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EDUCATION

- 1992 Ph.D. Language, Literacy, & Culture; Distributed Minor with an emphasis in Linguistics,
School of Education, Stanford University
1988 M.S. Educational Studies, University of Utah
1977 B.A. Elementary Education, University of Utah
1972 B.A. Psychology, minor in Sociology, Westhampton College, University of Richmond

AREAS OF SPECIALIZATION

- Children's Literature
- Visual Arts Education
- Museum Research
- Emergent & Elementary Literacy & Literary Engagement
- Children's Dramatic Interpretation & Theatre
- Teacher Education & Staff Development

PROFESSIONAL EXPERIENCE

- 2004 - Professor, School of Education, University of Colorado at Boulder
1999 - 2003 Associate Professor, School of Education, University of Colorado at Boulder
1992 - 1998 Assistant Professor, School of Education, University of Colorado at Boulder
1991 - 1992 Teaching Assistant, Stanford University STEP program, for Dr. Grace Grant
1989 - 1992 Research Assistant, Stanford University, for Professor Shirley Brice Heath
1986 - 1989 Project Coordinator, Stanford University, for Professor Robert Calfee
1981 - 1985 Teacher, International School of Yanbu, Saudi Arabia, Grades 1 and 3
1979 - 1981 Teacher, American Cooperative School, La Paz, Bolivia, Grade 1
1977 - 1979 Teacher, Granger Elementary School, West Valley, Utah, Grades 1 and 2
1973 - 1975 Teacher, Peace Corps Tunisia, North Africa, English as a Second Language

AWARDS

- 2006 University of Colorado President's Teaching Scholar
2005 CU-LEAD Alliance Faculty Appreciation Award
1999 Excellence in Teaching Award, University of Colorado at Boulder Faculty Assembly
1998 Friend of Young Educators Award (Kappa Delta Pi)
1996 National Academy of Education (NAE) / Spencer Postdoctoral Fellow
1996 Outstanding Undergraduate Advisor, University of Colorado at Boulder

PUBLICATIONS

Most are available on line at: <http://www.colorado.edu/education/faculty/shelbywolf/>

Books

- Wolf, S. A. (2004). *Interpreting literature with children*. Mahwah, NJ: Lawrence Erlbaum.
Wolf, S. A., & Heath, S. B. (1992). *The braid of literature: Children's worlds of reading*.
Cambridge, MA: Harvard University Press.

Edited Volumes

Wolf, S. A., Coats, K., Enciso, P., & Jenkins, C. (Eds.) (2011). *The handbook of research on children's and young adult literature*. New York: Routledge.

Textbooks

Rueda, R., Saldivar, T., Shapiro, L., Templeton, S., Terry, C. A., Valentino, C., & Wolf, S. A. (2001 / 2004). *Houghton Mifflin English*. Boston, MA: Houghton Mifflin.

Rueda, R., Saldivar, T., Shapiro, L., Templeton, S., Terry, C. A., Valentino, C., & Wolf, S. A. (2001 / 2004). *Houghton Mifflin Lenguaje*. Boston, MA: Houghton Mifflin.

Monographs

Wolf, S. A. (2010). *Hand in hand: The art of amalgamation*. London: Creative Partnerships.

Wolf, S. A. (2009). *From the "mantle" to expertise: The arc of Creative Partnerships*. London: Creative Partnerships.

Heath, S. B., Boehncke, E. P., & Wolf, S. A. (2007). *Made for each other: Creative sciences and arts in the secondary school*. London: Creative Partnerships.

Wolf, S. A. (2006). *A playwright's life for me! Young children's language & learning through drama*. London: Creative Partnerships.

Resource Guide

Funded by UBS Investment Bank and the Tate Modern Museum, this resource was designed to help teachers use the art in galleries and museums to enhance their own curricular goals. Artist Roy Smith set up a philosophical and pedagogical structure for classroom teachers to follow, and Wolf contributed the research that supported Smith's more pragmatic choices.

Smith, R., & Wolf, S. A. (2010). *Looking for change*. London: Tate Modern Museum.

Booklets

Creative Partnerships of the Arts Council of England published two series of booklets under the title *Learning for Creative Futures*. All are co-authored by Shirley Brice Heath and Shelby Wolf, based on research conducted by Wolf in 2003-2004.

Dramatic Learning in the Primary School (2005)

- *Have a think about it: Drama for mental agility.*
- *It's up to you: Drama for emotional health.*
- *What could happen if? Drama for learning from others.*
- *A way of working: Teachers in drama education.*

Visual Learning in the Community School (2004)

- *Art is all about looking: Drawing & detail.*
- *Hoping for accidents: Media & technique.*
- *With an eye on design: The power of presentation.*
- *It looks to me as if: Talking about picture books.*
- *Sharing a common vision: Community learning for community futures.*

Journal Articles (a refereed journal; n invited piece in a refereed journal; v indicates an article written by master's students with my close assistance).

