

University of Colorado at Boulder Department of Art and Art History

Faculty Recommended Readings

Grouped by Area of Faculty (2D, 3D, Art History, Foundations & Integrated Arts, Media)

Updated April 14, 2009

2D Faculty Recommendations

Broude, Norma and Mary D. Garrard. *Power of Feminist Art*.

Dexter, Emma. *Vitamin D: New Perspectives in Drawing*.

Elkins, James. *What Painting Is*.

Herrera, Hayden and Jenny Sorkin. *Joan Snyder*.

Lippard, Lucy. *Eva Hesse*.

Lippard, Lucy. *Mixed Blessings*.

Lopez, Barry. *The Future of Nature: Writing on a Human Ecology from Orion Magazine*.

Riemschneider, Burkhard, Uta Grosenick, and Lars Bang Larsen. *Art at the Turn of the Millenium*.

Robertson, Jean and Craig McDaniel. *Painting as Language: Material, Technique, Form, Content*.

Sale, Teel and Claudia Betti. *Drawing: A Contemporary Approach*.

Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*.

Smith, Linda Tuhiwai. *Decolonizing Methodologies*.

Weintraub, Linda. *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society, 1970s-1990s*.

3D Faculty Recommendations

Abel, Jessica. *Radio: An Illustrated Guide*.

Alexander, Christopher. *A Pattern Language*.

Alloway, Lawrence. *Imagining the Present: Context, Content, and the Role of the Critic*.

Andrews, Oliver. *Living Materials: A Sculptor's Handbook*.

Architecture for Humanity, Kate Stohr, and Cameron Sinclair. *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*.

Bachelard, Gaston. *The Poetics of Space*.

Balkin, Penny. *New Land Marks*.

Bayles, David and Ted Orland. *Art and Fear*.

Beckley, Bill. *Uncontrollable Beauty: Toward a New Aesthetics*.

Bell, Bryan. *Good Deeds, Good Design: Community Service Through Architecture*.

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction."

Berger, John. *Ways of Seeing*.

Bergson, Henri. *Matter and Memory*.

Bohm, David. *On Creativity*.

Bourriaud, Nicolas. *Relational Aesthetics*.

Brower, Cara, Rachel Mallory, and Zachary Ohlman. *Experimental Eco-Design: Product, Architecture, Fashion*.

Brownell, Blaine. *Transmaterial: A Catalog of Materials That Redefine our Physical Environment*.

Bull, Michael. *The Auditory Culture Reader*.

Buster, Kendall. *The Critique Handbook*.

Byars, Mel. *New Chairs: Innovations in Design, Technology, and Materials*.

Calle, Sophie and Paul Auster. *Sophie Calle: Double Game*.

Calvino, Italo. *Six Memos for the Next Millennium*.

Carruthers, Elspeth. *Jessica Stockholder: Kissing The Wall*.

Casey, Edward S. *Earth-Mapping: Artists Reshaping Landscape*.

Ching, Frank. *Architecture: Form, Space, and Order, 2nd Edition*.

Collins, Judith. *Sculpture Today*.

Coolidge, Matthew and Sarah Simons. *Overlook: Exploring the Internal Fringes of America with the Center for Land Use Interpretation*.

Coote, Jeremy and Anthony Shelton. *Anthropology, Art, and Aesthetics*.

Corner, James. *Taking Measures Across the American Landscape*.

de Bono, Edward. *Lateral Thinking*.

Dean, Andrea Oppenheimer. *Proceed and Be Bold: Rural Studio After Samuel Mockbee*.

Dean, Andrea Oppenheimer. *Rural Studio: Samuel Mockbee and an Architecture of Decency*.

Debord, Guy-Ernest. *Theory of the Dérive*.

Dessuace, Marc. *The Inflatable Moment: Pneumatics and Protest in '68*.

Deutsche, Rosalyn. *Evictions: Art and Spatial Politics*.

Dexter, Emma. *Vitamin D: New Perspectives in Drawing*.

Dion, Mark and Alexis Rockman. *Concrete Jungle: A Pop Media Investigation of Death and Survival in Urban Ecosystems*.

