

The 69th

# Conference on WORLD AFFAIRS

April 10-14, 2017



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**John Griffin**  
CWA Faculty Director

**Betsy Hand**  
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On behalf of the 700 volunteers from the Boulder community and University of Colorado Boulder student body, together with the CU employees who work for the Conference, we are thrilled to present the Conference on World Affairs’ program of events for April 10-14, 2017. We are bringing to Boulder an awesome roster of panelists who will tempt us with adventures to the North Pole, Mars...and beyond, who will analyze President Trump’s First 100 Days, challenge our assumptions about the value of globalization, and even wonder “Why Food Matters.”

Our speakers and performers arrive from every corner of the United States and from 19 countries. Many are familiar to long-time CWA attendees and others will be new faces, often lured by friends and colleagues to enjoy the exchange of ideas with each other and our audiences. We hope you will dive into this program, check out the CWA website, download the CWA App and plan your week with relish. This year we have added new venues, which are highlighted on the campus map; and while the program is bigger than ever, the extra space should make it easier to gain entry to the panel you’ve been anticipating.

While we honor the nearly 70 year traditions of the Conference, we continue to enhance the program with new technology and new approaches to make it easier to navigate the week. Last year we enticed more working folks to campus by adding programs in the evening. We will expand CWA@Night this year and add an off-campus venue for one panel, at the new Dairy Arts Center.

There will be three special series: Aerospace, Democracy Now, and Food. At the suggestion of one of our student volunteers we are experimenting with two “Hometown Conversations” about homelessness and sanctuary cities, with CWA speakers joined by local experts in these fields. And, we will offer a fun experiment we’re calling Speed-Chatting in which you can meet 7 of our speakers up close and personal . . . for 7 minutes each.

We are grateful to so many friends of the Conference: the hundreds of volunteers who plan the program, our wonderful office team who make it happen, the University itself, and the corporate, foundation, and individual donors who contribute so generously to CWA.

**Thank you, one and all.**

Enjoy this special week at the University of Colorado Boulder!!

**John & Betsy**



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The CWA Program Committee is composed of students and community members who volunteer their time, often weekly, over the fall and winter to consider the crucial issues of the day, research candidates for CWA, and create exciting panels that will challenge our audiences. These committee members are truly the heart of the CWA, and we're thankful for their contributions.

If you would like to help plan the 2018 Conference on World Affairs, please visit our website at [colorado.edu/cwa](http://colorado.edu/cwa) to learn more.

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Your support of the CWA contributes to the realization of this event each April, along with the other enriching programs we conduct between May and March each year. Your contribution of time, talent, and resources is vital to our success.

If you have not already done so, please consider making a donation today to help us reach new heights next spring, our 70th year! Your support improves our ability to enhance the experience of our audience and that of our invited speakers and artists.

Your financial contributions also help to ensure that the CWA remains a free event for future generations to come.

### Thank you for your commitment to the Conference on World Affairs!

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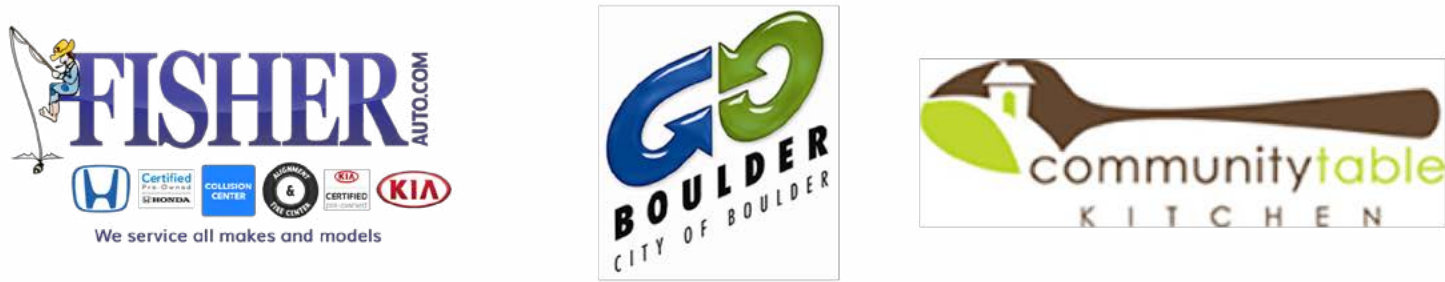
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# New This Year

## THEMES

During our Program Committee’s countless hours reviewing topics submitted by our speakers and assembling corresponding panels, some consistent themes emerged in this year’s conference. We assembled these themes in the program and designated them with a corresponding icon in the schedule to help you navigate our events.



### Why Food Matters: A Taste of Things to Come

CWA brings together top chefs and innovators who are actively involved in the good food movement - from where and how it is grown, processed, marketed and served, how we can raise a healthier generation of kids, why entire communities in this developed country are starving in food deserts, and what’s happening to alleviate global hunger. **With Major Sponsorship from the Enid and Crosby Kemper Foundation and Support from Livliga and Integris**



### Space Exploration

The University of Colorado Boulder has a long and illustrious history of space exploration, educating and launching astronauts into space, and now offers the only Space minor in the country. It’s only natural, then, that CWA’s Keynote is former Deputy Director of NASA, Dava Newman. You will find her photo in the speaker biographies wearing the spacesuit she helped invent! Even as amazing discoveries are revealed, like the TRAPPIST-1 seven earths, we will also consider whether we’re headed into a second “space renaissance” or a dramatic shift from government-supported research to privatization of exploration.



### Democracy Now

After the 2016 Presidential Election, Brexit, and nationalist uprisings in Europe, the nation and the world are asking “what’s next for democracy?” In this series of panels, we will gain insight into what has happened and what lays ahead. What’s in the forecast for healthcare, education, immigration? How will the media adjust to cover the “Commander in Tweet.” What is the future of American political parties and government in a world of watchdogs, whistleblowers and Wikileaks? On Friday, our distinguished panelists will talk about the news of the day, whatever that may be. And, don’t miss the debate “A Thriving Economy: Should Government Weigh In or Get Out of the Way?”



