The 69th Conference on WORLD AFFAIRS
April 10-14, 2017
On behalf of the 700 volunteers from the Boulder community and University of Colorado Boulder student body, together with the CU employees who work for the Conference, we are thrilled to present the Conference on World Affairs’ program of events for April 10-14, 2017. We are bringing to Boulder an awesome roster of panelists who will tempt us with adventures to the North Pole, Mars...and beyond, who will analyze President Trump’s First 100 Days, challenge our assumptions about the value of globalization, and even wonder “Why Food Matters.”

Our speakers and performers arrive from every corner of the United States and from 19 countries. Many are familiar to long-time CWA attendees and others will be new faces, often lured by friends and colleagues to enjoy the exchange of ideas with each other and our audiences. We hope you will dive into this program, check out the CWA website, download the CWA App and plan your week with relish. This year we have added new venues, which are highlighted on the campus map; and while the program is bigger than ever, the extra space should make it easier to gain entry to the panel you’ve been anticipating.

While we honor the nearly 70 year traditions of the Conference, we continue to enhance the program with new technology and new approaches to make it easier to navigate the week. Last year we enticed more working folks to campus by adding programs in the evening. We will expand CWA@Night this year and add an off-campus venue for one panel, at the new Dairy Arts Center.

There will be three special series: Aerospace, Democracy Now, and Food. At the suggestion of one of our student volunteers we are experimenting with two “Hometown Conversations” about homelessness and sanctuary cities, with CWA speakers joined by local experts in these fields. And, we will offer a fun experiment we’re calling Speed-Chatting in which you can meet 7 of our speakers up close and personal...for 7 minutes each.

We are grateful to so many friends of the Conference: the hundreds of volunteers who plan the program, our wonderful office team who make it happen, the University itself, and the corporate, foundation, and individual donors who contribute so generously to CWA.

Thank you, one and all.

Enjoy this special week at the University of Colorado Boulder!!

John & Betsy
The CWA Program Committee is composed of students and community members who volunteer their time, often weekly, over the fall and winter to consider the crucial issues of the day, research candidates for CWA, and create exciting panels that will challenge our audiences. These committee members are truly the heart of the CWA, and we’re thankful for their contributions.

If you would like to help plan the 2018 Conference on World Affairs, please visit our website at colorado.edu/cwa to learn more.
The Conference on World Affairs (CWA) is a free, 72-hour international forum held at the University of Colorado Boulder each spring, our 70th year! Your support improves our ability to enhance the experience of our audience and that of our invited speakers and artists.

If you have not already done so, please consider making a donation today to help us reach new heights next spring, our 70th year! Your financial contributions also help to ensure that the CWA remains a free event for future generations to come. Thank you for your commitment to the Conference on World Affairs!

Thank you to our supporters:

Your support of the CWA contributes to the realization of this event each April, along with the other enriching programs we conduct between May and March each year. Your contribution of time, talent, and resources is vital to our success.

If you have not yet donated, please consider making a donation today to help us reach new heights next spring, our 70th year! Your support improves our ability to enhance the experience of our audience and that of our invited speakers and artists.

Your financial contributions also help to ensure that the CWA remains a free event for future generations to come. Thank you for your commitment to the Conference on World Affairs!
New This Year

**THEMES**

During our Program Committee’s countless hours reviewing topics submitted by our speakers and assembling corresponding panels, some consistent themes emerged in this year’s conference. We assembled these themes in the program and designated them with a corresponding icon in the schedule to help you navigate our events.

**Why Food Matters: A Taste of Things to Come**

CWA brings together top chefs and innovators who are actively involved in the good food movement—from where and how it is grown, processed, marketed and served, how we can raise a healthier generation of kids, why entire communities in this developed country are starving in food deserts, and what's happening to alleviate global hunger. With Major Sponsorship from the Enid and Crosby Kemper Foundation and Support from Livliga and Integris

**Space Exploration**

The University of Colorado Boulder has a long and illustrious history of space exploration, educating and launching astronauts into space, and now offers the only Space minor in the country. It's only natural, then, that CWA's Keynoter is former Deputy Director of NASA, Dave Dava Newman. You will find her photo in the speaker biographies wearing the spacesuit she helped invent! Even as amazing discoveries are revealed, like the TRAPPIST-1 seven earths, we will also consider whether we're headed into a second “space renaissance” or a dramatic shift from government-supported research to privatization of exploration.

**Democracy Now**

After the 2016 Presidential Election, Brexit, and nationalist uprisings in Europe, the nation and the world are asking “what's next for democracy?” In this series of panels, we will gain insight into what has happened and what lies ahead. What is the forecast for healthcare, education, immigration? How will the media adjust to cover the “Commander in Tweet.” What is the future of American political parties and government in a world of watchtogs, whistleblowers and Wikileaks? On Friday, our distinguished panelists will talk about the news of the day, whatever that may be. And, don’t miss the debate “A Treating Economy: Should Government Weigh In or Get Out of the Way?”

New And Improved CWA App

If you haven’t already downloaded and used the CWA App, what are you waiting for? The App provides the most comprehensive and up-to-date information, making for the best CWA experience. In the App you’ll find an interactive campus map to help you locate each venue, you can build your own personal schedule of events, see speaker bios, participate in surveys, and even rate individual panels and speakers! New this year, you can submit a question live during a panel session from anywhere in the world for the moderator to share with the speakers. Download from the App Store today - search for “Conference on World Affairs.”

CWA Book Store:

**Powered by Boulder Book Store**

This year we have organized the first CWA Book store in the foyer of Maddy Auditorium. It will feature books and CDs by 2017 CWA speakers and performers. 10% of all proceeds will benefit the CWA. The store will be open from 9 a.m. to 5 p.m. daily. Please stop by to support our speakers and the CWA!

**CWA Book Club**

The CWA Book Club was created this year to further ignite discussion on the issues of our time between CWA attendees. In line for panels, at lunch, on the bus to campus, let the CWA Book Club break the ice. Join us in reading this year’s selection, Hillbilly Elegy by J.D. Vance. A panel discussion will be held Monday at 4:30 pm. The Boulder Book Store is offering a 10% discount if you mention CWA.

A Portal To Conversations:

**Coming to CU Boulder, April 3 – May 8**

Created by Aman Bakhshi, containers are gold-colored shipping containers equipped with immersive audiovisual technology and spread out in public sites around the world. CU Boulder's site will connect to Portals in Honduras, Mexico, Iraq, Afghanistan and other locations. To sign up for a 15-minute session, go to sharedstudios.com/cuboulder.


Seating at CWA Events

All sessions are free and open to the public. Entry to sessions is on a first-come basis. Please arrive at sessions with fellow attendees, since you will not be able to save seats. Seats may be reserved by CWA staff for students who are required by their professor to attend a select session. Students are granted priority entry to venues. At some sessions, two waiting lines will form: one for community members and one line for students (K-12, undergraduate, and graduate).

CWA volunteers are trained to observe room capacities designated by fire code and will close access to sessions when they are full. Please note that we have designated overflow venues in the UMC for sessions in the UMC Center Ballroom and UMC 235.

Due to the enormous popularity of the CWA Jazz Concert, free, seat-specific tickets have been distributed. Additional additional seats will be available to attendees on a first-come basis after the show begins. We will make any unclaimed seats available to waiting patrons 15 minutes after the show begins.

Due to the nature of our Programming, schedule changes will happen during conference week. Please download the CWA App, check on our website, or the large printed schedule in the UMC Center Ballroom, and UMC 235.

**Special Sessions**

**Major Events**

★ Major events such as the Keynote Address, Panels, and the Jazz Concert will be indicated by a star in the title.

**Roundtables**

This symbol indicates that the session moderator has been asked to facilitate a discussion among the panelists rather than having them offer opening remarks.

**CWA@NIGHT**

This symbol reflects sessions scheduled to begin after 5:00 pm to accommodate students and working professionals. Free campus parking is available after 5:00 pm, including near University Avenue and Colorado Avenue.

**Interruptus**

In the tradition of film critic Roger Ebert, the film is shown in an entirely on Monday, but on Tuesday and Wednesday audience members may pause the film to ask a question at any time.

**Hometown Conversations**

At the suggestion of one of our student chairs, Steven Hishaw, the Program Committee created two special panels designed to address issues that are particularly relevant to the Boulder community. They chose Sanctuary Cities and Homelessness and have invited local experts to join with CWA speakers to explore options that could be effective here. These panels will be very interactive; attendees will definitely be “part of the conversation”.

**Live Streaming and Recording**

All panels held in Maddy Auditorium, UMC Center Ballroom, and UMC 235 are live streamed on the CWA website. These session videos will be archived and available for viewing anytime, free of charge on the CWA YouTube channel. Audio recordings of all CWA sessions will be available to stream online at www.colorado.edu/cwa after the Conference.

No filming or recording devices are permitted at CWA sessions. Copies of audio recordings of most CWA sessions may be obtained from National Conference Recording Services in the UMC and at www.ncrsusa.com.

**How to login to UCB QUEST WIFI**

• Select UCB Quest as your wireless network.
• Open a web browser and go to www.colorado.edu.
• You will be automatically redirected to a registration page.
• Review the Guest Wireless Policy.
• Click on the Agree button.
• You are now free to use UCB Guest Wireless for basic Internet activity for 18 hours.
• Questions?
Contact: IT Service Center: 303-735-4357

**Stay in Touch!**

Sign up for our newsletter “CWA Matters” to receive information and news as it becomes available—including our year-round CWA Speaker Series, jazz concert ticketing for next year’s conference and early access to next year’s CWA Program! Visit our website at www.colorado.edu/cwa to be added!
No event parking on CU campus
Free parking on the top level of the Macy’s parking structure at Twenty Ninth Street Mall
Bus frequency service is every 15 minutes

Download the Swiftly app on your smart phone or tablet to get real-time transit information
The HOP bus service is proudly provided by the City of Boulder
Schedule of Events MONDAY, APRIL 10th

8:35 am
KGNU: Preview of CWA Food Series, Why Food Matters
1056
KGNU 88.5 FM/1390 AM

9:00 am
The Evolution of Facts, Alternative Facts, and Doublespeak
1111
Mark Fallon
Steven Hayward
Bill Marmion
Lizz Winstead
Moderator: Douglas Dufier
Macky Auditorium

Supreme Challenges for the Supreme Court
1112
Gabrielle Appleby
Robert Kourman
John Nichols
James Water
Moderator: Melissa Hart
UMC Center Ballroom

Building Livable Cities
1114
Liz Blake
Andrew Heben
Eric Lindstrom
April Rinn
Moderator: Richard Boy
UMC West Ballroom

Art Without Borders
1115
Amar Bakshi
Rony Barak
Clare Dady
Lana Gutschank
Eliot Peper
Moderator: Cindy Sepucha
UMC 235

Infrastructure: The Case for Public Investment
1116
Larry Greenspoo
Jerry Michalski
Reza Ramazani
Eugene Sepucha
Moderator: Paul Chinowsky
Gold Biosciences A2B70

TRAPPIST-1: Aliens on its 7 Earths?
1106
David Grinspoon
Seth Shostak
Moderator: Zach Berta-Thompson
Hellems 252

10:00 am
When We Rise-Starting a Social Movement
1213
Amy Fox
Karuna Jaggar
Sofia Wilhem-Castaneda
Moderator: Kay Howarth
UMC East Ballroom

Ethnic Minorities in Developing Democracies
1216
Maurizio Geri
Shadia Marhaba
Steven Vertovec
Moderator: James Bell
Old Main Chapel

Education: Separate and Still Unequal
1217
James Bell
Frank Strassburger
Temi Wilson
Moderator: Sam Fuqua
Beeley E1B20

11:30 am
★ Keynote Address: Humanity's Exploration: From Earth to Mars and Beyond
1350
Dava Newman
Moderator: Philip P. DiStefano
Macky Auditorium

The 2nd “Space Renaissance”
1511
Dava Newman
Sidney Perkowitz
Seth Shostak
Moderator: Phil Larson
Macky Auditorium

Republicans: Who We Are Now
1512
Guy Benson
Michael Franc
Robert Kourman
Moderator: Albert Hand
UMC Center Ballroom

Facing the 6th Extinction: Biodiversity and Conservation
1513
David Grinspoon
Chris Lehneretz
Eric Lindstrom
Florence Williams
Moderator: Michael Krads
UMC East Ballroom

Politicians, Athletes, Celebrities: Human Beings or Role Models?
1514
Chris Bertland
Bill Marmion
Lloyd Studerer
Moderator: Bud Coleman
UMC West Ballroom

Rhythm and Words
1515
Rony Barak
Nairi Cook
Helen De La Rosa
Allison Del RUm
Joe Sexton
Mary Reynolds Thompson
Moderator: David Wilcox
UMC 235

Science Deniers: Fact-Resistant Humans
1516
Joel Gallant
Ellen Jorgensen
Michelle Thaller
Gerrit Verschuur
Moderator: John Fialka
Old Main Chapel

Rehabilitating the Justice System
1517
James Bell
Arthur Grim
April Rinn
Moderator: Ann England
Muenzinger E0046

2:00 pm
Trump’s Approach to Cuba: A Bigly Deal or a Bigly Mess
1637
Vicki Hudson
Moderator: Specie Haukric
Chemistry 140

Portals Project: Interview with Founder Amar Bakshi
1606
Amar Bakshi
Moderator: William Stoehr
Eston Humanities 1850
## Schedule of Events MONDAY, APRIL 10th

### 3:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obamacare: Repeal, Replace, Repair...Renegae</td>
<td>3:00-4:20</td>
<td>Macky Auditorium</td>
</tr>
<tr>
<td>Lessons from the North Pole</td>
<td>3:00-3:50</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td>Africa: The Bright Continent</td>
<td>3:00-4:20</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td>How to Fit In and Keep Your Culture</td>
<td>3:00-4:20</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td>Collateral Damage: The Victims of Warfare</td>
<td>3:00-4:20</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td>Body Image: Mirror, Mirror, On the Wall...</td>
<td>3:00-4:20</td>
<td>Hales 270</td>
</tr>
<tr>
<td>Energy: Rethinking the Power Grid</td>
<td>3:00-4:20</td>
<td>Helmets 252</td>
</tr>
<tr>
<td>Housing Security: A Roof Over Every Head In memory of Meredith Spear</td>
<td>3:30-4:50</td>
<td>Chemistry 140</td>
</tr>
<tr>
<td>Ebert Uninterruptus: Rushmore Film Screening</td>
<td>3:30-5:30</td>
<td>Visual Arts Complex 1820</td>
</tr>
</tbody>
</table>

### 4:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Insider’s Scoop on America’s National Parks</td>
<td>4:00-4:50</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td>CWA Book Club: Hillbilly Elegy Discussion</td>
<td>4:30-5:50</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td>Burning Issues in International Development</td>
<td>5:00-6:20</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td>EMBODY: A Vocal Workshop on Breath, Thought, Voice, Movement, and Full Embodiment</td>
<td>5:00-6:20</td>
<td>Shodekeh</td>
</tr>
<tr>
<td>Solo Dance Performance: Empty Gestures</td>
<td>5:30-6:30</td>
<td>madelife, 2000 21st Street</td>
</tr>
</tbody>
</table>

### Concurrent Events: Not the CWA but also Happening!

- **The Art of Immigration**
  8:00 am - 5:00 pm daily | Norlin Library, Underground West Gallery, 1st Floor
  Photographs depicting cultural transition as expressed by refugee and migrant students from Burma, Syria, and other war-torn countries. Plus images by professional photographer Steven Rubin depicting “American justice through immigrants’ eyes.”

- **Martz Spring Symposium, Oxford-Style Debate on Paris Climate Agreement**
  5:30 pm | Wolf Law Wittenmyer Courtroom
  Featuring CWA Speaker, Steven Hayward, and Karen Fiorini, this event is free and open to the public but registration is required.

- **Discussion with Attorneys Parvais Jabbar and Saul Lehrfreund from the Death Penalty Project in London**
  7:00 pm - 8:00 pm | Wolf Law Wittenmyer Courtroom
  - Sponsored by Department of Sociology, the Law School, and the Distinguished Speakers’ Board.