- a Enciso, P., Jenkins, C., Coats, K., Wolf, S.A. (2008). The Watsons go to NRC—2007: Crossing academic boundaries in the study of children’s literature. *National Reading Conference Yearbook*, 57, 219-230.
- Coats, K., Enciso, P., Jenkins, C., Trites, R. S., & Wolf, S.A. (2008, September/October). Variations of research on children’s and young adult literature. *The Horn Book Magazine*, 523-536.
- a Wolf, S. A. (2008). The mysteries of Creative Partnerships. *Journal of Teacher Education*, 59(1), 89-102.
- a Wolf, S. A. (2006). The mermaid’s purse: Looking closely at young children’s art and poetry. *Language Arts*, 84(1), 10-20.
- a Heath, S. B., & Wolf, S. A. (2005). Focus in creative learning: Drawing on art for language development. *Literacy* (a journal of the United Kingdom Literacy Association), 39(1), 38-45.
- v Leuthold, M. (2005). The communication desire: “Drawing” ESL students into literary interpretation. *Colorado Reading Council Journal*, 5-11.
- a Wolf, S. A. (Spring, 2003). Because of the visual arts. *Colorado Reading Council Journal*, 14, 5-11.
- a Borko, H., Wolf, S. A., Simone, G., & Uchiyama, K. (2003). Schools in transition: Reform efforts in exemplary schools of Washington. *Educational Evaluation and Policy Analysis*, 25(2), 171-202.
- a Wolf, S. A., & Maniotes, L. (2002). Silenced by sex: Hard truths & taboos in teaching literature. *The New Advocate*, 15(3), 197-204.
- n Dressman, M., & Wolf, S. A. (Eds.), with contributors Batiste, B., Becker, E., Bruns, A., Fitzgerald, C., Goss, L., Grunloh, C., Hale, G., Keller, S., Kim, A., Kody, L., Mudron, M., Nies, A., Ryder, T., Shouf, C., Vallicelli, A., Weber, B., Wolf, L., & Zuhlke, M. (2002). Young adult literature on the cutting edge. *The New Advocate*, 15(3), 237-248.
- Uchiyama, M. K., & Wolf, S. A. (2002, May). The best way to lead them. *Educational Leadership*, 59(8), 80-83.
- a Wolf, S. A., & Wolf, K. P. (2002). Teaching *true* and *to the test* in writing. *Language Arts*, 79(3), 229-240.
- a Wolf, S. A. (2001). “Wax on/wax off”: Helping preservice teachers “read” themselves, children, and literature. *Theory into Practice*, 40(3), 205-211.
- a Whitelaw, J., & Wolf, S. A. (2001). Learning to “see beyond”: Sixth-grade students’ artistic perceptions of *The Giver*. *The New Advocate*, 14(1), 57-67. □
- a Wolf, S. A., Ballentine, D., & Hill, L. (2000). Only connect!: Cross cultural connections in the reading lives of preservice teachers and children. *Journal of Literacy Research*, 32(4), 533-569.
- a Wolf, S. A., Borko, H., Elliot, R., & McIver, M. C. (2000). “That dog won’t hunt!”: Exemplary school change efforts within the Kentucky reform. *American Educational Research Journal*, 37(2), 349-393.

- v Ballentine, D., & Hill, L. (2000). Teaching beyond once upon a time. *Language Arts*, 78(1), 11-20.
- n Wolf, L. M., Wolf, A. E., & Wolf, S. A. (2000). Filling in the holes with children's literature. *The New Advocate*, 13(1), 70-71.
- a Wolf, S. A., Ballentine, D., & Hill, L. (1999). The right to write: Preservice teachers' evolving understandings of authenticity and aesthetic heat in multicultural literature. *Research in the Teaching of English*, 34(1), pp. 130-184.
- a Wolf, S. A., Hill, L., & Ballentine, D. (1999). Teaching on fissured ground: Preparing teachers for culturally conscious pedagogy. *National Reading Conference Yearbook*, 48, 423-436.
- a McIver, M. C., & Wolf, S. A. (1999). The power of the conference is the power of suggestion. *Language Arts*, 77(1), 54-61.
- Wolf, S. A., & McIver, M. (1999, January). When process becomes policy: The paradox of Kentucky state reform for exemplary teachers of writing. *Phi Delta Kappan*, 80(5), 401-406.
- a Wolf, S. A. (1998). The flight of reading: Shifts in instruction, orchestration, and attitudes through classroom theatre. *Reading Research Quarterly*, 33(4), 382-415.
- a Wolf, S. A., & Davinroy, K. A. H. (1998). "The clay that makes the pot": The loss of language in writing assessment. *Written Communication*, 15(4), 419-464.
- a Wolf, S. A., & Heath, S. B. (1998). Wondrous words: Young children's rewritings of prose and poetry. *The New Advocate*, 11(4), 291-310.
- a Wolf, S. A., & Gearhart, M. (1997). New writing assessments: The challenge of changing teachers' beliefs about students as writers. *Theory into Practice*, 36(4), 220-230.
- a Gearhart, M., & Wolf, S. A. (1997). Issues in portfolio assessment: Assessing writing processes from their products. *Educational Assessment*, 4, 265-296.
- a Wolf, S. A., Carey, A. A., & Mieras, E. L. (1996). "What is this literachurch stuff anyway?": Preservice teachers' growth in understanding children's literary response. *Reading Research Quarterly*, 31(2), 130-157.
- a Wolf, S. A., Mieras, E. L., & Carey, A. A. (1996). What's after "What's that?": Preservice teachers learning to ask literary questions. *Journal of Literacy Research*, 28(4), 459-497.
- a Wolf, S. A., Carey, A. A., & Mieras, E. L. (1996). The art of literary interpretation: Preservice teachers learning about the arts in language arts. In D. J. Leu, C. K. Kinzer, & K. A. Hinchman (Eds.), *Literacies for the 21st Century: Research and Practice: Forty-fifth Yearbook of the National Reading Conference* (pp. 447-460). Chicago, IL: National Reading Conference.
- a Wolf, S. A. (1995). Language in and around the dramatic curriculum. *The Journal of Curriculum Studies*, 27(2), 117-137.
- a Gearhart, M., Herman, J. L., Novak, J. R., & Wolf, S. A. (1995). Toward the instructional utility of large-scale writing assessment: Validation of a new narrative rubric. *Assessing Writing*, 2(2), 207-242.