### New And Improved CWA App

If you haven’t already downloaded and used the CWA App, what are you waiting for? The App provides the most comprehensive and up-to-date information, making for the best CWA experience. In the App you’ll find an interactive campus map to help you locate each venue, you can build your own personal schedule of events, see speaker bios, participate in surveys, and even rate individual panels and speakers! New this year, you can submit a question live during a panel session from anywhere in the world for the moderator to share with the speakers.

**Download from the App Store today - search for “Conference on World Affairs.”**

### CWA Book Store:

#### Powered by Boulder Book Store

This year we have organized the first CWA Book store in the foyer of Macky Auditorium. It will feature books and CDs by 2017 CWA speakers and performers. 10% of all proceeds will benefit the CWA. The store will be open from 9 a.m. to 5 p.m. daily. Please stop by to support our speakers and the CWA!

### CWA Book Club

The CWA Book Club was created this year to further ignite discussion on the issues of our time between CWA attendees. In line for panels, at lunch, on the bus to campus, let the CWA Book Club break the ice. Join us in reading this year’s selection, *Hillbilly Elegy* by J.D. Vance. A panel discussion will be held Monday at 4:30 pm. The Boulder Book Store is offering a 10% discount if you mention CWA.

### A Portal To Conversations:

#### Coming to CU Boulder, April 3 – May 8

Created by Amar Bakshi, portals are gold-colored shipping containers equipped with immersive audiovisual technology and spread out in public sites around the world. CU Boulder’s site will connect to Portals in Honduras, Mexico, Iraq, Afghanistan and other locations. To sign up for a 15-minute session, go to [sharedstudios.com/cuboulder](http://sharedstudios.com/cuboulder).

On Monday at 2:00, join us for the “Portals Project: Interview with Founder Amar Bakshi,” followed by a tour of the portal. The portal is located on the plaza, East of Gold Biosciences. See campus map on p. 14.



# Navigating The Conference Like A Pro



### Seating at CWA Events

All sessions are free and open to the public. Entry to sessions is on a first-come basis. Please arrive at sessions with fellow attendees, since you will not be able to save seats. Seats may be reserved by CWA staff for students who are required by their professor to attend a select session. Students are granted priority entry to venues. At some sessions, two waiting lines will form: one line for community members and one line for students (K-12, undergraduate, and graduate).

CWA volunteers are trained to observe room capacities designated by fire code and will close access to sessions when they are full. Please note that we have designated overflow venues in the UMC for sessions in the UMC Center Ballroom and UMC 235.

Due to the enormous popularity of the CWA Jazz Concert, free, seat-specific tickets have been distributed. Any additional seats will be made available to attendees on a first-come basis day of show. We will make any unclaimed seats available to waiting patrons 15 minutes after the show begins.

Due to the nature of our Programming, schedule changes will happen during conference week. Please download the CWA App, check on our website, or the large printed schedule in the UMC for the most updated schedule. Weather changes can be found in the CWA App and via our social media channels.

## Special Sessions

### Major Events

★ Major events such as the Keynote Address, Plenaries, and the Jazz Concert will be indicated by a star in the title.

### Roundtables

This symbol indicates that the session moderator has been asked to facilitate a discussion among the panelists rather than having them offer opening remarks.

### CWA@NIGHT

This symbol reflects sessions scheduled to begin after 5:00 pm to accommodate students and working professionals. Free campus parking is available after 5:00 pm, including near University Avenue and Colorado Avenue.



### Interruptus

In the tradition of film critic Roger Ebert, the film is shown in its entirety on Monday, but on Tuesday and Wednesday audience members may pause the film to ask a question at any time.



### Hometown Conversations

At the suggestion of one our student chairs, Steven Hlavac, the Program Committee created two special panels designed to address issues that are particularly relevant to the Boulder community. They chose Sanctuary Cities and Homelessness and have invited local experts to join with CWA speakers to explore options that could be effective here. These panels will be very interactive; attendees will definitely be “part of the conversation!”



### Live Streaming and Recording

All panels held in Macky Auditorium, UMC Center Ballroom, and UMC 235 are live streamed on the CWA website. These session videos will be archived and available for viewing anytime, free of charge on the CWA YouTube channel. Audio recordings of all CWA sessions will be available to stream online at [www.colorado.edu/cwa](http://www.colorado.edu/cwa) after the Conference.

No filming or recording devices are permitted at CWA sessions. Copies of audio recordings of most CWA sessions may be obtained from National Conference Recording Services in the UMC and at [www.ncrsusa.com](http://www.ncrsusa.com).



