

Student Name: \_\_\_\_\_  
 Student ID: \_\_\_\_\_ Evaluator: \_\_\_\_\_  
 Major: \_\_\_\_\_ Date: \_\_\_\_\_

**A. Requirements for Undergraduate Admission**

<p><b>1. GPA.</b> Have <i>and</i> maintain a 2.75 (on 4.0 scale) cumulative GPA _____ Overall college work (all institutions) _____ at CU Boulder _____ minimum 3.00 in teaching field _____ in Education (if applicable)</p> <p><b>2. Junior Standing.</b> Have completed (or will, at the end of current semester) 56 semester hours of college work.</p> <p><b>3. Personal Statement.</b> 1000 word original statement written according to the guidelines set forth in the Prospective Student Guide.</p> <p><b>4. Letter of Recommendation from Music Education Chair.</b> One official letter submitted on letterhead and signed.</p>	<p><b>5. Youth Experience.</b> Completed Youth Experience Verification Form or Music Field Experience Form documenting 25 clock hours of satisfactory experiences with K-12 aged youth within the past five years. See the Prospective Student Guide.</p> <p><b>6. Basic Skills.</b> Verified evidence of basic proficiency in writing/verbal and mathematical skills. Evidence may include completing an appropriate course with grade of B- or better or an approved standardized test score.</p> <p style="text-align: center;">Writing/Verbal _____ Math _____</p> <p><b>FEE:</b> The \$20 program fee will be added to your first tuition bill after you are admitted to the program.</p>
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**For all sections below:** C- is the minimally acceptable grade for courses satisfying the Arts & Sciences Core and Education requirements. Obtaining grades of B- or less is not sufficient to maintain a 2.75 GPA. No course with a student option grade of "P" is allowed for any requirement. Only college credit can be used to satisfy these requirements except for foreign language, for which MAPS-level proficiency is sufficient. **Major exemptions to the A&S Core do not apply to the Teacher Education Program.**

**B. Arts & Sciences Core Requirements**

Dept/Course	Grade	Term	Course or Requirement	Hours
			1. <b>Written Communication.</b> Three semester hours. (ENGL, ARSC, or WRTG from A&S Core)	3
			2. <b>Literature and the Arts.</b> Three semester hours. Choose from the Arts & Sciences Core area: Literature and the Arts ( <b>excluding music courses</b> ).	3
			3. <b>Math.</b> Three semester hours in one of the following two courses: a. Math 1410 Mathematics for Secondary Teachers	3-5
			b. Calculus I (MATH 1300 or APPM 1350)	
			4. <b>Natural Sciences.</b> Three semester hours.	3

**C. Academic Preparation in Music Education**

			1. <b>Convocation.</b> CONV 1990 Convocation/Recitals (6 for regular students, 4 for transfer)	3
			2. <b>College of Music Nucleus</b>	
			a. MUSC 1101 Theory 1	2
			b. MUSC 1111 Theory 2	2
			c. MUSC 1121 Aural Skills 1	1
			d. MUSC 1131 Aural Skills 2	1
			e. MUSC 1802 Introduction to Music 1	3
			f. MUSC 2101 Theory 3	2
			g. MUSC 2111 Theory 4	2
			h. MUSC 2121 Aural Skills 3	1
			i. MUSC 2131 Aural Skills 4	1
			j. MUSC 3802 History of Music 1	3
			k. MUSC 3812 History of Music 2	3
			l. EMUS 2772 World Music <b>or</b> 4000 level non-Western music	3
			m. 3000 or 4000 level elective in theory. <i>Not</i> MUSC 4101.	2

			<b>3. Conducting.</b>	
			a. MUSC 3176 Conducting 1	2
			b. MUSC 3186 Conducting 2	2
			<b>4. University Ensemble.</b>	7
			<b>5. Performance.</b>	
			a. MUSC 2997 Sophomore Proficiency	0
			b. MUSC 3997 Junior Recital	1
			c. Applied Music Study	20
			<b>6. Music Education Nucleus.</b>	
			a. MUSC 2103 Introduction to Music Education	3
			b. MUSC 3133 Teaching General Music 1	2
			c. MUSC 4203 Music Methods Practicum	1
			d. MUSC 4103 Introduction to Student Teaching	1

**D. Required Emphasis Courses:** To complete your degree and certification, you must complete the coursework associated with your chosen emphasis.