Doherty, Claire. *From Studio to Situations: Contemporary Art and the Question of Context*.

Dohm, Katharine. *Art Machines, Machine Art*.

Doss, Erika. *Spirit Poles and Flying Pigs*.

Dundon, Elaine. *Seeds of Innovation*.

Ehrlich, Ken. *Surface Tension: Problematics of Site*.

Elkins, James. *Why Art Cannot Be Taught*.

Ellegood, Anne. *The Uncertainty of Objects and Ideas: Recent Sculpture*.

Erimann, Veit, ed. *Hearing Cultures: Essays on Sound, Listening and Modernity*.

Ezio Manzini. *The Material of Invention: Materials and Design*.

Finkelpearl, Tom. *Dialogues in Public Art*.

Fisher, Jennifer. "Speeches of Display: The Museum Audio Guides of Sophie Calle, Andrea Fraser and Janet Cardiff," *Parachute: Contemporary Art Magazine*, No. 94, 1999. pp. 25-31.

Fletcher, Alan. *The Art of Looking Sideways*.

Foster, Hal. *Compulsive Beauty*.

Foster, Hal. *Discussions in Contemporary Culture*.

Foster, Hal. *The Anti-Aesthetic: Essays on Postmodern Culture*.

Foster, Hal. *Vision and Visuality (Discussions in Contemporary Culture, No 2)*.

Foucault, Michel. *Aesthetics, Method and Epistemology*.

Foucault, Michel. *Ethics: Subjectivity and Truth*.

Fried, Michael. "Art and Objecthood."

Fuad-Luke, Alastair. *Ecodesign: The Sourcebook*.

Gablik, Suzi. *Conversations Before the End of Time*.

Goldstein, Barbara. *Public Art By the Book*.

Gonzales, Mark. *Broken Poems: Stories, Poetry & Drawings*.

Graham, Dan. *Rock my Religion*.

Grudin, Robert. *Grace of Great Things*.

Herzog, Thomas. *Pneumatic Structures: A Handbook of Inflatable Architecture*.

HF, Senie. *Critical Issues in Public Art*.

Hickey, Dave. *Air Guitar*.

Hickey, Dave. *Between Artists: 12 Contemporary American Artists Interview 12 Contemporary American Artists*.

Hickey, Dave. *The Invisible Dragon*.

Hoptman, Laura. *Unmonumental*.

Hundertmark, Christian (C100). *The Art Of Rebellion: The World Of Street Art*.

Ingo, Walther, ed. *ART of the 20th Century*.

Jacobson, Heidi Zuckerman. *Like Color in Pictures*.

Kastner, Jeffrey. *Plop: Recent Projects of the Public Art Fund*.

Kaye, Nick. *Site Specific Art: Performance, Place and Documentation*.

Koberg, Don and Jim Bagnall. *The Universal Traveler*.

Koch, Klaus-Michael. *Membrane Structures: The Fifth Building Material*.

Koolhaas, Rem. *Delirious New York*.

Krauss, Rosalind E. *A Voyage on the North Sea*.

Krauss, Rosalind E. *The Originality of the Avant-Garde and Other Modernist Myths*.

Krauss, Rosalind. "Sculpture in the Expanded Field," in *The Originality of the Avant-Garde and Other Modernist Myths*.

Krauss, Rosalind. *Passages in Modern Sculpture*.

Kronenburg, R. *Flexible: Architecture that Responds to Change*.

Kronenburg, R. *Transportable Environments*.

Kwon, Miwon. *One Place After Another: Site-Specific Art and Locational Identity*.

Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art*.

Lee, Pamela M. *Object to Be Destroyed: The Work of Gordon Matta-Clark*.

Levi Strauss, David. *Between Dog and Wolf*.

Levin, David Michael. *Modernity and the Hegemony of Vision*.

Licht, Alan. *Sound Art: Beyond Music, Between Categories*.

Lidstone, John. *Building with Wire*.

Lin, Maya. *Boundaries*.

Lippard, Lucy. "Dematerialization of Art."

Lippard, Lucy. *The Lure of the Local*.

Marcus, George E. and Fred R. Myers. *The Traffic in Culture: Refiguring Art and Anthropology*.