- **Julie Landsman and Her Legacy: A Recital of Music for Horn Ensemble**
  7:30 pm - 8:30 pm | St. John’s Episcopal Church, 1419 Pine Street
  Featuring Julie Landsman and her former students.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speakers</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:35 am</td>
<td><strong>KGNU: New Adventures in Astronomy</strong></td>
<td>2056</td>
<td>Kurunji Jegparr, William Ryaner, Liza Winstead</td>
<td>Stewart Edwards</td>
</tr>
<tr>
<td>9:30 am</td>
<td><strong>Religious Diversity</strong></td>
<td>2153</td>
<td>Laurance Brhim, Joe Ormione, Peter Rupert Lighte</td>
<td>Steve Chon</td>
</tr>
<tr>
<td>9:30 am</td>
<td><strong>China and North Korea: It’s Complicated</strong></td>
<td>2154</td>
<td>Laurence Brhim, Joe Ormione, Peter Rupert Lighte</td>
<td>Steve Chon</td>
</tr>
<tr>
<td>9:30 am</td>
<td><strong>Climate Science and Policy Today</strong></td>
<td>2155</td>
<td>Tina Bimpi, Kerry Emanuel, David Grinspoon</td>
<td>Carol Constantine</td>
</tr>
<tr>
<td>9:30 am</td>
<td><strong>Opioids-Prescriptions vs. Addiction</strong></td>
<td>2157</td>
<td>Joel Gallant, Joe Sexton, Lloyd Socder</td>
<td>Carol Constantine</td>
</tr>
<tr>
<td>9:30 am</td>
<td><strong>Oh Heck, I’m Up to My Neck… In Student Debt</strong></td>
<td>2158</td>
<td>Liz Blake, Steven Hayward, Reza Ramazani, Ofelia Morales</td>
<td>Carol Constantine</td>
</tr>
<tr>
<td>10:00 am</td>
<td><strong>At-Risk Kids: Breaking the Cycle</strong></td>
<td>2206</td>
<td>James Bell, Arthur Grin</td>
<td>Robin Luff</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>Space Tourism For Fun and Profit</strong></td>
<td>2205</td>
<td>Fred Haberman, Sath Chostok, Loretta Hillgado Whitesides, Matthew Hurst</td>
<td>Matthew Hurst</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>Violent Extremism as a Form of Resistance</strong></td>
<td>2204</td>
<td>Edward Elmerdorf, Mark Fallon, Mauricio Geri, Vicki Haddad-Jessop, Tracy Farrell</td>
<td>Stewart Edwards</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>How Australia Took Aim at Guns</strong></td>
<td>2203</td>
<td>Gabrielle Appleby, Renee Ramazani, Rolly Heath</td>
<td>Stewart Edwards</td>
</tr>
</tbody>
</table>

**Schedule of Events TUESDAY, APRIL 11th**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 PM</td>
<td>Ethics and Corruption in Government</td>
<td>UMC West Ballroom</td>
<td>Gabrielle Appleby, Larry Greenwood, Heather Hurbut, Aven Carmsichael</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Laughing Matters: Humor in an Unfunny World</td>
<td>UMC 235</td>
<td>Piper Davis, Ellen Sweets, Lizz Wristed, Beth Cones</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Religion: Cause or Cover of Violence?</td>
<td>Old Main Chapel</td>
<td>Pablo Better, Janet Breslin-Smith, Frank Straszburger, Richard Collins</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Owning the Visual: Representations of the Female Form</td>
<td>CU Art Museum</td>
<td>Amy Fox, Poch Kaye, Hope Clark, Anita Sarkesian, G. Willow Wilson</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>SciFi Influencing Science</td>
<td>Gold Biosciences A2B70</td>
<td>Eliot Peper, Seth Shortak, Loretta Hidalgo, Whitesides, Michael Ryan</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Performance and Master Class: Music from the Heart</td>
<td>Grusin Hall</td>
<td>Julie Landsman</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Let’s Talk about Race</td>
<td>UMC Center Ballroom</td>
<td>James Belf, Delana Garcia, Shudekei, Hilary Potter</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Science Literacy: Why 1,2,3 can be as easy as A,B,C</td>
<td>UMC East Ballroom</td>
<td>Ellen Jorgensen, Eric Lindstrom, Kathryn Meder, Sidney Petrowitz</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Why We ❤ The Constitution</td>
<td>UMC West Ballroom</td>
<td>Janet Breslin-Smith, Neil Diamont, James Vator, Nabil Echchabhi</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Is America Waging a War on Women?</td>
<td>UMC 235</td>
<td>Shadia Marhaban, Anita Sarkesian, Florence Williams, Erika Slutman</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>The Power of a Story</td>
<td>Old Main Chapel</td>
<td>Fred Haberman, Mary Reynolds, Scilla Wilmot, Gasser, David Wilcox</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Power to the People: Ending Energy Poverty</td>
<td>Hellmans 252</td>
<td>Dan Delrey, Mark Geyer, William Ryanan, Dave Newport</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Fear As A Tool</td>
<td>Museum Collections W100</td>
<td>Amar Bakshi, Arthur Grin, Lloyd Sederer, Ty Tashiro</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Ebert Interruptus I: Rushmore</td>
<td>Muenzinger Auditorium</td>
<td>Josh Larsen, Michael Casey</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Poetry Showcase</td>
<td>Inrisfree Poetry Bookstore</td>
<td>Sam Cook</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Hometown Conversation: Facing the Affordable Housing Crisis: Boulder and Beyond</td>
<td>Old Main Chapel</td>
<td>Paula Bland, Andrew Heben, Betsey Martens, Dorothy Rupert</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Sounds Through Our Cosmos</td>
<td>Fiske Planetarium</td>
<td>Shudelev, Michelle Thaller</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>KGNU: Rebroadcast of “Burning Issues in International Development”</td>
<td>KGNU 88.5 FM/1390 AM</td>
<td>Pablo Better, Edward Elmendorf, Fred Haberman, William Ryanan, Mustafa Nasirren</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Jazz Concert</td>
<td>Madly Auditorium</td>
<td>Brad Goode, Cyril Amice, Bijoux Barbara, Randy Barmak, Claire Daly, Helen De La Rosa, Adrean Famagua, Emer Watts, Guest Soloist: Kinan Azmeh, Introduction: Robert S. Shay</td>
</tr>
</tbody>
</table>

**Schedule of Events TUESDAY, APRIL 11th**

2:00 pm

- Ethics and Corruption in Government
- Laughing Matters: Humor in an Unfunny World
- Religion: Cause or Cover of Violence?
- Owning the Visual: Representations of the Female Form
- SciFi Influencing Science

3:00 pm

- Performance and Master Class: Music from the Heart
- Let’s Talk about Race
- Science Literacy: Why 1,2,3 can be as easy as A,B,C
- Why We ❤ The Constitution
- Is America Waging a War on Women?

3:30 pm

- The Power of a Story
- Power to the People: Ending Energy Poverty
- Fear As A Tool
- Ebert Interruptus I: Rushmore
- Poetry Showcase

4:00 pm

- Hometown Conversation: Facing the Affordable Housing Crisis: Boulder and Beyond

5:30 pm

- Sounds Through Our Cosmos Followed by Full Dome Screening of Kenji Williams’ BELLA GAIA

6:00 pm

- KGNU: Rebroadcast of “Burning Issues in International Development”

7:30 pm

- Jazz Concert

**Space Exploration**

**Performance**

**Democracy Now**

**Future Of Food**

**Roundtable CWA@Night**
Schedule of Events TUESDAY, APRIL 11th

Concurrent Events: Not the CWA but also Happening!

CWA Alumni Breakfast
8:00 am - 9:30 am | Koenig Alumni Center, 1202 University Ave
Join the CU Boulder Alumni Association during the Conference on World Affairs for a chance to meet Alumni CWA speakers! Register here: http://www.cvent.com/d/k5qbf2/4W

Bawdy Bodies: Satires of Unruly Women
11:00 am - 5:00 pm Daily | CU Art Museum
CU Art Museum Features a selection of prints from Yale University's Lewis Walpole Library.
- Sponsored by the CU Art Museum

Home: American Photography
11:00 am - 5:00 pm Daily | CU Art Museum
- Sponsored by the CU Art Museum

Master of Fine Arts Exhibition
11:00 am - 5:00 pm Daily | CU Art Museum
An exhibition of student artwork from CU's Master of Fine Arts program
- Sponsored by the CU Art Museum and the Department of Art & Art History

Community Table Kitchen is a social enterprise of Bridge House – a local nonprofit that provides a range of programs to help homeless adults in Boulder
Community Table Kitchen provides culinary arts training and jobs for Ready to Work trainees as a pathway out of homelessness
www.boulderbridgehouse.org
Schedule of Events WEDNESDAY, APRIL 12th

8:30 am

KGNU: Tiny Houses and Livable Cities
3056
8:30-9:25
Liz Blake
Andrew Heben
KGNU 88.5 FM/1390 AM

9:00 am

Will Congress Ever Work Again?
3111
9:00-10:20
Janet Breslin-Smith
Michael Franc
Heather Hurburt
Timothy Wirth
Moderator: Scott Adler
Macky Auditorium

Debate: A Thriving Economy: Should Government Weigh In or Get Out of the Way?
3102
9:00-9:50
Stephen Moore
Marshall Steinbaum
Moderator: Joel Dyer
UMC Center Ballroom

Keeping Culture and Traditions Alive
3113
9:00-10:20
Julie Landstorm
Shahidah Mohellan
Sofía Villarreal-Castañeda
G. Willow Wilson
Moderator: Paul Fishback
UMC East Ballroom

Brexit and the Future of the EU
3114
9:00-10:20
Maurottos Gari
Steven Hayward
Bill Marriott
Roger Walton
Moderator: Paul Fishback
UMC West Ballroom

The Future of Music: Its Rock and its Role in Society
3115
9:00-10:20
Allison Del Fiuto
Adrenn Farrugia
Timothy Wirth
Ernie Watts
Moderator: Bill Obermeier
UMC 235

The Medium is the Movie-What’s the Message?
3117
9:00-10:20
Laurence Brahmin
Amy Fox
Pooch Reen
Josh Larsen
Moderator: Beverly Silva
Old Main Chapel

Life in the 22nd Century
3107
9:00-10:40
David Grinspoon
Siri Shostak
Michelle Thaller
Moderator: Laura Duncan
Boulder High School

Bioengineering: Designer Babies and More
3116
9:00-10:20
Ellen Jorgensen
Kathy Medcalf
Elon Peper
Moderator: Amy Howard
Gold Biosciences A2B70

What Water Is Trying to Tell Us
3106
9:00-9:50
Kerry Emanuel
Eric Lindstrom
Moderator: Chet Thoavezewski
Hellem's 252

Schedule of Events WEDNESDAY, APRIL 12th

9:30 am

Bridging Divides: It’s Time to Listen
3156
9:30-10:45
Ellen Sweets
Anita Sarkeesian
Loretta Haladaghi
Whitesides
Mark Wilcox
Moderator: Michael Zerella
Eaton Humanities 150

Origin Stories
3207
10:00-10:50
Artistic Director: Kenji Williams
Choreographer: Irina Akulenko
Dance Artist: Donna Mejia
Lisa D’Albore
Emma Scholz
Sara Varro
Leah Woods
Alternates: Hadley Kammenga Pech
Morgan Muholand
ATLAS Black Box

Do Your Brain a Favor: Spend Time Outdoors
3208
10:00-10:50
John Huston
Mary Reynolds Thompson
Florence Williams
Moderator: Andrew Shoemaker
Breeley E1B20

11:30 am

Nationalism Returns to America
3311
11:00-12:20
Michael Franc
Maurizio Geri
Steven Vertovec
Moderator: Alan Rudy
Macky Auditorium

Food Series Keynote Address: Why Food Matters; Nourishing Our Bodies and the Land
3300
11:00-11:50
Rick Bayless
Debra Esten
Moderator: Sheila Dietrich
UMC Center Ballroom

What Keeps Business Leaders Up at Night
3313
11:00-12:20
Mike Cordano
Martha Clark Goss
Mark Gyetvay
Roger Walton
Moderator: Peter Braun
UMC East Ballroom

Rx for Income Inequality
3314
11:00-12:20
Larry Greenwood
Joe Hagan
Pia Orenius
Reza Ramazani
Moderator: Jeffrey Zax
UMC West Ballroom

Watchdogs, Whistleblowers and WikiLeaks
3315
11:00-12:20
Gabrielle Appleby
Arthur Grim
Karuna Jeggar
Joe Sexton
Moderator: Hillary Hall
UMC 236

YIMBY: Yes! In My Back Yard
3306
11:00-11:50
Peter Fruin
Andrew Heben
Moderator: Molly Tayer
Old Main Chapel
### Schedule of Events WEDNESDAY, APRIL 12th

#### 11:00 am

**Origin Stories**
- **Time:** 11:00-11:50
- **Location:** ATLAS Black Box
- **Artistic Director:** Kenji Williams
- **Choreographer:** Irina Akutenko
- **Dance Artists:** Donna Mejia, Lina D’Aliberto, Emma Scholz, Sara Varo, Leah Woods
- **Alternate Members:** Hadley Kammings Peck, Morgan Muñoz

#### 12:00 pm

**Nuclear Triad: How Many Nukes Does It Take?**
- **Time:** 12:00-1:20
- **Location:** ATLAS Black Box
- **Moderator:** Matthew Hurst

**How Damaged is America’s Worldwide Reputation?**
- **Time:** 12:00-12:50
- **Location:** Chemistry 142

**Torture: Human Rights and Wrongs**
- **Time:** 12:00-12:50
- **Location:** Muenzinger Auditorium

**The Party’s Over: The Future of Political Parties**
- **Time:** 12:55-2:25
- **Location:** Boulder High School

**Let’s Eat Real Food, Mostly Vegetables, Not Too Much**
- **Time:** 1:00-2:20
- **Location:** UMC East Ballroom

**Astronomy “Honey, check out the new neighbor!”**
- **Time:** 1:00-1:50
- **Location:** UMC West Ballroom

**Is it Time to Dump the Electoral College?**
- **Time:** 1:00-2:20
- **Location:** UMC 235

### 1:00 pm

**UCAR Walter Orr Roberts Distinguished Lecture: Hurricanes, Climate, and Culture: How We Cope with Natural Disasters**
- **Time:** 1:00-1:50
- **Location:** UMC Center Ballroom

**Poverty: What’s Really Needed**
- **Time:** 1:00-2:20
- **Location:** Old Main Chapel

**Climate Refugees: The Human Cost of Climate Change**
- **Time:** 1:00-1:50
- **Location:** Hale 270

**The End of Globalization As We Know It**
- **Time:** 2:00-3:20
- **Location:** ATLAS Black Box

**Finding Your Passion**
- **Time:** 2:00-3:20
- **Location:** Chemistry 140

**Deutschlands wechselnde Rolle in der internationalen Politik (in German)**
- **Time:** 2:00-2:50
- **Location:** Eaton Humanities 1850

**Trump’s First 100 Days: Are We Great Yet?**
- **Time:** 3:00-4:20
- **Location:** Macky Auditorium

**The Pursuit of Happiness**
- **Time:** 3:00-4:20
- **Location:** UMC Center Ballroom

**The Opposite of Fast Food: the Rise of Urban Casual**
- **Time:** 3:00-4:20
- **Location:** UMC East Ballroom

**Taxes: I Don’t Want to Pay for Your Government**
- **Time:** 3:00-3:50
- **Location:** UMC West Ballroom
Schedule of Events WEDNESDAY, APRIL 12th

3:00 pm
The Career Less Traveled
3715
3:00-4:20 Allison Del Fium
Eugene Sepulveda
Frank Strasburger
James Tanabe
Moderator: Megan Mangum
UMC 236

Law and Society
3717
3:00-4:20 Gabrielle Appleby
Neil Diamant
James Vator
Moderator: Bill Rogers
Old Main Chapel

Future of Medicine: Combating Disease
3716
3:00-4:20 Edward Elmendorf
Joel Gallant
Karuna Jaggar
Ellen Jorgensen
Moderator: Lloyd Gelman
Hellems 252

Environment vs. Economics
3707
3:00-3:50 Dan Delurey
Peter Prumhoff
Moderator: Daniel Kaffine
Muenzinger E0046

3:30 pm
Mental Health: Stepping Out of the Darkness
3796
3:30-4:50 Chris Bartland
Sam Cook
Aruth Gori
Lloyd Sederer
Moderator: Hovie Wolf
Chemistry 140

Ebert Interruptus II: Rushmore
3797
3:30-5:30 Josh Larsen
Moderator: Michael Casey
Hale 270

4:00 pm
Speed Chatting: 7 Speakers, 7 minutes, 7 times!
3816
4:00-5:20 Helen De La Rosa
Mauricio Geri
Heather Harsen
Arts Sakeressian
Evan Sweets
Michelle Thaler
David Wilcox
Moderator: Justin Veitch
UMC Aspen Room

5:00 pm
The Courage to Leap into the Unknown
Special CWA@Night off-campus event
Free and open to the public
Advance registration required on the CWA website
G666
5:30-6:50 Chris Bartland
John Huston
Ty Tashiro
Lizz Winstead
Moderator: Paul Cure
Dairy Arts Center
Gordon Gamm Theater

The Promise of the Circular Economy
Co-sponsored by the LEEDS School CESR and the Boulder Chamber
G666
5:30-7:30 Jonathan Keehn
Eric Lombardi
Mark Meaney
April Rinne
Moderator: Brian Coppom
Leeds S125

7:00 pm
Film/Talkback: Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble
G667
7:00-9:00 Kiran Azemeh
Old Main Chapel
### Schedule of Events THURSDAY, APRIL 13th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speakers</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
<td>KGNU: Getting Outside</td>
<td>4056</td>
<td>John Huston, Mary Reynolds Thompson</td>
<td>KGNU 88.5 FM/1390 AM</td>
</tr>
<tr>
<td>9:30 am</td>
<td>A Green Light for Israel?</td>
<td>4151</td>
<td>Neil Diamant, Robert Kaufman, Michelle Kurz</td>
<td>Mady Auditorium</td>
</tr>
<tr>
<td></td>
<td>Democrats: Who We Are Now</td>
<td>4152</td>
<td>Heather Hurbut, John Nicholas, Eugene Sepulveda, Marshall Sturbaum</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td></td>
<td>Chefs Collaborative: How to Create a Better Food System</td>
<td>4153</td>
<td>Deann Bayless, Rick Bayless, River Davis, Richard McCarthy</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td></td>
<td>Do Student Athletes Get a Raw Deal?</td>
<td>4154</td>
<td>Chris Boland, Mike Cordino, Joe Sexton</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td></td>
<td>The Economic Impacts of Immigration</td>
<td>4155</td>
<td>Guy Benson, Pablo Betten, Bill Marmion, Pia Omrenius</td>
<td>UMC 235</td>
</tr>
<tr>
<td></td>
<td>The Magical Intersection of Art and Science</td>
<td>4157</td>
<td>Amy Fox, Sidney Perkowitz, Shodekeh, Michelle Thaler</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td></td>
<td>Give Peace A Chance: International Conflict Resolution</td>
<td>4156</td>
<td>Laurence Brain, Mauricio Geri, Shaida Matlaba, Moderator</td>
<td>Museum Collections W100</td>
</tr>
<tr>
<td>9:35 am</td>
<td>Three's a Crowd: Russia, China, and the US</td>
<td>4166</td>
<td>Maggie Chen, Joe Cimmino, Peter Rupert Light, Moderator</td>
<td>Boulder High School</td>
</tr>
<tr>
<td>10:30 am</td>
<td>MFA Exhibition and Curatorial Conversation</td>
<td>4266</td>
<td>Heidi Zuckerman</td>
<td>CU Art Museum</td>
</tr>
<tr>
<td>11:00 am</td>
<td>U.S. Immigration: Give Me Your Tired and Poor</td>
<td>4301</td>
<td>Delanila Garcia, Vicki Huddleston, Reza Ramazani</td>
<td>Mady Auditorium</td>
</tr>
<tr>
<td></td>
<td>Sex with Robots: What's Not to Like?</td>
<td>4302</td>
<td>Kiruna Jaggar, Joe Sexton, Seth Shostak, Ty Tashiro</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td></td>
<td>Food Insecurity in the Midst of Plenty</td>
<td>4303</td>
<td>Michel Balcker, Lara Gilmore, Fred Haberman, Richard McCarthy</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td></td>
<td>The Global Refugee Crisis</td>
<td>4304</td>
<td>Gabrielle Appleby, Pia Omrenius, Steven Vertovec, Solfa Wissema-Castrovita, Richard McCarthy, Professor Norman Larsen</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td></td>
<td>Changing Careers: Keeping Your Options Open</td>
<td>4307</td>
<td>Lena Gutshank, Ellie Schaefer, James Tanabe, Gerrit Verschuwer</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td></td>
<td>Gender Equity-Until It Rains Glass</td>
<td>4306</td>
<td>Liz Blake, Martha Clark Goss, Julie Landman, Mary Reynolds Thompson</td>
<td>Eaton Humanities 1850</td>
</tr>
<tr>
<td></td>
<td>The Promise of the Sharing Economy</td>
<td>4356</td>
<td>Dan Deluca, Jerry Michalski, April Rinne, Eugene Sepulveda</td>
<td>ATLAS Black Box</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Thanks, Obama</td>
<td>4452</td>
<td>Ted Oxsix, Michael Franc, Ellie Schaefer, Moderator</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Howard Higman Memorial Plenary: The View from Hanoi</td>
<td>4460</td>
<td>Mark Falon, Michael Franc, Ellie Schaefer</td>
<td>Mady Auditorium</td>
</tr>
</tbody>
</table>
Schedule of Events THURSDAY, APRIL 13th