- a Wolf, S. A. (1994). Learning to act/Acting to learn: Children as actors, characters, and critics in classroom theatre. *Research in the Teaching of English*, 28(1), 7-44.
- a Wolf, S. A., & Gearhart, M. (1994). Writing what you read: Assessment as a learning event. *Language Arts*, 71(6), 425-444.
- a Wolf, S. A., & Enciso, P. (1994). Multiple selves in literary interpretation: Engagement and the language of drama. In D. J. Leu & C. K. Kinzer (Eds.), *Multidimensional aspects of literacy research, theory, and practice: Forty-third Yearbook—National Reading Conference* (pp. 351-360). Chicago, IL: National Reading Conference.
- a Gearhart, M., & Wolf, S. A. (1994). Engaging teachers in assessment of their students' narrative writing: The role of subject matter knowledge. *Assessing Writing*, 1, 67-90.
- Wolf, S. A., & Heath, S. B. (1993, November/ December). The net of story. *The Horn Book Magazine*, 705-713.
- a Wolf, S. A. (1993). What's in a name? Labels and literacy in readers theatre. *The Reading Teacher*, 46(7), 540-545.
- Heath, S. B., & Wolf, S. A. (1992). Acting meaning: The play of reading. In S. Koelbler & R. M. Bean (Eds.), 38th Annual Literacy Conference Proceedings: *Literacy through literature*. Pittsburgh: University of Pittsburgh.
- a Wolf, S. A. (1991). Following the trail of story. *Language Arts*, 68, 388-395.

Chapters in Edited Volumes and Handbooks

- Wolf, S. A., Borko, H., Elliot, R., & McIver, M. C. (2005). "That dog won't hunt!": Exemplary school change efforts within the Kentucky reform. In G. Ponder & D. Strahan (Eds.) *Deep change: Cases and commentary on reform in high stakes states*, (pp. 153-200). Greenwich, CT: Information Age Publications. [This is a reprint of an article originally published in *American Educational Research Journal*.]
- Wolf, S. A., & Wolf, K. P. (2005). Teaching *true* and *to* the test in writing. In Z. Fang (Ed.), *Literacy teaching and learning: Current issues and trends* (pp. 296-306). Upper Saddle River, NJ: Prentice Hall. [This is a reprint of an article originally published in *Language Arts*.]
- Siu-Runyan, Y., & Wolf, S. A. (2002). Asian and Pacific Island literature. In A. McClure and J. Kristo (Eds.), *Adventuring with books: A booklist for Pre-K—Grade 6*, 13th Edition (pp. 317- 339). Urbana, IL: National Council of Teachers of English.
- Wolf, S. A., & Heath, S. B. (1998). Living in a world of words. In H. Jenkins, (Ed.), *The children's culture reader* (pp. 406-430). New York: New York University Press. [This is a reprint of a chapter originally published in our book *The braid of literature: Children's worlds of reading*.]
- Wolf, S. A., Edmiston, B., & Enciso, P. (1997). Drama worlds: Places of the heart, head, voice, and hand in dramatic interpretation. In J. Flood, D. Lapp, & S. B. Heath (Eds.), *A handbook for literacy educators: Research on teaching the communicative and visual arts* (pp. 474-487). New York: Macmillan.

Book Reviews, Forewords, & Back Cover Blurbs

- n Enciso, P., Wolf, S. A., Coats, K., & Jenkins, C. (2010). Children's literature: Standing in the shadow of adults. Book review of L. Marcus's *Minders of make-believe: Idealists*,

- entrepreneurs, and the shaping of American children's literature*; P. Nodelman's *The hidden adult: Defining children's literature*; and R. S. Bishop's *Free within ourselves: The development of African American children's literature in Reading Research Quarterly*, 45(2), 252–263.
- Wolf, S. A. (2010). Back cover blurb for R. Beach, G. Campano, B. Edmiston, and M. Borgmann's *Literacy tools in the Classroom: Teaching through critical inquiry, Grades 5-12*. New York: Teacher's College Press.
- Wolf, S. A. (2009). Foreword for M. Labrow's *Creative activities for the secondary classroom*. New York: Routledge.
- n Wolf, S. A. (1997). Chasing (and capturing) children. Book review of A. H. Dyson's "Writing superheroes: Contemporary childhood, popular culture, and classroom literacy" in the *Journal of Literacy Research*, 29, 461-470.
- n Wolf, S. A. (1994). Book review of A. McGill-Franzen's "Shaping the preschool agenda: Early literacy, public policy, and professional beliefs" in *Language in Society*, 23, 452-456.
- Wolf, S. A. (1990, fall). Book review of A. H. Dyson's "Multiple worlds of child writers: Friends learning to write" in *The Quarterly of the National Writing Project and The Center for the Study of Writing*.

Technical Reports

- Wolf, S. A. (2010). *Seeing our stories in art*. London: Final report for Tate Modern Museum and UBS.
- Wolf, S. A., Borko, H., McIver, M., and Elliott, R. (1999). "*No excuses*": *School reform efforts in exemplary schools of Kentucky*. (CSE Tech. Rep. 514) Los Angeles: University of California, Center for Research on Evaluation, Standards, and Student Testing (CRESST).
- Wolf, S. A., & McIver, M. C. (1998). *Writing whirligigs: The art and assessment of writing in Kentucky state reform*. (CSE Tech. Rep. 496) Los Angeles: University of California, Center for Research on Evaluation, Standards, and Student Testing (CRESST).
- McIver, M. C., & Wolf, S. A. (1998). *Writing conferences: Powerful tools for writing instruction*. (CSE Tech. Rep. 494) Los Angeles: University of California, Center for Research on Evaluation, Standards, and Student Testing (CRESST).
- Stecher, B. M., Barron, S., Borko, H., & Wolf, S. A. (1997). *Important features of state assessment systems from the local perspective*. (CSE Tech. Rep. 472) Los Angeles: University of California, Center for Research on Evaluation, Standards, and Student Testing (CRESST).
- Wolf, S. A., & Gearhart, M. (1997). *New writing assessments: The challenge of changing teachers' beliefs about their students as writers*. (CSE Tech. Rep. 422). Los Angeles: University of California, Center for Research on Evaluation, Standards, and Student Testing (CRESST).
- Gearhart, M., & Wolf, S. A. (1995). *Teachers' and students' roles in large-scale portfolio assessment: Providing evidence of competency with the purposes and processes of writing*. (CSE Tech. Rep. 406). Los Angeles: University of California, CRESST.
- Gearhart, M., Herman, J. L., Novak, J. R., Wolf, S. A., & Abedi, J. (1994). *Toward the instructional utility of large-scale writing assessment: Validation of a new narrative rubric* (CSE Tech. Rep. 389). Los Angeles: University of California, CRESST.