### How to login to UCB GUEST WIFI

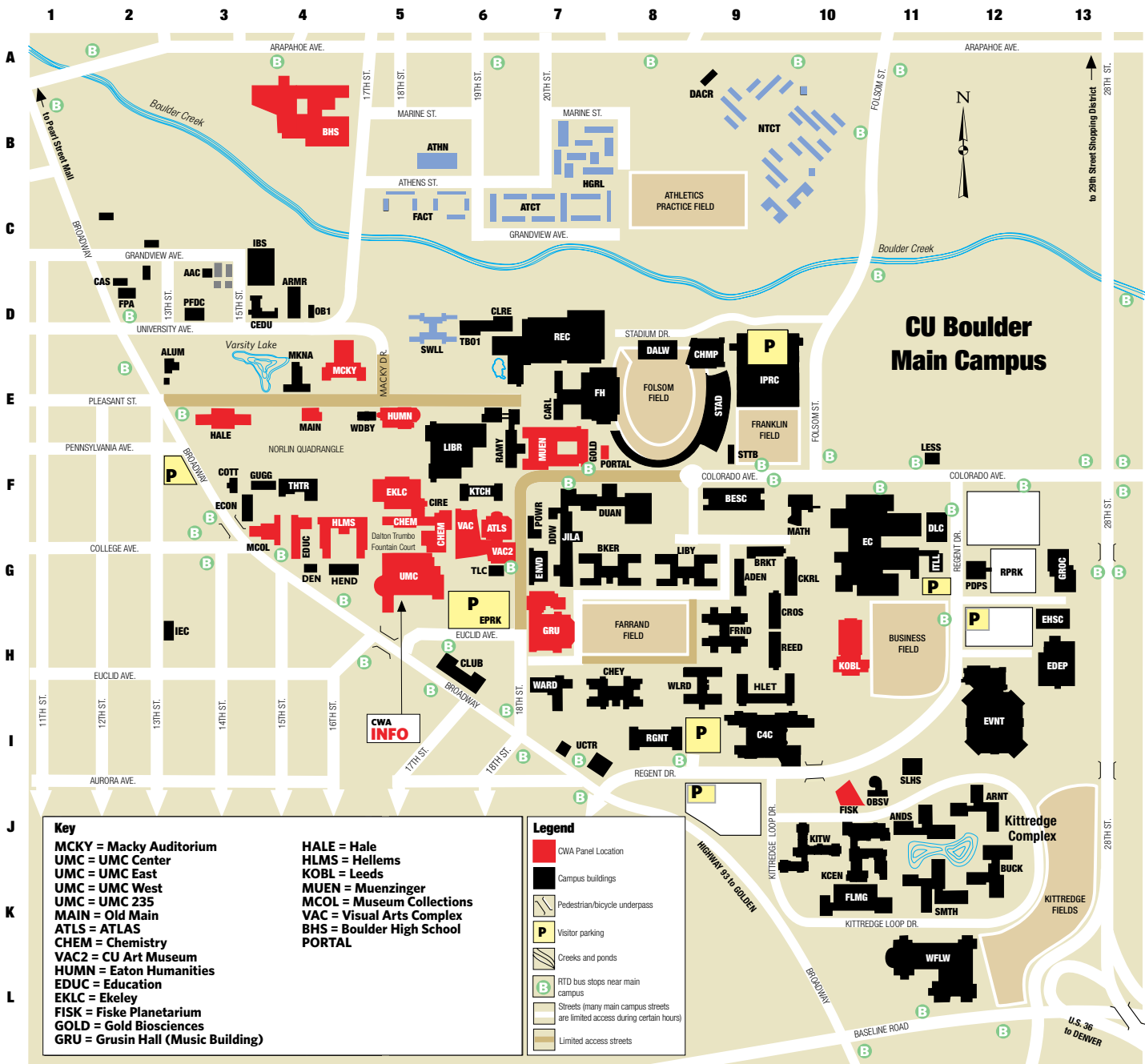
- Select UCB Guest as your wireless network.
- Open a web browser and go to [www.colorado.edu](http://www.colorado.edu). You will be automatically redirected to a registration page.
- Review the Guest Wireless Policy.
- Click on the Agree button.
- You are now free to use UCB Guest Wireless for basic Internet activity for 18 hours.
- **Questions?**  
Contact: IT Service Center: **303-735-4357**



### Stay in Touch!

Sign up for our newsletter “CWA Matters” to receive information and news as it becomes available—including our year-round CWA Speaker Series, jazz concert ticketing for next year’s conference and early access to next year’s CWA Program. Visit our website at [www.colorado.edu/cwa](http://www.colorado.edu/cwa) to be added!

Venue Map









Venue Map










# Schedule of Events MONDAY, APRIL 10th

	8:35 am			
	<b>KGNU: Preview of CWA Food Series, Why Food Matters</b> 1056	8:35-9:00	Piper Davis Sylvia Tawse	KGNU 88.5 FM/1390 AM
	9:00 am			
	<b>The Evolution of Facts, Alternative Facts, and Doublespeak</b> 1111	9:00-10:20	Mark Fallon Steven Hayward Bill Marmon Lizz Winstead Moderator: Douglas Dupler	Macky Auditorium
	<b>Supreme Challenges for the Supreme Court</b> 1112	9:00-10:20	Gabrielle Appleby Robert Kaufman John Nichols James Viator Moderator: Melissa Hart	UMC Center Ballroom
	<b>Building Livable Cities</b> 1114	9:00-10:20	Liz Blake Andrew Heben Eric Lindstrom April Rinne Moderator: Richard Foy	UMC West Ballroom
				
	<b>Art Without Borders</b> 1115	9:00-10:20	Amar Bakshi Rony Barrak Claire Daly Lena Gutschank Eliot Peper Moderator: Cindy Sepucha	UMC 235
	<b>Infrastructure: The Case for Public Investment</b> 1116	9:00-10:20	Larry Greenwood Jerry Michalski Reza Ramazani Eugene Sepulveda Moderator: Paul Chinowsky	Gold Biosciences A2B70
	<b>TRAPPIST-1: Aliens on its 7 Earths?</b> 1106	9:00-9:50	David Grinspoon Seth Shostak Moderator: Zach Berta-Thompson	Hellems 252
10:00 am				
	<b>When We Rise-Starting a Social Movement</b> 1213	10:00-11:20	Amy Fox Karuna Jaggar Sofía Villarreal-Castañeda Moderator: Kay Howarth	UMC East Ballroom
	<b>Ethnic Minorities in Developing Democracies</b> 1216	10:00-11:20	Maurizio Geri Shadia Marhaban Steven Vertovec Moderator: Joshua LePree	Old Main Chapel
	<b>Education: Separate and Still Unequal</b> 1217	10:00-10:50	James Bell Frank Strasburger Terri Wilson Moderator: Sam Fuqua	Ekeley E1B20

# Schedule of Events MONDAY, APRIL 10th

	11:30 am			
	<b>★ Keynote Address: Humanity's Exploration: From Earth to Mars and Beyond</b> 1350	11:30-12:20	Dava Newman Moderator: Philip P. DiStefano	Macky Auditorium
	1:00 pm			
	<b>The 2nd "Space Renaissance"</b> 1511	1:00-2:20	David Klaus Dava Newman Sidney Perkowitz Seth Shostak Moderator: Phil Larson	Macky Auditorium
	<b>Republicans: Who We Are Now</b> 1512	1:00-2:20	Guy Benson Michael Franc Robert Kaufman Moderator: Albert Hand	UMC Center Ballroom
	<b>Facing the 6th Extinction: Biodiversity and Conservation</b> 1513	1:00-2:20	David Grinspoon Chris Lehnertz Eric Lindstrom Florence Williams Moderator: Michael Kodas	UMC East Ballroom
	<b>Politicians, Athletes, Celebrities: Human Beings or Role Models?</b> 1514	1:00-2:20	Chris Borland Bill Marmon Lloyd Sederer Moderator: Bud Coleman	UMC West Ballroom
	<b>Rhythm and Words</b> 1515	1:00-2:20	Rony Barrak Sam Cook Helen De La Rosa Allison Del Fium Joe Sexton Shodekeh Mary Reynolds Thompson David Wilcox	UMC 235
	<b>Science Deniers: Fact-Resistant Humans</b> 1516	1:00-2:20	Joel Gallant Ellen Jorgensen Michelle Thaller Gerrit Verschuur Moderator: John Fialka	Old Main Chapel
	<b>Rehabilitating the Justice System</b> 1517	1:00-1:50	James Bell Arthur Grim April Rinne Moderator: Ann England	Muenzinger E0046
2:00 pm				
	<b>Trump's Approach to Cuba: A Bigly Deal or a Bigly Mess</b> 1607	2:00-2:50	Vicki Huddleston Moderator: Spense Havlick	Chemistry 140
	<b>Portals Project: Interview with Founder Amar Bakshi</b> <i>Followed by a tour of the portal</i> 1606	2:00-2:50	Amar Bakshi Moderator: William Stoehr	Eaton Humanities 1B50

