

*Coming spring 2018!*

FILM 3422

## The Hollywood Musical

with Professor Ernesto Acevedo-Muñoz



The Hollywood system saw its last classic genre emerge after the standardization of sound technology, and the musical became almost immediately the most popular genre of its time. The genre developed into one of the most elaborate American art forms of the century, with its consolidation and combination of elements of the stage theater, opera, vaudeville, dance, music, and the kaleidoscopic “architectural” designs of sets, choreography, and mise-en-scène. Second only to jazz, many critics regard the Hollywood musical as the greatest American popular art form of the 20<sup>th</sup> century. This course offers a historical, theoretical, and formal approach to the musical through several of its iterations: from the classical, to the revisionist, to the unusual, placing the changes in form, structure, and ideology in the context of America’s evolving social, political, and religious values. Sect. 001: 106982 *Open to all majors!*