12:30 pm
American Institutions: The Republic at Risk
4453
12:30-1:45
Steven Hayward
Heather Hurlbut
James Vator
Timothy Wirth
Moderator: Dan Gould
UMC East Ballroom

Singularity: When the Real World Becomes Westworld
4454
12:30-1:45
Eloi Pépin
Sidney Perlovitz
Seth Stotzak
Roger Walton
Moderator: Christopher Sanson
UMC West Ballroom

Improvisation: It Happens...
4456
12:30-1:45
Cyrille Amiee
Rory Barak
Heather Hansen
Pooj Kaya
Eirene Watts
David Wilcox
Moderator: Howie Movshovitz
UMC 225

Young and Bored of Being Young and Bored
4458
12:30-1:45
Anita Sarkesian
Ty Taehro
G. Wilson Wilson
Moderator: Aaron Schulz
Old Main Chapel

The Road Less Traveled: Exceptional Career Paths
4566
1:20-2:50
Chris Berland
Sam Cook
John Huston
Loretta Hidalgo Whitesides
Moderator: Dana Cooksey
Boulder High School

2:00 pm
Jazz Master Class
4611
2:00-3:30
Musical Director: Brad Goode
Cyrille Amiee
Rory Barak
Clare Daly
Helén De La Rosa
Adrian Famiga
Eirene Watts
Macky Auditorium

Implications of a U.S. Retreat from International Alliances
4650
2:00-3:15
Edward Ellemendorf
Maurizio Geri
Larry Greenwood
Timothy Wirth
Moderator: Carl Tiedeman
UMC Center Ballroom

The Future of Food; A Taste of Things to Come
4653
2:00-3:15
Michael Balzer
Debra Eschmeyer
Lars Gilmere
Fred Haberman
Moderator: Paul Repetto
UMC East Ballroom

Deregulation: Good for Business, What About Consumers?
4654
2:00-3:15
Michael Franc
Martha Clark Goss
Steven Hayward
Marshall Stanislaus
Moderator: Phil Weiser
UMC West Ballroom

2:00 pm
Astronomy's New Toys
4655
2:00-3:15
David Grinspoon
Eric Lindstrom
Michelle Thaler
Sam Futerman
Moderator: Joel Parker
UMC 236

Redefining Masculinity
4657
2:00-3:15
Allison Del Fium
Joe Gallant
Frank Strasburger
James Tanabe
Moderator: Bobby Brown
Old Main Chapel

Origin Stories
4658
2:00-3:50
Artistic Director: Kari Gilchrist
Choreographer: Inna Akulinke
Dance Artist: Donna Mejia
Lina D’Abrera
Emma Scholz
Sara Varro
Leah Woods
Alternate Members: Hadley Kammenga Peck
Morgan Muholand
ATLAS Black Box

Chinese Scholars Take on Climate Change
4659
2:00-3:15
Fang Bu
Ruixia Guo
Yinghua Jiang
Xueyu Xu
Gold Biosciences A2870

3:30 pm
U.S. Foreign Policy: The Winning Move is Not to Play?
4752
3:30-4:45
Janet Baslin-Smith
Joe Cirincione
Heather Hurlbut
Robert Kaufman
Moderator: Tom Zeller
UMC Center Ballroom

Grow Up! But How? Becoming an Adult
4756
3:30-4:45
Allison Del Fium
Karuna Jaggar
Frank Strasburger
Moderator: Alphonse Keasley
Museum Collections W100

4:00 pm
Molly Ivins Memorial Plenary: Laughing Matters: How to Use Humor to Activate and Educate
4800
4:00-4:50
Liz Winstead
Moderator: Ron Bostwick
Macky Auditorium
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speakers/Panelists</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 pm</td>
<td>Protecting Those Most Vulnerable</td>
<td>Delilana Garcia, Arthur Grim, Mei-Ling McNamara, William Ryerson, Betsey Martens</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>Film/Talkback: Equity</td>
<td>Amy Fox</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td>5:30-6:20</td>
<td>Politics, Art, and Music in the Book of Revelation</td>
<td>Elaine Pagels, Sam Boyd</td>
<td>UMC 235</td>
</tr>
<tr>
<td>5:30-6:45</td>
<td>Hometown Conversation: The Love Hate Relationship with Sanctuary Cities</td>
<td>Jose Beteta, Eugene Sapiulveda, G. Wilson Wilson, Amy Juckerman, Stan Garrett</td>
<td>Hale 270</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>KGNU: Rebroadcast of “What Keeps Business Leaders Up at Night”</td>
<td>Mike Cortiano, Martha Clark Goss, Mark Gyetvay, Roger Walton, Stan Braun</td>
<td>KGNU 88.5 FM/1390 AM</td>
</tr>
<tr>
<td>7:30-9:30</td>
<td>Film/Talkback: Stop Motion, Animation, Painted Frames and Animated Shorts</td>
<td>Pooh Kaye</td>
<td>UMC 235</td>
</tr>
<tr>
<td>7:30-9:30</td>
<td>Film/Talkback: Searching For Shangri-La: Can You Find It?</td>
<td>Laurence Brahms</td>
<td>Old Main Chapel</td>
</tr>
</tbody>
</table>

**Concurrent Events: Not the CWA but also Happening!**

**Improving Healthcare: Where Will Innovation Take Us?**
8:00 am - 9:00 am | Chemistry 142

**Federal Public Lands: The Past and Future of One Third of America**
4:00 pm - 6:00 pm | Norlin Library's Center for British and Irish Studies Room (5th Floor)
Three eminent speakers will provide distinct views about the past and future of our public lands, and what they reflect about the past and future of our republic.
- Sponsored by Center for Western Civilization, Thought & Policy

**IAFS Alum Spring Welcome Reception**
5:30 pm - 7:30 pm | Koenig Alumni Center
This is a wonderful opportunity to mingle with International Affairs alumni, friends of the program and community members interested in global topics. Featuring Darby Parliament speaking on "Geopolitics, Foreign Policy and Democratization."
- Sponsored by University of Colorado International Affairs Program

**Latinos of Boulder County, Colorado, 1900-1980**
7:00 pm | Boulder Public Library Canyon Theater - 9th Street and Canyon Blvd
Linda Arroyo-Holmstrom and Marjorie K. McIntosh will discuss the Boulder County Latino History Project.
- Sponsored by University Libraries, Boulder County Latino History Project, and Boulder Public Library

---

**The Only Thing Missing in BOLDER is...**

Bolder is not like other insurance agencies.

Unlike most insurance agencies that can only offer **One Quote with One Company**, Bolder Insurance is a locally owned, independent agency that can offer **Dozens of Quotes from Dozens of Companies**.

**Bolder Insurance**

- Dozens of Companies
- Dozens of Quotes

We do the shopping for **U** so you get the best insurance solutions for your personal and business insurance needs.
We invite **U** to experience the Bolder difference!

**Come visit our new Boulder location:**
2575 Pearl Street, Suite B1
Or, in Louisville: 800 Jefferson Avenue

**303-449-9595  bolderinsurance.com**

---

**Space Exploration**  
**Performance**  
**Democracy Now**  
**Future Of Food**  
**CWA@Night**  
**Roundtable**
### Schedule of Events FRIDAY, APRIL 14th

#### 9:00 am

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here's How I'd Defeat ISIS</td>
<td>9:00-10:20</td>
<td>Maurizio Geri, Robert Kaufman, Greg Young, Barry Barr</td>
</tr>
<tr>
<td>Non-Voters: Can't, Won't, Couldn't Be Bothered</td>
<td>9:00-10:20</td>
<td>Gabrielle Appleby, Michael Franse, Steven Hayward, Ellie Schafer, Sabrina Siders</td>
</tr>
<tr>
<td>Space Ethics: Asking the Tough Questions</td>
<td>9:00-10:20</td>
<td>David Grinspoon, Michele Theiler, Loretta Hidalgo Whitesides, Robert Pasnau</td>
</tr>
<tr>
<td>Why Public Opinion Has Turned Against Trade</td>
<td>9:00-10:20</td>
<td>Maggie Chen, Mike Cordano, Larry Greenwood, Mark Geyrway, Andy Baker</td>
</tr>
<tr>
<td>The Human Desire for Narrative</td>
<td>9:00-10:20</td>
<td>Amy Fox, Eric Lindstrom, Mary Reynolds Thompson, G. Willow Wilson, Malinda Miller</td>
</tr>
<tr>
<td>Vulnerabilidades de la Comunidad Hispanohablante en la América del Presidente Trump (In Spanish)</td>
<td>9:00-09:50</td>
<td>Pablo Better, Jerry Michalski, Sofia Villarreal Castañeda, Mary Young</td>
</tr>
<tr>
<td>Books That Changed My Life</td>
<td>9:00-10:20</td>
<td>Laurence Braham, Allison Del Fium, Peter Rupert Lights, Sidney Perkozitz, William Ryan, Eileen Mahoney</td>
</tr>
<tr>
<td>Schools and Tomorrow's Workforce</td>
<td>9:00-10:20</td>
<td>Manuel Laguna, Pia Orenius, James Vator, Todd Gleeson</td>
</tr>
<tr>
<td>Women in National Security</td>
<td>9:00-10:20</td>
<td>Janet Breslin-Smith, Joe Grineone, Heather Hurlbut, Griny Consi</td>
</tr>
<tr>
<td>Mind Over Matter: Strength and Fitness</td>
<td>9:00-09:50</td>
<td>Chris Botland, John Huston, Randi Stein</td>
</tr>
</tbody>
</table>

#### 10:00 am

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Dynamics</td>
<td>10:00-11:30</td>
<td>Cyrille Amiete, Romy Barak, Claire Daly, Helen De La Rosa, Adriane Famugia, Zach Marra, Shodekeh, Ernie Watts</td>
</tr>
<tr>
<td>Guitar Jam</td>
<td>11:00-11:50</td>
<td>David Grinspoon, James Vator, Roger Walton, David Wilcox</td>
</tr>
<tr>
<td>Ripped From the Headlines</td>
<td>11:00-12:20</td>
<td>Dan Delurey, Neil Diamant, Steven Hayward, Bill Marmion, Joe Sexton</td>
</tr>
<tr>
<td>Two Steps Forward, One Back?: LGBTQ Rights</td>
<td>11:00-12:20</td>
<td>Joel Gallant, Ellie Schafer, Eugene Sepulveda, Amy Zackerman</td>
</tr>
<tr>
<td>Trade Deals: Job Creators, Job Killers, or Strategic Imperatives</td>
<td>11:00-12:20</td>
<td>Maggie Chen, Larry Greenwood, Heather Hurlbut, John Nichols, Rita Mahoney</td>
</tr>
<tr>
<td>Finding Friendship</td>
<td>11:00-12:20</td>
<td>Frank Strasburger, Ellen Sweets, Ty Tashiro, Bette Erickson</td>
</tr>
<tr>
<td>&quot;Hacktivism&quot; and Cyber Security</td>
<td>11:00-12:20</td>
<td>Mike Cordano, Martha Clark Goss, Elia Pepin, Anita Sarkesian, Erin Frazier</td>
</tr>
</tbody>
</table>

#### 12:00 pm

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film/Talkback: Tower, with Executive Producer</td>
<td>12:00-2:50</td>
<td>Amy Rapp</td>
</tr>
<tr>
<td>Geopolitical Divergence Within Islam</td>
<td>12:30-1:50</td>
<td>Janet Breslin-Smith, Maurizio Geri, Shadia Marhab, Julia Halaby</td>
</tr>
</tbody>
</table>

#### 10:00 am

### Schedule of Events FRIDAY, APRIL 14th

#### 10:00 am

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Dynamics</td>
<td>10:00-11:30</td>
<td>Cyrille Amiete, Romy Barak, Claire Daly, Helen De La Rosa, Adriane Famugia, Zach Marra, Shodekeh, Ernie Watts</td>
</tr>
<tr>
<td>Guitar Jam</td>
<td>11:00-11:50</td>
<td>David Grinspoon, James Vator, Roger Walton, David Wilcox</td>
</tr>
<tr>
<td>Ripped From the Headlines</td>
<td>11:00-12:20</td>
<td>Dan Delurey, Neil Diamant, Steven Hayward, Bill Marmion, Joe Sexton</td>
</tr>
<tr>
<td>Two Steps Forward, One Back?: LGBTQ Rights</td>
<td>11:00-12:20</td>
<td>Joel Gallant, Ellie Schafer, Eugene Sepulveda, Amy Zackerman</td>
</tr>
<tr>
<td>Trade Deals: Job Creators, Job Killers, or Strategic Imperatives</td>
<td>11:00-12:20</td>
<td>Maggie Chen, Larry Greenwood, Heather Hurlbut, John Nichols, Rita Mahoney</td>
</tr>
<tr>
<td>Finding Friendship</td>
<td>11:00-12:20</td>
<td>Frank Strasburger, Ellen Sweets, Ty Tashiro, Bette Erickson</td>
</tr>
<tr>
<td>&quot;Hacktivism&quot; and Cyber Security</td>
<td>11:00-12:20</td>
<td>Mike Cordano, Martha Clark Goss, Elia Pepin, Anita Sarkesian, Erin Frazier</td>
</tr>
</tbody>
</table>

#### 12:00 pm

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film/Talkback: Tower, with Executive Producer</td>
<td>12:00-2:50</td>
<td>Amy Rapp</td>
</tr>
<tr>
<td>Geopolitical Divergence Within Islam</td>
<td>12:30-1:50</td>
<td>Janet Breslin-Smith, Maurizio Geri, Shadia Marhab, Julia Halaby</td>
</tr>
</tbody>
</table>
## Schedule of Events FRIDAY, APRIL 14th

### 1:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Panelists</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>America's (Un)changing Relationship with Russia</strong></td>
<td>1:00-2:20</td>
<td>Joe Cirincione, Edward Elmendorf, Robert Kaufman, Bill Marmon, Moderator: Sarah Wilson Sokhey</td>
<td>Macky Auditorium</td>
</tr>
<tr>
<td><strong>Trump's Nationalist Economic Agenda</strong></td>
<td>1:00-2:20</td>
<td>Michael Franc, Pia Orrenius, Reza Ramazani, Moderator: Nicholas Flores</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td><strong>Net Neutrality: Internet Inequality</strong></td>
<td>1:00-1:50</td>
<td>Mike Cordiano, Jerry Michalski, Moderator: Andy Franklin</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td><strong>Technology in Developing Countries: What We Take for Granted</strong></td>
<td>1:00-2:20</td>
<td>Bernard Amadie, Pablo Amatier, Fred Haberman, Danielle Oster, Moderator: Eliza Woloson</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td><strong>How Politics Derailed Science</strong></td>
<td>1:00-2:20</td>
<td>Peter Frumhoff, David Grinspoon, Michele Thaler, Gert Verschuur, Alice Macdon</td>
<td>UMC 235</td>
</tr>
<tr>
<td><strong>Dance/Music Improv with Aerial</strong></td>
<td>1:00-2:20</td>
<td>Rony Barkai, Claire Daly, Helen De La Rosa, Lena Gutschank,</td>
<td>ATLAS Black Box</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ana Padta, Shozdekksh, Nancy Smith, James Taborie, Emre Watts, David Wilcox</td>
<td></td>
</tr>
</tbody>
</table>

### 2:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Panelists</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Media Elected Trump But He Still Hates Them</strong></td>
<td>2:00-3:20</td>
<td>Guy Benson, John Nichols, Eugene Sepulveda, Moderator: Paul Voakes</td>
<td>Chemistry 140</td>
</tr>
</tbody>
</table>

### 3:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Panelists</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Self in “Selfie”: Identity in the Social Media Age</strong></td>
<td>3:00-4:20</td>
<td>Laurence Brah, Sam Cook, Chris Mcdoy, Ty Tashiro, Moderator: Matt Duncan</td>
<td>Macky Auditorium</td>
</tr>
</tbody>
</table>

