ADDENDUM NO. 2
FISKE PLANETARIUM
BUILDING IMPROVEMENT PROJECT
CP166185
The University of Colorado Boulder
March 21, 2013

A. GENERAL

The following information is Addendum No. 2, and shall be binding as if included in the original Specification for the Project. This Addendum shall be acknowledged on the Bid Form as receipt of Addendum No. 1 and submitted for bidding purposes.

B. SPECIFICATION REVISIONS

1. Section 01010-Summary of Work; Paragraph 1.034; Delete the Paragraph in its entirety, and insert the following:

   “4. Television monitor (65”), purchased by CU and installed by the General Contractor.”

2. Section 1030-Alternates; Paragraph 1.02A: Delete paragraph 4 in its entirety, and renumber paragraphs 5 and 6 accordingly. Refer to Alternates listing on the Bid Form.

3. Section 96816-Sheet Carpeting; Paragraph 2.1A; delete the following: “…based on an allowance.”

C. DRAWING REVISIONS

1. Drawing AD111, Demolition General Note #16; add the following sentence to the note:

   “This note pertains only to work within the Production Room on the Mezzanine Level”.

2. Drawing A11, Sheet Note #1: Delete Sheet Note #1 in its entirety.

3. Drawing A111 and A121; Revise note for plastic curtain above racks to change “GC-Provide/GC-Installed” to “Owner-Provided/GC installed”. Note: GC to provide ceiling support as noted.

4. Drawing A510; Door Schedule, Door #126: Delete all reference to Alternate #8.

5. Drawing A141, Detail A5: Delete all reference to a $5,000 contingency

6. Drawing A510; Door Schedule: Delete all reference to Acoustical Package #2. (Note: Acoustical Package #1 remains).

7. Drawing A141; Detail 5; Plan Note; change: “Furniture N.I.C. Allow $5,000 Contingency for 4 to 8 workstations purchased by Owner and Installed by GC” to “Workstations to be purchased by Owner and installed by GC.”

END OF ADDENDUM NO. 2
DESTRUCTION OF THE EXISTING CONTROL CONSOLE AND PLATFORM. EXTENT OF DEMOLITION SHOWN HATCHED.

\begin{enumerate}
\item REMOVE EXISTING DRINKING FOUNTAIN FOR RELOCATION
\item REMOVE PORTION OF WALL IN ITS ENTIRETY
\item PARTIAL DEMO OF THE FRONT TICKET COUNTER
\item REMOVE PORTION OF PROJECTOR SHELF. RE: DIGITAL THEATER SUPPLIER, N.I.C.
\item REMOVE INSULATION ON GEODESIC DOME
\item SCREEN PANELS FOR REINSTALLATION SHALL BE WITHIN EXISTING CONCRETE BEAM LINES.
\item REMOVE ALL FLOORING (INCLUDING ADHESIVES, SETTING MORTAR, ETC.) FROM AREAS TO BE TAKEN OUTLINE.
\item REMOVE ALL EXISTING POWER AND ASSOCIATED CONDUIT (AND PANELS)
\item PROVIDE PROTECTION FOR FLOORS, WALLS, & CEILING AT ALL TIMES.
\item FIELD VERIFY CONSTRUCTION OF ALL WALLS TO BE PERMANENTLY REMOVE ITEMS AS NECESSARY FOR NEW CONSTRUCTION.
\item REMOVE ALL WALLS, DOORS (AND OTHER ITEMS) SHOWN DASHED, FIELD VERIFY CONSTRUCTION OF ALL WALLS TO BE REMOVED, PROVIDE SHORING AND BRACING AS REQUIRED.
\item REMOVE ALL EXISTING POWER AND ASSOCIATED CONDUIT (AND PANELS)
\item DAMAGED FLOORS WILL BE REPLACED @ NO COST
\item PROVIDE PROTECTION FOR FLOORS, WALLS, & CEILING AT ALL TIMES.
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\end{enumerate}
MEZZANINE FLOOR DEMO PLAN

DEMOPTION GENERAL NOTES

1. INITIAL ASSEMBLY OF EXISTING STRUCTURE
   a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
   b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

2. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
   a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

3. INITIAL ASSEMBLY OF EXISTING STRUCTURE
   a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
   b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

4. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
   a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

5. INITIAL ASSEMBLY OF EXISTING STRUCTURE
   a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
   b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

6. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
   a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

