 11



Scott Miller standing with a tree planted in honor of Dr. Robert Pois, beloved former professor in the CU Department of History.

Kellie Matthews, Program Assistant

A long-time Boulder resident who has witnessed Boulder's transition from a small town to a bustling city, Kellie has been a member of the history staff since 1990. Her many responsibilities include web design, semesterly course scheduling, and organizing the recruitment process. According to Kellie, the most rewarding aspects of her position are its continually changing nature and the many opportunities it provides to learn new skills. She is an avid reader, and she particularly enjoys historical topics like Roman Britain and North America's Northwest and Arctic regions.

Scott Miller, Graduate Assistant

Since 1998, Scott has advised the department's graduate students and worked closely with the graduate faculty. Graduate students

particularly appreciate his help in navigating the subtleties and complexities of the MA and PhD programs.

Patrick Tally, Undergraduate Academic Advisor

Patrick joined the department as an advisor in 2004. Each semester, he is responsible for 350 undergraduate students whom he guides along the path toward graduation. Patrick's duties include explaining the history curriculum to students and ensuring that they take advantage of the many opportunities CU offers, such as internships and study abroad programs. He received his PhD in British and French history from the University of Wisconsin in 2003, where he completed a dissertation on the development of the Dublin weekly press in Ireland. Each year he also teaches a class in British or Irish history.

New Faculty, continued from page 10

My 11-year stay in northern California spoiled me in many ways. I enjoyed excellent Chinese food, cool weather, and the friendship of many good people. Since the fall of 2008, I spent a year in Tempe teaching at Arizona State University. Although the transition from northern California was not easy at first, I grew fond of the desert heat, and enjoyed the scent of orange trees during the winter.

My wife, Sungyun, is a fellow historian I met at UC Berkeley. She is now finishing her PhD dissertation on family law in colonial Korea in the early 20th century. We are expecting a baby in late November.

When I don't study, I enjoy watching TV and movies. I am a devoted follower of Sci-fi and violent cop shows. Most recently I loved watching *Battlestar Galactica*, and have been dreaming of writing a book like *The Wire* someday.

I am excited about living and teaching in Boulder. The excellent Asian studies community and the history department with its focus on transnational and world history will provide me an exciting environment to pursue my intellectual interest in China and its relations with the rest of the world during the early modern period. Most of all, I am thrilled to be living in a place with real winters for the first time in more than ten years. *

new project on religion and radical thought. He also looks forward to teaching U.S. intellectual history at both undergraduate and graduate levels in the coming academic year.

Robert D. Schulzinger, College Professor of Distinction, Recent U.S., U.S. Diplomatic Bob is editor-in-chief of *Diplomatic History: The Journal of the Society for Historians of American Foreign Relations*, and he is a member of the CIA's Historical Review Panel. He spent the 2007-08 academic year on a faculty fellowship writing *An American Idyll: The U.S. 1989-2001* and *American Horizons*, a U.S. history textbook, with six co-authors. Both will be published by Oxford University Press.

David Shneer, Director of Jewish Studies David Shneer had a busy first year at CU. As director of the Program in Jewish Studies, he led a dramatic expansion of the program from 15 to 37 courses and from 15 to 62 students. The history department is now offering several courses in Jewish history including History of Yiddish Culture and History of Jews under Islam. He gave invited talks and presentations in Israel, Germany, Britain, Canada, and the United States, and has two book projects nearing completion: *Bearing Witness: Soviet Jewish Photographers Confront World War II & the Holocaust* (Rutgers) and *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU). He serves on the board of directors of the Association for Jewish Studies and was named to the editorial board of the *Association for Jewish Studies Perspectives*.

David Spires, U.S. Military, Space David serves as the Faculty Seminar coordinator. He recently received a three-year contract from the U.S. Air Force to research and write a comprehensive book-length study with the working title of *A History of the U.S. Air Force Intercontinental Ballistic Missile (ICBM) Program, 1945-2010*.