Martinez, Daniel J. and David Levi Strauss. *The Things You See When You Don't Have a Grenade*.

McDonough, William and Michael Braungart. *Cradle to Cradle: Remaking the Way We Make Things*.

McEvelley, Thomas. *Sculpture in the Age of Doubt*.

Meinig, D.W. *The Interpretation of Ordinary Landscapes*.

Mitchell, W.J.T., "Word, Image, and Object: Wall Labels for Robert Morris," in *Picture Theory: Essays on Verbal and Visual Representation*.

Moorhouse, Paul. *Richard Long: Walking the Line*.

Morris, Rober. "Notes on Sculpture."

Norde, Linda. *Sarah Sze*.

Oldenburg, Claes. "I Am For an Art," in *Theories and Documents on Contemporary Art: A Sourcebook for Artists*, edited by Kristen Stiles.

Owens, Craig. *Beyond Recognition: Representation, Power, and Culture*.

Palleroni, Sergio, Christina Merkelbach, and Bryan Bell. *Studio at Large: Architecture in Service of Global Communities*.

Pearson, Lynn F. *Public Art Since 1950 (Shire Album S.)*

Pelzer, Birgit. *Dan Graham*.

Penny, Nicholas. *The Materials of Sculpture*.

Perec, George. *Species of Spaces and Other Pieces*.

Potrc, Marjetica. *Marjetica Potrc: Urgent Architecture*.

Pressfield, Steven. *The War of Art*.

Ratnam, Niru, et al. *Locus Solus Site, Identity and Technology in Contemporary Art*.

Read, Herbert. *To Hell with Culture*.

Reiss, Julie H. *From Margin to Center*.

Rendell, Jane. *Art and Architecture: A Place Between*.

Riva, Alessandro, ed. *Iconica: Contemporary Art And Archeology*.

Rose, Aaron. *Beautiful Losers*.

Rubinstein, Raphael. *Critical Mess: Art Critics on the State of their Practice*.

Rugoff, Ralph. *Monuments for the USA*.

Sanchez, Osvaldo. *Fugitive Site: inSITE2000/01 New Contemporary Art Projects for San Diego/Tijuana*.

Schaub, Mirjam. *Janet Cardiff: The Walk Book*.

Settembrini, Luigi. *The Ideal City: 2nd Valencia Biennial*.

Sheehy, Colleen J. *Cabinet of Curiosities: Mark Dion and the University as Installation*.

Siegal, Jennifer, ed. *Mobile: The Art of Portable Architecture*.

Simic, Charles. *The Uncertain Certainty: Interviews, Essay, and Notes on Poetry*.

Solnit, Rebecca. *A Field Guide to Getting Lost*.

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*.

Stiles, Karen, ed. *Theories and Documents on Contemporary Art: A Sourcebook for Artists*.

Suderberg, Erica. *Space, Site, Intervention: Situating Installation Art*.

Topham, Sean. *Blow-Up: Inflatable Art, Architecture, and Design*.

Tucker, William. *The Language of Sculpture*.

Tzara, Tristan. Dada.: From "Dada Manifesto" [1918] and "Lecture on Dada" [1922].

Venturi, Robert. *Learning from Las Vegas*.

Vitek, William. *Rooted in the Land: Essays on Community and Place*.

Waldman, Diane. *Collage, Assemblage, and the Found Object*.

Wallis, Brian. *Democracy A Project by Group Material*.

Wallschlaeger, Charles and Cynthia Busic-Snyder. *Basic Visual Concepts and Principles for Artists, Architects and Designers*.

Weiss, Allen S. *Experimental Sound and Radio*.

Weschler, Lawrence. *Seeing is Forgetting the Name of the Thing One Sees*.

Wilde, Oscar. "The Decay of Lying."

Williams, Arthur. *Sculpture: Technique, Form, Content*.

Williams, Richard J. *After Modern Sculpture: Art in the United States and Europe, 1965-1970*.

Yeang, Ken. *Ecodesign: A Manual for Ecological Design*.

Young, James Webb. *A Technique for Producing Ideas*.