7. INITIAL ASSEMBLY OF EXISTING STRUCTURE
   a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TODRAWER'S APPROVAL
   b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

8. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
   a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

9. INITIAL ASSEMBLY OF EXISTING STRUCTURE
   a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
   b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

10. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
    a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

11. INITIAL ASSEMBLY OF EXISTING STRUCTURE
    a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
    b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

12. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
    a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

13. INITIAL ASSEMBLY OF EXISTING STRUCTURE
    a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
    b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

14. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
    a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

15. INITIAL ASSEMBLY OF EXISTING STRUCTURE
    a. DESTRUCTION OF EXISTING STRUCTURE IS SUBJECT TO DRAWER'S APPROVAL
    b. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

16. STRUCTURE'S CONSTRUCTION IS SUBJECT TO DRAWER'S APPROVAL
    a. DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL

NOTE: DRAWER'S IMPROVEMENTS ARE SUBJECT TO ARCHITECT'S APPROVAL.
DEMO ROOF

1. DEMOLITION GENERAL NOTES

THE GENERAL CONTRACTOR IS TO REPORT ANY MATERIALS THEY ENCOUNTER THAT THEY SUSPECT MAY CONTAIN HAZARDOUS MATERIALS AND REPORT TO THE CU FACILITIES PROJECT MANAGER.

GENERAL CONTRACTOR TO COORDINATE SCHEDULING ALL WORK WITH OWNER.

WORK LABELED (NIC), OR OTHERWISE NOT NOTED IS NOT IN CONTRACT FOR ANY ARCHITECTURAL IMPROVEMENTS.

THE GENERAL CONTRACTOR & THEIR SUBCONTRACTORS SHALL VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS WITH CONDITIONS SHOWN IN THE CONTRACT DOCUMENTS AND SHALL REPORT ANY DEVIATIONS, DISCREPANCIES AND/OR CONFLICTS TO ARCHITECT.

THE GENERAL CONTRACTOR & SUBCONTRACTOR SHALL TAKE EXTREME CARE DURING DEMOLITION NOT TO DAMAGE OR DISTURB ANY EXISTING CONDITIONS THAT ARE TO REMAIN.

GENERAL CONTRACTOR OR SUBCONTRACTOR SHALL REPAIR ANY DAMAGE OR DISTURBANCE TO EXISTING CONDITIONS AT NO COST TO THE OWNER.

PROVIDE PROTECTION FOR FLOORS, WALLS, & CEILING AT ALL EXISTING CONDITIONS TO REMAIN, INCLUDING TRAFFIC AREA FOR DEMOLITION REMOVAL IN COMMON BUILDING AREAS & FREIGHT ELEVATORS. DAMAGED FLOORS WILL BE REPLACED @ NO COST TO OWNER.

REMOVE ALL WALLS, DOORS (AND OTHER ITEMS) SHOWN DASHED $ FIELD VERIFY CONSTRUCTION OF ALL WALLS TO BE REMOVED & PROVIDE SHORING AND BRACING AS REQUIRED.

ALL ITEMS WITHIN WALLS TO BE REMOVED ARE NOT SHOWN $ FIELD VERIFY EXISTING CONDITIONS AND TEMPORARILY OR PERMANENTLY REMOVE ITEMS AS NECESSARY FOR NEW CONSTRUCTION.

REMOVE ALL EXISTING POWER AND ASSOCIATED CONDUIT (AND OTHER MISCELLANEOUS ITEMS WHERE INDICATED) ON EXISTING WALLS TO BE REUSED. IF REMOVAL WILL DISRUPT PERFORMANCE OF ANY ITEM NOT INCLUDED IN THIS SCOPE, RELOCATE AND ENSURE PROPER FUNCTION IS RESTORED.

GENERAL CONTRACTOR TO COORDINATE ABATEMENT CONSULTANT FOR ANY CONTAMINATED MATERIALS TO BE REMOVED BEFORE WORK TO BEGIN IN THIS AREA.

REFER TO SPECIFICATIONS REGARDING; EXISTING CONDITIONS, CUTTING AND PATCHING AND SELECTIVE DEMOLITION REQUIREMENTS THAT APPLY TO ALL WORK KEY NOTES DESCRIBED ON THIS SHEET.

REFER TO (ELECTRICAL, MECHANICAL, STRUCTURAL, LANDSCAPE, ETC.) DEMOLITION DRAWINGS FOR ADDITIONAL ITEMS.