Paul Sutter, U.S., Environmental A new member of the CU history faculty, Paul will be teaching courses in environmental history and modern U.S. history. Paul has spent most of the last year working on several projects on the environmental history of the U.S. South. He co-edited (with Christopher Manganiello) and wrote an introductory essay for a collection titled *Environmental History and the American South: A Reader* (2009); he co-authored a book (with Leon Neel and Bert Way) titled *The Art of Managing Longleaf: A Personal History of the Stoddard Neel Approach* (2010), which is currently in production; and his article, "What Gullies Mean: Georgia's 'Little Grand Canyon' and Southern Environmental History," is forthcoming from the *Journal of Southern History*. Another of Paul's articles—"Nature's Agents or Agents of Empire: Entomological Workers and Environmental Change during the



Construction of the Panama Canal" (Isis, 2007)—won the 2008 Envirotech Prize from the Society for the History of Technology and the 2009 Alice Hamilton Prize from the American Society for Environmental History.

Mary Ann Villarreal, *Modern U.S., American West*

Mary Ann's research focuses on south Texas and the formation of a Texas Mexican identity through the lens of business. Her teaching areas include oral history, the American West, and Chicano/a history. She is currently working on a manuscript tentatively titled "*Con Ganas y Amor: Texas Mexican Women and Family Owned Businesses, 1930–1950.*" An oral historian, Mary Ann published "Finding Our Place: Reconstructing Community through Oral History" in *The Oral Historian* (2006). The article focused on conducting interviews in rural south Texas and writing about women cantantes (singers) in South Texas. Her article "Becoming San Antonio's Own: Reinventing 'Rosita'" is forthcoming in the *Journal of Women's History*.

William Wei, *Modern China, Asian American History and Culture*

William is currently working on a book-length study of "Asians in Colorado, 1870–present." His essay "Representation of Nineteenth-Century Chinese Prostitutes and Chinese Sexuality in the American West" will be published in the forthcoming *Enduring Legacies: Colorado Ethnic Histories and Cultures* edited by Arturo Aldama, University Press of Colorado. He is a member of Colorado Humanities' Board of Directors, serving as the interim chair of the Program Committee. In summer 2009, he participated in an International Faculty Development Seminar on Turkey.

Timothy Weston, *Modern China, Intellectual*
Timothy's article "Journalism, Trans-Pacific Idealism, and China's International Standing After the First World War" was accepted for publication in *Pacific Affairs*. In spring 2008 he gave talks on early 20th-century Chinese journalism at the annual meeting of the Association for Asian Studies in Atlanta and at Beijing University. He is editing a special issue of *World History Connected* that focuses on China in world history (due out in spring 2009). He has been selected as Fellow in the Public Intellectuals Program run by the National Committee on United States–China Relations (2008–2010).

John M. Willis, *Modern Middle East*

John presented a paper titled "Making Yemen Indian: Rewriting the Boundaries of Imperial Arabia" at the Middle East Studies Association annual conference in November 2007, and he is currently working on his book manuscript "Cartographies of the Yemeni Past: Empire and Islam in the Indian Ocean, 1857–1934," which is under review for the series "Society and History in the Indian Ocean" with Hurst and Columbia University

continued on page 13

RMIHC Conference, continued from page 1

Lens." Panels included Contesting Identities: National, Subaltern, and Individual Identities in Britain and the Commonwealth, and From Opera Houses to *Manga*: Visual Culture in Clothing, Cartoons, and Architecture. Other panels ranged from discussions of Southern History to the Cold War, Indigenous Populations and Religion and American Identity. CU's own Amy Lotman won Best Paper.

RMIHC welcomed new professor Dr. Paul Sutter as the keynote speaker at Saturday evening's reception. Paul,



who came to CU from the University of Georgia, specializes in environmental history. Presenters and their guests enjoyed a stimulating lecture on Providence Canyon in Georgia as well as an evening of networking and fellowship.

The success of RMIHC depends heavily on the support of CU, including funding from the Department of History, Vice Chancellor for Student Affairs and Graduate Education, and the Council of Colleges and Schools as well as the United Government of Graduate Students. Donations from the CU Book Store, Peet's Coffee, and other local businesses helped RMIHC provide a comfortable environment for intellectual discussions and debates. Additionally, the RMIHC executive board would like to thank all of the CU professors and students who assisted as panel chairs and commentators, as well as those who attended, both graduate and undergraduate. ❀

Usefulness, continued from page 5

as I was to receive the Mitterling and Boyd Hill Jr. prizes the previous year, but I am also grateful that I received them for working on topics I actually found interesting. My one effort at computer science while in college made me keenly aware of how painful classes can be when one does not enjoy the material. That was an important lesson. My college history classes were so much more valuable than my singular foray into computer science because my love of the material motivated me to get the most out of the experience and in turn drove me to produce my best possible work.