- Gearhart, M., Wolf, S. A., Burkey, B., & Whittaker, A. (1994). *Engaging teachers in assessment of their students' narrative writing: Impact on teachers' knowledge and practice* (CSE Tech. Rep. 377). Los Angeles: University of California, CRESST.
- Wolf, S. A., & Gearhart, M. (1993). *Writing what you read: A guidebook for the assessment of children's narratives* (CSE Resource Paper No. 10). Los Angeles: University of California, CRESST.
- Wolf, S. A., & Gearhart, M. (1993). *Writing what you read: Assessment as a learning event* (CSE Tech. Rep. 358). Los Angeles: University of California, CRESST.

Work in Progress

Book

Wolf, S. A., & Heath, S. B. (In preparation). *Developing an aesthetic eye: The solid foundation of unsteady ground*. London: Tate Modern Museum.

Article

Wolf, S. A. (In preparation). Alice in Appsland: Story through the digital looking glass. *The Reading Teacher*.

ACADEMIC PRESENTATIONS

- Feltenberger, A., Dominguez, M., Cartun, A., Schmidt, K., Wenk, M., Wolf, S. A., & Dutro, E. (2012, June/July). *Mindful critical witnesses across educational domains*. Presentation for the annual meeting of The Assembly for Expanded Perspectives on Learning (AEPL). Estes Park, CO.
- Wolf, S. A., Marcus, L., Heath, S. B., & Coats, K. (2012, March). *Alice in Appsland: Story through the digital looking glass*. Presentation for the panel discussion/ celebration of the *Handbook of research on children's and young adult literature* hosted by Seven Stories (Centre for the Children's Books), Newcastle, England.
- Wolf, S. A. (2010, May). *Developing an aesthetic eye: The solid foundation of unsteady ground*. Presentation for the annual meeting of the American Educational Research Association. Denver, CO.
- Wolf, S. A., Heath, S. B., Campano, G., Ghiso, M., Coats, K., Enciso, P., & Jenkins, C. (2010, May). *New directions for research in children's literature*. Presentation for the annual Literature SIG Business Meeting of the American Educational Research Association. Denver, CO.
- Wolf, S. A. (2009, October). *Salutations! Weaving Charlotte's Web*. Presentation for the annual meeting of the President's Teaching Scholars. Estes Park, CO.
- Jenkins, C., Wolf, S. A., Coats, K., & Enciso, P. (2009, October). *Crossing borders and boundaries: A multidisciplinary perspective on immigration narratives*. Presentation for the annual meeting of the United States Board on Books for Young People, St. Charles, IL.
- Wolf, S. A. (2009, June). *Children's artistic understanding: The importance of being fully present*. Presentation for the Tate Modern Museum and UBS Investment Bank. London, England.
- Jenkins, C., Coats, K., Enciso, P., & Wolf, S.A. (2008, November). *Of theories, tape recorders, and texts: Untangling methods in the interdisciplinary study of children's literature*. Presentation for the annual meeting of the National Reading Conference, Orlando, FL.
- Enciso, P., Wolf, S. A., Jenkins, C., & Coats, K. (2008, November). *Chasing daemons across disciplines: Reading and researching literature in English, library sciences, and education*. Presentation for the annual meeting of the National Council of Teachers of

- English, San Antonio, TX.
- Wolf, S. A. (2008, June). *The art of creating memory*. Presentation for the Tate Modern Museum, UBS Investment Bank, and Creative Partnerships, London, England.
- Coats, K., Enciso, P., Jenkins, C., Wolf, S.A. (2008, June). *Same books, different disciplines: What's "Normal" about teaching children's literature in the academy?* Presentation for the annual meeting of the Children's Literature Association, Normal, IL.
- Wolf, S.A., Coats, K., Enciso, P., & Jenkins, C. (2007, November). *Three disciplines, one text: The Watsons go to NRC—2007*. Presentation for the annual meeting of the National Reading Conference, Austin, TX.
- Wolf, S. A. (2007, June). *Seachange: Drawing minds into language and learning*. Presentation for Creative Partnerships, Kent, England.
- Wolf, S. A. (2007, March). *Looking for change: Young children learning to think through the arts*. Presentation for the Tate Modern Museum & Creative Partnerships, London, England.
- Wolf, S. A. (2006, August). *A playwright's life for me! Young children's language & learning through drama*. Presentation for the annual meeting of the International Conference on the Arts in Society, Edinburgh, Scotland.
- Wolf, S. A. (2006, July). *The mermaid's purse: Looking closely at young children's art and poetry*. Presentation for the annual meeting of the Oxford Round Table, Oxford, England.
- Wolf, S. A. (2006, March). *Putting words in a pirate's mouth: Children as playwrights*. Presentation for the Creative Enquiries Conference, Sunderland, England.
- Wolf, S. A., Nesbitt, L., & Watson, L. (2006, March). *Key features of a creative partnership*. Presentation for the Creative Enquiries Conference, Sunderland, England.
- Wolf, S. A. (2005, July). *Imagine this: Dramatic learning in the primary school*. Presentation for Creative Partnerships Conference "Co-ordinating Creative Learning 05" at the University of Warwick, Coventry, England.
- Wolf, S. A., Nesbitt, L., & Watson, L. (2005, July). *A way of working: Teachers in drama education*. Presentation for Creative Partnerships Conference "Co-ordinating Creative Learning 05" at the University of Warwick, Coventry, England.
- Heath, S. B., & Wolf, S. A. (2004, July). *The elusive other "C" for creativity*. Keynote address for the annual meeting of the United Kingdom Literacy Association, Manchester, England.
- Heath, S. B., & Wolf, S. A. (2004, January). *Research summary seminar*. Presentation for Creative Partnerships and the Arts Council of England, London, England.
- Wolf, S. A. (2003, October). *With an eye on art: Envisioning, composing, and critiquing art with children*. Presentation for the annual meeting of the Virginia Westerberg Children's Literature Conference, Boulder, CO.
- Wolf, S. A. (2003, July). *Articulating art: Language learning through the visual arts*. Presentation for the Creative Partnerships Conference "Language for Learning," Hull, England.
- Wolf, S. A. (2002, November). *The art of the picture book*. Presentation for the annual meeting of the Virginia Westerberg Children's Literature Conference, Boulder, CO.
- Wolf, S. A., & Maniotes, L. (2001, December). *Silenced by sex: Hard truths & taboos in teaching literature*. Presentation for the annual meeting of the National Reading Conference. Presentation for the annual meeting of the National Reading Conference, San Antonio, TX. (I presented this paper in a symposium that included the work of Christine Jenkins, Patricia Enciso, Dan Hade, Carmen Medina, & Mark Dressman.)
- Wolf, S. A. (2001, December). *"Here are your IRB, RFP, and OERI forms": Overcoming university obstacles to collaborative research*. Presentation for the annual meeting of the National Reading Conference. (I presented this paper in a symposium with JoBeth Allen,

