



**Constructing Nation:
From Modernity to the
New Millennium**

**University Memorial Center
University of Colorado at Boulder
Thursday, March 12 –
Saturday, March 14, 2009**

**Constructing Nation:
From Modernity to the
New Millennium**

Sponsored by the Council on Research and Creative Work (Graduate School), Dean's Fund for Excellence (Arts and Sciences), Department of Germanic and Slavic Languages and Literatures, Department of Humanities, Graduate Committee on the Arts and Humanities (Graduate School), International Affairs Program, the President's Fund for the Humanities, German Academic Exchange Service (DAAD).

Thursday, March 12, 2009

7:00-9:00 PM Evening reception and cash bar, **Rincón del Sol**, 2350 Arapahoe, Boulder (303 442-0541).

Friday, March 13, 2009

Unless otherwise noted, all panels and meals will take place in the University Memorial Center at the University of Colorado at Boulder.

7:45-9:00 Registration, UMC Aspen Rooms (UMC 289)
Coffee, tea, juice, and pastries provided.

8:15-8:30 Opening remarks, UMC Aspen Rooms (UMC 289)

PANEL 1

8:45-10:30 Gendered Constructions of Nation UMC 415-417

Moderator: David Shneer, Associate Professor of History and Director of Jewish Studies (University of Colorado).

1. Jennifer L. Good (*Baylor University*), "Themes of National Legitimacy in GDR Films: The Gendering of the Worker/Hero and (Re) Militarization."
2. Caryn Aviv (*University of Colorado*), "Dutiful Daughters? Israeli-Palestinian Dialogue, Jewish Women, and Army Service."
3. Naomi Gale (*University of Colorado*), "Gender and the Construction of Israeli National Identity."

PANEL 2

8:45-10:30 Nation and Othering (I)

UMC Aspen Rooms (UMC 289)

Moderator: Michael E. Zimmerman, Professor of Philosophy and Director of the Center for Humanities and the Arts (University of Colorado).

1. Kai Herklotz (*Carleton College*), "Consuming Jewish Food, Constructing the German Nation: Culinary Encounters and Collective Memories in Post-Unification Germany."
2. Beverly Weber (*University of Colorado*), "A Post-Secular Europe? Secularism, Violence, and the Figure of the German Turk."
3. Petra Landfester (*University of Colorado*), "Architecture as the 'Playing Field' for the Construction of a Nation: Germany's New Mosques."

10:30-10:45 Coffee and tea provided during the break.

PANEL 3

10:45-12:30 Imagined Communities

UMC 415-417

Moderator: John O'Loughlin, Professor of Geography (University of Colorado).

1. Assaf Malach (*Bar-Ilan University*), "Archetype or Anomaly? The Study of Nationalism and the Jewish-Israeli Case."
2. Zilla Goodman (*University of Colorado*), "How Looks a Nation: From the Broken Edges of the National in the Early Years of the Twentieth Century."
3. Laura Osterman (*University of Colorado*), "Singers of Nation, Transgressors of Tradition: Women's Performance of Russian Folklore and the Problem of Subjugated Knowledge."

PANEL 4
10:45-12:30 **Nationhood through Historical Trauma(s)**
UMC Aspen Rooms (UMC 289)
Moderator: David Shneer, Associate Professor of History and Director of Jewish Studies (University of Colorado).

1. Mark Lipovetsky (*University of Colorado*), "Varangians vs. Khazars: The Ethnization of Ideologies in Contemporary Russian Literature."
2. Yuliya Minkova (*Virginia Tech*), "The Squid and the Whale *à la russe*: Navigating the 'Uncanny' in Dmitry Bykov's *Zhd*."
3. Rimgaila Salys (*University of Colorado*), "Revisioning the Stalin Era: The Uses and Abuses of Historical Film."

12:35-2:40 **LUNCH AND KEYNOTE ADDRESSES**
UMC Aspen Room (UMC 289)

1:00-1:40 **First Keynote Address**
Sara Lennox (*University of Massachusetts*), "Thinking beyond the Nation."

2:00-2:40 **Second Keynote Address**
Paul Michael Lützeler (*Washington University*), "The Writers' Europe: An Imagined Community."

PANEL 5
3:00-4:45 **Nation and Modernity**
UMC 415-417
Moderator: Henry Pickford, Assistant Professor of German (University of Colorado).

1. Martin Klebes (*University of Oregon*), "Fury of Reappearance: Hegel and the Beginnings of the Modern Nation-State."
2. Thomas Martinec (*University of Regensburg*), "Nation and Language Critique around 1900."

PANEL 6
3:00-4:45 **Transnational Contexts**
UMC Aspen Rooms (UMC 289)
Moderator: Mark Lipovetsky, Associate Professor of Russian (University of Colorado).

1. Anindita Banerjee (*Cornell University*), "Translating TransNation."
2. Cathy Gelbin (*University of Manchester*), "The Golem Returns: From German Romanticism to Global Jewish Culture."
3. Dragan Kujundzic (*University of Florida*), "vEmpire: The Balkans, the Other of the Empire."

4:45-5:00 Light refreshments provided during the break.

PANEL 7
5:00-6:45 **Nation and Othering (II)**
UMC 415-417
Moderator: Martha Hanna, Professor of History (University of Colorado).

1. Brian Vick (*Emory University*), "Inclusions, Exclusions, and Historicity: Germany and its Others in the Eighteenth and Nineteenth Centuries."
2. Maria Stehle (*University of Tennessee, Knoxville*), "Traps, Cycles, and Alternative Spaces: The Politics of Space in the Ghetto-centric Films *Dealer* (1999) and *Kanak Attak* (2000)."

PANEL 8
5:00-6:45 **National Borders and Frontiers**
UMC Aspen Rooms (UMC 289)
Moderator: David Gross, Professor of History (University of Colorado).

