

# Marina Goldovskaya

world-famous award-winning Russian documentary filmmaker, professor (UCLA)

Sunday, October 25, 3-6 pm, HUMANITIES 125



## THE HOUSE ON ARBAT STREET, 1993, 59 min

The story of the people who lived in the House on Arbat Street in Moscow is the story of Russia in the 20th century. Built in the early 1900s, this grand apartment building at first was a residence of rich and privileged families. Then, after the Revolution of 1917, it was turned into a collective housing unit. People from very different backgrounds were brought in and told to live together. Through historical footage and the reminiscences of former residents, some now 99 years old, the incredible story of the House on Arbat Street comes alive.

## THE SHATTERED MIRROR, 1992, 60 min

This film is an extraordinary personal journey through ordinary Russian life at a time of great change. The filmmaker uses her camera and familiarity with Russian society to present an intimate and piercing view of her fellow citizens and her country. At a fast-moving pace, we meet her friends and acquaintances, from the simple laborer to a newly rich entrepreneur. The filmmaker turns the camera on her own life as well, providing deeply personal revelations, through scenes of her own wedding and of her mother's death.



Monday, October 26, 3-5:30pm, ALTAS 102



## A TASTE OF FREEDOM, 1991, 46 min

The film is a unique glimpse into the spring of 1990, a time of amazing change and urgency as Russia took its first steps after the fall of a 75-year old totalitarian regime. At the heart of it is a young family of journalists – Sasha Politkovsky (a prominent TV anchor), his wife Anna (who was destined to become a journalist of truly international fame for her coverage of the Chechnyan conflict and contemporary Russian issues) and their children.

## THREE SONGS ABOUT MOTHERLAND, 2008, 39 min

This film gives a frank and vibrant picture of Russia today by focusing on its three different cities. In the Far East, in Komsomolsk-on-Amur, older Russian citizens cling to the glorious promises of the Soviet Industrialization, and express disappointment at its ultimate failure. Then, Moscow bids farewell to Anna Politkovskaya, the fearless journalist and human rights activist who was assassinated for her political activity amid the chaotic power struggles of the post-Soviet nation. Finally, residents of Khanty-Mansijsk, one of the centers of Siberia's budding oil industry, speak about their beloved fairy tale-like town, where the communist dream has been swept away by new aspirations for a prosperous future.



**All screenings are free and open to the public**

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