# Schedule of Events MONDAY, APRIL 10th



3:00 pm			
<b>Obamacare: Repeal, Replace, Repair....Renegade</b> 1711	3:00-4:20	Joel Gallant Steven Hayward Reza Ramazani Lloyd Sederer Moderator: David Bachrach	Macky Auditorium
<b>Lessons from the North Pole</b> 1702	3:00-3:50	John Huston Moderator: Elizabeth Maroon	UMC Center Ballroom
<b>Africa: The Bright Continent</b> 1713	3:00-4:20	James Bell Edward Elmendorf Vicki Huddleston Frank Strasburger Moderator: Laura DeLuca	UMC East Ballroom
<b>How to Fit In and Keep Your Culture</b> 1714	3:00-4:20	James Tanabe Steven Vertovec Sofía Villarreal-Castañeda G. Willow Wilson Moderator: Amy Zuckerman	UMC West Ballroom
<b>How the Media Covers the Commander in Tweet</b> 1715	3:00-4:20	Bill Marmon John Nichols Ellen Sweets Florence Williams Moderator: Chris Vargo	UMC 235
<b>Collateral Damage: The Victims of Warfare</b> <i>A reading by Melanie Iris Schultz will precede the session</i> 1716	3:00-4:20	Laurence Brahm Janet Breslin-Smith Joe Cirincione Mark Fallon Moderator: Aysegul Aydin	Old Main Chapel
<b>Body Image: Mirror, Mirror, On the Wall...</b> 1717	3:00-4:20	Karuna Jaggar Pooh Kaye Anita Sarkeesian Moderator: Lori Hunter	Hale 270
<b>Energy: Rethinking the Power Grid</b> 1718	3:00-4:20	Kerry Emanuel Dan Delurey Mark Gyetvay Robert Kaufman Moderator: Scott Thomas	Hellems 252
3:30 pm			
<b>Housing Security: A Roof Over Every Head</b> <i>In memory of Meredith Spear</i> 1766	3:30-4:50	Liz Blake Joe Hagan Andrew Heben Moderator: Isabel McDevitt	Chemistry 140
<b>Ebert Uninterruptus: Rushmore Film Screening</b> 1786	3:30-5:30	Josh Larsen Moderator: Michael Casey	Visual Arts Complex 1B20

# Schedule of Events MONDAY, APRIL 10th



4:00 pm			
<b>An Insider's Scoop on America's National Parks</b> 1802	4:00-4:50	Chris Lehnertz Moderator: Lori Bergen	UMC Center Ballroom
4:30 pm			
<b>CWA Book Club: Hillbilly Elegy Discussion</b> 1866	4:30-5:50	John Nichols Ellen Sweets Mary Reynolds Thompson Moderator: Jeff Wade	Old Main Chapel
5:00 pm			
<b>Burning Issues in International Development</b> 1913	5:00-6:20	Pablo Better Edward Elmendorf Fred Haberman William Ryerson Moderator: Mustafa Naseem	UMC East Ballroom
<b>EMBODY: A Vocal Workshop on Breath, Thought, Voice, Movement, and Full Embodiment</b> 1915	5:00-6:20	Shodekeh	UMC 235
5:30 pm			
<b>Solo Dance Performance: Empty Gestures</b> <i>Special CWA@Night off-campus event</i> 1917	5:30-6:30	Heather Hansen	madelife, 2000 21st Street

## Concurrent Events: Not the CWA but also Happening!

**The Art of Immigration**  
**8:00 am - 5:00 pm Daily** | Norlin Library, Underground West Gallery, 1st Floor  
Photographs depicting cultural transition as expressed by refugee and migrant students from Burma, Syria, and other war-torn countries. Plus images by professional photographer Steven Rubin depicting “American justice through immigrants’ eyes.”

**Martz Spring Symposium, Oxford-Style Debate on Paris Climate Agreement**  
**5:30 pm** | Wolf Law Wittemyer Courtroom  
Featuring CWA Speaker, Steven Hayward, and Karen Florini, this event is free and open to the public but registration is required.

**Discussion with Attorneys Parvais Jabbar and Saul Lehrfreund from the Death Penalty Project in London**  
**7:00 pm - 8:00 pm** | Wolf Law Wittemyer Courtroom  
- Sponsored by Department of Sociology, the Law School, and the Distinguished Speakers’ Board.

**Julie Landsman and Her Legacy: A Recital of Music for Horn Ensemble**  
**7:30 pm - 8:30 pm** | St. John’s Episcopal Church, 1419 Pine Street  
Featuring Julie Landsman and her former students.