Zelanski, Paul and Mary Pat Fisher. *Shaping Space: The Dynamics of Three-Dimensional Design, 2nd ed.*

Zelov, Chris, Phil Cousineau, and Brian Danitz. *Design Outlaws on the Ecological Frontier*.

Zinn, Howard. *A People's History of the United States*.

ART HISTORY Faculty Recommendations

Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*.

Barkan, Leonard. *Transuming Passion: Ganymede and the Erotics of Humanism*.

Baxandall, Michael. *Limewood Sculptors of Renaissance Germany*.

Baxandall, Michael. *Patterns of Intention*.

Belting, Hans. *Likeness and Presence: A History of the Image before the Era of Art*.

Belting, Hans. *The End of the History of Art?*

Bishop, Claire, ed. *Participation*.

Bourriaud, Nicolas. *Relational Aesthetics*.

Camille, Michael. *Image on the Edge: The Margins of Medieval Art*.

Clark, T.J. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*.

Crary, Jonathan. *Techniques of the Observer: Vision and Modernity in the 19th Century*.

Creative Time Books. *Who Cares. 3 Dinners, 37 Participants, 1 Book*.

Crow, Thomas. *The Rise of the Sixties: American and European Art in the Era of Dissent*.

Danto, Arthur. *After the End of Art*.

Davis, Whitney and David Quinn. *Replications: Archeology, Art History, Psychoanalysis*.

Demus, Otto. *Byzantine Mosaic Decoration*.

Derrida, Jacques. *The Truth in Painting*.

Didi-Huberman, Georges. *Confronting Images: Questioning the Ends of a Certain History of Art*.

Fernie, Eric. *Art History and Its Methods*.

Focillon, Henri. *The Life of Forms*.

Gell, Alfred. *Art and Agency: An Anthropological Theory*.

Gombrich, Ernst. *A Sense of Order: A Study in the Psychology of Decorative Art*.

Hamburger, Jeffrey. *The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany*.

Hauser, Arnold. *The Social History of Art*.

Helguera, Pablo. *The Pablo Heiguer Manual of Contemporary Art*.

Herbert, Robert L. *Impressionism: Art, Leisure, & Parisian Society*.

Kaufmann, Thomas DaCosta. *Toward a Geography of Art*.

Kittler, Friedrich. *Gramophone, Film, Typewriter*.

Krauss, Rosalind. *The Optical Unconscious*.

Kubler, George. *The Shape of Time: Remarks on the History of Things*.

Lessing, Gotthold Ephraim. *Laocoon: An Essay on the Limits of Painting and Poetry*.

Leung, Simon and Zoya Kocur, eds. *Theory in Contemporary Art Since 1985*.

Mathews, Thomas. *The Clash of Gods: A Reinterpretation of Early Christian Art*.

Nelson, Robert S. and Richard Shiff. *Critical Terms for Art History*.
 Nhat Hanh, Thich. *The Miracle of Mindfulness*.
 Nochlin, Linda. *Realism*.
 Panofsky, Erwin. *Meaning in the Visual Arts*.
 Panofsky, Erwin. *Perspective as Symbolic Form*.
 Podro, Michael. *The Critical Historians of Art*.
 Potts, Alex. *The Sculptural Imagination: Figurative, Modernist, Minimalist*.
 Preziosi, Donald and Claire Farago, eds. *Grasping the World: the Idea of the Museum*.
 Riegl, Alois. *Historical Grammar of the Visual Arts*.
 Riegl, Alois. *Late Roman Art Industry*.
 Riegl, Alois. *Problems of Style*.
 Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*.
 Rosenblum, Robert. *Modern Painting and the Northern Romantic Tradition*.
 Schapiro, Meyer. *Theory and Philosophy of Art: Style, Artist, and Society*.
 Semper, Gottfried. *Style in the Technical Arts; or, Practical Aesthetics*.
 Sontag, Susan. *Regarding the Pain of Others*.
 Stafford, Barbara. *Visual Analogy: Consciousness as the Art of Connecting*.
 Stallabrass, Julian. *Contemporary Art*.
 Steinberg, Leo. *The Sexuality of Christ in Renaissance Art and Modern Oblivion*.
 Summers, David. *Real Spaces*.
 Varnedoe, Kirk. *Pictures of Nothing: Abstract Art Since Pollock*.
 Wallis, Brian and Marcia Tucker. *Art After Modernism: Rethinking Representation*.
 Warburg, Aby. *Renewal of Pagan Antiquity*.
 Warnke, Martin. *Political Landscape*.
 Weintraub, Linda. *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society, 1970s-1990s*.
 Weintraub, Linda. *In the Making*.
 Wolfflin, Heinrich. *Principles of Art History*.

