

CONTRIBUTORS

Bjarke Frellesvig is University Lecturer of Japanese Linguistics in the Oriental Institute, University of Oxford, Fellow of Oriental Studies at Hertford College (Oxford), and Visiting Professor of Japanese Linguistics at the University of Oslo. His Ph.D. is in Japanese linguistics from the University of Copenhagen. His main research and publications are on the history and pre-history of Japanese, especially in the areas of phonology and morphology. He has taught and lectured in Europe, Japan, and the United States.

Naomi Geyer is Assistant Professor in the Department of East Asian Languages and Literature at the University of Wisconsin–Madison, where she teaches Japanese language and pedagogy courses. Her main research interests include crosscultural and interlanguage pragmatics, linguistic politeness, Japanese language pedagogy, and teacher education.

Mutsuko Endo Hudson is Associate Professor of Japanese and linguistics, and Director of the Japanese Program at Michigan State University. She teaches courses in Japanese language, linguistics, and pedagogy. Her research areas include pragmatics/discourse and language pedagogy. She is the author of *A Practical Guide for Teachers of Elementary Japanese* (1984), *Supplementary Grammar Notes to An Introduction to Modern Japanese* (1986/87), *English Grammar for Students of Japanese* (1993), and a number of articles and reviews, a co-author of *Shuushoku [Modification]* (1991), and a co-editor of *Japanese/Korean Linguistics 13* (forthcoming). She is a regular staff member in the M.A. Program in Japanese Language Pedagogy at Columbia University.

S. Robert Ramsey is professor of East Asian linguistics at the University of Maryland and chair of the Department of Asian and East European Languages and Cultures at that university. He has also taught at Columbia and the University of Pennsylvania. His Ph.D. is in linguistics from Yale. He does primary research on the historical development of Japanese and Korean. He has also written extensively on sociolinguistic topics. Author of three books and several dozen articles, he has lectured widely on various linguistic topics in Japan, Korea, Europe, and the United States.

Karen Sandness works as a free-lance translator in Minneapolis. She is the author of *The Evolution of the Japanese Past and Perfective Suffixes* (University of Michigan's East Asia Monograph Series. 1999).

Leon A. Serafim is associate professor of Japanese at the University of Hawai'i at Mānoa, Department of East Asian Languages and Literatures. He holds a B.A. from UC Berkeley, an M.A. from the University of Hawai'i, and a Ph.D. in Linguistics from Yale University. His research revolves around Ryukyuan and Japanese (i.e., Japonic) languages and dialects, including their earliest written records. His interest lies largely in reconstructing all aspects of Ryukyuan and Japonic linguistic pre-history. He maintains a secondary interest in the relation of Japonic and Korean. He has taught Japanese at all levels, and teaches a variety of graduate courses in Japonic linguistics, especially history, prehistory, reconstruction, dialects, and phonology/morphology. He and Alexander Vovin staff a language history concentration in the M.A. program. Also active in helping keep Okinawan studies visible at UHM, he has taught Okinawan History twice for the History Department, and has co-designed, with Kyoko Hijirida, a two-semester course in Okinawan language, culture, and literature being introduced this academic year.

Frank Joseph Shulman, a professional bibliographer, editor, and consultant for Western-language reference works on Asia and, prior to his retirement in 2001, also a faculty librarian, is the author of numerous book-length bibliographies, the past editor of the Association for Asian Studies (AAS) bibliographical journal *Doctoral Dissertations on Asia*, and currently an associate editor of the AAS online *Bibliography of Asian Studies*. His latest publication is *Doctoral Dissertations on Hong Kong, 1900–1997: An Annotated Bibliography. With an Appendix of Dissertations Completed in 1998 and 1999* (Hong Kong: Hong Kong University Press, 2001. xxxvii, 823 pp.). Since January 2001, he has been engaged in the preparation of a multivolume reference work, under the auspices of the Korea Foundation (Seoul), that is tentatively entitled “A Century of Doctoral Dissertations on Korea: An Annotated Bibliography of Studies in Western Languages, 1903–2000. With an Appendix of More Recently Completed Dissertations.” Upon completion, it is expected to contain over 11,000 entries including eight hundred or more dealing with Korean language, linguistics and literature.

J. Marshall Unger stepped down as Chair of the Department of East Asian Languages and Literatures at the Ohio State University on 1 October, having served in that capacity since 1996. His most recent book is *Ideogram: Chinese Characters and the Myth of Disembodied Meaning* (University of Hawai'i Press, 2004). With fellowships from the Japan Foundation and the John Solomon Guggenheim Foundation, he will be writing a book with the working title *Language Contact in Early Japanese History* while on sabbatical leave in Japan during 2005.

John Whitman is Professor of Linguistics and Director of the East Asia Program at Cornell University. His research areas include Japanese and Korean syntax and historical linguistics. Recent publications include "Preverbal Negation in Japanese and Korean," to appear in *The Handbook of Syntactic Variation* (G. Cinque and R. Kayne, eds., Oxford University Press), and "Reanalysis and Conservancy of Structure in Chinese" (with Waltraud Paul) to appear in *Grammaticalization and Syntactic Change*, (M. Batllori, ed., Oxford University Press).