### Concurrent Events: Not the CWA but also Happening!

- **Feel Good Fridays: Meditation in the Galleries**
  - **Time**: 12:15 pm - 1:45 pm
  - **Location**: CU Art Museum
  - This drop-in group is an opportunity to be led through a powerful guided meditation to undo stress and soothe the nervous system.
  - **Sponsored by CU Counseling and Psychiatric Services**

---

**Schedule of Events FRIDAY, APRIL 14th**

### 3:00 pm

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Panelists</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What the U.S. Can Learn From My Country</strong></td>
<td>3:00-4:20</td>
<td>Cyrille Aimée, Pablo Better, Helen De La Rosa, Moderator: Mei-Ling McNamara</td>
<td>UMC Center Ballroom</td>
</tr>
<tr>
<td><strong>The Future of Water: Our Most Precious Resource</strong></td>
<td>3:00-4:20</td>
<td>Peter Frumhoff, Martha Clark Goss, Fred Haberman, Reza Ramazani, Moderator: Lynn Guissinger</td>
<td>UMC East Ballroom</td>
</tr>
<tr>
<td><strong>Minimum Wage: The 99% Need a Raise</strong></td>
<td>3:00-3:50</td>
<td>Pia Orrenius, Michael Franc, Moderator: Janet Beardsley</td>
<td>UMC West Ballroom</td>
</tr>
<tr>
<td><strong>Trouble in the South China Sea</strong></td>
<td>3:00-4:20</td>
<td>Neil Diamanti, Robert Kaufman, Peter Rupert Lighte, Moderator: Isabella Steinhauer</td>
<td>UMC 235</td>
</tr>
<tr>
<td><strong>The Importance of Adventure</strong></td>
<td>3:00-4:20</td>
<td>Lena Gutschank, John Huston, Eric Lindstrom, Moderator: Mary Ann Mahoney</td>
<td>Old Main Chapel</td>
</tr>
<tr>
<td><strong>A.I. May Not Kill All Our Jobs, But It Will Change Many</strong></td>
<td>3:00-3:50</td>
<td>Danielle Oder, Roger Walton, Moderator: Daniel Atkins</td>
<td>ATLAS Black Box</td>
</tr>
<tr>
<td><strong>Put the STEAM into STEM Education, Just Add ART</strong></td>
<td>3:00-4:20</td>
<td>Heather Hansen, Poch Kaye, Kathryn Medler, Sidney Perkowitz, Moderator: Alexis Halkovic</td>
<td>Eaton Humanities 150</td>
</tr>
<tr>
<td><strong>AIDS: Forgotten But Not Gone</strong></td>
<td>3:00-3:50</td>
<td>Edward Elmendorf, Joel Gallant, Moderator: Charles Steinberg</td>
<td>Education 220</td>
</tr>
<tr>
<td><strong>Global Demographics: Living Longer and Dying Less</strong></td>
<td>3:00-4:20</td>
<td>Delena Garcia, Robert McHovin, William Ryerson</td>
<td>Hellems 252</td>
</tr>
</tbody>
</table>
Cyrille Aimeé

Gabrielle Appleby is an associate professor at the University of New South Wales (UNSW) Law School. She researches and teaches in public and constitutional law, with a focus on the role, powers and accountability of the executive government; the law and ethics of government lawyers; and the independence and integrity of the judicial branch. She is the research director of impact and engagement at UNSW Law, the co-director of the Judicial Project at the Gilbert + Tobin Centre of Constitutional Law and the blog coordinator and joint editor (academic) of Australian Public Law. She is currently a chief investigator on the Australian Research Council’s Discovery Project, Law, Order and Federalism. Her books include The Role of the Solicitor-General: Negotiating Law, Politics and the Public Interest (2016); The Tim Carmody Affair: Australia’s Greatest Judicial Crisis (2016); Government Accountability: Australian Administrative Law (2014); and Australian Public Law (2014). Prior to becoming an academic, Appleby spent time working for the Queensland crown solicitor and the Victorian government Solicitor’s Office.

Cyrille Aimeé’s utterly distinctive sound across different musical genres has gained him international recognition as clarinetist and composer. He has been hailed as “virtuoso” and “intensely soulful” by the New Yorker.

Azmeh tours the world as soloist, composer and improviser. Notable appearances include Opera Bastille, Paris; Tchaikovsky New Yorker.

Kinaz Ahmed

As Google’s director of Global Food Services, Michel Bakker oversees Google’s Global Food program. Bakker and his team partner with innovators and entrepreneurs worldwide to develop and deliver food products, serving over 150,000 delicious, nutritious and responsibly sourced meals in 56 countries around the world each day. Through great food experiences, Google Food fosters pride in fueling the minds and bodies of those behind Google’s innovative products, serving over 150,000 delicious, nutritious and responsibly sourced meals in 56 countries around the world each day. Through great food experiences, Bakker is dedicated to carving wormholes through the world. His work focuses on connecting people who likely would not otherwise meet. In particular, he creates novel digital–physical environments where members of diverse communities can interact. In 2014, Shared Studios launched the global public art initiative, Portals.

Bakker holds an MA from the Johns Hopkins School of Advanced International Studies and a JD from Yale Law School.

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded Deann Bayless

Rony Barrak

Most people know Rick Bayless from television: for winning the title of Bravo TV’s Top Chef Masters with his authentic Mexican cuisine, and for his public television series’ innovative products, serving over 150,000 delicious, nutritious and responsibly sourced meals in 56 countries around the world each day. Through great food experiences, Bakker is dedicated to carving wormholes through the world. His work focuses on connecting people who likely would not otherwise meet. In particular, he creates novel digital–physical environments where members of diverse communities can interact. In 2014, Shared Studios launched the global public art initiative, Portals.

Bakker holds an MA from the Johns Hopkins School of Advanced International Studies and a JD from Yale Law School.

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded the Culinary Institute of America and Harvard School of Public Health Menus of Change Initiative.

Rick Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded Deann Bayless

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded Deann Bayless

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded

Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and in 2005, James Beard Foundation Award-winning Mexican: One Plate at a Time. In addition, the couple co-founded
**Speaker Biographies**

**James Bell**
James Bell is the founder and executive director of the W. Haywood Burns Institute. The institute has worked in over 200 countries in 23 states to engage justice stakeholders and communities in building equity in the administration of justice. He has trained and addressed thousands of human services professionals and community members on a vision of well-being as the preferred and most effective way to achieve community safety.

Bell has appeared on numerous national television shows, conducted several radio interviews and written blogs for the Huffington Post. He has contributed sections to published anthologies on school discipline, youth justice history and health.

Bell has extensive experience in the international justice arena. He assisted the African National Congress in the administration of the juvenile justice system in South Africa, and he consulted with the Nelson Mandela Children’s Fund. He has worked with government officials and activists on the human rights of children and restorative justice in Cambodia, Kenya, Brazil, New Zealand and China.

Bell attended California Polytechnic State University and Hastings College of Law.

**Guy Benson**
Guy Benson is the political editor of Townhall.com, a Fox News contributor and co-author of End of Discussion, published by Random House in 2015. He is a familiar voice on the nationally syndicated Hugh Hewitt Show on radio, which he regularly guest hosts, having anchored the Guy Benson Show from February 2008 until September 2015. He was named one of the Top 30 Under 30 conservatives in America by Red Alert Politics in 2013, and Forbes Magazine named him to its Top 30 Under 30 law and policy roster in 2015.

**Pablo Better**
Ecuador native Pablo Better has vast experience in academic, managerial and executive roles in the public and private sectors, both in Ecuador and abroad. After elementary and secondary schooling in Quito, he obtained a BA in political science from Pennsylvania State University and a PhD in public and international affairs from the University of Pittsburgh.

Better began his career as an educator. He taught at the Universidad Central del Ecuador, the Pontificia Universidad Catolica del Ecuador and the Center for Andean Studies of the University of New Mexico. He served as a dean and then as academic vice chancellor at the Universidad de las Americas. He was also principal (1993-97) of Colegio Experimental Albert Einstein, one of Ecuador’s most prestigious K-12 schools.

Better held several positions, including deputy president, at Petroecuador, Ecuador’s state-owned oil exploration and production enterprise. In 1991 he was appointed governor of the World Bank and the International Monetary Fund for Ecuador. In that same year, he represented Ecuador on the board of governors of the OPEC Fund for International Development; he was re-elected in 1992. In June 1999 he was appointed chairman of Ecuador’s Central Bank, a post he resigned in January 2000.

Currently, Better is the majority shareholder, president and CEO of Stealth Telecom of the Ecuador SA. He also serves on the boards of several nonprofit organizations. He is married, with four children.

**Liz Blake**
After 28 years in private practice and ten years in the nonprofit sector, Liz Blake retired in December 2014 as senior vice president for advocacy, government affairs and general counsel for Habitat for Humanity International, where she traveled extensively in the developing world working on poverty, tenure security, gender and community issues. Blake was responsible for creating Habitat’s legislative agenda, Habitat on the Hill, Habitat World Habitat Day events, and she participated in World Urban Forums, World Bank Land and Poverty Conferences, preparation for Habitat III, risk management, as well as insurance and legal matters. Blake helped start Micro Build, a $100-million housing microfinance fund, and served on the boards of the National Housing Conference, National Association of Realtors, and International Housing Coalition. At present, Blake is a director of Green Brick Partners and an adviser to C432, developing job creation projects in Haiti. In 2011 Blake founded—and still leads—a neighborhood-based vision of well-being project in the Empire City neighborhood of Atlanta. She is the co-founder of C432, a $100 million housing microfinance fund.

**Chris Borland**
Chris Borland, 26, is a former All-American linebacker from the University of Wisconsin. He was drafted by the National Football League’s San Francisco 49ers in 2014 and led the team in tackles as a rookie. Borland was named to the NFL All-Rookie Team and the NFL Pro Bowl as an alternate for his efforts. Since retiring from professional football after a series of repetitive brain trauma, he has been an advocate for concussion awareness, mental health and aid to former football players in dire need. Borland was awarded the Concussion Legacy Foundation’s Impact Award in 2015. He has worked with the Carter Center Mental Health Program, the Governor’s Emergency Assistance Fund and a newly released documentary film produced by his family in memory of his brother, Chris. Borland is currently the co-lead on a study exploring the benefits of mindfulness and meditative practices to promote wellness for former athletes. He lives in Madison, Wisconsin.

**Laurence Brahman**
Laurence Brahman, international crisis mediation lawyer and development economist, is founder of the Himalayan Consensus Institute dedicated to multilateral dialogue on climate change and community resilience. He founded the hotel group Shambhala Serai, featured in Forbes Magazine and recognized as exemplifying successful social entrepreneurship at the 2016 Vatican Impact Investing Conference. In 2015 Iceland’s President Olafur Ragnar Grimsson invited Brahman to serve on the Himalayan—Third Pole Circle, a panel forming policy responses to anthropogenic climate-induced glacial melt. From 2010 to 2015, he served as senior advisor to China’s Ministry of Environmental Protection, receiving China’s 2018 Social Responsibility Award for drafting their national policy for renewable energy. In 2015 he was advisor to Bhutan’s National Environmental Commission. In 2012, as NGO spokesperson to the United Nations Earth Summit 2012 (Rio+20), he was named one of “100 Opinion Leaders Advancing Rio+20.” In 2010, Brahman received the UN Development Programme award for Biodiversity and Cultural Protection in China. In 2009, China Central Television selected him as the only foreigner among ten individuals contributing to China’s two decades of economic reforms. As an explorer, Brahman led three expeditions searching for the mythical kingdom of Shangri-la and worked with government officials and activists on the human rights of children and restorative justice in Cambodia, Kenya, Brazil, New Zealand and China. Brahman earned his BA from Smith, completed an Executive MBA at Darden, University of Virginia, and earned a JD from Columbia Law School.

**Janet Breslin-Smith**
Janet Breslin-Smith travels across cultures, both bureaucratic and geostategic. As president of Crosswinds International Consulting, she draws on her 30-year career in public service, including leadership roles in the U.S. Senate, the National War College, and in Saudi Arabia, where she focused on higher education and outreach to women. She has written and lectured on strategic culture, macroeconomics and Islam, women, Islam, and Saudi Arabia. In 2015, she was named one of “30 Under 30” in law and policy by End of Discussion.

Breslin-Smith resided in Riyadh, Saudi Arabia, from 2009 through 2013, with her husband, Ambassador James Smith. She developed extensive contacts with Saudi women leaders in higher education, medicine, business, banking, and philanthropy. She lectured at Alfaisal University, the Diplomatic Studies Institute and CellA+ women’s business networks. She consulted with Saudi women newly appointed to the Shura Council.

Breslin-Smith earned her PhD from the University of California Los Angeles and her undergraduate degree in international relations from the University of Southern California.

**Maggie X. Chen**
Maggie Xieyang Chen is a professor of economics and international affairs at George Washington University. Her areas of research expertise include foreign direct investment, international trade, and regional trade agreements, and her work has been published extensively in leading academic journals. She has worked as a trade policy advisor at the U.S. Congressional Budget Office leading policy analyses on the Trans-Pacific Partnership Agreement, an economist in the research department of the World Bank, a consultant for various divisions of the World Bank and the International Finance Cooperation, and a contributor to the World Development Report and World Bank’s Latin America and Caribbean Flagship Report. She is also a co-editor of Economic Inquiry. Chen received her PhD and MA in economics from the University of Colorado Boulder and her BA in economics from Beijing Normal University.
Speaker Biographies

Joe Cirincione is president of Ploughshares Fund, a global security foundation focused on eliminating nuclear weapons. He has worked on nuclear weapons policy in Washington for 35 years as committee staff in the U.S. House of Representatives, as executive director of nuclear policy programs at the Stimson Center and the Carnegie Endowment, and as vice president for national security at the Center for American Progress. He is considered one of the nation’s top experts in the field. He is the author or editor of six books and hundreds of articles and appears frequently in the media. His most recent book is Nuclear Nightmares: Securing the World Before It’s Too Late. Cirincione played a critical role in securing the historic accord with Iran that blocked that nation’s pathways to a nuclear bomb. He is a member of the Council on Foreign Relations and served on the International Security Advisory Board for the secretary of state (2010–17). But he is perhaps best known for his interview with Stephen Colbert on the Colbert Report. Google “nuclear Colbert” and you get Joe.

In October 2015 Mike Cordano became president and chief operating officer of Western Digital Digital Corporation. A 20-year veteran of the storage industry, Cordano previously was executive vice president of sales and marketing and president of branded business for HGST, a Western Digital Corporation company. In that capacity, Cordano played a key role in architecting HGST’s corporate strategy and executing its successful financial turnaround. Western Digital acquired HGST in March 2012. Prior to HGST, Cordano was CEO and co-founder of Fabrik, Inc., a leading provider of portable and external storage solutions, including the award-winning G-Technology and SimpleTech product lines. Fabrik, financed by top venture capital firms including Intel Capital, was acquired by HGST in April 2009. Before co-founding Fabrik, Cordano was executive vice president of worldwide sales and marketing for Maxtor Corporation. At Maxtor he formed and managed the branded products business unit, creating breakthrough product categories such as the Maxtor OneTouch external storage and backup solution, which ultimately defined the category.

Cordano’s background also includes several regional and international management assignments. He holds a bachelor’s degree in business administration from the University of Colorado.

Baritone saxophonist Claire Daly’s newest CD, 2648 West Grand Boulevard (available on Glass Beach Jazz label), is produced by Doug Moody and features jazz interpretations of classic Motown 45s. Daly has been a regular in the Downbeat and JazzTimes magazine polls since 2000, winning awards, playing live and recording with countless artists. Her Baritone Monk CD, produced by North Coast Brewing Co., was used to promote their Brother Theophilous Ale and was on the jazz radio charts for 24 weeks. All proceeds go to furthering jazz education at the Thelonious Monk Institute of Jazz in Washington, D.C. Daly has performed as a leader with her band at the Monterey, Haastelsburg, Lithfield and Perth International Jazz festivals, the Kennedy Center. Dizzy’s Club Lincoln Center and many more venues. She has written features and columns in jazz magazines as well as liner notes. She and pianist Steven Hudson composed “The Mary Joyce Project,” written about her father’s cousin who made a 1,000-mile dogsled journey from Juneau to Fairbanks, Alaska, solo, in 1935. Teaching credits include Jazz at Lincoln Center, Lithfield Jazz Camp, Mike High Jazz Camp, Centrum Jazz Camp and selective private teaching/mentoring in New York City. Photo by Judy Schiller

Sam Cook is the founder and executive director of Button Poetry, the premiere online distributor of performance poetry media worldwide. Cook is a TEDx Fellow, a National Poetry Slam champion and an acclaimed public speaker. He has performed at dozens of colleges and other venues around the United States, as well as in Canada and Costa Rica. He is a recipient of the Vene Grant from Intermedia Arts, the first grant for spoken word poets nationwide. As a mentor and coach, Cook has led numerous college poetry teams to national finals stages and to accolades including the Best Individual Poet award for five years in a row. He is committed to using his work as an educator, organizer, artist and executive to broadcast necessary stories and diverse voices.

At the age of 20, Del Fium has been able to work with artists from bands such as No Doubt and Steel Pulse, as well as liner notes. She and pianist Steve Hudson composed “The Mary Joyce Project,” written about her father’s cousin who made a 1,000-mile dogsled journey from Juneau to Fairbanks, Alaska, solo, in 1935. Teaching credits include Jazz at Lincoln Center, Lithfield Jazz Camp, Mike High Jazz Camp, Centrum Jazz Camp and selective private teaching/mentoring in New York City. Photo by Judy Schiller

Piper Davis is a partner at Grand Central Bakery in Seattle and Portland, a regional chain of 10 cafes and artisan bakeries. Through her 22-year career at the bakery she has driven the company’s commitment to working with local ingredients and responsible bakers and ranchers. Davis received training in pastry at the National Baking Institute, where she completed the Viennoiserie program. She is a member of the Bread Bakers Guild of America and Slow Food, and is a frequent speaker at good food movement events, most recently at The Future of Food in Portland, part of the New York Times Look West series. An avid baker, cook and good food provider, Davis is the author of The Grand Central Bakery Book and is board chair of the national nonprofit Chefs Collaborative, a network of 12,000 chefs and food professionals dedicated to making sustainable food second nature.

