

## Team Activity Worksheet

(Please take notes individually. Designate one person to give a copy of their notes to the lead coordinators.)

**Team Name:** Illiterati

**Team Members and Departments:**

### ***I. Brainstorm in your team***

*(Rules for brainstorming: defer judgment; accept any ideas; build on other's ideas; focus on the topic at hand; get contributions from each member; think creatively, visually, musically, or about movement, or products; and go for quantity.)*

Possible areas of intersection for team; possible themes or topics for activity:

### ***II. Decide***

Who is your target audience (TAs/GPTIs, all graduate students...)?

~Non majors in Humanities classes

How much time do you want for discussion?

~a half hour

What equipment do you need (overhead, video equipment, etc.)?

~not sure yet

Who will introduce the speaker(s)?

~Audra

If you will be videotaping the activity, where will you borrow the equipment?

~GTP

How will you plan for the number of participants (registration, RSVPs, open sign-up)?

How will you negotiate with your departments to help fund any food or other supplies?

How will you choose the topic or speaker?

Working title for team activity:

~Teaching Writing in Humanities for Non-Majors

Target month and time for activity:

~March, week before Spring break, later afternoon

Possible speaker(s):

***III. Designate responsibilities as appropriate (and add more as needed)***

Contact the speaker: James, Stefan, PJ  
Name

Secure the date and time (beginning and ending): March 17<sup>th</sup>, afternoon  
Name

Room reservation: Matt and Sean  
Name

Flyer: Audra  
Name

E-mail reminder: Avedan  
Name

Attendance sheets (get from GTP): Matt  
Name

Food: none  
Name

Thank you notes: Avedan  
Name

Evaluations: Matt  
Name

Person to check the GTP calendar for conflicts: Carol  
Name

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Thank you notes: \_\_\_\_\_ Avedan \_\_\_\_\_  
Name

Evaluations: \_\_\_\_\_ Matt \_\_\_\_\_  
Name

Person to check the GTP calendar for conflicts: \_\_\_\_\_ Carol \_\_\_\_\_  
Name

University of Colorado at Boulder  
Graduate Teacher Program  
Graduate School

Workshop Title: Teaching Non-Majors Date: 4/7/02

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR GOOD EXCELLENT  
1 2 3 4 5 6

2. Please circle a number to indicate how you rate the presenter(s).

POOR GOOD EXCELLENT  
1 2 3 4 5 6

3. What was the most helpful part of this workshop/session?

student - gauging discussions

4. What was the least helpful part of this workshop/session?

lack of structure

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

planning of teaching methods/warm up tools

6. Would you recommend this workshop/session to a friend? Why or why not?

yes-

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.



University of Colorado at Boulder  
Graduate Teacher Program  
Graduate School

Workshop Title: Teaching Humanities to Non-Majors Date: 4-7-06

**Feedback Form**

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

the personal examples + stories told by the presenters

4. What was the least helpful part of this workshop/session?

the homogeneity of the audience (but that can't really be helped)  
and of the presenters (get people outside of English + writing next time).

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

6. Would you recommend this workshop/session to a friend? Why or why not?

Yes, because most people will be teaching + having difficulty with non-majors.

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

University of Colorado at Boulder  
Graduate Teacher Program  
Graduate School

Workshop Title: Teaching the Humanities to Non-majors Date: \_\_\_\_\_

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	(2)	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	(2)	3	4	5	6

3. What was the most helpful part of this workshop/session?

*I must say I really wouldn't had one.*

4. What was the least helpful part of this workshop/session?

*Seeing lack of preparation on the part of the presenters. They offered no new tools - or even any old tools - that would assist in better our teaching skills. The presentations were primarily simple stories of experiences by two instructors that really were irrelevant to furthering teaching techniques. Really the presenters never addressed the topic of the workshop head-on, which I found a little surprising given the English literature.*

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

*N/A*

6. Would you recommend this workshop/session to a friend? Why or why not?

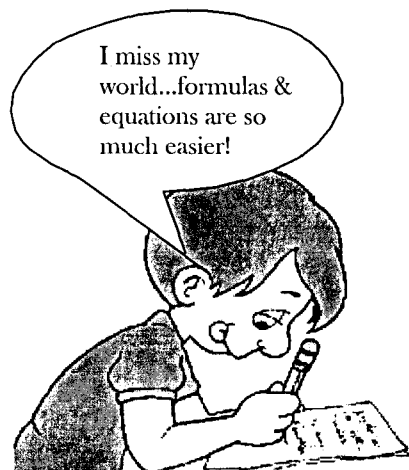
*No, see above*

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.



Humanities Team Lead GTP Workshop

# Bridging the Gap between Our World and Theirs: Humanities for Non-majors



**Friday, April 7<sup>th</sup>**  
**2:00 – 3:00 pm**  
**UMC 247**

This workshop is aimed at instructors, GPTIs, and TAs and PFF students in all humanities departments who teach courses that are either designed for or tend to attract students from non-humanities disciplines.

Some broad issues we will address are:

- *How to teach non-majors to think and write critically and creatively*
- *How to foster appreciation and enthusiasm for the humanities*
- *How to provide for long-term conversation between humanities and other disciplines*

### GUEST SPEAKERS:

Marcia Douglas, Department of English  
 Peter Kratzke, Program for Writing and Rhetoric  
 Patrick Pritchett English

assessment of type of writer  
 logical vs intuitive, etc  
 ↓  
 Michael Smith  
 writing  
 dangerous  
 poetry

### HUMANITIES' TEAM MEMBERS:

James Bellflower (Creative Writing), Stefan Bullock (UA), Audra King (Philosophy), Elizabeth McNie (Environmental Studies), Sean Purcell (English), Avedan Raggio (UA), Matt Reising (English), PJ Trask (Religious Studies)

Patton recognition

America by Allen Ginsberg

[www.colorado.edu/english/pritchett/index.htm](http://www.colorado.edu/english/pritchett/index.htm)

## TEAM WORKSHOPS

- make sure UGGS is on Team flyers
- " " " is thanked at workshops
- " " to make UGGS rep.
- " " to turn in report

Katire - UGGS - [vahey@colorado.edu](mailto:vahey@colorado.edu)  
come to Fall Team mtg [uggs info @ colorado.edu](http://www.colorado.edu/uggs)  
+ send Lead Coord to UGGS orientation  
on Aug. 21<sup>st</sup>