Classics: Roman Art and Archaeology Reading List- <http://www.colorado.edu/Classics/grad/exams/rartarch.html>
 Classics: Greek Art and Archaeology Reading List- <http://www.colorado.edu/Classics/grad/exams/gartarch.html>

FOUNDATIONS & INTEGRATED ARTS Faculty Recommendations

Abbott, Lawrence. *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists*.
 Acker, Kathy, Becker, Carol and Ann Wiens, eds. *The Artist in Society: Rights, Roles, and Responsibility*.
 Arnason, H.H. and Peter Kalb. *History of Modern Art*.
 Battock, Gregory and Robert Mickas, eds. *The Art of Performance, A Critical Anthology*.
 Becker, Carol, ed. *The Subversive Imagination: Artists, Society, and Social Responsibility*.
 Becker, Carol. *Zones of Contention*.
 Blackburn, Julia. *Old Man Goya*.
 Blackburn, Julia. *The Emperor's Last Island: A Journey to St. Helena*.
 Boal, Augusto. *Theatre of the Oppressed*.
 Carr, Cynthia. *On Edge: Performance at the End of the Twentieth Century*.
 Corrigan, Timothy. *Short Guide to Writing About Film*.
 Diepeveen, Leonard and Timothy Van Laar. *Art with a Difference: Looking at Difficult and Unfamiliar Art*.
 Durozoi, Gerard. *History of the Surrealist Movement*. Translated by Alison Anderson.
 Fabre, Michel. *From Harlem to Paris: Black American Writers in France, 1840-1980*.
 Felshin, Nina, ed. *But is it Art?: The Spirit of Art as Activism*.
 Freire, Paulo. *Pedagogy of the Oppressed*.
 Frizot, Michel, Pierre Albert, and Colin Harding, eds. *A New History of Photography*.
 Gablik, Suzi. *The Reenchantment of Art*.
 Goldberg, Roselee. *Performance Art: From Futurism to Present*.
 Grotowski, Jerry. *Towards a Poor Theater*.
 Hammond, Bryan and Patrick O'Connor. *Josephine Baker*.
 Heartney, Eleanor. *Defending Complexity: Art, Politics, and the New World Order*.
 Hooks, Bell. *Art on My Mind: Visual Politics*.
 Janson, H.W. *19th-Century Sculpture*.
 Keller, Gary D., et al. *Triumph of Our Communities: Four Decades of Mexican American Art*.
 Kester, Grant, et al. *Art, Activism, and Oppositionality: Essays from Afterimage*.
 Kirshenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*.
 Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art*.
 Lippard, Lucy. *A Different War: Vietnam in Art*.
 Lippard, Lucy. *Get the Message? A Decade of Art for Social Change*.
 Lippard, Lucy. *Mixed Blessings*.
 Marcuse, Herbert. *The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics*.
 McAdams, Dona, C. Carr, Introduction and Eileen Myles, Afterword. *Caught in the ACT: A Look at Contemporary Multimedia Performance*.
 O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*.
 Perouse de Montclos, Jean-Marie. *Paris: City of Art*.
 Russell, Mark. *Out of Character: Rants, Raves, and Monologues from Today's Top Performance Artists*.