1. Astrid M. Eckert (*Emory University*), "Getting Used to Partition: Tourism to the Inter-German Border during the Cold War."
2. Jason Hansen (*University of Illinois*), "*Sprachgrenze*: The Conceptual Odyssey of the Language Frontier as the Border of the Nation."

7:00 PM Dinner, UMC Aspen Room (UMC 289).

Saturday, March 14

Coffee, tea, juice, and pastries provided in foyers.

PANEL 9 8:45-10:30 Nation, Migration, and Exile (I) UMC 415-417

Moderator: Beverly Weber, Assistant Professor of German (University of Colorado).

1. Hang-Sun Kim (*Harvard University*), "Locating Heimat in Hofmannsthal's 'Briefe des Zurückgekehrten.'"
2. Thomas Hollweck (*University of Colorado*), "Refugees, Exiles, Emigrants, or Émigrés? – What's in a Name?"
3. Eleanor Moseman (*Colorado State University*), "Kirchner in Swiss Exile and the Construction of Cultural Identity."

PANEL 10 8:45-10:30 Nation and Consumerist Culture UMC 247

Moderator: Ann Schmiesing, Associate Professor of German (University of Colorado).

1. Alyssa Howards (*Wake Forest University*), "Advertising the Nation: Imperial German Trading Cards, 1871-1914."
2. Nadia Kaneva (*University of Denver*), "Constructing Nationhood through Branding: A Critical Assessment of the Literature."
3. Robert A. Saunders (*Farmingdale State College-SUNY*), "[Not] Made in the USSR: A Comparative Study of Nation Branding Strategies across Post-Soviet Space."

10:30-10:45 Coffee and tea provided during the break.

PANEL 11 10:45-12:30 Nation, Migration, and Exile (II) UMC 415-417

Moderator: Helga H. Luthers, Instructor of Nordic Studies (University of Colorado).

1. Ulf Brunnbauer (*University of Regensburg*), "Imagining the Transnational Nation."
2. Gabi Kathöfer (*University of Denver*), "'The Freedom of the Migrant': Emigration and the Export of Culture."
3. Magnus Nilsson (*Malmö University*), "Swedish 'Immigrant Literature' and the Deconstruction of Multiculturalism."

PANEL 12 10:45-12:30 National Mythologies UMC 247

Moderator: Barbara Engel, Distinguished Professor of History (University of Colorado).

1. Tatiana Mikhailova (*University of Colorado*), "Putin as the Father of the Nation: His Family and Other Animals."
2. Damon Rarick (*University of Rhode Island*), "Mythic Identities: Greco-Roman Mythology in the Creation of GDR National Identity."
3. Artemi Romanov (*University of Colorado*), "Grandparents Storytelling and Russian National Myths."

12:35-2:40 LUNCH AND KEYNOTE ADDRESSES UMC 235

1:00-1:40 Third Keynote Address

Edith W. Clowes (*University of Kansas*), "Eurasia on Their Minds: Russianness in the Twenty-First Century."

2:00-2:40 Fourth Keynote Address (UMC 235)

Eliot Borenstein (*New York University*), "Soviet Self-Hatred: *Sovok*, Ethnic Kitsch, and the Empire of Yokels."

2:45-3:00 Light refreshments provided during the break.

PANEL 13

**3:00-4:45 National Cinema(s)
UMC 415-417**

Moderator: Astrid Ogilvie, Fellow of Institute of Arctic and Alpine Research (University of Colorado).

1. Helga H. Luthers (*University of Colorado*), "The Place of Iceland: National Cinema in the New Millennium."
2. Kevin McKechnie (*University of Aberdeen*), "Coming out of the Cold: Toward the Development of a Greenlandic National Cinema."
3. Troy Storfjell (*Pacific Lutheran University*), "Inscribing a Globalized Landscape in the Sámi Road Movie *Bázo*."

PANEL 14

**3:00-4:45 Visualizing Nation
UMC 247**

Moderator: Rimgaila Salys, Professor of Russian (University of Colorado).

1. Marijeta Bozovic (*Columbia University*), "Central Asian Video Art: States Beyond Language."
2. Marta Filipová (*Nottingham Trent University, UK*), "The Idea of Czechoslovak Nation through the History of Art."
3. Paul Wilson (*University of Minnesota*), "What's the Time in Vyborg?: Reclaiming the Utopian Potential of Modernist Architecture."

7:00-9:00 Banquet dinner, **Dolan's Restaurant**, 2319 Arapahoe Ave., Boulder (303) 444-8758.

Invited Keynote Speakers

Professor **Eliot Borenstein** (New York University) is the author of *Overkill: Sex and Violence in Contemporary Russian Pop Culture* (Cornell University Press). His research addresses the rewriting of national identities through the prism of post-Soviet popular culture. He is currently researching the figure of the yokel in popular culture as a paradoxical response to globalization.

Professor **Edith W. Clowes** (University of Kansas) has written extensively on issues pertaining to Slavic identities, literature and totalitarianism in Central Europe, and post-Soviet literature and culture. Her most recent book is *Fiction's Overcoat: Russian Literary Culture and the Question of Philosophy* (Cornell University Press).

Professor **Sara Lennox** (University of Massachusetts) is a past president of the German Studies Association. Her publications include the co-edited volumes *Feminist Movements in a Globalizing World* and *The Imperialist Imagination: German Colonialism and Its Legacy*, in addition to some eighty articles on German and Austrian authors, Afro-German issues, women in Germany, and globalization and transnationalism.

Professor **Paul Michael Lützeler** (Washington University) has published eleven books and numerous editions and articles on topics including Europe after Maastricht; multiculturalism in contemporary German literature; European identity; and postmodern and postcolonial German literature.