**FILM STUDIES BA- CRITICAL STUDIES TRACKING SHEET (Fall 2015)**

**FILM STUDIES CORE – 23 Credits**

General Requirements

Grades of “C” or better in Film and courses

Minimum of 44 hours – 38 in Film

Minimum of 23 Upper Division hours in Film

45 maximum hours in FILM

**Required Courses**

\_\_\_\_\_\_\_\_ FILM 1502: Intro to Film Studies - 3 cr.

\_\_\_\_\_\_\_\_ FILM 3051: Film History 1 - 4 cr. (Fall)

\_\_\_\_\_\_\_\_ FILM 3061: Film History 2- 4 cr. (Spring)

**Literature and Arts** – 6 cr (3 Upper Division)

*Non-Film Courses* ***in addition to Core****,*

*See Degree audit for course offerings*

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**CRITICAL STUDIES CORE – 15 CREDITS (15 Upper Division)**

**Required Course**

**\_\_\_\_\_\_\_\_\_** FILM 3104: Film Criticism and Theory – 3 cr

**Critical Studies Electives (Choose 6) – 18 Credits (12 Upper Division)**

\_\_\_\_\_\_FILM [2003](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2003): Film Topics.

\_\_\_\_\_\_FILM [2312](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2312): Film Trilogies

\_\_\_\_\_\_FILM [2412](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2412): Melodrama and Culture

\_\_\_\_\_\_FILM [2513](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2513): Major Asian Filmmakers

\_\_\_\_\_\_FILM [2521](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2521): 1960s to Present.

\_\_\_\_\_\_FILM [2613](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=2613): Good and Evil…Film\*

\_\_\_\_\_\_FILM [3002](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3002): Major Film Movements

\_\_\_\_\_\_FILM [3003](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3003) . Major Film Directors

\_\_\_\_\_\_FILM [3004](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3004): Alfred Hitchcock

\_\_\_\_\_\_FILM [3012](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3012): Documentary Film

\_\_\_\_\_\_FILM [3013](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3013): Women and Film\*

\_\_\_\_\_\_FILM [3033](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3033): Color and Cinema

\_\_\_\_\_\_FILM [3042](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3042): Horror Film

\_\_\_\_\_\_FILM [3043](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3043):. Topics in Film Studies.

\_\_\_\_\_\_FILM [3081](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3081):Film in the 1980s and ’90s.

\_\_\_\_\_\_FILM [3091](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3091):Post-War American Film..

\_\_\_\_\_\_FILM [3211](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3211): Russian Cinema\*

\_\_\_\_\_\_FILM [3301](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3301) Issues in Russian Film

\_\_\_\_\_\_FILM [3402](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3402):European Film and Culture\*

\_\_\_\_\_\_FILM [3422](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3422): The Hollywood Musical.

\_\_\_\_\_\_FILM [3503](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3503) German Film…

\_\_\_\_\_\_FILM [3504](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3504):Topics in German Film

\_\_\_\_\_\_FILM [3513](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3513): German Film and Society 1945-1989

\_\_\_\_\_\_FILM 3514: German Film and Society after 1989

\_\_\_\_\_\_FILM [3563](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3563): Producing the Film

\_\_\_\_\_\_FILM 3660: The Postmodern\*

\_\_\_\_\_\_FILM [3603](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=3603): Sound and Vision

\_\_\_\_\_\_FILM [4001](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4001): Screening Race, Class…

\_\_\_\_\_\_FILM [4003](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4003): Film and Fiction

\_\_\_\_\_\_FILM [4004](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4004):.Topics in Film Theory

\_\_\_\_\_\_FILM [4013](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4013):.Film and Modernism

\_\_\_\_\_\_FILM [4023](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4023): Topics in International

\_\_\_\_\_\_FILM [4024](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4024): Advanced Research Seminar

\_\_\_\_\_\_FILM 4135: Art and Psychoanalysis\*

\_\_\_\_\_\_FILM [4453](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4453): Elective Affinities

\_\_\_\_\_\_FILM [4604](http://www.colorado.edu/catalog/catalog10-11/search.pl?abbr=FILM&num=4604): Film Aesthetics

\*Fulfills Core Requirement

**FILM Elective– 6 Credits**

*Choose 6 credits additional FILM Courses (i.e.. Film Internship, Honors Thesis, FILM 2000, Study Abroad, etc).*

\_\_\_\_\_\_\_FILM \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_FILM \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*This document is intended as a GUIDE to Film Studies major requirements. Please refer to the CU catalog and the CU Registration Handbook for a complete listing of departmental and college rules and guidelines before making decisions regarding your academic career, and always consult directly with your academic advisor.*