Even though my study of history will now change course to more of an avocation, the skills I developed as a history student will undoubtedly be priceless as I look toward my future as a student at CU's Law School. My knowledge of medieval ecumenical councils is unlikely to be applicable, but all of the study and writing skills I developed while reading the papal decrees, especially the ability to process and synthesize large amounts of information, will be crucially important. Even though medieval women's history and law may not seem connected at first glance, studying what I love as an undergraduate has prepared me for the next step in my education. I have no doubt that a liberal arts degree is useful. Studying history teaches one how to think. History advisers and professors told me this when I embarked on my studies, and I've since discussed its truth with other graduating history "Bufs." Learning to wrestle mentally with the themes, facts, and problems of history and how to announce my own take on them in writing is the most valuable skill I have learned as an undergraduate. Thank you, CU Department of History, for all that you have taught me and for your guidance as I honed skills essential to a multiplicity of professions. Possession of these skills has not only enabled me to view the future with confidence, it has created immunity to lame engineer jokes. ❀

By Cecily Harms, who graduated with high honors from the history department in 2009.



Three instructors from CU-Boulder pose for a photo illustrating their picks for great summer reads. From left: Patty Limerick, history professor and faculty director and chair of the board of the Center of the American West; Jim Sheeler, instructor with CU School of Journalism and Mass Communications, and Scarlet Bowen, assistant professor in the English department. (Photo by Glenn Asakawa/University of Colorado)

Catching Up, continued from page 7

on a journal article based on matrimonial litigation from northwest England, consulted during recent research trips to Boulder, Leeds, and York. My work seeks to contextualize regional marriage patterns from the Northwest with respect to broader national developments while also suggesting that any treatment of “English” marriage in the early modern period must include a consideration of the diversity and complexity of the local and regional experiences occasioned by marriage.”

Jennifer McNabb and Thomas Krainz demonstrate both the excellent caliber of scholarship and the commitment to teaching that results from a CU history doctorate. Their awards and promotions are recognition of their hard work, dedication to teaching, and superb skills as historians. ❄

Press. He also began a new project on the debate over the Islamic caliphate in India and the Middle East in the interwar period as part of a University of Colorado Innovative Seed Grant project titled “Transnational Discourses of the Global Islamic Community.”

Marcia Yonemoto, *Early Modern Japan*

Marcia has two publications in press: selected translations of early modern Japanese travel writing, and an article on diaries by samurai-class women in the 18th century. She also contributed an entry on “Aristocratic Women in Japan” to the *Oxford Encyclopedia of Women in World History*. In 2007–08 she presented papers at national and international conferences in Rome, Boston, Stanford, Atlanta, and Minnesota. She continues to work on her second book, tentatively titled *The Problem of Women in Early Modern Japan*, and on an article on 17th-century manuals for women’s behavior.

Tom Zeiler, *U.S. Foreign Relations*

Tom is the director of the Global Studies Residential Academic Program (G-RAP) and continues to serve on the Department of State’s Historical Advisory Board, the governing board of his field’s association, and as executive editor of the journal *Diplomatic History*, which is headquartered in the department. He teaches courses in the Program on International Affairs as well as in history, on a variety of topics, including diplomacy, modern politics, global economy, war, and baseball. His book, *Annihilation: A Global Military History of World War II*, will be published this year by Oxford University Press. He is completing a book on the postwar global economy and beginning research on the Nixon shocks, the end of the American Century, and the beginning of the era of globalization.

Adjunct and Part-time Faculty

Carol Byerly, U.S. political, women and gender, medicine, war and society

Jeanne Christensen, *British, Slavery, the Caribbean*

Merle Funk, *U.S. and Canada*

John Hatch, *Russian*

Chris Lewis, *U.S., Environmental*

David Paradis, *Medieval, English*

Nancy Vavra, *Russia, Gender (Europe)*

J. Greg Whitesides, *U.S., Scientific, Religious*



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