

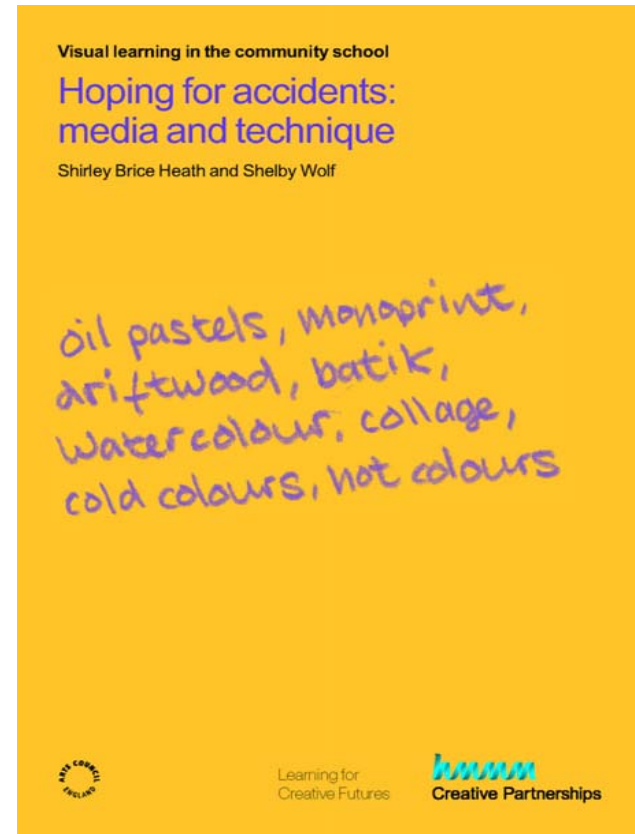
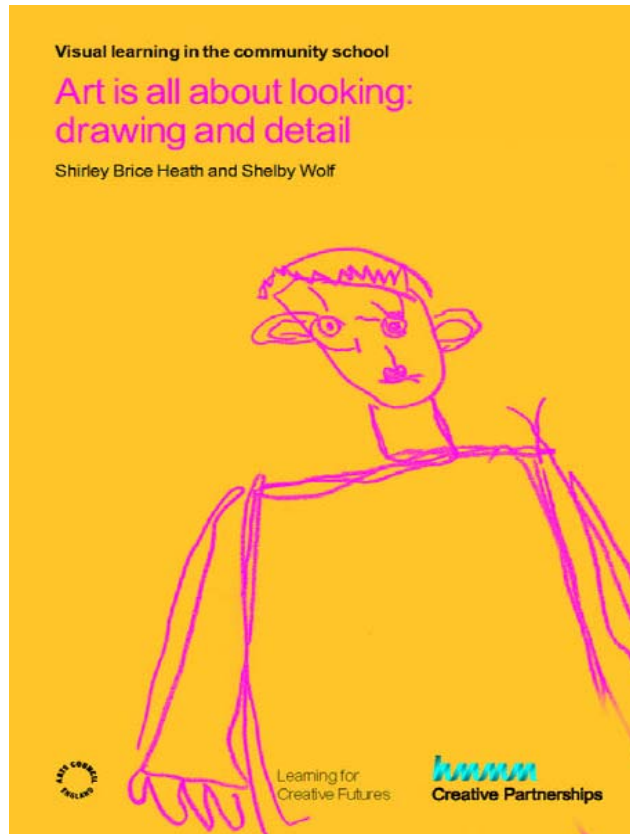
# Visual Learning in the Community School

Shirley Brice Heath  
& Shelby Wolf

This comprehensive study details how children's language and cognition develop with sustained access to creative learning and the arts. The five booklets describe the learning practices and achievements within Hythe Community School in Kent, as students and teachers worked with artists between Spring 2003 and the end of the school year 2004.



# Two Booklets Focus on Artist Roy Smith



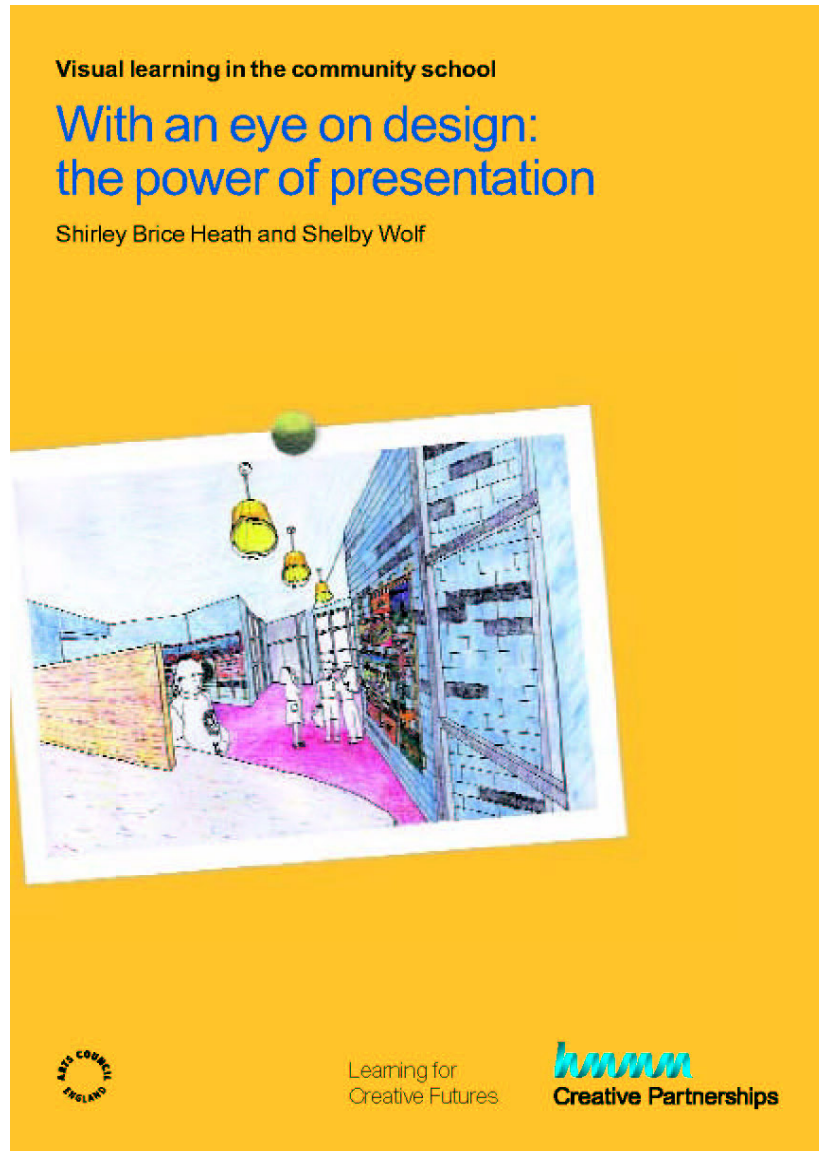
- *Art is all about looking: drawing and detail*