In her educational work, she has spoken to countless groups including food studies classes at universities and high schools, sustainability boot camps held by local and national organizations, and food industry executives at training and development sessions. She is a seven-time judge and finalist in the Pacific Northwest’s Great Baking Competition, a 12-week baking competition that takes place in one of her bakeries.

Helen De La Rosa is a 25-year-old Dominican drummer. After graduating from the National Conservatory of Music of Santo Domingo, she received a presidential scholarship to Berklee College of Music where she received her bachelor’s degree in performance with a minor in music production and engineering in 2016. De La Rosa received the Terri Lynne C. award for two years in a row (2014–15), went on tour with world-renowned saxophone player, Donny McCaslin (May 2016), won the 2016 HH1 like a Girl drum contest, played with world-renowned bass player Victor Wooten; worked with famous musical duo Wendy & Lisa (who worked with Prince), with Grammy award winning producer Javier Limón, and with Antonio Serrano (former harmonica player for Paco de Lucía) and played for Hillary Clinton. She also participated as a Berklee student ambassador to India (November 2015) where she gave several master classes in Mumbai and New Delhi and played with the virtuosic bass player Mohini Dey. De La Rosa has worked as a drummer and engineer, as well as drummer in the band Anzara, with whom she toured in Central America. She is also half of the band, Del Fium, with whom she tours in the United States.

Allison Del Fium’s wide-ranging experience in the music industry includes playing, writing, engineering, producing, artist development/management, music journalism, public relations, social media, and more recently, promoting music industry education to professional, university students. Her work with the University of Oregon’s Music Industry Collective has given all students the resources and guidance needed to seek out careers in the music industry. In addition, her love for innovation has led to numerous business and app development projects to help promote local music scenes.

At the age of 20, Del Fium has been able to work with artists from bands such as No Doubt and Steel Pulse, as well as learning the industry from professionals such as Jim Jerusil of Big Hassle Media, whose clients include Mufford and Sons, The Lumineers, Jack White and Young the Giant.

Allison Del Fium’s wide-ranging experience in the music industry includes playing, writing, engineering, producing, artist development/management, music journalism, public relations, social media, and more recently, promoting music industry education to professional, university students. Her work with the University of Oregon’s Music Industry Collective has given students the resources and guidance needed to seek out careers in the music industry. In addition, her love for innovation has led to numerous business and app development projects to help promote local music scenes.

At the age of 20, Del Fium has been able to work with artists from bands such as No Doubt and Steel Pulse, as well as learning the industry from professionals such as Jim Jerusil of Big Hassle Media, whose clients include Mufford and Sons, The Lumineers, Jack White and Young the Giant.

Dan Delrey, president of Wedgemere Group, is a recognized opinion leader in the energy and environmental area, with experience in the local, state and federal policy arena. He is a former senior utility executive and clean-technology company officer. Delrey has created cutting-edge ideas, policy and practices to modernize the electricity system and use a smarter, technology-based grid as a platform for clean energy and climate change mitigation and resilience. Delrey has founded and managed several nonprofit organizations, including the Association for Demand Response and Smart Grid, where he served as CEO and executive director. He is also the founder of entities such as the National Town Meeting on Demand Response and Smart Grid, an event now in its 13th year.

Delrey’s policy work includes helping conceive and draft efficiency, demand response, and smart grid provisions in congressional legislation. He has led energy technology delegations to UN Conferences of Parties (COP), including COP-15 in Copenhagen and COP-21 in Paris.

Delrey serves on the Renewable Energy and Energy Efficiency Advisory Committee to the U.S. Secretary of Commerce, and on the U.S. Department of Energy (DOE) Futures of the Grid Steering Committee. He was named by DOE as the country expert on demand response for purposes of work with the International Energy Agency in Paris. He has published in energy and environmental journals, is a frequent speaker and media contributor, and is the author of a widely followed newsletter.


A. Edward Elmendorf has been actively involved in international organizations for over 50 years. He earned a BA from Yale University, an MA from George Washington University, and an MPH from Johns Hopkins University. After teaching in Ghana, he joined the U.S. Foreign Service. He worked as an American diplomat at the United Nations from 1963 to 1969.

In 1970 Elmendorf began a 30-year career with the World Bank, where his work included policy planning, loan programming, staff development and career management, and country assistance strategy. During the 1980s he was engaged in economic reform programs in Africa. Subsequently he worked on health strategy and policy in developing countries. He was co-author of Better Health in Africa (1994). He has also taught at Johns Hopkins School of Advanced International Studies and Johns Hopkins School of Public Health.

Elmendorf has served in many roles in the United Nations Association (UNA), including president and CEO of UNA-USA. Since 2011 he has served as study director for the UNA-USA history project based at Seton Hall University, which culminated in The UN Association-USA: A Little Known History of Activism and Advocacy, by James Wurst (2016).

Elmendorf has served on the board of the World Affairs Council and as treasurer of the Washington, D.C., chapter of the Society for International Development. He is a member of the Textile Museum Council and a project adviser with the Partnership for Transparency Fund, which supports local developing countries NGOs combating corruption.

Kerry Emanuel is the Cecil and Ida Green professor of atmospheric science at the Massachusetts Institute of Technology (MIT), where he has been on the faculty since 1981, after spending three years on the faculty of UCLA. His research interests focus on tropical meteorology and climate, with a specialty in hurricane physics.

Emanuel is the author, co-author or co-editor of over 150 refereed journal papers and books, as well as including Divine Wind: The History and Science of Hurricanes, published by Oxford University Press and aimed at a general audience, and What We Know about Climate Change, published by the MIT Press. He is a co-director of MIT’s Lorenz Center, a climate think tank devoted to basic curiosity-driven climate research.

Debra Eschmeyer has dedicated her career to making safe, healthy, delicious food available to all, while restoring the connections between food community, land and place. Eschmeyer is the former executive director of First Lady Michelle Obama’s “Let’s Move!” initiative and senior White House policy advisor, working to help America raise a healthier generation of kids. To ensure that all children have the opportunity for the long, healthy lives they deserve, she championed healthier school meals and snacks for 50 million kids; modernized the nutrition facts label on 800,000 products with a refreshed design and relevant nutrition information; and leveraged the power of marketing to encourage all Americans to eat more fruits and vegetables and drink more water. Prior to serving in the Obama administration, she co-founded FoodCorps, a national nonprofit that places AmeriCorps leaders into schools to connect kids to healthy food. While expanding FoodCorps into more than 500 schools in 18 states, she started a fruit and vegetable farm in her hometown in rural Ohio. Eschmeyer is a recipient of the James Beard Foundation Leadership Award and the Xavier University Magis Award. With 15 years of food system experience, Eschmeyer is a tireless advocate for healthy kids and families.

Amy Fox writes screenplays, plays, and nonfiction. Most recently she wrote the screenplay for Equity, the female-driven Wall Street film which premiered at Sundance 2016. Equity has been called a “suspenseful feminist thriller” by the New York Times and aims to tell a great story while furthering the conversation about gender in the workplace. Fox’s previous feature screenplay, for the Merchant Ivory film Heights, starring Glenn Close and Elizabeth Banks, also premiered at Sundance (2016) and was released by Sony Pictures Classics. Her plays have been produced by theaters in New York, including the Ensemble Studio Theatre and Clubbed Thumb, and have also been seen in London, Tehran, San Francisco, Austin, and St. Paul. Fox has received writing commissions from the Alfred P. Sloan Foundation and has been nominated for the Susan Smith Blackburn Prize. She is on the screenwriting faculty of New York University’s Graduate Film Program. She lives in Brooklyn, New York, with her husband and two children.

Mark Fallon is an author, international security consultant and career national security professional. He spent more than 30 years as a federal agent, counterintelligence officer and counterterrorism specialist. Beginning his career in 1979 as a deputy U.S. marshal, Fallon became a Naval Criminal Investigative Service (NCIS) special agent in 1981 and served around the world for 27 years, including assignments as deputy assistant director, special agent in charge, chief of counterintelligence operations, and director of the NCIS Training Academy. In 2008 he was appointed to the senior executive service within the Department of Homeland Security, and in 2010 he entered the private sector as senior vice president of an international security consulting firm. Fallon was the program manager for global studies of violent extremism at the Qatar International Academy for Security Studies. In 2012 he founded the strategic services consulting firm DuistFed.

Fallon has been involved in some of the most significant counterterrorism operations in U.S. history, including the investigation of Sheik Omar Abdel Rahman and the terrorist attack on the USS Cole. After the 9/11 attacks, he was appointed deputy commander of a task force created to investigate the al-Qaida terrorist network for trials before military commissions. Fallon is vice chairman of the International Association of Chiefs of Police IMPACT Section and member of the High Value Detainee Interrogation Group Research Committee. He is the author of Unjustifiable Means: The Inside Story of How the CIA, Pentagon and U.S. Government Conspired to Torture.

Canadian jazz pianist Adrean Farrugia has been playing, writing and thinking about music for 30 years. He began studying classical piano in his early teens, and in college and university he became enamored with the art of improvisation and North America’s indigenous music—jazz. Since then he has appeared on more than 40 albums, garnering a JUNO (Canada’s Grammy) award nomination for his sophomore release, Ricochet. Farrugia has performed throughout North America, Europe, Japan, Australia and Israel with various groups and has served on the faculties of York University, Humber College and currently, Mohawk College of Arts and Technology in Hamilton, Ontario, Canada.

Amy Fox is the Hoover Institution’s director of Washington, D.C., programs, where he oversees research and outreach initiatives to promote ideas and scholarship in our nation’s capital. He holds a dual appointment as a research fellow. Franz is a longtime veteran of Washington policymaking.

Prior to joining Hoover, Franz served as policy director and counsel for House Majority Leader Kevin McCarthy. He also served as the vice president of government relations for the Heritage Foundation from 1997 to 2013. During this time he managed the think tank’s outreach to Capitol Hill and the executive branch.


Franz has been quoted widely in the print and broadcast media, and is a regular contributor to the New York Times and other publications. Franc’s opinion pieces have appeared in the Baltimore Sun, the San Diego Union-Tribune, the Miami Herald, and the Houston Chronicle. He has testified before congressional committees and has been quoted by Rush Limbaugh, A graduate of Yale University, Franc earned his JD from Georgetown University Law Center. Born and raised on the Lower East Side of Manhattan, he has four children and two dogs.

Neil J. Diamant

A. Edward Elmendorf

Kerry Emanuel

Debra Eschmeyer

Amy Fox

Michael G. Franc

Mark Fallon

Adrean Farrugia

Neil J. Diamant

A. Edward Elmendorf

Kerry Emanuel

Debra Eschmeyer

Amy Fox

Michael G. Franc

Mark Fallon

Adrean Farrugia
Speaker Biographies

Maurizio Geri

Peter C. Frumhoff is director of science and policy at the Union of Concerned Scientists (UCS), based in Cambridge, Massachusetts. A global change ecologist, Frumhoff has published and lectured widely on climate science and policy, the climate responsibilities of fossil fuel companies, and tropical forests and biodiversity conservation. He was a lead author of the Intergovernmental Panel on Climate Change (IPCC) 2007 Fourth Assessment Report and the 2000 IPCC Special Report on Land Use, Land-Use Change, and Forestry, and he served as chair of the 2007 Northeast Climate Impacts Assessment. He serves on the Board of the American Meteorological Society, on the Climate Change and Natural Resource Science panel at the U.S. Department of Interior, on the board of directors of the American Wind Wildlife Institute, the board of editors of Elementa’s Sustainability Transitions, and the steering committee for the Center for Science and Democracy at UCS.

In 2009 Geri served as a Cox Visiting Professor in the School of Earth Sciences at Stanford University. Previously he taught at Tufts University, Harvard University and the University of Maryland. He holds a PhD in ecology and an MA in zoology from the University of California, Davis, and a BA in psychology from the University of California San Diego.

Frumhoff has been quoted widely, including by Bloomberg Businessweek, the Boston Globe, Christian Science Monitor, the Guardian, National Journal, Newsweek, the New York Times, and the Washington Post, and has appeared on National Public Radio.

Joel Gallant

Since 2013 Joel Gallant has been medical director of specialty services at Southwest CARE Center in Santa Fe, New Mexico, where he provides patient care and conducts research on HIV and viral health. He also holds faculty appointments at the Johns Hopkins University School of Medicine and the University of New Mexico School of Medicine. An internationally recognized expert in HIV infection, he has led efforts to address HIV-related health disparities among underserved communities. Geri has written hundreds of scientific papers, review articles and textbook chapters on the subject of HIV infection.

Galli is co-author of Medical Management of HIV Infection and author of 100 Questions and Answers about HIV and AIDS, a book for lay readers. He is editor-in-chief of The Johns Hopkins HIV Guide, a web-based tool, and he writes an interactive question and answer blog at www.hivforum.tumblr.com. Gallant received his MD at the University of California San Francisco. He trained in internal medicine at Yale-New Haven Hospital and received a master’s in public health at the Johns Hopkins University School of Public Health and Public Health, followed by training in infectious diseases at the Johns Hopkins Hospital.

Galli is a past chair and current board member of the HIV Medicine Association and was the recipient of the organization’s 2005 HIV Clinical Educator Award. When he’s not trying to stamp out disease, Gallant and his husband, Joel Meneses, enjoy music, theater, art, travel, sailing and hiking in the mountains of northern New Mexico.

Peter Frumhoff

Deliana Garcia has dedicated 30 years to meeting the health care needs of migrant workers and other underserved mobile populations. With expertise in reproductive health, access to primary care, chronic care management, and infectious disease control and prevention, she is responsible for the development of Health Network, created by Migrant Clinician’s Network. This global network of bridge case management provides continuity of care and health records transfer across international borders for migrants diagnosed with infectious and chronic diseases. Garcia serves as a liaison between the governmental and nongovernmental health organizations of the United States and other countries. An expert in migration health and the provision of culturally sensitive care, she has taught and researched in the United States, Saudi Arabia, Kyrgyzstan, Cyprus, and Egypt. She also has worked extensively in Mexico and throughout the Caribbean and Central America.

Deliana Garcia

Maurizio Geri

International relations analyst Maurizio Geri gained professional experience in Latin America and South Asia in the areas of peacekeeping, human rights, security and democracy. He worked with various nongovernmental organizations (including Peac e Brigades International and Nonviolent Peaceforce) and taught and researched for different universities and think tanks. He holds a PhD in international studies from Old Dominion University.

Maurizio Geri

Lara T. Gilmore

Lara Gilmore is a fine arts major who has been living in Modena, Italy, since 1994. She met her husband, chef Massimo Bottura, while working in New York City. Together they opened the restaurant Osteria Francescana in 1995. Osteria Francescana was awarded the coveted three star Michelin rating, and most recently in June 2016, the restaurant ranked No. 1 in the World’s 50 Best Restaurants list. Both Lara and Massimo are not only restaurateurs but food activists. During Expo Milano 2015 they launched SLOW food, a social enterprise concept that redefines the possibilities of soup kitchens: they invited internationally acclaimed chefs to cook for the homeless with the waste from Expo. The Refettorio Ambrosiano is now a fully operating soup kitchen that focuses not only on quality meals but also on bringing design and art into the community.

In 2016 the Expo startup model became the foundation of the nonprofit Food for Soul organization, which later launched the Refettorio Gastromotiva, a soup kitchen in Rio de Janeiro. Gilmore is the president of Food for Soul and is currently working on a cookbook of recipes from the Refettorio Ambrosiano, Bread Is Gold, which will be published in fall 2017. Food for Soul is organizing a series of talks and events in Los Angeles in May 2017 and opening a social gastronomy project, Refettorio Felix, in London in June 2017.

Lara T. Gilmore

Martha Clark Goss currently serves as a director of various public and private corporations. She has had a career in banking, investments, insurance and finance—Chase Manhattan Bank, Prudential Insurance Company, Prudential Power Funding (president), Prudential Asset Management (president), Booz-Allen & Hamilton (CFO), and Capco (CFO). Since 1992 Goss has also served on numerous corporate boards and on the boards of regional economic and state organizations. Currently she serves on the boards of American Water and the Berger Group Holdings, as a trustee of the Neuberger Berman Mutual Funds, and as a member of the board of Alliance Life of New York. She also is a faculty member at Deltolata University.

Martha Clark Goss

Larry Greenwood

Larry Greenwood assumed the position of president of the Japan Society of Northern California on March 16, 2016. Prior to joining the society, he spent four years in Tokyo, where he managed government relations throughout Asia for MetLife, and five years in Manila, the Philippines, where he co-led the Asian Development Bank and was responsible for about $7 billion of development lending a year. As a career diplomat (1976-2006) Greenwood enjoyed two assignments in the U.S. embassy in Tokyo, postings in the Philippines and Singapore, and a variety of other jobs, including a term as U.S. ambassador to the Asia Pacific Economic Cooperation group. He is concurrently senior advisor to the Bower Group Asia, a Washington, D.C.-based consulting firm advising corporations on government policy and regulations, and is a nonresident senior advisor to the Center for Strategic and International Studies in Washington, D.C. Larry holds a BA from Eckerd College in St. Petersburg, Florida, and an MA from the Fletcher School of Law and Diplomacy in Medford, Massachusetts. He speaks and reads Japanese.

Larry Greenwood

Arthur E. Grim

Arthur Grim has been a judge of the Court of Common Pleas of Berks County, Pennsylvania, and served as administrative head of the Juvenile Court (1987-2007). He served as president judge of the Court of Common Pleas 23rd Judicial District (2004-2008); chairman of Pennsylvania’s Juvenile Court Judges’ Commission; and a member of the juvenile justice and delinquency prevention committee of the Pennsylvania Commission on Crime and Delinquency.