- Patricia Enciso, and Kathy Short.) Presentation for the annual meeting of the National Reading Conference, San Antonio, TX.
- Wolf, S. A. (2001, April). *The “talk” and “action” of implementation: Teaching students dialogue within reform-based writing*. Presentation for the annual meeting of the American Educational Research Association. Seattle, Washington.
- Wolf, S.A. (2000, December). *“Only connect!”: Cross cultural connections in the literary engagement of a preservice teacher and the child who taught her*. Presentation for the annual meeting of the National Reading Conference, Scottsdale, AZ.
- Wolf, S.A., & McIver, M. C. (2000, November). *“That dog won’t hunt!”: Exemplary school change efforts to match Kentucky’s writing reform*. Presentation for the annual meeting of the National Reading Conference, Scottsdale, AZ.
- Wolf, S. A., Ballentine, D., & Hill, L. (1999, November). The right to write: Preservice teachers’ evolving understandings of authenticity and aesthetic heat in multicultural literature. Presentation at the annual meeting of the National Council of Teachers of English for the symposium *Cultural authority and the status of diverse literacy practices: Disrupting assumptions*. (We shared this symposium with William McGinley, Shuaib Meacham, & Maria Fránquiz). Denver, CO.
- Wolf, S. A. (1999, November). *Drama and literature: Languages for learning*. Presentation at the annual meeting of the National Council of Teachers of English. (This daylong workshop was conducted with Brian Edmiston of The Ohio State University & Thomas Crumpler of Illinois State University.) Denver, CO.
- Wolf, S. A. (1999, October) *Three decades of children’s literature*. Presentation at the annual meeting of the Virginia Westerberg Children’s Literature Conference. (This was a panel discussion with Ruth Cline, Laquitta Denton, Ed Low, & Judy Volc). Boulder, CO.
- Wolf, S. A., Borko, H., McIver, M., and Elliott, R. (1999, April). “No excuses”: School reform efforts in exemplary schools of Kentucky. Presentation at the annual meeting of the American Educational Research Association for the symposium entitled: *Images of reform: The effects of a high-stakes, performance-based state assessment on curriculum, planning, and instruction*. (We presented this paper as part of a CRESST panel with Brian Stecher & Sheila Barron of RAND.) Montreal, Canada.
- Wolf, S. A., Hill, L., & Ballentine, D. (1998, December). *Teaching on fissured ground: Preparing teachers for challenging and culturally conscious pedagogy*. Presentation at the annual meeting of the National Reading Conference, Austin, TX.
- Wolf, S. A., & McIver, M. C. (1998, December). *When process becomes policy: The paradox of Kentucky state reform for exemplary teachers of writing*. Presentation at the annual meeting of the National Reading Conference, Austin, TX.
- Wolf, S. A., & McIver, M. C. (1998, December). *Conversations with literacy centers: Missions, plans, and politics--Center for Research on Evaluation, Standards, and Student Testing (CRESST)*. Presentation at the annual meeting of the National Reading Conference, Austin, TX.
- Wolf, S. A. (1998, October). *Doing research and writing collaboratively with students: Pros and cons*. Paper presented at the National Academy of Education Spencer Fellows Forum, Stanford, CA.
- Wolf, S. A. (1998, June). *Arranging writing*. Paper presented at the AERA/Spencer Summer Institute, Boulder, CO.
- McIver, M. C., & Wolf, S. A. 1998, June). *The power of the conference is the power of suggestion*. Paper presented in the symposium entitled, “The effects of standards-based assessment on schools and classrooms” at the annual meeting of the CCSSO National Conference on Large-Scale Assessment, Colorado Springs, CO.

