Learn from prestigious, world-class faculty that will be teaching at our campus in the summer. These renowned scholars bring a wealth of experience, knowledge, and perspective to the classroom that will challenge and inspire your thinking. Take advantage of the incredible opportunity FIRST brings to you.

**COLLEGE OF ARTS AND SCIENCES | FILM STUDIES**

**Topics in Film Studies—Critical Studies:**

**The Filmmaker as Theoretician**

FILM 4043, 3 semester hours, Section 200, Class No. 12857
ARTF 5043, 3 semester hours, Section 200, Class No. 12858
Term B: July 5–August 5, 2011

Students will see films and examine the theoretical writings of Sergei Eisenstein, Dziga Vertov, Maya Deren, Stan Brakhage, Andrey Tarkovsky, Hollis Frampton, Peter Kubelka, and Abigail Child. Students will write two substantive papers drawing connections between any two of the readings and any one of the films. Prepares students for advanced Film Studies critical studies courses. Subject matter varies each semester. May be repeated up to 9 total credit hours, provided the topics are different.