In February 2009 Grim was appointed special master by the Supreme Court of Pennsylvania to review all juvenile cases presided over in Luzerne County by Judge Mark A. Ciavarella, Jr., who improperly committed juveniles to detention facilities and denied them their constitutional right to counsel in one of the most egregious violations of public trust in the history of American juvenile justice. As a result of his findings and recommendations, the Supreme Court entered an order expunging the records of over 3,000 juveniles.

Grim was an adjunct professor at Alvernia University and at St. Joseph University. He has served on the governor’s Cabinet on Children and Families since 2009. Grim is a Vale Law School-China Law Center visiting juvenile justice consultant in China August in 2010. In the wake of the Jerry Sandusky tragedy at Pennsylvania State University, the governor appointed him judicial representative to the statewide task force on child protection.

Arthur E. Grim

Lara Gilmore

Speaker Biographies

Peter C. Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Peter C. Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore

Peter Frumhoff

Martha Clark Goss

Lara T. Gilmore

Larry Greenwood

Arthur E. Grim

Lara Gilmore
Fascinated with the world of circus, Lena Gutschank began her training at a very young age with Valentin Kriger, former artist at the Moscow State Circus. Awarded the silver medal at the European Youth Circus Festival for her partner aerial act at age 11, Gutschank has been diving, flying, and training as an aerialist, dancer, contortionist and tightrope walker at the Bicycle Theatre in the former East Berlin. She has performed at some of Europe’s most prestigious cabinets as well as in Japan, Taiwan, South Africa, Zimbabwe, the United Kingdom, Romania, Thailand, Turkey and the United States.

Today Gutschank is a multidisciplinary storyteller, choreographer and manager of international performing arts projects across Europe and Asia. She is a founding member of the German circus research and lobby group Netzwerk Zirkus and is the artistic supervisor at the esteemed Palazzo Gourmet Theater in Europe. She mentors and invests in artistic and creative startup companies in the United States and around the world, including in Thailand, India, Japan, and Germany. 

Mark Gyetvay is the chief financial officer and deputy chairman of the management board of GAO Novatek, based in Moscow. He has worked with Novatek since 2003, and prior to that time he was a partner at PricewaterhouseCoopers (PwC), serving clients in the oil and gas sector. He was responsible for taking Novatek public at the London Stock Exchange in 2005 and served on the board of directors from 2005 to 2014. He has been recognized by Institutional magazine as one of the Top Five CFO’s in Europe’s oil and gas sector, and by Finance Monthly magazine as the Best CFO in Russia.

Gyetvay has worked in the oil and gas industry in various capacities since 1981, when he graduated from Arizona State University. He is a Certified Public Accountant, a member of the American Institute of CPAs, an associate member of the Society of Petroleum Engineers, and a former member of PwC’s Petroleum Thought Leadership Council. He is a frequent keynote speaker at global industry and investor events and has published numerous articles on oil and gas topics.

In addition to his professional career, Gyetvay is an entrepreneur with investments in various startup businesses as well as co-founder of Illuminum London, a niche fragrance company. He is a lifelong learner, avid reader, art collector and sports enthusiast. He believes strongly in personal development and taking direct responsibility for your career development and advancement.

Fred Haberman is a lot of things: co-founder and CEO of Haberman, a creative agency; co-founder of Urban Organics, a new kind of farm; a pioneering social entrepreneur; and an agent for change in the good-food movement. Haberman—both the agency and the individual—has helped bring organic food into the mainstream, spurring the growth of brands like Annie’s, Organic Valley and Traditional Medicinals, and supporting the work of the Organic Trade Association, National Co-Op Grocers and the New Frontier Foundation’s programs to increase food security for people in developing countries. As one of the co-founders of Urban Organics, a USDA-certified-organic aquaponics farm that uses just two percent of the water used in traditional agriculture, Haberman is on the leading edge of a movement for more sustainable agriculture.

Speaking of movements, he has started a few from scratch, namely the U.S. Pond Hockey Championships and employer-sponsored gardens.

Heather Hansen has performed her kinetic drawings in many cities throughout Asia, Europe and the United States. Her work has been featured repeatedly by Justopix, Coofax, Publi, and Hi-Fi, among other contemporary art magazines. Originally from rural Idaho, Hansen graduated from the Evergreen State College in dance and theater design. She then moved to Tokyo to study with dancer Kazuo Ohno. Her aesthetic and philosophy were greatly influenced there by the butoh and Gutai art movements, especially in relation to minimalism, the body as a tool, and process holding the same value as product. Her style was further defined in Florence, and in Paris where she studied classical fresco painting and contemporary dance.

Hansen’s kinetic drawing series, a hybrid of dance, film and visual art, utilizes the body as a drawing tool to transcribe movement to canvas. Through her background in dance she has a developed awareness of the patterns created in the negative space around the human body in motion. The desire to bring these sensed forms into a physical manifestation continues to lead her explorations through different materials and techniques.

Hansen’s performative drawings are stripped down to raw process. Propelled by gesture, body geometry and leverage, her drawings are an exploration of graphic patterns, holding audiences in meditative engagement. The series has now expanded into sculpture, visual reality dance sculptures, collaborative collective drawings and group performances.

Andrew Heben is a background in urban planning and is the author of Tent City Urbanism: From Self-Organized Camps to Tiny House Villages (2014). Many of the ideas within his book have been put into action through the co-founding of SquareCone Village, a nonprofit organization dedicated to advancing the development of tiny home communities for people in need of housing.

The organization’s first project, Opportunity Village, opened in 2013 and has since provided transitional microhousing to more than 100 otherwise homeless individuals and couples in Eugene, Oregon. The next iteration, Emerald Village, is currently under development and will provide permanent, affordable tiny homes for people with low incomes.

Heben’s idea was initially inspired by a thesis project at the University of Cincinnati, in which he visited and stayed in a variety of tent cities organized by the unhoused. He then rallied a Vision for a village model using tiny houses, which is now being pursued by housing coalitions throughout the United States and beyond. Heben’s current work is focused on compiling a toolkit for assisting other local efforts looking to take a tiny house village from concept to reality.

Fascinated with the world of circus, Lena Gutschank began her training at a very young age with Valentin Kriger, former artist at the Moscow State Circus. Awarded the silver medal at the European Youth Circus Festival for her partner aerial act at age 11, Gutschank has been diving, flying, and training as an aerialist, dancer, contortionist and tightrope walker at the Bicycle Theatre in the former East Berlin. She has performed at some of Europe’s most prestigious cabinets as well as in Japan, Taiwan, South Africa, Zimbabwe, the United Kingdom, Romania, Thailand, Turkey and the United States.

Today Gutschank is a multidisciplinary storyteller, choreographer and manager of international performing arts projects across Europe and Asia. She is a founding member of the German circus research and lobby group Netzwerk Zirkus and is the artistic supervisor at the esteemed Palazzo Gourmet Theater in Europe. She mentors and invests in artistic and creative startup companies in the United States and around the world, including in Thailand, India, Japan, and Germany. 

Mark Gyetvay is the chief financial officer and deputy chairman of the management board of GAO Novatek, based in Moscow. He has worked with Novatek since 2003, and prior to that time he was a partner at PricewaterhouseCoopers (PwC), serving clients in the oil and gas sector. He was responsible for taking Novatek public at the London Stock Exchange in 2005 and served on the board of directors from 2005 to 2014. He has been recognized by Institutional magazine as one of the Top Five CFO’s in Europe’s oil and gas sector, and by Finance Monthly magazine as the Best CFO in Russia.

Gyetvay has worked in the oil and gas industry in various capacities since 1981, when he graduated from Arizona State University. He is a Certified Public Accountant, a member of the American Institute of CPAs, an associate member of the Society of Petroleum Engineers, and a former member of PwC’s Petroleum Thought Leadership Council. He is a frequent keynote speaker at global industry and investor events and has published numerous articles on oil and gas topics.

In addition to his professional career, Gyetvay is an entrepreneur with investments in various startup businesses as well as co-founder of Illuminum London, a niche fragrance company. He is a lifelong learner, avid reader, art collector and sports enthusiast. He believes strongly in personal development and taking direct responsibility for your career development and advancement.

Fred Haberman is a lot of things: co-founder and CEO of Haberman, a creative agency; co-founder of Urban Organics, a new kind of farm; a pioneering social entrepreneur; and an agent for change in the good-food movement. Haberman—both the agency and the individual—has helped bring organic food into the mainstream, spurring the growth of brands like Annie’s, Organic Valley and Traditional Medicinals, and supporting the work of the Organic Trade Association, National Co-Op Grocers and the New Frontier Foundation’s programs to increase food security for people in developing countries. As one of the co-founders of Urban Organics, a USDA-certified-organic aquaponics farm that uses just two percent of the water used in traditional agriculture, Haberman is on the leading edge of a movement for more sustainable agriculture.

Speaking of movements, he has started a few from scratch, namely the U.S. Pond Hockey Championships and employer-sponsored gardens.

Heather Hansen has performed her kinetic drawings in many cities throughout Asia, Europe and the United States. Her work has been featured repeatedly by Justopix, Coofax, Publi, and Hi-Fi, among other contemporary art magazines. Originally from rural Idaho, Hansen graduated from the Evergreen State College in dance and theater design. She then moved to Tokyo to study with dancer Kazuo Ohno. Her aesthetic and philosophy were greatly influenced there by the butoh and Gutai art movements, especially in relation to minimalism, the body as a tool, and process holding the same value as product. Her style was further defined in Florence, and in Paris where she studied classical fresco painting and contemporary dance.

Hansen’s kinetic drawing series, a hybrid of dance, film and visual art, utilizes the body as a drawing tool to transcribe movement to canvas. Through her background in dance she has a developed awareness of the patterns created in the negative space around the human body in motion. The desire to bring these sensed forms into a physical manifestation continues to lead her explorations through different materials and techniques.

Hansen’s performative drawings are stripped down to raw process. Propelled by gesture, body geometry and leverage, her drawings are an exploration of graphic patterns, holding audiences in meditative engagement. The series has now expanded into sculpture, visual reality dance sculptures, collaborative collective drawings and group performances.

Andrew Heben is a background in urban planning and is the author of Tent City Urbanism: From Self-Organized Camps to Tiny House Villages (2014). Many of the ideas within his book have been put into action through the co-founding of SquareCone Village, a nonprofit organization dedicated to advancing the development of tiny home communities for people in need of housing.

The organization’s first project, Opportunity Village, opened in 2013 and has since provided transitional microhousing to more than 100 otherwise homeless individuals and couples in Eugene, Oregon. The next iteration, Emerald Village, is currently under development and will provide permanent, affordable tiny homes for people with low incomes.

Heben’s idea was initially inspired by a thesis project at the University of Cincinnati, in which he visited and stayed in a variety of tent cities organized by the unhoused. He then rallied a Vision for a village model using tiny houses, which is now being pursued by housing coalitions throughout the United States and beyond. Heben’s current work is focused on compiling a toolkit for assisting other local efforts looking to take a tiny house village from concept to reality.
Vicki Huddleston

Vicki Huddleston led American diplomatic missions in Mali, Madagascar, Ethiopia, and Cuba; was a senior advisor to the secretary of defense and the U.S. Military Command for Africa; and managed a U.S. Agency for International Development project in Haiti. She was the deputy assistant secretary of state for Africa with oversight responsibility for the administrative operations of the Africa Bureau and U.S. missions abroad. She was acting ambassador to Ethiopia and ambassador to Mali and to Madagascar. Huddleston managed American policy toward Cuba as the coordinator of Cuban affairs in Washington, D.C., and carried it out as the principal officer at the U.S. Interests Section in Havana—our diplomatic mission in Cuba before it became an embassy in 2014.

After leaving the State Department, Huddleston became a visiting fellow at the Brookings Institution, where she co-led a project on U.S.-Cuba relations that resulted in a book, Learning to Salsa: New Steps in U.S.-Cuba Relations, that provides a blueprint for normalization of U.S. relations with Cuba. She is currently writing a memoir on Cuba. Our Woman in Havana: The Long Struggle to Overturn Castro’s Revolution.

Speaker Biographies

Ellen Jorgensen is co-founder and president of Genspace, a nonprofit community laboratory dedicated to promoting citizen science and access to biotechnology. In 2011 she initiated Genspace’s award-winning curriculum of informal science education for adults, and in 2014 Genspace was named one of the world’s Top 10 Innovative Companies in Education by Fast Company magazine. Jorgensen’s efforts to develop Genspace into a haven for entrepreneurship, innovation and citizen science have been chronicled by Nature Medicine, Science, Discover magazine, Wired, Make, BBC News, The Economist, Forbes, PBS News Hour, The Discovery Channel and The New York Times. Jorgensen has a PhD in molecular botany from the University of Hawaii, a Masters of Business in biotechnology and the biotechnology industry, and is currently adjunct faculty at the School of Visual Arts and Cooper Union. She is a SynbioLEAP Fellow and a graduate of THNK, the Amsterdam School of Creative Leadership. Her two TED talks, “Biohacking—You Can Do It,” at TEDGlobal 2012 and “What You Need to Know About CRISPR” at TEDGlobal 2016, have been seen at over 1000 TED events worldwide and have won prizes and been exhibited internationally. They have been seen at the Metropolitan Museum, the Whitney Museum of American Art, and the National Gallery of Art in Washington, D.C. Kaye’s 2011 re-edited video version of her stop-motion film “Spring Cleaning” was nominated for an Academy Award for Best Animated Short Film. Her dance company, Eccentric Motions, founded in 1983, has performed in New York City at the Museum of Modern Art, Lincoln Center, The Kitchen and The Joyce Theater; nationally at the American Dance Festival in Durham, North Carolina, and Jacob’s Pillow in Becket, Massachusetts; and internationally in the Holland Festival, the Jerusalem Dance Festival and at Spiral Hall in Tokyo. Kaye has received a fellowship from the National Endowment for the Arts (NEA) dance fellowship, a Guggenheim fellowship for dance, and a New York Foundation for the Arts fellowship. Eccentric Motions has received numerous grants from the NEA and the New York State Council of Arts.

Robert Kaufman has been appointed the Robert and Kathryn Dockson Professor of Public Policy at the Pepperdine University School of Public Policy. He is a political scientist specializing in American foreign policy, international relations and various aspects of American politics. He has written frequently for scholarly journals and popular publications, including the Wall Street Journal (with a September 2016 op-ed, “What Is a Reagan Conservative To Do?”), the Weekly Standard, Policy Review, the Washington Times, the Baltimore Sun, the Philadelphia Inquirer and the Seattle Post-Intelligencer.

Heather Hurburt directs New America’s New Models of Policy Change project, which explores how policy advocacy is adapting to political polarization, and provides strategy and guidance to advocates and funders seeking to navigate politics effectively on behalf of policy outcomes.

Hurburt was among thinkers and organizations who sat out the reshape-center-left foreign policy, and public perception of it, in the mid-2000s. She ran the National Security Network while it was the nation’s premier source for progressive foreign policy and messaging, strategizing campaigns around Pentagon budget reform, Strategic Arms Reduction Treaty ratification, nuclear negotiations with Iran, and Iran, and=
Speaker Biographies

**Eric Lindstrom**

Lindstrom is the current and 19th superintendent of Grand Canyon National Park, one of the most famous and visited in the National Park System. Lindstrom is a California native and University of Colorado alumna (Environmental, Population & Organismic Biology, ‘84), and is the first woman to oversee Grand Canyon since it was set aside as public space more than 100 years ago. In her previous job, she led Golden Gate National Recreation Area, which includes Alcatraz Island and San Francisco’s Presidio and is the second most visited National Park Service site. Earlier Lindstrom was deputy superintendent at Yellowstone. From 2010 to 2015 she oversaw the park service’s entire Pacific West region, which covers the six westernmost states plus the South Pacific islands of Guam, Saipan and American Samoa. In those roles she’s navigated an astonishing diversity of issues — including a proposal to build the country’s largest landfill on the edge of Joshua Tree National Park in southern California and a bitter battle over deep-sea mining off the Golden Gate. As superintendent of the Grand Canyon National Park her primary task is improving working conditions and morale among the park’s roughly 500 employees following a federal investigation that found “evidence of a long-term pattern of sexual harassment and hostile work environment” within the park. Other initial priorities include cultivating relationships with 11 Native American tribes long associated with the park and telling the story of climate change, an aim for the entire National Park Service.

**Peter Rupert Lighte**

Lighte holds a doctorate in East Asian studies from Princeton University. He and his husband, Julian Grant, a British composer, have two daughters, Hattie and Tillie. Lighte is currently on the boards of OneSky Foundation, the Council on International Educational Exchange, and Prudential Financial and is active in Princeton alumni affairs and on the executive committee of the Friends of the Institute for Advanced Study. He is the author of two books and is a mosaicist and calligrapher.

**Kathryn F. Medler**

Medler's research interests are focused on understanding the function of sensory systems, with her current focus being on the signaling pathways involved in taste transduction. She published the first study demonstrating that diet-induced obesity has a direct effect on the properties of taste receptor cells. These cells are located in the tongue and are the first step in the taste transduction pathway. She found that obesity caused a reduction in the ability of taste cells to respond to different chemicals in food, which will consequently affect our ability to identify what we are eating and will likely influence consumption. She has degrees in Earth and planetary sciences from Massachusetts Institute of Technology (1977) and physical oceanography from University of Washington (1983). His scientific interests include the circulation of the ocean and air–sea exchange processes and include experience in both seagoing oceanography and remote sensing.

Richard Lindstrom's broad and lifelong interest in the ocean has led to his ongoing work with National Geographic Society as a scientific consultant on ocean affairs and book projects. A passionate interest in observing the ocean led to his position as co-chair of the international steering committee for the Global Ocean Observing System. Similar passion for research program management earned him the 2013 American Geophysical Union Ocean Sciences Award for leadership and service to the ocean science community as well as four NASA exceptional service and achievement medals during his 20 years of service. Lindstrom is known particularly for his pioneering research on the circulation of the western tropical Pacific Ocean in the region of Papua New Guinea. He spent the 1980s in Australia, living near Hobart, Tasmania. In recent years, he has “taken NASA to sea” in an effort to marry satellite and seagoing oceanography — blogging and photographing the explorations he has initiated. Lindstrom is also interested in 19th and 20th century art, the fox in life and art, exploration and discovery, and ways our government can be made to work better.