# Schedule of Events TUESDAY, APRIL 11th

8:35 am			
<b>KGNU: New Adventures in Astronomy</b> 2056	8:35-9:00	Gerrit Verschuur	KGNU 88.5 FM/1390 AM
9:30 am			
<b>Thou Shalt Not Mess With Women's Reproductive Rights: Fallopians 20:17</b> 2152	9:30-10:45	Karuna Jaggar William Ryerson Lizz Winstead Moderator: Barbara Edwards	UMC Center Ballroom
<b>Religious Diversity</b> 2153	9:30-10:45	Josh Larsen Frank Strasburger Steven Vertovec G. Willow Wilson Moderator: Stewart Hoover	UMC East Ballroom
<b>China and North Korea: It's Complicated</b> 2154	9:30-10:45	Laurence Brahm Joe Cirincione Peter Rupert Lighte Moderator: Steve Chan	UMC West Ballroom
<b>Climate Science and Policy Today</b> 2155	9:30-10:45	Tina Birmpili Kerry Emanuel David Grinspoon Moderator: Mark Ruzzin	UMC 235
<b>Opioids-Prescriptions vs. Addiction</b> 2157	9:30-10:45	Joel Gallant Joe Sexton Lloyd Sederer Moderator: Carol Conzelman	Old Main Chapel
<b>Oh Heck, I'm Up to My Neck... In Student Debt</b> 2156	9:30-10:45	Liz Blake Steven Hayward Reza Ramazani Moderator: Ofelia Morales	Museum Collections W100
10:00 am			
<b>At-Risk Kids: Breaking the Cycle</b> 2206	10:00-10:50	James Bell Arthur Grim Moderator: Robin Luff	ATLAS Black Box
11:00 am			
<b>Space Tourism For Fun and Profit</b> 2302	11:00-12:15	Fred Haberman Seth Shostak Loretta Hidalgo Whitesides Moderator: Matthew Hurst	UMC Center Ballroom
<b>Violent Extremism as a Form of Resistance</b> 2303	11:00-12:15	Edward Elmendorf Mark Fallon Maurizio Geri Vicki Huddleston Moderator: Tracy Ferrell	UMC East Ballroom
<b>How Australia Took Aim at Guns</b> 2304	11:00-11:50	Gabrielle Appleby Moderator: Rollie Heath	UMC West Ballroom

# Schedule of Events TUESDAY, APRIL 11th

11:00 am			
<b>The Best Two Parties Money Can Buy</b> 2305	11:00-12:15	Michael Franc John Nichols James Viator Moderator: Josie Heath	UMC 235
<b>Visualizing Change: Art and Activism</b> 2306	11:00-12:15	Cyrille Aimée Allison Del Fium Amy Fox Lena Gutschank Moderator: Nancy Geyer	Old Main Chapel
<b>Nurturing Innovation: How and Where</b> 2307	11:00-12:15	Ellen Jorgensen Jerry Michalski James Tanabe Gerrit Verschuur Moderator: Paul Jerde	ATLAS Black Box
12:30 pm			
<b>It's Just "Locker Room Talk"</b> 2452	12:30-1:45	Sam Cook Karuna Jaggar Valerie Simons Mary Reynolds Thompson Moderator: Adam Chase	UMC Center Ballroom
<b>China: Our Banker, Trade Partner, and Threat?</b> 2453	12:30-1:45	Laurence Brahm Neil Diamant Larry Greenwood Peter Rupert Lighte Moderator: Tom Galey	UMC East Ballroom
<b>Policing: Crime, Justice, and Civil Rights</b> 2454	12:30-1:45	James Bell Mark Fallon Arthur Grim Joe Sexton Moderator: Claire Levy	UMC West Ballroom
<b>The Siberian Candidate: Russia and the 2016 Election</b> 2455	12:30-1:45	Guy Benson Joe Cirincione Bill Marmon Moderator: Joel Edelstein	UMC 235
<b>Corporate Values: Not Just the Bottom Line</b> 2457	12:30-1:45	Liz Blake Martha Clark Goss Mark Gyetvay Joe Hagan Moderator: Rudy Harburg	Old Main Chapel
<b>Fireside Chat: Dogs and Us</b> 2456	12:30-1:20	John Huston Moderator: Ben Bayer	ATLAS Black Box
2:00 pm			
<b>Sports: A Concussion Discussion</b> 2602	2:00-2:50	Chris Borland Sourav Poddar Moderator: Paul Repetto	UMC Center Ballroom
<b>Can CEOs Run a Government?</b> 2603	2:00-3:15	Peter Rupert Lighte Reza Ramazani April Rinne Eugene Sepulveda Moderator: Kenna Quiller	UMC East Ballroom



Space  
Exploration



Performance



Democracy  
Now



Future  
Of Food



CWA@Night



Roundtable



Democracy  
Now

# Schedule of Events TUESDAY, APRIL 11th



2:00 pm				
<b>Ethics and Corruption in Government</b> 2604	2:00-3:15	Gabrielle Appleby Larry Greenwood Heather Hurlburt Moderator: Allen Carmichael	UMC West Ballroom	
<b>Laughing Matters: Humor in an Unfunny World</b> 2605	2:00-3:15	Piper Davis Ellen Sweets Lizz Winstead Moderator: Beth Osnes	UMC 235	
<b>Religion: Cause or Cover of Violence?</b> 2607	2:00-3:15	Pablo Better Janet Breslin-Smith Frank Strasburger Steven Vertovec Moderator: Richard Collins	Old Main Chapel	
<b>Owning the Visual: Representations of the Female Form</b> 2606	2:00-3:15	Amy Fox Pooh Kaye Hope Clark Saska Anita Sarkeesian G. Willow Wilson	CU Art Museum	
<b>SciFi Influencing Science</b> 2616	2:00-3:15	Eliot Peper Seth Shostak Loretta Hidalgo Whitesides Moderator: Michael Ryan	Gold Biosciences A2B70	



3:00 pm				
<b>Performance and Master Class: Music from the Heart</b> 2716	3:00-4:30	Julie Landsman	Grusin Hall	



3:30 pm				
<b>Let's Talk about Race</b> 2752	3:30-4:45	James Bell Deliana Garcia Shodekeh Ellen Sweets Moderator: Hillary Potter	UMC Center Ballroom	
<b>Science Literacy: Why 1,2,3 can be as easy as A,B,C</b> 2753	3:30-4:45	Ellen Jorgensen Eric Lindstrom Kathryn Medler Sidney Perkowitz Moderator: Michelle Thaller	UMC East Ballroom	
<b>Why We ❤️ The Constitution</b> 2754	3:30-4:45	Janet Breslin-Smith Neil Diamant Robert Kaufman James Viator Moderator: Nabil Echchaibi	UMC West Ballroom	
<b>Is America Waging a War on Women?</b> 2755	3:30-4:45	Shadia Marhaban Anita Sarkeesian Florence Williams Moderator: Erika Stutzman	UMC 235	