- Wolf, S. A. (1998, March). Writing whirligigs: The art and assessment of writing in Kentucky state reform. Paper presented at the National Academy of Education Spencer Fellows Forum, Stanford, CA.
- Wolf, S. A., & Davinroy, K. A. H. (1997, December). *"The clay that makes the pot": The loss of language in writing assessment*. Presentation at the annual meeting of the National Reading Conference, Scottsdale, AZ.
- Wolf, S. A. (1997, September). *The right to write: Preservice teachers' evolving understandings of authenticity in multicultural literature*. Paper presented at the National Academy of Education Spencer Fellows Forum, Boulder, CO.
- Wolf, S. A. (1996, November). *Violence re-lived: Dramatizing the "memory of being."* Paper presented in the symposium entitled, "The ethnography of re-lived experience" at the annual meeting of the American Association of Anthropology, San Francisco, CA.
- Gearhart, M., & Wolf, S. A. (1996, April). *The student's role in large-scale portfolio assessment: Providing evidence of competency*. Paper presented in the symposium entitled, "Student involvement in assessment" at the annual meeting of the National Council on Measurement in Education, New York, NY.
- Wolf, S. A. (1996, March). *Playing it all, right away: Improvisation in teen theatre*. Paper presented in the symposium entitled, "Youth neighborhood communities" at the annual meeting of the American Association for Applied Linguistics, Chicago, IL.
- Wolf, S. A., Carey, A., & Mieras, E. (1995, December). *The art of literary interpretation: Preservice teachers learning about the arts in Language Arts*. Presentation at the annual meeting of the National Reading Conference, New Orleans, LA.
- Wolf, S. A., Edmiston, B., & Enciso, P. (1995, December). *Drama worlds: Responding to literature at the center and at the edges of text*. Presentation at the annual meeting of the National Reading Conference, New Orleans, LA.
- Wolf, S. A. (1995, June). *Standing on the other white cube: Theatre games and improvisation in teen drama*. Presentation at the Stanford University/Spencer Foundation Invitational Conference: "Beyond the school gates—Youth life in America," Palo Alto, CA.
- Wolf, S. A., Mieras, E., & Carey, A. (1995, April). *What's after "What's that?": Learning to ask literary questions*. Presentation at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Wolf, S. A., & Gearhart, M. (1995, April). *Engaging teachers in assessment of their students' narrative writing: Patterns of impact and implications for professional development*. Presentation at the annual meeting of the American Educational Research Association for the symposium, "The impact of alternative assessments on teachers' knowledge and practice," San Francisco, CA.
- Gearhart, M., & Wolf, S. A. (1995, April). *A study of the student's role in constructing language arts portfolios*. Presentation at the annual meeting of the American Educational Research Association for the symposium, "Integrating classroom and large-scale uses of portfolios: Challenges, possibilities, and possible impossibilities," San Francisco, CA.
- Wolf, S. A., Carey, A., & Mieras, E. (1994, December). *"What is this literachurch stuff anyway?": Prospective teachers learning to guide and interpret young children's response to literature*. Presentation at the annual meeting of the National Reading Conference, San Diego, CA.
- Gearhart, M., & Wolf, S. A. (1994, September). *When students construct their Language Arts portfolios*. Presentation at the CRESST Conference, "Getting Assessment Right," University of California, Los Angeles.
- Wolf, S. A. (1994, July). *Wondrous words: Literary language in young children's talk, prose, and poetry*. Presentation for the Fordham University Annual Reading Institute, "Thinking and reading: With literacy for all," New York, NY.

- Wolf, S. A., & Heath, S.B. (1994, April). *The braid of literature: Collaboration within and across texts*. Presentation at the annual meeting of the American Educational Research Association, New Orleans, LA.
- Gearhart, M., Herman, J. L., & Wolf, S. A. (1994, April). *Bridging classroom and large-scale assessment: Technical studies of a new narrative rubric*. Paper presented at the Annual Meeting of the American Educational Research Association for the symposium, "Portfolio assessment: What do the data tell us?" New Orleans, LA.
- Wolf, S. A., & Enciso, P. (1993, December). *Multiple selves in literary interpretation: Engagement and the language of drama*. Presentation at the annual meeting of the National Reading Conference, Charleston, SC.
- Gearhart, M., Wolf, S. A., & Herman, J. (1993, April). *Fostering dialogue on portfolio assessment: Contributions of school-based research and development*. Presentation at the annual meeting of the American Educational Research Association for the symposium, "Portfolio assessment: Rhetoric meets the reality of data," Atlanta, GA.
- Wolf, S. A. (1992, December). *The flight of reading: Instruction, orchestration, and attitudes*. Presentation at the annual meeting of the National Reading Conference, San Antonio, TX.
- Gearhart, M., Herman, J., Baker, E., Wolf, S. A., & Whittaker, A. (1992, April). *Portfolios: An approach to the assessment of technology-supported composition*. Presentation at the annual meeting of the American Educational Research Association for the symposium, "Understanding technology impact in schools: New approaches to student assessment," San Francisco, CA.
- Gearhart, M., Herman, J., Wolf, S. A., & Baker, E. (1992, April). *Writing portfolios at the elementary level: A study of methods for writing assessment*. Presentation at the annual meeting of the American Educational Research Association for the symposium, "Perspectives on the assessment value of portfolios: How robust are they?" San Francisco, CA.
- Wolf, S. A. (1991, December). *The role of doubt and belief in readers theatre*. Presentation at the annual meeting of the National Reading Conference, Palm Springs, CA.
- Heath, S. B., & Wolf, S. A. (1991, January). *Literature for criticism and collaboration: The essential theory-builder*. Keynote address for the Ohio State Children's Literature Conference, Columbus, OH.
- Wolf, S. A. (1990, December). *The sound of story: The dialogic creation of a child's response to literature*. Presentation at the annual meeting of the National Reading Conference, Miami, FL.
- Wolf, S. A. (1989, December). *Thinking in play: A young child's response to literature*. Presentation at the annual meeting of the National Reading Conference, Austin, TX.

PROFESSIONAL PRESENTATIONS

- Wolf, S. A. (2012, February) *Trouble with a capital "T"*. A morning workshop for Hygiene Elementary. Longmont, CO.
- Wolf, S. A. (2011, November) *Words, hands, heads, & hearts*. A morning workshop for Hygiene Elementary. Longmont, CO.
- Wolf, S. A. (2011, October) *Creating art & poetry within art journals*. A morning workshop for Hygiene Elementary. Longmont, CO.
- Wolf, S. A. (2007, June). *Interpreting literature with primary children*. A two-day presentation for the St. Vrain Valley School District Summer Conference 2007. Longmont, CO.
- Wolf, S. A. (2006, June). *Interpreting literature with middle school students*. A three-day presentation for the St. Vrain Valley School District Summer Conference 2006. Longmont, CO.

