

The Graduate Teacher Program Spring Conference 2009

Thursday, January 8, 2009

8:30 AM – 9:00 AM
Coffee and Doughnuts

9:00 AM – 9:15 AM

270 HALE
Welcome and Introduction
Laura L.B. Border, PhD, Director, Graduate Teacher Program

9:15 AM – 10:30 AM

270 HALE
Keynote: The Teacher in the Movies
James Rhem, PhD, Executive Editor, National Teaching and Learning Forum
Everyone carries in mind an image of “the teacher.” Just as everyone brings “baggage” to a relationship, every new teacher starts out on his or her career path toting notions of what a teacher is like and what a teacher does and what teaching in college is all about. Where do these images come from? From the teachers we’ve known and been taught by, certainly, but also from collective cultural ideas of the teacher. This presentation traces the archetype of the teacher as reflected in and portrayed by movies produced in the last 60 years from *Goodbye, Mr. Chips* to *Mr. Holland’s Opus* and beyond. Touching on 15 movies in all, the presentation explores the public idea of the teacher as we each carry part of it into our work. The archetype of the teacher is explored along three broad thematic lines: generativity, authority, and community.

BREAK (15 Minutes)

10:45 AM – 12:00 PM

270, 260, 240 HALE
Small Group Discussions of the Keynote Session: The Teacher in the Movies
John Stadler, Lead Graduate Teacher, English Creative Writing, Graduate Teacher Program
Valentina Iturbe La Grave, Lead Graduate Teacher, Spanish and Portuguese, Graduate Teacher Program
Jennifer Poppo, Lead Graduate Teacher, Theatre, Graduate Teacher Program
Nikki McManus, Lead Graduate Teacher, English Literature, Graduate Teacher Program
Hallie Meredith, Doctorate in Philosophy, Lead Coordinator for STEM and Social Sciences, Graduate Teacher Program
Participants will join small groups to discuss how key elements of the plenary session, “The Teacher in the Movies,” might be

applicable to their own classroom setting. Reconvene in Hale 270 after 45 minutes for group closing and questions.

230 HALE
Teaching as Research: A CIRTL Model
Michelle Trogdon, CIRTL Link, Graduate Teacher Program
Teaching as research integrates teaching, research, and learning. This approach to the college classroom encourages educators to pursue the improvement of student learning in classes through the same process they apply to disciplinary research.

12:00 Noon – 1:15 PM
Lunch on Your Own

1:15 PM – 2:45 PM

270 HALE
Course Design: Distinguishing Between the Intended, the Perceived and the Learned Curriculum
Mike Klymkowsky, PhD, Professor, MCDB
We will describe an interactive approach to developing and analyzing course content, student thinking prior to instruction, and the effects of assessments on student learning. Our approach is based on our recent experiences teaching MCDB 4811/5811: Teaching and Learning Biology, part of the new CU Teach Science & Mathematics Teacher Recruitment and Certification Program.

230 HALE
Engaging Students in Classroom Discussions
Hallie Meredith, Doctorate in Philosophy, Lead Coordinator for STEM and Social Sciences, Graduate Teacher Program
What are your overriding concerns during class discussions? How do you ensure that group dynamics work so that material is covered, and questions are addressed? This workshop raises these fundamental questions and encourages participants to consider their individual approaches to engage students in class discussions.

BREAK (15 Minutes)

3:00 PM – 4:15 PM

270 HALE
Can I Get a Witness?: Using Documentary Films to Interrogate Ways of Seeing
Jennifer Armstrong, Lead Consultant, Graduate Teacher Program; Doctoral Candidate, English
This workshop discusses ways to use documentary films in the classroom in order to re-think our various subject positions as viewers, witnesses, and social actors.

230 HALE
Deconstructing Classroom Bias
Laura Border, PhD, Director, Graduate Teacher Program

Liza Williams, Doctoral Candidate, Theatre & Dance & Lead Coordinator for Humanities & the Arts, Graduate Teacher Program
A simulation of bias, using an actor as the teacher, provides the basis for a discussion of ways to improve student participation and learning through non-biased classroom interactions.