			<b>1. Choral/General Music Emphasis</b>	
			a. MUSC 3013 String Class	1
			b. MUSC 3023 Woodwinds Class <b>or</b> MUSC 3033 Brass Class	1
			c. MUSC 4113 Teaching General Music 2	3
			d. MUSC 3193 Vocal Pedagogy and Literature for Young Voices ( <i>Spring</i> )	2
			e. MUSC 4153 Percussion Techniques and Pedagogy	1
			f. MUSC 4313 Teaching Choral Music	3
			g. MUSC 4583 Inclusive Music Classroom	2
			h. <i>One</i> of the following: 1) MUSC 4143 Developing Children's Choirs 2) MUSC 4163 Choral Literature for School Ensembles	2
			i. Piano/Voice: PMUS 1105/EMUS 1184	4
			<b>2. Choral Music Emphasis</b>	
			a. MUSC 3013 String Class	1
			b. MUSC 3023 Woodwinds Class <b>or</b> MUSC 3033 Brass Class	1
			c. MUSC 3193 Vocal Pedagogy and Literature for Young Voices ( <i>Spring</i> )	2
			d. MUSC 4153 Percussion Techniques and Pedagogy	1
			e. MUSC 4313 Teaching Choral Music	3
			f. Vocal Diction. <i>Each</i> of the following. 1) MUSC 1544 Italian Diction 2) MUSC 1554 English Diction 3) MUSC 3444 French Diction <b>or</b> 3464 German Diction	3
			g. MUSC 4143 Developing Children's Choirs	2
			h. MUSC 4163 Choral Literature for School Ensembles	2
			i. Piano/Voice: PMUS 1105/EMUS 1184	4
			<b>3. Instrumental/General Music Emphasis</b>	
			a. MUSC 3163 Teaching String Instruments	2
			b. MUSC 3153 Teaching Woodwind Instruments <b>or</b> MUSC 3223 Teaching Brass Instruments	2
			c. MUSC 4153 Percussion Class	1
			d. MUSC 4113 Teaching General Music 2	3
			e. MUSC 3193 Vocal Pedagogy and Literature for Young Voices ( <i>Fall</i> )	2
			f. MUSC 4443 Teaching Instrumental Music	3
			g. Instrumental Music Elective. <i>One</i> of the following 1) MUSC 3253 Jazz Techniques for the Music Educator 2) MUSC 4583 Inclusive Music Classroom	2
			h. Keyboard Musicianship. <i>Both</i> of the following.	2

			1) PMUS 1105 Keyboard Musicianship I 2) PMUS 1205 Keyboard Musicianship II	
			i. EMUS 1184 Voice Class	<b>2</b>
			<b>4. Instrumental Emphasis</b>	
			a. MUSC 3163 Teaching String Instruments	<b>2</b>
			b. MUSC 3153 Teaching Woodwind Instruments	<b>2</b>
			c. MUSC 3223 Teaching Brass Instruments	<b>2</b>
			d. MUSC 3193 Vocal Pedagogy and Literature for Young Voices ( <i>Fall</i> )	<b>2</b>
			e. MUSC 4153 Percussion Class	<b>1</b>
			f. MUSC 4443 Teaching Instrumental Music	<b>3</b>
			g. MUSC 3253 Jazz Techniques for the Music Educator	<b>2</b>
			h. Instrumental Music Elective. <i>One</i> of the following. 1) MUSC 3363 Marching Band Techniques 2) MUSC 3273 String Pedagogy and Literature	<b>2</b>
			i. Keyboard Musicianship. <i>Both</i> of the following. 1) PMUS 1105 Keyboard Musicianship I 2) PMUS 1205 Keyboard Musicianship II	<b>2</b>
			j. EMUS 1184 Voice Class	<b>1</b>

**E. Required School of Education (EDUC) courses:**

The following six hours **may be taken prior to admission** to the CU-Boulder Teacher Education Program. *Prerequisite:* Students must have completed 30 semester hours of college credit.

			1. <b>EDUC 3013 School and Society.</b>	<b>3</b>
			2. <b>EDUC 4112 Educational Psychology and Adolescent Development.</b>	<b>3</b>

**Admission to the K-12 Music Teacher Licensure Program is required to take the following courses.**

			3. <b>EDUC 4023 Differentiating Instruction in Diverse Secondary Classrooms.</b> Includes up to 4 hours per week of school-based practicum.	<b>3</b>
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Satisfactory **completion of all** Music Education and School of Education **requirements** is prerequisite to the following courses. You must also **pass** the state-approved **licensure exam, PLACE** (Test Code: 29), **prior to student teaching.**

			The following four courses <b>must be taken concurrently</b> and should be taken the last semester in the Teacher Education Program. Student Teaching is a full-time commitment.	
			4. <b>EDUC 4732 K-12 Student Teaching.</b> ( <i>Pass/Fail only.</i> )	<b>8</b>
			5. <b>MUSC 4193 Student Teaching Seminar.</b>	<b>1</b>
			6. <b>MUSC 4123 Student Teaching Practicum.</b> <i>Optional</i>	<b>3</b>
			7. <b>MUSC 4133 Student Teaching Practicum.</b> <i>Optional</i>	<b>3</b>

**Music Education Faculty Advisor:** Please call for an appointment.

Prof. Margaret Berg      Music, Rm. N159      (303) 735-5301      Margaret.Berg@colorado.edu

**IMPORTANT NOTE:** The CU Boulder School of Education has revised its teacher education programs to meet new statutory requirements. These changes will include, but not be limited to, the ability of an incoming freshman undergraduate student to complete the graduation requirements in four academic years and the inclusion of 800 hours of field experience within the teacher education program. This program has been reauthorized by the Colorado Commission on Higher Education. However, course requirements are subject to change at any time.