This booklet explores how children's language and cognitive abilities develop when they learn to look carefully and draw in detail.

- *Hoping for accidents: media and technique*

This booklet examines how, through their work with Roy Smith, the children come to understand that in art "there's deliberation, but you're hoping for accidents."

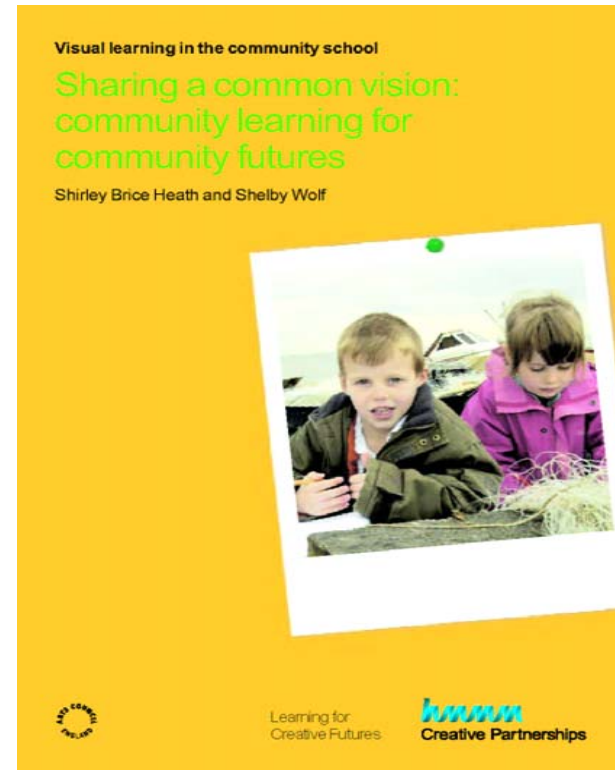
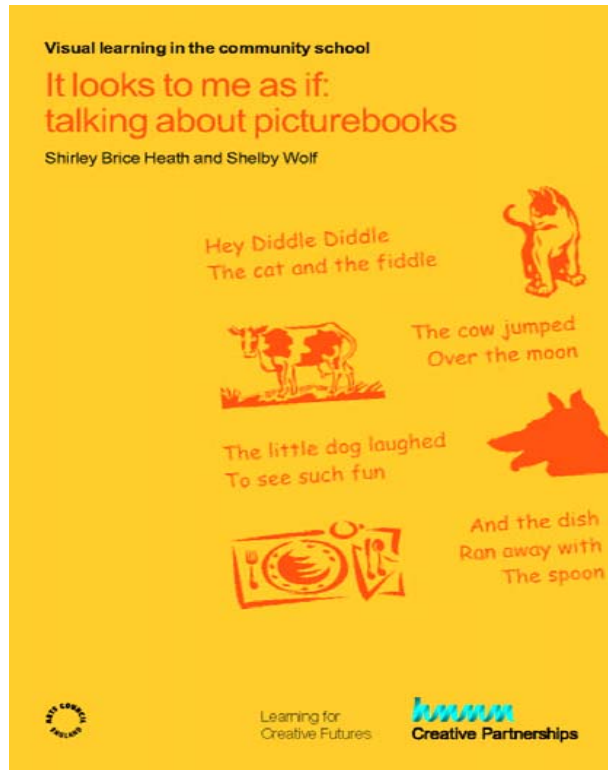
# One Booklet Showcases the New Reception Area with Ben Kelly Design & the Hythe Children



## ■ *With an eye on design: the power of presentation*

This booklet examines the children's work as clients with Ben Kelly Design. The children of Hythe helped design the reception area of their new school building—moving from initial ideas through critique of the final project.

# Two Booklets Focus on Teachers' and Administrators' Use of Art to Shape a Community



## ■ *It looks to me as if: talking about picturebooks*

This booklet illustrates how the children's engagement in producing visual art helps support their study of picturebooks as "narrative props" that further children's articulation of the meaning within visual details.

## ■ *Sharing a common vision: community learning for community futures*

This booklet demonstrates the learning boost the arts give communities. A common vision develops for parents, children, administrators, teachers, and artists as together they build a community of support through learning.



# The Heart of Hythe Beckons

Work like you don't need  
the money,  
Love like you've never  
been hurt,  
Dance like nobody's watching,  
Sing like nobody's listening,  
Live like it's heaven on earth.  
(Smit, 2001)