- Wolf, S. A. (2006, June). *Playwrighting with young children*. A one-day presentation for the St. Vrain Valley School District Summer Conference 2006. Longmont, CO.
- Wolf, S. A. (2006, April). *Children's stories: Scripts for life*. Moderator for a presentation for the annual meeting of the Conference on World Affairs, Boulder, CO.
- Wolf, S. A. (2005, June). *Learning to look through art and poetry*. A two-day presentation for the St. Vrain Valley School District Summer Conference 2005. Longmont, CO.
- Wolf, S. A. (2005, June). *Picture books are for everyone*. A two-day presentation for the St. Vrain Valley School District Summer Conference 2005. Longmont, CO.
- Wolf, S. A. (2004, June). Follow up and repeat performance of *Integration of reading and writing: Elementary literacy* as well as a one-day workshop on *Interpreting Literature Through Drama*. A series of presentations for the St. Vrain Valley School District Summer Conference 2004. Longmont, CO.
- Wolf, S. A. (2003, June). Follow up and repeat performance of *Integration of reading and writing: Elementary literacy*. A series of presentations for the St. Vrain Valley School District Summer Conference 2003. Longmont, CO.
- Wolf, S. A. (2002, June). *Integration of reading and writing: Elementary Literacy*. A series of presentations for the St. Vrain Valley School District Summer 2002 "Assuring the Essentials Plus" Professional Development Session. Longmont, CO.
- Wolf, S. A. (2002, February). *Essentials for quality writing instruction*. A series of two presentations for Glacier Peak Elementary School in the Adams 12 Five Star School District. Brighton, CO.
- Wolf, S. A. (2001, October-November). *Craft talk: Key components of narrative*. A series of three presentations for Arapahoe Ridge Elementary School in the Adams 12 Five Star School District. Thornton, CO.
- Wolf, S. A. (2001, August). *Instructional practices that make a positive difference in elementary writing programs*. A presentation for Thornton Elementary & Stukey Elementary in the Adams 12 Five Star School District. Thornton, CO.
- Wolf, S. A. (2001, January). *Teaching true and to the test in writing*. Presentation for the Adams 12 Five Star District Administrators. Thornton, CO.
- Wolf, S. A. (2001, January-February). *Improving writing*. Houghton Mifflin presentations for a variety of teachers and administrators in New Mexico.
- Wolf, S. A. (2000). Wolf, S. A. (2000, October—December). *Improving writing*. Houghton Mifflin presentations for a variety of teachers and administrators in El Paso, San Antonio, Dallas, Houston, & Midland, TX.
- Wolf, S. A. (2000). *Play it all, right away, every time: Writing in the early morning hours*. Presentation at the Houghton Mifflin Summer Sales Conference. Palm Beach, FL.
- Wolf, S. A. (2000, June). *The clay that makes the pot: The role of language in learning to write*. Presentation at the Texas/New Mexico VIP Language Arts Leadership Conference. San Antonio, TX.
- Wolf, S. A. (2000, June). *The writing rubric's on the wall*. Presentation at the Texas/New Mexico VIP Language Arts Leadership Conference. San Antonio, TX.
- Wolf, S. A. (2000, January). *The wand chooses the wizard, when children choose the books*. Keynote address to the Boulder Valley School District, sponsored by the Public Education Business Coalition. Boulder, CO.
- Wolf, K. P., & Wolf, S. A. (1999, February). *Developing an effective professional portfolio in literacy*. Presentation at the annual meeting of the Colorado Council of the International Reading Association, Denver, CO.
- Wolf, S. A. (1997, September). *Pass the Sendak, please!: A Tribute to Maurice Sendak*. Presentation at the "Telling Tales Symposium" at the Boulder Public Library, Boulder, CO.

COURSES TAUGHT

- EDUC 4311 Children’s Literature & Literary Engagement in Elementary Schools
 EDUC 4311 Children’s Literature (New Block course with Social Studies for undergraduate and post B.A. preservice teachers)
 EDUC 4311 Children’s Literature (First semester of the Literacy/Social Studies Block of methods courses for undergraduate and post B.A. preservice teachers)
 EDUC 4321 Children’s Literature (Second semester of the Literacy/Social Studies Block)
 EDUC 4800 Writing Children’s Literature (a UROP special seminar)
 EDUC 4820 From Cases to Classrooms: Preservice Teachers Learning to Lead Literary Response (a UROP special seminar)
 EDUC 5165 Advanced Children’s Literature (Master’s course)
 EDUC 5255 Processes in Literary Interpretation (Master’s course required for Literacy students)
 EDUC 6804 Research on Children’s and Young Adult Literature (Master’s course)
 EDUC 8804 Theory & Research in Language & Literacy • Early & Elementary Years (Doctoral seminar)
 EDUC 8804 Seminar in Literacy: Engagement in Literature (Doctoral seminar)
 EDUC 8804 Advanced Topics in Qualitative Research: Narrative Research (Doctoral seminar)

PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English
 Literacy Research Association
 American Educational Research Association

PROFESSIONAL SERVICE

- 2011—2012 Chair, Reading Search Committee
 2010 – 2011 Member, Science Search Committee
 2010 – 2011 Member, Comprehensive Review Committee for Dr. Lucinda Sotero-González.
 2009 – 2010 Member, Comprehensive Review Committee for Dr. Gina Cervetti
 2009 Member, Edward R. Murrow Teaching Award (tenured professor) & Ernie Pyle (untentured professor) Teaching Award for the School of Journalism and Mass Communication
 2008 – present Faculty Teaching Excellence Program (FTEP) Associate
 2008 – 2009 Member, Literacy Studies group to address CLC standards & prepare for review
 2008 Member, Edward R. Murrow Teaching Award (tenured professor) & Ernie Pyle (untentured professor) Teaching Award for the School of Journalism and Mass Communication
 2008 – 2009 Member, Comprehensive Review Committee for Dr. Ben Kirshner
 2008 – 2009 Member, Full Professor Review Committee for Dr. Kevin Welner
 2007 – 2008 Chair, Reading Search Committee for Dr. Gina Cervetti
 2007 - present *Research in the Teaching of English* (Editorial Review Board Member)
 2005 – 2010 Senior editor, *The handbook of research on children’s and young adult literature*
 2007 Member, Frasca Teaching Award Committee for Leeds School of Business
 2007 Chair, Literacy Search Committee for Dr. Monette McIver
 2007 Chair, Secondary English Search Committee for Dr. Elizabeth Moje
 2007 Member, Doctoral Core Evaluation Advisory Group
 2005 - 2007 Co-editor, special issue of *Literacy* on “Creativity and Literacy: Teaching and Learning. *Literacy* is the journal of the United Kingdom Literacy Association