Space  
Exploration



Performance



Democracy  
Now



Future  
Of Food



CWA@Night



Roundtable

# Schedule of Events TUESDAY, APRIL 11th



3:30 pm				
<b>The Power of a Story</b> 2757	3:30-4:45	Fred Haberman Mary Reynolds Thompson Sofía Villarreal-Castañeda David Wilcox Moderator: Sharon Nehls	Old Main Chapel	
<b>Power to the People: Ending Energy Poverty</b> 2758	3:30-4:45	Dan Delurey Mark Gyetvay William Ryerson Moderator: Dave Newport	Hellems 252	
<b>Fear As A Tool</b> 2756	3:30-4:45	Amar Bakshi Arthur Grim Lloyd Sederer Ty Tashiro Moderator: Courtney Holden	Museum Collections W100	
<b>Ebert Interruptus I: <i>Rushmore</i></b> 2786	3:30-5:30	Josh Larsen Moderator: Michael Casey	Muenzinger Auditorium	
4:00 pm				
<b>Poetry Showcase</b> 2816	4:00-5:30	Sam Cook	Innisfree Poetry Bookstore	
5:30 pm				
<b>Hometown Conversation: Facing the Affordable Housing Crisis: Boulder and Beyond</b> 2956	5:30-6:45	Paula Bland Joe Hagan Andrew Heben Betsey Martens Moderator: Dorothy Rupert	Old Main Chapel	
6:00 pm				
<b>Sounds Through Our Cosmos</b> <i>Followed by Full Dome Screening of Kenji Williams' BELLA GAIA</i> 2957	6:00-6:50	Shodekeh Michelle Thaller	Fiske Planetarium	
<b>KGNU: Rebroadcast of "Burning Issues in International Development"</b> 2958	6:00-7:00	Pablo Better Edward Elmendorf Fred Haberman William Ryerson Moderator: Mustafa Naseem	KGNU 88.5 FM/1390 AM	
7:30 pm				
<b>★ Jazz Concert</b> <i>Advance registration required. Unclaimed seats will be available 15 minutes into the show.</i> 2961	7:30-9:00	<i>Musical Director:</i> Brad Goode Cyrille Aimée Bijoux Barbosa Rony Barrak Claire Daly Helen De La Rosa Adrean Farrugia Ernie Watts <i>Guest Soloist:</i> Kinan Azmeh <i>Introduction:</i> Robert S. Shay	Macky Auditorium	



Schedule of Events TUESDAY, APRIL 11th

Concurrent Events: Not the CWA but also Happening!

**CWA Alumni Breakfast**  
**8:00 am - 9:30 am** | Koenig Alumni Center, 1202 University Ave  
Join the CU Boulder Alumni Association during the Conference on World Affairs for a chance to meet Alumni CWA speakers! Register here: <http://www.cvent.com/d/k5q8f2/4W>

**Bawdy Bodies: Satires of Unruly Women**  
**11:00 am - 5:00 pm Daily** | CU Art Museum  
CU Art Museum Features a selection of prints from Yale University's Lewis Walpole Library.  
- Sponsored by the CU Art Museum

**Home: American Photography**  
**11:00 am - 5:00 pm Daily** | CU Art Museum  
- Sponsored by the CU Art Museum

**Master of Fine Arts Exhibition**  
**11:00 am - 5:00 pm Daily** | CU Art Museum  
An exhibition of student artwork from CU's Master of Fine Arts program  
- Sponsored by the CU Art Museum and the Department of Art & Art History



Community Table Kitchen is a social enterprise of Bridge House – a local nonprofit that provides a range of programs to help homeless adults in Boulder

Community Table Kitchen provides culinary arts training and jobs for Ready to Work trainees as a pathway out of homelessness

[www.boulderbridgehouse.org](http://www.boulderbridgehouse.org)

**Community Table Kitchen is honored to be a part of the 69th Annual Conference on World Affairs**





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Schedule of Events WEDNESDAY, APRIL 12th

8:30 am				
	<b>KGNU: Tiny Houses and Livable Cities</b> 3056	8:30-9:25	Liz Blake Andrew Heben	KGNU 88.5 FM/1390 AM
9:00 am				
 	<b>Will Congress Ever Work Again?</b> 3111	9:00-10:20	Janet Breslin-Smith Michael Franc Heather Hurlburt Timothy Wirth Moderator: Scott Adler	Macky Auditorium
	<b>Debate: A Thriving Economy: Should Government Weigh In or Get Out of the Way?</b> 3102	9:00-9:50	Stephen Moore Marshall Steinbaum Moderator: Joel Dyer	UMC Center Ballroom
	<b>Keeping Culture and Traditions Alive</b> 3113	9:00-10:20	Julie Landsman Shadia Marhaban Sofía Villarreal-Castañeda G. Willow Wilson Moderator: Paul Fishback	UMC East Ballroom
	<b>Brexit and the Future of the EU</b> 3114	9:00-10:20	Maurizio Geri Steven Hayward Bill Marmon Roger Walton Moderator: Joe Jupille	UMC West Ballroom
	<b>The Future of Music: Its Rock and its Role in Society</b> 3115	9:00-10:20	Allison Del Fium Adrean Farrugia Shodekeh James Viator Ernie Watts Moderator: Bill Obermeier	UMC 235
	<b>The Medium is the Movie-What's the Message?</b> 3117	9:00-10:20	Laurence Brahm Amy Fox Pooh Kaye Josh Larsen Moderator: Beverly Silva	Old Main Chapel
	<b>Life in the 22nd Century</b> 3107	9:00-10:40	David Grinspoon Seth Shostak Michelle Thaller Moderator: Laura Duncan	Boulder High School
	<b>Bioengineering: Designer Babies and More</b> 3116	9:00-10:20	Ellen Jorgensen Kathryn Medler Eliot Peper Moderator: Amy Howard	Gold Biosciences A2B70
	<b>What Water is Trying to Tell Us</b> 3106	9:00-9:50	Kerry Emanuel Eric Lindstrom Moderator: Chet Tchozewski	Hellems 252