Friday, January 9, 2009

8:30 AM – 9:00 AM
Coffee and Doughnuts

9:00 AM – 10:30 AM

270 HALE
Teaching Virtually: Second Life in the Classroom
John Bennett, PhD, Professor, Engineering & Director, ATLAS
Professor Bennett has pioneered teaching using the virtual world called “Second Life” at CU-Boulder. He discusses his experiences and the pluses and minuses of using a virtual visual learning environment to teach.

260 HALE
Web Video Résumé/Promotion
Sam Sussman, Owner, Eight Days A Week Imaging
Norma McGraw, Video Productions, Eight Days A Week Imaging
Attend this interactive presentation on how video and technology offer individuals and businesses an additional promotion tool. Bring your curiosity and questions to discuss how to use web video to promote yourself professionally as a job candidate and/or to promote your business.

230 HALE
Anthropology: Teaching with Film and Other Media
Carlos Torres, Doctoral Candidate, Anthropology
Film and media are often used in the classroom to supplement or illustrate readings. Visual media can also be strategically employed to foster student peer evaluation, interactivity, micro-analysis, and topical synthesis. This seminar explores creative uses of media in the classroom instructional experience.

BREAK (15 Minutes)

10:45 AM – 12:00 PM

270 HALE
Using Film to Explore Diversity in the Classroom
Liza Williams, Doctoral Candidate, Theatre & Dance & Lead Coordinator for Humanities & the Arts, Graduate Teacher Program
In this workshop, examples of how race, sexual orientation, and gender diversity have been expressed in film will be used to help engage participants in a discussion of diversity issues in the classroom.

230 HALE

Using Bloom's Taxonomy to Design Your Course

PJ Bennett, PhD, Assistant Director, Graduate Teacher Program

This session will focus on how the elements of Bloom's Taxonomy can be used to inform the design and planning of course goals and assignments. This session should be highly interactive with lots of discussion, so bring your questions.

12:00 Noon – 1:15 PM

Lunch On Your Own

1:15 PM – 2:45 PM

270 HALE

Keynote: Watch the Room Come Alive: The Film Phenomenon

Melinda Barlow, PhD, Associate Professor, Film Studies

Film is an extraordinarily powerful medium with unequalled emotional impact. Tapping into that impact hinges on one thing: understanding how and why people identify when they watch movies. Choosing the right film clip with this in mind will generate discussion and transform your teaching, whatever your discipline.

BREAK (15 Minutes)

3:00 PM – 4:00 PM

270, 260, 240 HALE

Small Group Discussion of the Keynote Session: Watch the Room Come Alive: The Film Phenomenon

Chelsea Bridges, Pre-Prof Lead, SUEP & Graduate Teacher Program
Jim Millette, Lead Graduate Teacher, Anthropology, Graduate Teacher Program

Linda Lopez, Lead Graduate Teacher, Studio Art, Graduate Teacher Program

Jennifer Armstrong, Lead Consultant, Graduate Teacher Program;
Doctoral Candidate, English

Liza Williams, Doctoral Candidate, Theatre & Dance & Lead Coordinator for Humanities & the Arts, Graduate Teacher Program

Participants will join small groups to discuss how key elements of the plenary session, "Watch the Room Come Alive: The Film Phenomenon," might be applicable to their own classroom setting. Reconvene in Hale 270 after 45 minutes for group closing and questions.

3:00 PM – 4:30 PM

230 HALE

Goal Setting for Academic & Career Success

Laura L.B. Border, PhD, Director, Graduate Teacher Program

Start the New Year with a goal setting plan and time management program to help you finish your MA or PhD and move forward in your career.

Spring Conference Building Location



Welcome to the Graduate Teacher Program Spring Conference! CU-Boulder, a Research Extensive institution, supports the development of graduate teaching scholars through the Graduate Teacher Program. Please take advantage of this opportunity to hone your teaching skills and meet your peers, professors, and staff from across campus as well as our invited guests. The workshops are designed to help you teach at CU-Boulder, to enhance your professional development as a professor in postsecondary education, and to expose you to nonacademic job possibilities.

Visit us in 201 ATLAS. View our websites online at www.colorado.edu/gtp and at www.colorado.edu/pac. Or call us at (303) 492-4902 for further information.

Best wishes for a successful year!

Laura L.B. Border, Director

Graduate Teacher Program
Graduate School

Spring Conference
2009

Teaching with Film

January 8 & 9, 2009

Hale Science Building

Information Desk:
235 Hale Science

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