2004 - present	<i>Language Arts</i> (Editorial Review Board Member)
2006 - 2007	Member, Comprehensive Review Committee for Dr. Brian Sevier
2005 - 2006	Member, Science Search Committee
2005 - 2006	Member, Comprehensive Review Committee for Dr. Clarissa Thompson
2004 - 2005	Member, Full Professor Review Committee for Dr. Kathy Escamilla
2004 - 2005	Member, Master's Program Task Force
2003 - 2005	Member, Education Policy Analysis Search Committee
2002 - 2004	Chair, Master's in Literacy Program effort to address NCATE requirements
2002 - 2003	Member, Comprehensive Review Committee for Dr. Jeff Frykholm
2002 - 2004	Virginia Westerberg Committee
2001 - 2002	Member, Tenure Committee for Dr. Anthony Peressini
2001 - 2002	Faculty Work Load Committee
2000 - 2005	<i>Educational Assessment</i> (Reviewer)
1999 - 2000	Member, 1999-2000 BFA Excellence in Teaching Awards Selection Committee.
1999	Member, William F. Briggs Award selection committee (sponsored by UROP to award one faculty member per year as the best faculty member on campus to include undergraduates in his/her research program)
1999 - 2000	National Reading Conference Field Council Representative for Colorado
1999 - 2007	<i>Research in the Teaching of English</i> (Reviewer)
1999 - present	<i>Written Communication</i> (Reviewer)
1996 - 2002	<i>Journal of Literacy Research</i> Editorial Advisory Board
1996 - 2004	<i>National Reading Conference Yearbook</i> Editorial Advisory Board
1996 - 2000	Member, <i>National Reading Conference Yearbook</i> Publications Committee
1995 - 2004	<i>Reading Research Quarterly (RRQ)</i> Editorial Advisory Board
1995 - 1997	Program Chair—Area 1 (Literature) for the National Reading Conference
1995 - 1996	University of Colorado at Boulder Library Committee
1995 - 1996	University of Colorado at Boulder, School of Education Salary Equity Committee
1994 - 2010	University of Colorado at Boulder Undergraduate Research Opportunity Program (UROP) Committees

GRANTS & FUNDED RESEARCH

Under review	Senior personnel advisor for an NSF proposal entitled: <i>Paper Computing: Re-Imagining Children's Papercrafts Through Innovative Technology</i> with co-PIs Michael Eisenberg, University of Colorado, Boulder and Leah Buechley, MIT Media Lab.
2010	"Literacy Grant" funded by donor to the School of Education for work on the <i>Handbook of Research on Children's and Young Adult Literature</i>
2006 - present	"Looking for Change: Developing Aesthetics in Young Children" (Tate Modern Museum, UBS Investment Bank, and Creative Partnerships) (Consultant)
2003 - 2008	Creative Partnerships, United Kingdom (Consultant)
1996 - 2001	"The Effects of Standards-Based Assessments on Schools and Classrooms, Center for Research on Evaluation, Standards, and Student Testing," Center for Research on Evaluation, Standards, and Student Testing (CRESST)—\$600,000
1998	Differences to Make a Difference: Preparing Preservice Teachers for Culturally Conscious Pedagogy," National Council of Teachers of English (NCTE) Grant-in-Aid—\$12,200

- 1996 - 1998 “Differences To Make a Difference: Preparing Preservice Teachers for Culturally Conscious Pedagogy,” National Academy of Education/Spencer Postdoctoral Fellowship— \$30,000
- 1995 “Practicing What We Preach: An Interdisciplinary, Multicultural Undergraduate Course in Literacy & Social Studies,” Implementation of Multicultural Perspectives & Approaches in Research & Teaching (IMPART) Grant, University of Colorado at Boulder—\$4,000
- 1994 “What is this Literachurch Stuff Anyway?”: Preservice Teachers Learning to Guide and Interpret Children’s Response to Literature, National Council of Teachers of English (NCTE) Grant-in-Aid—\$12,200
- 1994 “What is this Literachurch Stuff Anyway?”: Prospective Teachers Learning to Guide and Interpret Children’s Response to Literature, Junior Faculty Development Award (JFDA) University of Colorado, Boulder— \$3,000
- 1991 International Reading Association (IRA) Helen M. Robinson Dissertation Award
- 1991 Doctoral Dissertation Research Grant, School of Education, Stanford University
- 1991 Stanford School of Education American Ethnic Minority Research Award

UROP (Undergraduate Research Opportunity Program at CU, Boulder) GRANTS

- 2005 UROP special seminar—Writing Children’s Literature (EDUC 4800)
- 1998 SURF Student Award (for Darcy Ballentine)
- 1998 UROP Student Award (a continuation award for Darcy Ballentine)
- 1997 UROP Faculty Research Team Project Award (for two undergraduate student colleagues, Darcy Ballentine and Lisa Hill)
- 1996 UROP Student Award (for undergraduate student colleague, Allyson Sudborough)
- 1995 UROP special seminar—From Cases to Classrooms: Preservice Teachers Learning to Lead Literary Response (EDUC 4820)
- 1995 UROP Student Award (a second continuation award for Angela Carey)
- 1994 UROP Student Award (a continuation award for Angela Carey)
- 1994 UROP Student Award (for Krista Danielson who wrote a young adult novela)
- 1993 UROP Faculty Research Team Project Award (for two undergraduate student colleagues, Erikka Mieras and Angela Carey)