Schedule of Events WEDNESDAY, APRIL 12th

9:30 am				
	<b>Bridging Divides: It's Time to Listen</b> 3156	9:30-10:45	Ellen Sweets Anita Sarkeesian Loretta Hidalgo Whitesides David Wilcox Moderator: Michael Zerella	Eaton Humanities 150
10:00 am				
	<b>Origin Stories</b> 3207	10:00-10:50	<i>Artistic Director:</i> Kenji Williams <i>Choreographer:</i> Irina Akulenko <i>Dance Artist:</i> Donna Mejia Lina D'Albero Emma Scholz Sara Varro Leah Woods <i>Alternate Members:</i> Hadley Kamminga-Peck Morgan Mulholand	ATLAS Black Box
	<b>Do Your Brain a Favor: Spend Time Outdoors</b> 3206	10:00-10:50	John Huston Mary Reynolds Thompson Florence Williams Moderator: Andrew Shoemaker	Ekeley E1B20
11:00 am				
	<b>Nationalism Returns to America</b> 3311	11:00-12:20	Michael Franc Maurizio Geri Steven Vertovec Moderator: Alan Rudy	Macky Auditorium
 	<b>★ Food Series Keynote Address: Why Food Matters; Nourishing Our Bodies and the Land</b> 3300	11:00-11:50	Rick Bayless Debra Eschmeyer Moderator: Sheila Dietrich	UMC Center Ballroom
	<b>What Keeps Business Leaders Up at Night</b> 3313	11:00-12:20	Mike Cordano Martha Clark Goss Mark Gyetvay Roger Walton Moderator: Peter Braun	UMC East Ballroom
	<b>Rx for Income Inequality</b> 3314	11:00-12:20	Larry Greenwood Joe Hagan Pia Orrenius Reza Ramazani Moderator: Jeffrey Zax	UMC West Ballroom
	<b>Watchdogs, Whistleblowers and Wikileaks</b> 3315	11:00-12:20	Gabrielle Appleby Arthur Grim Karuna Jaggar Joe Sexton Moderator: Hillary Hall	UMC 235
	<b>YIMBY: Yes! In My Back Yard</b> 3306	11:00-11:50	Peter Frumhoff Andrew Heben Moderator: Molly Tayer	Old Main Chapel



# Schedule of Events WEDNESDAY, APRIL 12th



11:00 am				
<b>Origin Stories</b> 3307	11:00-11:50	<i>Artistic Director:</i> Kenji Williams <i>Choreographer:</i> Irina Akulenko <i>Dance Artist:</i> Donna Mejia Lina D'Albero Emma Scholz Sara Varro Leah Woods <i>Alternate Members:</i> Hadley Kamminga-Peck Morgan Mulholand	ATLAS Black Box	
12:00 pm				
<b>Nuclear Triad: How Many Nukes Does It Take?</b> 3416	12:00-1:20	Joe Cirincione Heather Hurlburt Robert Kaufman Moderator: Matthew Hurst	ATLAS Black Box	
<b>How Damaged is America's Worldwide Reputation?</b> 3407	12:00-12:50	Kinan Azmeh Amar Bakshi Peter Rupert Lighte Shadia Marhaban Moderator: Nikhil Mankekar	Chemistry 142	
<b>Torture: Human Rights and Wrongs</b> 3406	12:00-12:50	Janet Breslin-Smith Mark Fallon Moderator: Chris Allan	Muenzinger Auditorium	
12:55 pm				
<b>The Party's Over: The Future of Political Parties</b> 3466	12:55-2:25	Guy Benson Steven Hayward Vicki Huddleston Joe Sexton Moderator: Dave Ramsey	Boulder High School	
1:00 pm				
★ <b>UCAR Walter Orr Roberts Distinguished Lecture: Hurricanes, Climate, and Culture: How We Cope with Natural Disasters</b> 3502	1:00-1:50	Kerry Emanuel Moderator: Steven Leigh Introduction: Jim Hurrell	UMC Center Ballroom	
<b>Let's Eat Real Food, Mostly Vegetables, Not Too Much</b> 3513	1:00-2:20	Michiel Bakker Ann Cooper Piper Davis Kathryn Medler Moderator: Sara Brito	UMC East Ballroom	
<b>Astronomy "Honey, check out the new neighbors!"</b> 3504	1:00-1:50	Seth Shostak Gerrit Verschuur Moderator: Bill Rigler	UMC West Ballroom	
<b>Is it Time to Dump the Electoral College?</b> 3515	1:00-2:20	John Nichols James Viator Timothy Wirth Moderator: Andy Schultheiss	UMC 235	






# Schedule of Events WEDNESDAY, APRIL 12th



1:00 pm				
<b>Poverty: What's Really Needed</b> 3516	1:00-2:20	Deliana Garcia Lara Gilmore Andrew Heben Moderator: Jan Burton	Old Main Chapel	
<b>Climate Refugees: The Human Cost of Climate Change</b> 3506	1:00-1:50	Liz Blake Eric Lindstrom William Ryerson Moderator: Max Boykoff	Hale 270	
2:00 pm				
<b>The End of Globalization As We Know It</b> 3616	2:00-3:20	Pablo Better Laurence Brahm Larry Greenwood Reza Ramazani Moderator: Andres Snaider	ATLAS Black Box	
<b>Finding Your Passion</b> 3617	2:00-3:20	Cyrille Aimée Joe Hagan John Huston Ernie Watts Moderator: Steve Eisler	Chemistry 140	
<b>Deutschlands wechselnde Rolle in der internationalen Politik (In German)</b> 3606	2:00-2:50	Lena Gutschank Jerry Michalski Moderator: Ulla Merz	Eaton Humanities 1B50	
3:00 pm				
<b>Trump's First 100 Days: Are We Great Yet?</b> 3711	3:00-4:20	Mark Fallon Robert Kaufman Stephen Moore John Nichols Moderator: Scott Schaefer	Macky Auditorium	
<b>The Pursuit of Happiness</b> 3712	3:00-4:20	Claire Daly Mark Gyetvay Julie Landsman Ty Tashiro Moderator: Ralph Gregory	UMC Center Ballroom	
<b>The Opposite of Fast Food: the Rise of Urban Casual</b> 3713	3:00-4:20	Deann Bayless Debra Eschmeyer Richard McCarthy Kimbal Musk Moderator: Clay Fong	UMC East Ballroom	
<b>Taxes: I Don't Want to Pay for Your Government</b> 3704	3:00-3:50	Michael Franc Marshall Steinbaum Moderator: Sloan Speck	UMC West Ballroom	