Said, Edward W. *Orientalism*.
 Sawin, Martica. *Surrealism in Exile and the Beginning of the New York School*.
 Sayre, Henry M. *The Object of Performance: The American Avant-Garde since 1970*.
 Schimmel, Paul, ed. *Out of Actions: Between Performance and the Object, 1949-1979*.
 Schneider, Rebecca. *The Explicit Body in Performance*.
 Selz, Peter. *Art of Engagement: Visual Politics in California and Beyond*.
 Shattuck, Roger. *The Banquet Years: The Origins of the Avant-Garde in France-1885 to World War I*.
 Sontag, Susan. *On Photography*.
 Stokstad, Marilyn. *Art History*.
 Stovall, Tyler. *Paris Noir: African Americans in the City of Light*.
 Taylor, Diana and Juan Villegas, eds. *Negotiating Performance: Gender, Sexuality & Theatricality in Latina/o America*.
 Williams, Alan. *Republic of Images: A History of French Filmmaking*.
 Wilson, Martha, ed. "Performance Art," *Art Journal* (1997): 56-4.
 Yang, Alice, Jonathan Hay, and Mimi Young. *Why Asia? Contemporary Asian and Asian American Art*.

MEDIA Faculty Recommendations

Abram, David. *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*.
 Ackerman, Diane. *A Natural History of the Senses*.
 Adams, Robert. *Why People Photograph*.
 Arnheim, Rudolf. *Visual Thinking*.
 Barrett, Terry. *Criticizing Photographs*.
 Bayles, David and Ted Orland. *Art and Fear*.
 Benjamin, Walter. *Illuminations: Essays and Reflections*.
 Berger, John. *Ways of Seeing*.
 Bishop, Claire, ed. *Participation*.
 Bolton, Richard. *The Contest of Meaning: Critical Histories of Photography*.
 Cartier-Bresson, Henri. *The Decisive Moment*.
 Coleman, A.D. *Critical Focus: Photography in the International Image Community*.
 Frank, Robert. *The Americans*.
 Gergen, Kenneth. *The Saturated Self: Dilemmas of Identity in Contemporary Life*.
 Grundberg, Andy. *Crisis of the Real: Writings on Photography Since 1974*.
 Hall, Doug and Sally Jo Fifer. *Illuminating Video*.
 Hansen, Mark. *New Philosophy for New Media*.
 Hartmann, Thom. *The Last Hours of Ancient Sunlight*.
 Hickey, Dave. *The Invisible Dragon*.
 Hughes, Alex and Andrea Noble. *Phototextualities: Intersections of Photography and Narrative*.
 Ivins, William M. *Prints and Visual Communication*.
 James, Christopher. *Book of Alternative Photographic Processes*.
 Kemp, Martin. *The Science of Art*.
 Lebeck, Robert. *KIOSK: A History of Photojournalism 1839-1973*.
 Lippard, Lucy, ed. *Partial Recall: Photographs of Native Americans*.
 Lippard, Lucy. *The Lure of the Local*.
 Lopez, Barry. *Crossing New Ground*.
 Marien, Mary Warner. *Photography: A Cultural History*.
 Maynar, Patrick. *The Engine of Visualization: Thinking Through Photography*.
 Mortenson, Greg and David Oliver Relin. *Three Cups of Tea*.
 Museo Nacional Centro de Arte Reina Sofia. *Fotografía Publica: Photography in Print 1919-1939*.
 Nochlin, Linda. *Realism*.
 Owens, Craig. *Beyond Recognition: Representation, Power, and Culture*.
 Pelfrey, Robert. *Art and Mass Media*.
 Prince, Richard. *Wild History*.
 Rabb, Jane. *Literature and Photography: Interactions 1840-1990*.
 Rose, Aron, ed. *Beautiful Losers*.
 Shaviro, Steven. *Connected*.
 Solnit, Rebecca. *A Field Guide to Getting Lost*.
 Solnit, Rebecca. *River of Shadows: Eadweard Muybridge and the Technological West*.
 Solnit, Rebecca. *Wanderlust: A History of Walking*.
 Sontag, Susan. *On Photography*.
 Stewart, Susan. *On Longing*.
 Thomas, Ann, ed. *Beauty of Another Order: Photography in Science*.
 Trachtenberg, Alan, ed. *Classic Essays on Photography*.
 Wark, McKenzie. *Gamer Theory*.
 Warner, Marina. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*.
 Wells, Liz, ed. *The Photography Reader*.
 Zielinski, Siegfried, Timothy Druckrey, and Gloria Custance. *Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means*.