**Bill Marmon**

Marmon is currently managing editor of the online journal of the European Institute. The institute is a 25-year-old think tank, based in Washington, D.C., dedicated to improving trans-Atlantic communication through its website, speaker programs and seminars. Prior to coming to the European Institute, Marmon had careers in journalism and law.

In journalism, Marmon was for 11 years staff correspondent and bureau chief at Time magazine, based in bureaus around the world, including New York (United Nations), Jerusalem, Saigon, Bangkok, Boston, San Francisco and Los Angeles. He also lived in Thessaloniki, Greece, for a year.

In law, after clerking for U.S. Federal District Judge Albert Bryan Jr., he worked for a Washington law firm, Wilmer, Cutler and Pickering (now WilmerHale) and then for MCI Telecom (now Verizon), based in Washington and Singapore, where he was general counsel for Asia.

Marmon is a graduate of Princeton University and the University of Virginia Law School and lives with wife, Luczetta, in Chevy Chase, Maryland.

**Shadia Marhaban**

Shadia Marhaban is a journalist, translator, activist, and mediator, as well as an advocate for an increased role for women in peace efforts and post-conflict management. She has concentrated her activities in consultations for peaceful dialogues in many conflict areas in Southeast Asia and has established contacts with actors involved in the conflict. Her mediation is focused on the political transition of separatist/liberation movements with respect to their identity, religion and dignity, exploring models that can be acceptable to both sides. Marhaban also takes part in interfaith and intrareligious dialogues in the region with an emphasis on culture, exposure skills and education. She is currently working as a consultant for the Mediators Beyond Borders International and is also part of the United Nations Development Programme ExpRes (Expert Roster for Rapid Response). She studied political science and was a Fellow at Harvard University’s Weatherhead Center for International Affairs (2011–12). Marhaban is based in Bandung, Aceh, Indonesia.

**Josh Larsen**

Larsen is editor and film critic for Thim pixels, a digital magazine on faith and culture, as well as the co-host of the podcast Filmspotting. His film reviews can be found on the LarsenOnFilm website. His first book, Movies Are Prayers, will be released in June 2017.

**Chris Lehner**

Lehner holds a doctorate in East Asian studies from Princeton University. He and his husband, Julian Grant, a British composer, have two daughters, Hattie and Tillie. Lehner is currently on the boards of OneSky Foundation, the Council on International Educational Exchange, and Prudential Financial and is active in Princeton alumni affairs and on the executive committee of the Friends of the Institute for Advanced Study. He is the author of two books and is a mosaicist and calligrapher.

**Richard McCarthy**

McCarthy embodies the phrase “think globally; act locally.” He joined Slow Food USA as executive director in January 2013 and has since introduced important new initiatives: Slow Meet (the campaign for better meatless meals) and a national school garden program. He is also launching a new global gathering in Denver, Colorado, July 14–16, Slow Food Nations, with the goal of using food as a tool for social cohesion.

Previously McCarthy served as executive director of Market Umbrella, an internationally recognized practitioners’ public market think tank. After Hurricane Katrina, he played a key role in restarting the local agricultural economy and community in New Orleans via the revival of farmers markets and the development of one of the first Supplemental Nutritional Assistance Program (SNAP) incentive programs in the USA.
John Harrison Nichols

During his dozen years as a tech-industry trends analyst, Michalski discovered he didn’t like the word “consumer.” Staying mindful of this insight informed his next two decades and gave him the relationship economy thesis: Consumer mass-marketing capitalism is falling over and will be fixed or replaced by our rediscovery of relationships and trust. Existing examples of this shift include Wikipedia, microblogging, the internet and open source software. Michalski was raised in South America and publishes his brain online. JerryBrain.com.

Speaker Biographies

Jerry Michalski

Stephen Moore, who formerly wrote on the economy and public policy for the Wall Street Journal and was a member of the editorial board, is now a Distinguished Visiting Fellow for the Project for Economic Growth at the Heritage Foundation. He returned to the conservative think tank in January 2014—about 25 years after his tenure there (1984–87) as the Grover M. Hermann Fellow in Budgetary Affairs.

During the 2016 presidential campaign, Moore served as a senior economic adviser to Donald Trump, working on tax reform, regulatory reform and energy policy. Moore was previously the founder and president of the Club for Growth, which raises money for political candidates who favor free-market economic policies. He also founded the Free Enterprise Fund.

Over the years, Moore has served as a senior economist at the Congressional Joint Economic Committee and the Cato Institute, where he published dozens of studies on federal and state fiscal policy.

Moore was a consultant to the National Economic Commission in 1987 and research director for President Ronald Reagan’s Commission on Privatization. He is a senior economic analyst at CNN and writes regularly for The Washington Times and the Orange County Register.

He has written numerous books, including Mad War on Energy, and the recently released Fueling Freedom: Exposing the Mad War on Energy. Moore holds a Master of Arts in economics from George Mason University.

Stephen Moore

Pia M. Orrenius

Pia M. Orrenius is vice president and senior economist in the research department of the Federal Reserve Bank of Dallas, where she manages the regional office. She is executive editor of the quarterly publication Southwest Economics, and she co-edited Ten Gallon Economy: Sizing up Economic Growth in Texas (2015). She has also published extensively on the economics of immigration, unauthorized immigration and U.S. immigration policy. She is co-author of the book Beside the Golden Door: U.S. Immigration Reform in a New Era of Globalization (2010).

Orrenius is affiliated with several academic institutions. She is research fellow at the Tower Center for Political Studies at Southern Methodist University and at the IZA Institute of Labor Economics in Bonn, Germany, and as adjunct scholar at the American Enterprise Institute. Orrenius is also adjunct professor at Baylor University (Dallas campus), where she teaches in the executive MBA program. She was senior economist on the Council of Economic Advisers in the executive office of the president, Washington D.C., in 2004–05, where she advised the George W. Bush administration on labor, health and immigration issues. Orrenius holds a PhD in economics from the University of California Los Angeles and bachelor degrees in economics and Spanish from the University of Illinois at Urbana-Champaign.

Pia M. Orrenius

Dava Newman

Dava Newman is a former deputy administrator of NASA. She was nominated by President Barack Obama in November 2014 and again in January 2015. The Senate unanimously confirmed her appointment on April 27, 2015, and she served in the Obama administration through January 20, 2017. She currently serves as the Apollo Program Professor of Astronautics at the Massachusetts Institute of Technology.

Newman is best known for designing and developing advanced spacecrafts, namely the BioSuit™ and other compression garments, which preserve astronauts through mechanical counterpressure applied directly on the skin, in contrast to traditional gas-pressurized suits. Newman has flown four spaceflight experiments in space on the space shuttles, Russian Mir Space Station and International Space Station (ISS). She developed four suits to help astronauts move around more easily for both extravehicular and intravehicular activities. Her gravity-loading counterpressure skin suit is currently being used on the ISS as a technology demonstration. Newman has refereed conferences and published more than 250 papers in journals. She holds patents on skin suit technologies, compression technologies integrated into wearable garments, and quantifying human skin movement. She has supervised 30 graduate student theses and supervised and mentored over 200 undergraduate researchers.

As a student at MIT, Newman earned her PhD in aerospace biomedical engineering in 1982 and Master of Science degrees in aerospace engineering and technology and policy in 1989. She earned her Bachelor of Science degree in aerospace engineering from the University of Notre Dame in 1986.

BioSuit™: photo: Professor Dava Newman, MIT; Inventor: Science and Engineering Guillaume Trotti, A.I.A., Trotti and Associates, Inc.; Design Dainese (Vicenza, Italy); Fabrication

Dava Newman

Elliot Peper

Elliot Peper is the author of Cumulus, Neon Fever Dream and the Uncommon series. He has helped build technology businesses, survived 100 sequoia lever, translated Virgil’s Aeneid from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm and explore the ancient Himalayan kingdom of Mustang. His books have been praised by The Verge, Popular Science, Businessweek, TechCrunch, io9 and Ars Technica, and he has been a speaker at such places as Google, Qualcomm and Future in Review.

Elliot Peper

Sidney Perkowitz

Sidney Perkowitz was born in New York City and earned his BS and PhD in physics at Brooklyn Polytechnic Institute and the University of Pennsylvania, respectively. As Charles Howard Candler Professor of Physics at Emory University, he produced more than 100 research papers and books. Now as Candler professor of physics at Emory University, he produces science for nonscientists through eight books, from Empire of Light to Hollywood Chemistry and Universal Foam 2.0, which have been translated into seven languages and braille. He has also written print and web feature articles and essays in numerous outlets including Discover, Aeon, Nature, New Scientist and the Los Angeles Review of Books. His theatrical works have been produced in Atlanta, New York and Chicago, and he has appeared on media outlets such as CNN, NPR and the BBC, and at venues including NASA and the Smithsonian Institution. His latest books in progress are Francis Bacon, to be published on the 400th anniversary of Mary Shelley’s classic story, and Physics: A Very Short Introduction. He is a fellow of the American Association for the Advancement of Science and the recipient of a lifetime achievement award from the Society for Literature, Science and the Arts.

Sidney Perkowitz

Ted Osius

Ted Osius was a consultant to the National Economic Commission in 1987 and research director for President Ronald Reagan’s Commission on Privatization. He is a senior economic analyst at CNN and writes regularly for The Washington Times and the Orange County Register.

He has written numerous books, including Mad War on Energy, and the recently released Fueling Freedom: Exposing the Mad War on Energy. Osius holds a Master of Arts in economics from George Mason University.

Ted Osius

John Harrison Nichols

John Harrison Nichols is the author or co-author of a dozen books and the national affairs correspondent for The Nation magazine. A contributor to many publications, he appears frequently on the BBC, RTE Irish Radio, NPR, MSNBC, CNN and other broadcast outlets. Nichols is the co-founder of Free Press, the nation’s media reform network, and has keynoted global congresses of the International Federation of Journalists. Of Nichols, Gore Vidal said: “Of all the giant slayers now about in the great American desert, John Nichols’s sword is the sharpest.”

John Harrison Nichols

Sidney Perkowitz

Sidney Perkowitz was born in New York City and earned his BS and PhD in physics at Brooklyn Polytechnic Institute and the University of Pennsylvania, respectively. As Charles Howard Candler Professor of Physics at Emory University, he produced more than 100 research papers and books. Now as Candler professor of physics at Emory University, he produces science for nonscientists through eight books, from Empire of Light to Hollywood Chemistry and Universal Foam 2.0, which have been translated into seven languages and braille. He has also written print and web feature articles and essays in numerous outlets including Discover, Aeon, Nature, New Scientist and the Los Angeles Review of Books. His theatrical works have been produced in Atlanta, New York and Chicago, and he has appeared on media outlets such as CNN, NPR and the BBC, and at venues including NASA and the Smithsonian Institution. His latest books in progress are Francis Bacon, to be published on the 400th anniversary of Mary Shelley’s classic story, and Physics: A Very Short Introduction. He is a fellow of the American Association for the Advancement of Science and the recipient of a lifetime achievement award from the Society for Literature, Science and the Arts.

Sidney Perkowitz

Elliot Peper

Elliot Peper is the author of Cumulus, Neon Fever Dream and the Uncommon series. He has helped build technology businesses, survived 100 sequoia lever, translated Virgil’s Aeneid from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm and explore the ancient Himalayan kingdom of Mustang. His books have been praised by The Verge, Popular Science, Businessweek, TechCrunch, io9 and Ars Technica, and he has been a speaker at such places as Google, Qualcomm and Future in Review.

Sidney Perkowitz

Elliot Peper

Elliot Peper is the author of Cumulus, Neon Fever Dream and the Uncommon series. He has helped build technology businesses, survived 100 sequoia lever, translated Virgil’s Aeneid from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm and explore the ancient Himalayan kingdom of Mustang. His books have been praised by The Verge, Popular Science, Businessweek, TechCrunch, io9 and Ars Technica, and he has been a speaker at such places as Google, Qualcomm and Future in Review.

Elliot Peper

Sidney Perkowitz

Elliot Peper is the author of Cumulus, Neon Fever Dream and the Uncommon series. He has helped build technology businesses, survived 100 sequoia lever, translated Virgil’s Aeneid from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm and explore the ancient Himalayan kingdom of Mustang. His books have been praised by The Verge, Popular Science, Businessweek, TechCrunch, io9 and Ars Technica, and he has been a speaker at such places as Google, Qualcomm and Future in Review.
Reza Ramazani is professor and former chair of the department of economics at Saint Michael’s College in Vermont, where he has been teaching international and environmental economics since 1986. Ramazani’s research has been in the areas of international trade, international finance, environmental economics, and economic development, primarily focusing on China. To conduct his research projects he has traveled to developing countries, including Haiti and China. His articles have been published in various books and journals, including the Review of Economics and Statistics. In addition, he regularly attends and presents his research at the Western Economic Association International Conference.

Ramazani is a native of Tehran, Iran, where he graduated with a BA in economics. He received his MA and PhD degrees from the University of Colorado at Boulder. He has been the recipient of several teaching and service awards. At the University of Colorado, he was the recipient of the Senatorial Fellowship and the Graduate Student Teaching Excellence Award as well as the Raoul & Zubeen Grant. He was also established in 1986 by the University to recognize doctoral candidates for excellence in the teaching of economics. At Saint Michael’s College, he was awarded the College Faculty Excellence Award, the Rev. Gerald Dunphy Award, the Mayer Award for excellence in service, the Saint Michael’s college community (1997 and 2010), and the Joanne Rathgeb Teaching Award (2000). In addition, he was selected by Saint Michael’s as a finalist for the 2004 Vermont Professor of the Year Award.

April Rinne is a global authority on the sharing economy, digital economy and new tech-enabled business models. Her areas of expertise include policy reform, global expansion, future of work, future of travel, sustainable development, cities, and emerging markets. She is a trusted advisor to numerous startups, companies and governments worldwide, and she is an acclaimed keynote speaker to private, public and sector organizations.

A true globetrotter, Rinne has traveled to 95 countries (to date) and has worked experience in more than 50 countries on six continents. She began with extensive solo travel, including almost four years as a 20-something, with the goal of seeing how the rest of the world lives.

Rinne is not just a thought leader but a doer. At the World Economic Forum, she is a Young Global Leader who heads the Sharing Economy Working Group and serves on the Global Futures Council on Mobility and the Urbanization advisory board. She is a member of the China National Sharing Economy Committee and serves on the sharing economy advisory boards of Seoul, South Korea; Amsterdam, The Netherlands; and the National League of Cities, U.S. Rinne was formerly chief strategy officer for the Collaborative Lab; a private lawyer focusing on international finance and impact investing; and the director of WaterCredit by Water Mission + water and sanitation. She holds a BA in international relations, Emory University; MA in international finance, the Fletcher School of Law and Diplomacy; and JD, Harvard Law School.

April Rinne

William N. Ryerson is founder and president of Population Media Center (PMC), an organization that strives to improve the health and well-being of people around the world through the use of entertainment-education strategies. He also serves as chair and CEO of the Population Institute in Washington, D.C., which works in partnership with PMC. In developing countries, PMC creates long-running serialized dramas on radio and television, in which characters evolve to model behaviors, resulting in positive behavior change. The emphasis of the organization’s work is to educate people about the benefits of small families, encourage the use of effective family-planning methods, elevate women’s status, prevent exploitation of children, promote avoidance of HIV infection and encourage environmentally sustainable behaviors.

Ryerson has a 45-year history of working in the field of reproductive health, including three decades of experience adapting the Sabido methodology of social change communications to various cultural settings worldwide. Ryerson received a BA in biology from Amherst College and an MPhil in biology from Yale University (specialization in ecology and evolution). Before founding Population Media Center in 1998, he served as director of the Population Institute’s youth and student division; development director of Planned Parenthood Southeastern Pennsylvania; associate director of Planned Parenthood of Northern New England; and executive vice president of Population Media Communications International.

William N. Ryerson

Anita Sarkessian is an award-winning media critic and the creator and executive director of Feminist Frequency, an educational nonprofit that explores the representations of women in pop culture narratives. Her work focuses on deconstructing the stereotypes and tropes associated with women in popular culture as well as highlighting issues surrounding the targeted harassment of women in online and gaming spaces.

Sarkessian has been a panelist at the United Nations and a guest speaker at various fan, media and technology conferences including SXSW, The Media Evolution Conference, Women in the World, and GameGirlCon. Anita has been interviewed and featured in publications such as Wired, the Guardian, Rolling Stone, the Wall Street Journal, the New York Times and The Colbert Report.

Named one of Time magazine’s 100 most influential people in the world in 2015, Sarkessian was the recipient of the 2014 Game Developers Choice Ambassador Award. In 2016 Anita was awarded an honorary PhD from The New School in New York City.

Anita Sarkessian

Ellie Schaefer served in the White House as a special assistant to former President Barack Obama and director of the White House Visitors Office in Washington, D.C.

Lloyd I. Sederer is the author of 11 books, seven for professional audiences and four for the lay public and university courses. He has written approximately 500 articles on mental health and addictions, as well as film, TV, theater and book reviews. He is medical editor for mental health at the Huffington Post; adjunct professor at the Columbia/Mailman School of Public Health; and chief medical officer for the New York State Office of Mental Health, the nation’s largest state mental health agency. He is also a monthly regular on Tell Me Everything, the SiriusXM radio show hosted by John Fugelsang. His two most recent books are Improving Mental Health: Four Secrets in Plain Sight (2017) and Controversies in Mental Health and the Addictions (2003).