COORDINATE W/BUILDING OWNER DURING DEMOLITION TO DETERMINE WHETHER EXISTING FIRE & SMOKE DETECTION SYSTEMS ARE TO BE BAGGED, PROTECTED & REMAIN IN OPERATION OR TO BE TAKEN OFF LINE.

AREAS OF DEMOLITION SHALL BE FREE OF (FURNITURE AND MOBILE EQUIPMENT AND ACCESSORIES) PRIOR TO START OF WORK.

REMOVE AND SALVAGE (ALL SIGNAGE, CLOCKS, EMERGENCY KITS, PENCIL SHARPENERS AND PHONES) FROM WALLS IN AREAS OF WORK, (INSIDE THEATER AND PRODUCTION ROOM). PATCH AND REPAIR WALLS WHERE DAMAGED BY REMOVAL. (SALVAGE AND RETURN TO OWNER).

REMOVE ALL FLOORING (INCLUDING ADHESIVES, SETTING MATERIALS, TRANSITION MATERIALS, ETC.) AND (RUBBER) WALL BASE IN PRODUCTION ROOM #202. PROTECT WALLS FROM DAMAGE.

UNIVERSITY OF COLORADO - DEPARTMENT OF ASTROPHYSICAL & PLANETARY SCIENCES

FISKE PLANETARIUM - UNIVERSITY OF COLORADO

2414 Regent Drive
Boulder, CO. 80309

4/15/13 ISSUE FOR BIDDING & CONSTRUCTION

SHEET NOTES

# NOTE

1. PARTIAL DEMO OF THE FRONT TICKET COUNTER
2. DEMOLITION OF THE EXISTING CONTROL CONSOLE. EXISTING PLATFORM TO REMAIN.
2A. DEMOLITION OF THE EXISTING CONTROL CONSOLE AND PLATFORM. EXTENT OF PLATFORM DEMOLITION SHOWN HATCHED.
4. REMOVE PORTION OF WALL IN ITS ENTIRETY
5. REMOVE EXISTING DRINKING FOUNTAIN FOR RELOCATION
7. REMOVE PROJECTION SCREEN, EXISTING SCREEN FRAMING TO REMAIN. RETAIN (4) SCREEN PANELS FOR REINSTALLATION
8. REMOVE INSULATION ON GEODESIC DOME
9. REMOVE PORTION OF PROJECTOR SHELF. RE: DIGITAL THEATER SUPPLIER, N.I.C.
10. REMOVE PORTION OF SLAB, RE: MECH FOR DUCT SIZE. EAST & WEST SAW$CUTS SHALL BE WITHIN EXISTING CONCRETE BEAM LINES.
1. DOOR RATING: HOLLOW METAL POLYINSULATION FILLED (MIN 5 psf) JAMB/HEAD: ZERO #870 AND #119W OR SIMIL AR. THRESHOLD: ZERO #564 AND 119W OR SIMILAR

2. GYP. BD. ACCESSORY

3. PLAN DETAIL  NONRATED CONTROL JOINT

4. PARTITION WIDTH = 65/8"

5. PARTITION WIDTH = 41/4"

6. TYPES

7. SIDES

8. PLAN

9. SEALANT BOTH

10. RUNNER CHANNEL

11. BASE RE: FINISH

12. SIDES

13. METAL STUD

14. NUMBER OF LAYERS

15. RE: PARTITION TYPE FOR

16. FOR STUD SIZE

17. WOOL @ STC

18. FRAME W/ ROCK

19. INFILL DOOR

20. SHAPE OF GYP. BD. (2 LAYERS SHOWN)

21. PARTITION HEAD

22. PARTITION BASE

23. PARTITION FRAME

24. WALL SECTION  ACOUSTIC PENETRATION THROUGH WALL

25. 1/4"  VAR.

26. 1/2"  MIN.

27. 5/8"  VAR.

28. 2"

29. HM FRAME

30. RUNNER CHANNEL

31. METAL STUD

32. 1/2"  MIN.

33. HM FRAME

34. FRAME @ JAMB

35. (E) CONCRETE WALL

36. SPA DOOR SCHEDULE

37. Hardware Acoustical

38. FIRE RATING

39. COMMENTS Width Height Thickness Material Type Material

40. 2"  VAR.

41. SEE SCHEDULE

42. 1 9/16"

43. SEE SCHEDULE

44. STC: 45 WITH 35/8" METAL STUD

45. STC: 55 WITH 6" METAL STUD

46. SEE SCHEDULE