



Spring 2017 Course Descriptions

ANTH 1135-130R (3). Non Western Culture, The Andes, M/W 10:00am–11:15am; Carol Conzelman

Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: **human diversity**.

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

ANTH 1200-130R (3). Culture and Power: Drug Policy; T/Th 12:30pm–1:45pm; Carol Conzelman

This cultural anthropology course will survey the controversial policies and impacts of the "war on drugs" in both domestic and international contexts through a diversity of readings, films, guest speakers, and media outlets. Drugs studied include alcohol, cannabis, cocaine, MDMA, ayahuasca, and others. Countries studied include the U.S., Mexico, Colombia, Bolivia, Afghanistan, Portugal, and others. The history, economics, and politics of drug prohibition and legalization are embedded in and representative of both culture and power. *Approved for A&S core curriculum: **Contemporary Societies**.*

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

ANTH 2020-130R (3). Introduction to Physical Anthropology 2; T/Th 2:00pm–3:15pm; Heather Williams

Examines human evolution, human variation, and human adaptations to environmental pressures. Our focus on human biology will span from genetics and organismal biology to human populations. In terms of human variation, will we investigate human body shapes, skin colors, and topics of race, sex and gender, and intelligence. We will discuss human growth, development, and the evolution of the human life cycle. Lastly, we will examine issues of human health, nutrition and epidemiology and the human diseases found throughout the world. *Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: **Natural Science**.*

ECON 2020-130R, 131R (4). Principles of Macroeconomics; Lecture: MWF 9–9:50am, Recitation: W 10–10:50am; Vijaya Sharma

Introduces principles of economics related to performance of an economy; discusses methods of measurement and determinants of performance, especially the national output, income, inflation, unemployment, and international trade and balance of payments; presents a model framework for analyzing fiscal and monetary policies and compares and contrasts economic theories and views on methods of stabilizing and/or accelerating growth of economic activities. Special emphasis is given to the discussion of current U.S. macroeconomic issues. *Pre-Requisite: ECON 2010. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: **Contemporary Societies**.*

HIST 2126-130R (3). Modern U.S. Politics and Diplomacy, T/TH 12:30pm–1:45pm; Benjamin Montoya

This course explores America's political and diplomatic record from the 19th century through the present with a focus on how the United States has developed into the most powerful nation-state in the world. The course highlights American foreign policy in Latin America and East Asia in the early 20th century; the U.S. response to World War I; the crash of the global economic order in the 1930s; America's ascent to superpower during and after World War II; the Cold War confrontation between the U.S. and U.S.S.R; American Cold War foreign policy for the "Third World"; the end of the Cold War and emergence of Neo-Liberalism; and contemporary U.S.-Islamic Relations and America's Global War on Terror. History majors are restricted from taking this course.

Approved for arts and sciences core curriculum: **U. S. context** or **contemporary societies**

HIST 2166-130R (3). The Vietnam Wars; T/Th 9:30am-10:45am; Doug Snyder

Traces the causes, course, and outcome of the wars in Vietnam from 1940 until 1975. Explains the successes of the revolutionaries and the failures of the French and Americans. Analyzes the development of Vietnamese nationalism, French colonialism, and U.S. intervention. Examines the portrayal of the U.S. war in American popular culture and political discourse since 1975. Approved for arts and sciences core curriculum: contemporary societies or United States context. *Prerequisites: History (HIST) majors are restricted from taking this course. Approved for arts and sciences core curriculum: **United States***

context or **Contemporary Societies**.

IAFS 1000-130R, 131R (4) Global Issues and International Affairs, Lec: T/TH 9:00am-10:15am, Rec: T/TH 10:15am-10:45am

Introduces the student to the international affairs program, and key issues and perspectives in geopolitical realm. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. Students can be expected to leave the course with a deeper appreciation of the world today and a new appreciation of the means of understanding and interpreting information. The small class formats allow students to engage in numerous activities focused on analysis of international affairs and human behavior; the application of political theories and the effect of different actors on the international scene. The emphasis is on the policy side and understanding current events. Approved for GT-SS3. Approved for arts and sciences core curriculum:

contemporary societies

PHIL 1200-130R (3). Philosophy and Society; MWF 10:00am–10:50am; Michael Zerella

This course is primarily designed to help you think, in an organized and rigorous way, about the structures of our society and their relation to basic issues in social and political philosophy. We will tackle a broad range of issues in this course, some of which (like the foundations of liberal political theory) are traditionally “philosophical” and some of which are considerably less so. This means that we’ll be reading from a correspondingly broad array of thinkers; some of them think of themselves as philosophers, some as economists, and some as journalists, political reformers, or activists. We will look at issues such as the basic justification of political and legal authority, the conditions under which governments may be instituted and dissolved, as well as ways in which basic economic structures and distributions of resources can undergird or undermine a just and/or stable society.

Approved for GT-AH3. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: United States context or ideals and values.

PSCI 2012-130R (3). Introduction to Comparative Politics, MWF, 1:00pm–1:50pm, Carew Boulding

Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population.

Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. *Approved for GT-SS1. Approved for arts and sciences core curriculum:*

Contemporary Societies.

PSCI 3143-130R (3). Current Affairs in International Relations; T/Th 11:00am-12:15pm; Jaroslav Tir

Analyzes the various theoretical and policy challenges facing the post-Cold War world, with an emphasis on examining alternative conceptions of and approaches to such challenges. The power of ethnicity has become abundantly evident in recent years, as nationalism has ripped apart countries and pitted communities against one another. When does nationalism cease to be a celebration of one’s heritage and become a force for fragmentation of communities and the repression of others? This class will focus on the politics of identity, causes of inter-ethnic conflict, and potential solutions to inter-ethnic strife. *Approved for arts and sciences core curriculum: Contemporary Societies.*

RUSS 1010-130R (4). Beginning Russian 1; MW 11:00am-12:45pm; Galina Siergiejczyk

This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). *Fulfills MAPS 1st semester of a three semester sequence for the foreign language requirement.*

~~**RUSS 1020-130R (4). Beginning Russian 2; M/W 3:30pm-4:45pm; Galina Siergiejczyk** COURSE CANCELLED~~

RUSS 2222-130r (3). Sports in the Cold War; M/W 3:30 pm 4:45pm; Galina Siergiejczyk

History has never been this much fun! Register for this innovative class to blast off cultural prejudices and discover an amazing window into the history of one of the most precarious periods of modern times -- the Cold War -- as viewed through the prism of Olympic performance, elite athletic competition and international politics of sports. We will ponder how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases of psychological and athletic warfare in various sports events of the last 60 years. And quite possibly, the students will discover the very fabric of political interactions, unravelling how the U.S. and the Soviet Union (and other countries) used and are using sports today as a means of international relations during the Cold War and in the Post-Cold War period. *Approved for arts and sciences core curriculum: historical context.*

SCAN 2201-130R (3). Introduction to Modern Nordic Culture and Society; T/TH 11:00am-12:15pm; Tamar Larsen

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English. *Approved for arts and sciences core curriculum: Contemporary Societies.*

NOTE: *This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—before the first day of class.*

WRTG 1150-130R (3). First-Year Writing and Rhetoric; T/TH 2:00pm-3:15pm; Rosalyn Zigmond

WRTG 1150-131R (3). First-Year Writing and Rhetoric; M/W 3:00-4:15; Damian Doyle

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. *Meets MAPS requirement for English. Approved for arts and sciences core curriculum: Written Communication.*