Lloyd I. Sederer

Joe Sexton is a senior editor at ProPublica in New York City. ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest, shining a light on the failures of those with power to vindicate the trust placed in them. The organization has won three Pulitzer Prizes: “Firestone and the Warlord,” an examination of an American company’s complicity in the Liberian civil war done in partnership with PBS Frontline, won two Emmy Awards in 2015. Before joining ProPublica in 2013, Sexton worked for 25 years as a reporter and editor at the New York Times. He served as metropolitan editor at the Times from 2006 to 2011, and his staff won two Pulitzer Prizes, including the award for breaking news for its coverage of Elliot Spitzer’s downfall. From 2011 to 2013, Sexton served as the paper’s sports editor, and oversaw “Snow Fall,” a multimedia creation that earned John Branch the Pulitzer Prize in feature writing and was seen as a seminal breakthrough in online storytelling. Sexton was ProPublica’s editor on “An Unbelievable Story of Rape,” which won the 2016 Pulitzer in explanatory reporting and is scheduled to be a television series on Netflix. As a reporter, Sexton covered sports, politics and the historic overhaul of the country’s welfare legislation. His work was anthologized in The Best American Sportswriting (2010) and the Best American Magazine Writing (2011). Sexton lives in Brooklyn and is the father of four daughters. His partner, Beth Flynn, is the deputy director of photography and photography at the Texas Tribune.

Joe Sexton

Eugene Sepulveda is the CEO of the Entrepreneurs Campaign, a director and partner of Capital Factory, and a senior adviser to the mayor of Austin, Texas, Steve Adler. Sepulveda has played at the intersection of businesses, governments and nonprofits for over 33 years—as Austin’s first tech banker; the CFO for a semiconductor packaging and testing startup; an early board member of the Human Rights Campaign; and a lecturer at the University of Texas McCombs School of Business. He recently founded Cultural Summit, an annual gathering of leaders from across the country who prioritize culture building for organizational success.

Sepulveda has recently also served as the president and CEO of Marla Radio Public, co-chair of President Barack Obama’s LGBQ Leadership Council, and vice chair of the Greater Austin Chamber of Commerce. He currently serves on the board of directors for the KDK-Harman Foundation, the Bazaarvix Foundation, the Entrepreneurs Foundation, the Texas Tribune and the McDonald Observatory, and he is chairman emeritus for PeopleFund.

Eugene Sepulveda

Ellie Schaefer is a political science professor and feminist scholar based in Los Angeles, California. Schaefer gained a reputation as a go-to consultant for dozens of races, ballot measures and legislative projects, and established a documented record of success in helping shape public opinion toward individuals and institutions. She also focused on advancing and logistical work for political campaigns, foundations, and national and world leaders including the 14th Dalai Lama, former U.S. Secretary of State John Kerry and former President Bill Clinton.

In 2008 she accompanied then-U.S. Sen. Barack Obama on tour promoting his book, The Audacity of Hope. At the White House, Schaefer helped transform how guests perceive and experience 1600 Pennsylvania Avenue. During her eight-year tenure, she managed more than 1,500 events, which resulted in more than 4.5 million guests visiting the White House. Besides the well- known Easter Egg Roll and national Christmas tree lighting ceremony, she handled holiday open houses, the White House tour program and state arrival ceremonies for world leaders from Pope Francis and the Holy See to such nations as India, Mexico and France.

Ellie Schaefer

Joe Sexton

Eugene Sepulveda

Ellie Schaefer

Lloyd I. Sederer

April Rinne

Reza Ramazani

Anita Sarkeesian

William N. Ryerson

Joe Sexton

Eugene Sepulveda

Lloyd I. Sederer

Ellie Schaefer

April Rinne

Reza Ramazani

Anita Sarkeesian

William N. Ryerson

Joe Sexton

Eugene Sepulveda

Lloyd I. Sederer

Ellie Schaefer
With over 25 years of experience, Dominic "Shodekeh" Taliferro is a groundbreaking beatboxer and vocal percussionist who pushes the boundaries of the human voice. He currently serves as faculty, musical accompanist and composer for Towson University's Department of Dance and is the founding director of Embryo, A Music Series of the Vocal Arts, which strives for artistic and cultural unity through the many vocal traditions in the world from opera and throat singing to beatboxing.

Beatboxing is a form of vocal percussion in hip hop culture. Imitating and often replacing a drum set, machine drum or drum loop through a series of vocal effects or percussive sounds produced primarily by the larynx, nasal and oral cavities, beatboxing exemplifies the hip hop philosophy of creating meaningful artistic expressions with the most limited resources. It replaces the source of the timeless breakdancer—with the human voice. Beatboxing has become a ubiquitous feature of the American city experience and soundscape.

In recent years, Taliferro has moved from beatboxing's hip hop roots to explore innovative collaborations with a wide range of traditional artists, including Tuvan throat singing, Lithuanian folk music, experimental, funk, jazz, rock, classical, ballet and various forms and techniques of modern dance. He is constantly striving to channel rhythmically the vast sounds of around him, not just through music but also through science, culture, history, mathematics and ethnomusicology.

Frank C. Strasburger has devoted most of his 50-year career as a teacher and priest to young people. After serving as a teacher, chaplain and administrator at some of the nation's leading independent schools, he spent more than a decade as the Episcopal chaplain at Princeton University. He has served, as well, in a number of Episcopal parishes, both in this country and abroad. As a director, choreographer, performer, playwright, and writer, the multilingual Tanabe has worked in Europe, Asia, North America, and Africa and has served as a lecturer, instructor, coach and director of projects promoting international artistic collaboration. He is a specialist in large-scale intercultural project management, business development and creative forecasting. Tanabe occasionally provides services to financially sustainable international arts and culture projects with a positive social impact. He is also co-founder of the novel crowd-sourcing innovation forecasting platform The Republique, which is dedicated to creating online creative communities of international artists and to better understanding the dynamics of their creative processes.

Michelle Thaller is the deputy director of science for communications at NASA headquarters. She has a bachelor's degree in astrophysics from Harvard and a PhD from Georgia State University. After a postdoctoral research fellowship at the California Institute of Technology, she served as the public outreach lead for the Spitzer Space Telescope at NASA's Jet Propulsion Laboratory before moving to Goddard Space Flight Center, where she was the assistant director of science for communications for six years. Thaller is one of the regular hosts of Discovery Science Channel's How the Universe Works and also hosts the podcast Orbital Path on public radio. She has received several high profile awards for online science journalism and science leadership. In her current role, Thaller represents all of NASA's science themes, from Earth science and climate change, the sun and space weather, solar system exploration, all the way out to cosmology and the deep universe.

Ellen Sweets is a senior economist and fellow at the Roosevelt Institute, where she researches inequality; tax policy; the poor functioning of the labor market; antitrust and competition policy; and student debt and higher education policy. She is an editor of After Prada: The Agenda for Economics and Inequality (2017), and his work has appeared in the Industrial and Labor Relations Review, Democracy, Boston Review, the American Prospect and the New Republic.

Ty Tashiro is the author of Awkward: The Science of Why We're Socially Awkward and Why That's Awesome and The Science of Happily Ever After. His work has been featured by the New York Times, Time.com, TheAtlantic.com, NPR, Sirius XM Stars radio, and VICE News. He received his PhD in psychology from the University of Minnesota, has been an award-winning professor at the University of Maryland and University of Colorado, and has addressed TEDxNew York, Harvard Business School, MIT Media Lab and the American Psychological Association. He lives in New York City.
Steve Vertovec

Mary Reynolds Thompson

Gerrit Verschuur

Steve Vertovec

Ernie Watts

James Etienne Viator

Sofía Villarreal-Castañeda

Roger Walton

Loretta Hidalgo Whitesides

Mary Reynolds Thompson

Steve Vertovec

James Etienne Viator

Sofía Villarreal-Castañeda

Roger Walton

Loretta Hidalgo Whitesides

The two-time Grammy-winner first picked up a saxophone 58 years ago, at 13. He heard John Coltrane at 14 on the album Kind of Blue and says, “It was as though someone put my mind into a tight socket.” At Boston’s Berklee College of Music on a Downbeat scholarship, he joined Buddy Rich’s Big Band and toured the world with them for two years.

In 1968 Watts moved to Los Angeles for work in the studios. He did films, TV, and recordings with numerous pop icons, plus he had 20 years in Johnny Carson’s Tonight Show band. He also regularly played jazz in area clubs. Watts joined Charlie Haden as a charter member of that great jazz bassist’s Quartet West from the 1960s till his death in 2014. Playing with Haden inspired Watts to shift from production music in the studios to live jazz on the road. He tours and teaches master classes in Europe, Asia and North America. In 2014 Watts received the Frankfurt Music Prize in Germany for excellence in performance, composition and lifetime achievement in music.

In 2015 he participated in the Sligo (Ireland) Jazz Project Festival and was the guest of honor at the Telluride Jazz Festival in Colorado. In 2004 Watts and his wife, Patricia, started Flying Dolphin Records. A Simple Truth in 2014 was the label’s eighth release. Wheels of Time, dedicated to Haden, was released in 2016. Believing that music has the power to connect all people, Watts says, “Music is God singing through us.”

Loretta Hidalgo Whitesides and her now husband were among the first people to buy a ticket for a suborbital spaceflight on Virgin Galactic’s SpaceShipTwo. Trained as an astronaut scientist at Seafarers and Curiosity has been to the Canadian Arctic to study plant life in extreme environments and to the hydrothermal vents at the bottom of the ocean with 760, which she did in 2004. After several years in the military, she was the 2016 recipient of the Bank of America Community Initiatives Award, which is presented to exceptional leaders who are making a significant impact on local communities. She currently serves as the director of the Space and Climate Change Program at the Environmental Defense Fund, where she leads a team of experts working to accelerate the shift to a clean energy economy and protect the planet for future generations.
Cleveland-born David Wilcox is a father, a husband, a citizen and a songwriter. First inspired to play guitar after hearing a fellow college student playing in a stairwell, Wilcox is now 18 albums into a career marked by personal revelation and wildly loyal fans. His lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops and creative open tunings, giving him a range andlanders that are rare in folk music.

Wilcox released an independent album in 1987, won the prestigious Kerrville Folk Festival new folk award in 1988, and by 1989 had signed with A&M Records. His first release on the label, How Did You Find Me Here, sold over 100,000 copies the first year. Wilcox is considered a songwriter’s songwriter, and his songs have been covered by k.d. lang and many other artists. He holds audiences rapt with nothing more than a guitar, thoroughly written songs and a fearless ability to mine the depths of human emotions, all tempered by a quick and very wit. "Musical art is a stretch out before me like the headlights of a car into the night. It’s way beyond where I am, but it shows where I’m going. I used to think that my goal was to catch up, but now I’m grateful that the music is always going to be way out in front to inspire me.”

Florence Williams is the author of *The Nature Fix: Why Nature Makes Us Happier, Healthier and More Creative* (2017) and *Breasts: A Natural and Unnatural History*, winner of the 2013 Los Angeles Times Book Prize. She is a contributing editor at *Outside* magazine and a freelance writer for the *New York Times*, *New York Times Magazine*, *National Geographic* and numerous other publications. She is also the writer and host of the new Audible Original podcast, *Breasts Unbound*. A fellow at the Center for Humans and Nature and a visiting scholar at George Washington University, her work focuses on the environment, health and science. She lives with her family in Washington, D.C.

Kenji Williams is a composer and director for multimedia live theater, augmented reality, virtual reality, and interactive data visualization. Named a 100 Top Creative by Origin magazine, Williams was a World Technology Network award finalist in three categories—arts, entertainment and education—and is a Grammy voting member. He explores the nexus of art and science with such diverse collaborators as astronaut Koichi Wakata orbiting aboard the International Space Station, multimedia artist Paul Miller, top world musicians, and institutions such as NASA, UNEP, and UNESCO. Williams is an artist in residence at the College of Arts and Sciences at the University of Colorado Boulder developing a live augmented reality/3D theater show titled *Origin Stories*.


Lizz Winstead brought her political wit to *The Daily Show* as a correspondent and later to the radio waves as co-host of *Unfiltered*, *Air America Radio’s* midmorning show with Chuck D and Rachel Maddow. Known as one of the top political satirists in America, Winstead has been recognized by all the major media outlets including the *New York Times*, the *Washington Post* and *Entertainment Weekly*, which named her one of its 100 Most Creative People.

Winstead's first book, *Lizz Free Or Die: Essays*, was released in 2012 to incredible reviews, with *Ms Magazine* saying, “Lizz Winstead is a sharp-witted truth-teller, and Lizz Free or Die will inspire anyone who has ever talked back to the television or wished they could come up with satire as insightful as The Daily Show.” Lizz continues doing stand-up and is working on a second book, but she spends most of her time at the helm of Lady Parts Justice League, a reproductive rights organization that uses humor and outrage to expose anti-choice zealots and mobilizes people to take action in all 50 states.

Timothy E. Wirth is the vice chairman of the board of the United Nations Foundation and the Better World Fund. He previously served as the foundation’s president from its founding in 1997 until his transition to vice chair in 2013. The UN Foundation and its sister organization, the Better World Fund, were founded in 1998 through a major financial commitment from Ted Turner and are designed to support and strengthen the work of the United Nations.

Wirth began his political career as a White House fellow under President Lyndon Johnson and served as deputy assistant secretary for education in the Nixon Administration. Wirth returned to his home state of Colorado in 1970 and successfully ran for the U.S. House of Representatives in 1974. He represented Denver suburbs from 1975 to 1987. He was elected in 1986 to the U.S. Senate, where he focused on environmental issues, particularly global climate change and population stabilization. Wirth was national co-chair of the Clinton-Gore campaign, and from 1995 to 1997 served in the U.S. Department of State as the first undersecretary for global affairs.

The recipient of numerous awards and honorary degrees, Wirth is a member of the American Academy of Arts and Sciences and was recently named a Champion of the Earth by the United Nations Environment Programme.

Wirth is married to Wan W. Wirth, the president of the environmentally focused Wirthouse Foundation; they have two grown children and five grandchildren.
Guest Speakers

Jazz Musicians:
Bijoux Barbosa
Instructor, Jazz Studies, University of Colorado Boulder
Brad Goode
Associate Professor of Jazz Studies, University of Colorado Boulder
MUSICAL DIRECTOR, CONFERENCE ON WORLD AFFAIRS
Zach Mama
Drummer and Composer, Gallius, France

Food Series:
Ann Cooper
Chef and Founder, Chef Ann Foundation
Kimball Musk
Chef and Co-Founder, The Kitchen Community

Origin Stories:
Student Dancers, Department of Theater & Dance, University of Colorado Boulder
Lina D’Albero
Hadley Kammiga-Peck
Morgan Mulholand
Emma Scholz
Sara Varra
Leah Woods
Irina Akulenko
Choreographer and Art Director of Dance, BELLA GAIA

Hometown Conversations:
Jose Beteta
Boulder Human Relations Commission and Executive Director, The Latino Chamber
Betsy Martens
Executive Director, Boulder Housing Partners
Paula Bland
Director of Residential Programs and Services, University of Colorado Boulder
Amy Zuckerman
Previous Chair, Boulder Human Relations Commission

Chinese Scholars Take On Climate Change:
Fang Bu
Visiting Scholar, University of Colorado Boulder
Ruixia Guo
Doctoral Candidate, Lanzhou University; Visiting Scholar, National Center for Atmospheric Research
Yinghao Jiang
Doctoral Candidate, Chinese Academy of Sciences; Visiting Scholar, National Center for Atmospheric Research

Xiaoyu Xu
Doctoral Candidate; Visiting Scholar, National Center for Atmospheric Research

The Promise Of The Circular Economy:
Jonathan Koehn
Regional Sustainability Coordinator, City of Boulder
Eric Lombardi
Strategic Advisor, Eco-Cycle International
Mark Mesney
Executive Director, Center for Education on Social Responsibility, Leeds School of Business, University of Colorado Boulder

General Panels & Performances:
Bernard Amadei
Professor of Civil Engineering, Mortenson Chair in Global Engineering, University of Colorado Boulder
Tina Birmpili
Former Minister for the Environment, Energy, and Climate Change, the Hellenic Republic; Executive Secretary, Ozone Secretariat
David Klaus
Professor of Aerospace Engineering, University of Colorado Boulder
Micha Kurz
Human Rights Advocate and Former Israeli Military Combat Soldier
Manuel Laguna
Assistant Professor, College of Media, Communication, and Information, University of Colorado Boulder
Mei-Ling McNamara
Assistant Professor, College of Media, Communication, and Information, University of Colorado Boulder
Robert McNown
Professor of Economics, University of Colorado Boulder
Chris Moody
Visiting Scholar, University of Colorado Boulder
Sourav Poddar
Director, Primary Care Sports Medicine Program, University of Colorado Anschutz
Ana Prada
Aerial Dancer; Roser Visiting Artist, Department of Dance, University of Colorado Boulder
Amy Rapp
Executive Vice President, Meredith Vieira Productions

George Rishmawi
Executive Director, Masar Ibrahim al Khalil, Palestine

Concurrent Event: A Palestinian talks on the Future Prospects for Palestine
Sunday, April 9th at 7 pm in Hellems 252
George Rishmawi is a Palestinian activist working for peace using non-violent methods.

Hope Clark Saska
Curator, "Bawdy Bodies" Exhibit, CU Art Museum
Melanie Iris Schultz
Student, Department of Theater & Dance, University of Colorado Boulder
Valerie Simons
Executive Director, Office of Institutional Equity and Compliance; Title IX Coordinator, University of Colorado Boulder
Nancy Smith
Founder and Artistic Director, Frequent Flyers Productions, Inc.
Terri Wilson
Assistant Professor, School of Education, University of Colorado Boulder
Greg Young
Instructor, Department of Political Science, University of Colorado Boulder
Heidi Zuckerman
CEO and Director, Aspen Art Museum

We’re a proud sponsor of the Conference on World Affairs.
IT DOESN'T GET ANY BOULDER THAN THIS

Over 6,000 ORGANIC items
Over 3,000 LOCAL items
Over 92% WASTE DIVERSION rate

Over 6,000 ORGANIC items
Over 3,000 LOCAL items
Over 92% WASTE DIVERSION rate

88.5 FM Boulder-Denver
1390 AM Denver
93.7 FM Nederland
kgnu.org
See you next year!
April 9-13, 2018