

- (37) *mi-fisya B* ‘your foot/leg’ < **mye-/myi-pyisya B* < **mye-/myi-pyisa B*; *fisya A* < **pyisya A* < **pyisa A*; J *hiza*, OJ (JDB) *pyiza* ‘knees; lap’ [MYS ‘thighs’]; no corresponding form in NKDJ, but *myi-pyiza* listed under *myi-* in JDB
- (38) *mi-cizyi B* ‘cloth placed on top of altar offerings’ < **mye-/myi-tumuzyi B*; cf. *cizyi A* ‘top of the head; top of a hill or mountain’ < **tumuzyi A*; related to J *tumuzi* ‘hair whorl at the crown of the head; a whirlwind; (archaic) = *tsuji* crossroads’ (OGJ gives this as a suggested etymology); in OS, spelled with <tuti>, <tuNsi>; no corresponding form in NKDJ

Forms that are only written, and therefore only inferred, or otherwise need explanation, are as follows (they constitute testable hypotheses rather than data):

- (39) OS: <mi-kiki-uhi> (**myi-kyikyi-?ubyi* ‘your belt’; **mye-/myi-kyikyi-...*; no corresponding plain or exalted form in OGJ
- (40) (**myi-cizyi-?uduN* < **mye-/myi-tugyi#o-donu*; (1) apparently an alternative name for a building within the Shuri castle grounds. Perhaps either 世誇殿 *yu-bukuyi-?uduN A*, where the ceremony of assumption of the throne is held, or else the main castle building itself, 百浦添 (*muNdasii B*); (2) probably an alternative name for Asato Bridge in Naha; Ko: (1) みつき御殿, 三さき御殿 [*sic*], 三つき御殿, 三次お殿; (2) 三つじ橋, みつげ橋, みつち橋, 三ついち橋, 三次きはし; OKD glosses it as: (1) <御継御殿>; (2) <御継橋>
- (41) *mi-sii-N B* ‘your hairpiece₁’ ?< **mye-/myi-supe-monu* < ?... ‘the exalted thing you add on’; the shortening would be irregularly great — cf. *?u-N-cyee* in (1); there is no separate word corresponding to *-siiN*; cf. MJ or ENJ *soye* ‘hairpiece’ < OJ *sOpey* ‘add-on’, also *suwe-* ‘places it’; no corresponding form in NKDJ; or is this short for **mi-sii-ugaN B*, where *mi-...-ugaN* (< **mye-/myi-/myi-...-wogamyi* ‘ex. ... praying’) is an invariable template, in terms of taking only *mi-*, not *N-*? Cf. also (43) *mi-iri-gaN A*.
- (42) *?mizyita B* < **mye-/myi-gyeta B* ‘your clogs’; OGJ-P: *zyita B* ‘covered geta’ (mistakenly given in OGJ as *zita*) < **gyeta B*; **mye-/myi-* before a palatal-onset syllable? Late formation with a loanword?; no corresponding form in NKDJ
- (43) *mi-iri-gaN A* ‘your hairpiece₂’ < **mye-/myi-/myi-?yir(y)e-gamyi*