



## Fall 2017 Course Descriptions

### **ANTH 1135-130R (3) *Exploring A Non-Western Culture: The Andes*, T/TH 9:30am–10:45am**

Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: **human diversity**.

*NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

### **ANTH 1200-130R (3) *Culture and Power—Drug Policy*, T/TH 12:30pm–1:45pm**

This course will give students the opportunity to analyze different meanings and practices of democracy throughout history in the United States, with a special focus on the 2016 presidential campaign. Democracy -- a theme that is embedded in and representative of both culture and power -- is a malleable concept that can take different forms depending on particular historical and cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. Approved for A&S core curriculum: **contemporary societies**.

*NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

### **ANTH 1200-131R (3) *Culture and Power—Democracy*, M/W 12:30pm–1:45pm**

This course will give students the opportunity to explore different meanings and practices of democracy around the world, a theme that is embedded in and representative of both culture and power. Democracy is a malleable concept that can manifest, over time, out of particular historical cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. *Approved for A&S core curriculum: **contemporary societies**.*

*NOTE: This course requires students to purchase a course packet of study materials (in lieu of a textbook) at the Global Studies Program Office—not available at the CU Bookstore—**before** the first day of class.*

**\*\*\* Students may NOT repeat a section of ANTH 1200 *Culture and Power* for credit.** The 3 credit hours will only be given for one section of this course, even though the curriculum is different. Students are advised to choose a section of interest to them for credit to fulfill this core requirement.

### **ANTH 2010-130R (3) *Introduction to Physical Anthropology 1*, T/TH 2:00pm–3:15pm**

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Required for ANTH majors. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: **natural science**.

### **DNCE 1027-130R (3) *Introduction to Dance and Culture*, T/TH 12:30pm–1:45pm**

Provides an introduction to and an overview of the study of dance in cultures throughout the world. In addition to a theoretical component, students will have opportunities to engage in dance through physical experiences and as observers. By studying dances' historical, political, environmental, religious, and social contexts, students will gain insight into how dance serves as a powerful reflection of people's ways of life. Approved for arts and sciences core curriculum: **literature and the arts**.

### **ECON 2010-130R, 131R (4) *Principles of Microeconomics*, Lec: MWF 9:00am–9:50am, Rec: W 10:00am–10:50am**

Microeconomics is the study of agents making decisions given the limited resources available to them. You will see that this description can be applied to many different settings in the world as well as in your own life. Examines basic concepts of microeconomics, or the behavior and the interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: **contemporary societies**.

**HIST 2126-130R (3) *Modern U.S. Politics and Diplomacy*, M/W 2:00–3:15pm**

This semester we will study USA politics and diplomacy from World War I to the present. We will investigate key aspects of the policies of presidents from Woodrow Wilson to Donald Trump, with particular emphasis on the Cold War period. We will focus on the African-American civil rights movement and how it influenced U.S. foreign relations. We also will consider the role of women in politics and diplomacy. Class activities will include lectures, discussions, quizzes, video clips, movie excerpts, and music. The main goal of the course is for you to become more interested in U.S. history during the Cold War era, and have fun doing it. History majors are restricted from taking this course. Approved for arts and sciences core curriculum: **U. S. context** or **contemporary societies**.

**PHIL 1000-131R (3) *Introduction to Philosophy*, MWF 11:00am–11:50am**

We will try to answer fundamentally important questions about the universe, our existence, and morality, including: Is there a God? How do I know I'm not dreaming right now? Why do we trust science? Is there a soul? Do we have free will? How should we treat each other, animals, and the environment? And what kind of government should we have, if any? Approved for arts and sciences core curriculum: **ideals and values**.

**PSCI 2012-130R (3) *Introduction to Comparative Politics*, T/TH 12:30pm–1:45pm**

Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population. Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. *Approved for GT-SS1. Approved for arts and sciences core curriculum: **Contemporary Societies**.*

**PSCI 2223-130R (3) *Introduction to International Relations*, T/TH 9:30am–10:45am**

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and non-state actors. Approved for arts and sciences core curriculum: **contemporary societies**.

**RUSS 1010-130R (4) *Beginning Russian*, M/T/W/TH 11:00am-11:50am**

This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). **Fulfills MAPS foreign language requirement.**

**RUSS 2222-130R (3). *Sports in the Cold War*, MWF 10:00am-10:50am**

History has never been this much fun! Register for this innovative class to blast off cultural prejudices and discover an amazing window into the history of one of the most precarious periods of modern times -- the Cold War -- as viewed through the prism of Olympic performance, elite athletic competition and international politics of sports. We will ponder how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases of psychological and athletic warfare in various sports events of the last 60 years. And quite possibly, the students will discover the very fabric of political interactions, unravelling how the U.S. and the Soviet Union (and other countries) used and are using sports today as a means of international relations during the Cold War and in the Post-Cold War period. *Approved for arts and sciences core curriculum: **historical context**.*

**SCAN 2201-130R (3) *Introduction to Modern Nordic Culture and Society*, T/TH 11:00am-12:15pm**

Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English. *Approved for arts and sciences core curriculum: **Contemporary Societies**.*

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**WRTG 1150-130R (3) *First-Year Writing and Rhetoric*, MWF 9:00am-9:50am**

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: **written communication**.