



Illusory Empire? Victor Pelevin's *Chapaev* and Post-Soviet Eurasian Identity

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Tuesday, April 3rd, 3:30 pm

Eckeley E1B75

This post-Soviet, postmodernist parody of Dmitry Furmanov's Civil War novel *Chapaev* (1923) and the Vasil'ev brothers' 1934 film is built on two parallel plots, one running during the Civil War, in late 1918 and 1919, and the other in the early 1990s, around the end of the Soviet regime in 1991. Each plot challenges the "reality" of the other. Characters engage in philosophical discussions of issues existential and mystical (serious but funny), with a good dose of sex, drugs, booze and guns.

Sponsored by CHA and Slavic Studies Discussion Group