# Schedule of Events WEDNESDAY, APRIL 12th

3:00 pm			
<b>The Career Less Traveled</b> 3715	3:00-4:20	Allison Del Fium Eugene Sepulveda Frank Strasburger James Tanabe Moderator: Megan Mangum	UMC 235
<b>Law and Society</b> 3717	3:00-4:20	Gabrielle Appleby Neil Diamant James Viator Moderator: Bill Rogers	Old Main Chapel
<b>Future of Medicine: Combating Disease</b> 3716	3:00-4:20	Edward Elmendorf Joel Gallant Karuna Jaggar Ellen Jorgensen Moderator: Lloyd Gelman	Hellems 252
<b>Environment vs. Economics</b> 3707	3:00-3:50	Dan Delurey Peter Frumhoff Moderator: Daniel Kaffine	Muenzinger E0046
3:30 pm			
<b>Mental Health: Stepping Out of the Darkness</b> 3766	3:30-4:50	Chris Borland Sam Cook Arthur Grim Lloyd Sederer Moderator: Howie Wolf	Chemistry 140
<b>Ebert Interruptus II: Rushmore</b> 3786	3:30-5:30	Josh Larsen Moderator: Michael Casey	Hale 270
4:00 pm			
<b>Speed Chatting: 7 Speakers, 7 minutes, 7 times!</b> 3816	4:00-5:20	Helen De La Rosa Maurizio Geri Heather Hansen Anita Sarkeesian Ellen Sweets Michelle Thaller David Wilcox Moderator: Justin Veach	UMC Aspen Room
5:30 pm			
 <b>The Courage to Leap into the Unknown</b> <i>Special CWA@Night off-campus event</i> <i>Free and open to the public;</i> <i>advance registration required on the CWA website</i> 3966	5:30-6:50	Chris Borland John Huston Ty Tashiro Lizz Winstead Moderator: Paul Cure	Dairy Arts Center, Gordon Gamm Theater
 <b>The Promise of the Circular Economy</b> <i>Co-sponsored by the LEEDS School CESR</i> <i>and the Boulder Chamber</i> 3986	5:30-7:30	Jonathan Koehn Eric Lombardi Mark Meaney April Rinne Moderator: Brian Coppom	Leeds S125
7:00 pm			
 <b>Film/Talkback: Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble</b> 3987	7:00-9:00	Kinan Azmeh	Old Main Chapel

# Schedule of Events WEDNESDAY, APRIL 12th

## Concurrent Events: Not the CWA but also Happening!

- Arts on the Green**  
**10:00 am - 2:00 pm** | Norlin Quad  
The College of Arts and Science is pleased to highlight wonderful work by students and faculty associated with CU. Includes Art Exhibits, music, dance, film, poetry, sculpture and others.  
- Sponsored by College of Arts and Science, Valerio Ferme, Associate Dean
- Home Exhibition Talk**  
**12:00 pm - 1:00 pm** | CU Art Museum  
Join us for a casual in-gallery conversation with experts from across campus discussing our photography exhibition Home.  
- Sponsored by CU Art Museum
- Renewable Energy in Africa: Findings from the Social Sciences**  
**12:00 pm - 1:00 pm** | Center for Science and Technology Policy Research, University of Colorado Boulder 1333 Grandview Ave  
Dr. Kathleen Hancock, Professor of Political Science at the Colorado School of Mines, will share the results of a collection of research on renewable energy in Africa.  
- Sponsored by Center for Science and Technology Policy Research, University of Colorado Boulder
- Artist Reception for Once Removed: Photography by Evan Anderman**  
**4:30 pm - 7:00 pm** | Macky Auditorium Foyer  
A conversation with the artist and special guests will begin at 6 pm.  
- Sponsored by BMOCA
- Emergence of Zika and other Climate-Sensitive Viruses in the Americas**  
**6:00 pm - 8:30 pm** | NCAR 1850 Table Mesa Drive Boulder  
Get the inside scoop on Zika and climate with NCAR's scientists Mary Hayden and Andrew Monaghan.  
- 6-7 p.m. Hands-on exhibits about weather, climate and the Sun-Earth connection with staff on-hand to answer questions  
- 7-8:30 p.m. Talk by Hayden and Monaghan, followed by questions and conversations  
- Sponsored by National Center for Atmospheric Research
- Salsa Night**  
**6:30 pm - 8:30 pm** | UMC 235  
This interactive session will give you the opportunity to learn the salsa, a dance with strong cultural ties to Latin America, the Caribbean, and the United States. All ages and levels of experience are welcome!  
- Co-Sponsored by International Student & Scholar Services and Ritmos Latinos
- Screening and discussion of *Killing Gaza* with filmmaker and journalist Max Blumenthal**  
**7:00 pm - 9:00 pm** | Visual Arts Complex 1B20  
The film explores Gazans' struggles in a conflict zone through everyday acts, the arts (poetry, painting, dance), and education.  
- Co-sponsored by the Departments of English, Ethnic Studies, Geography, and Political Science, and the College of Arts and Sciences
- Pendulum New Music**  
**7:30 pm - 9:00 pm** | Grusin Hall  
The Pendulum New Music concert series, now in its 16th season, presents some of CU's best performers on a variety of instruments  
- Sponsored by CU College of Music



# Schedule of Events THURSDAY, APRIL 13th

<div>RT</div>	8:30 am			
	<b>KGNU: Getting Outside</b> 4056	8:30-9:25	John Huston Mary Reynolds Thompson	KGNU 88.5 FM/1390 AM
	9:30 am			
	<b>A Green Light for Israel?</b> 4151	9:30-10:45	Neil Diamant Robert Kaufman Micha Kurz George Rishmawi Moderator: Essrea Cherin	Macky Auditorium
	<b>Democrats: Who We Are Now</b> 4152	9:30-10:45	Heather Hurlburt John Nichols Eugene Sepulveda Marshall Steinbaum Moderator: Lara Lee Hullinghorst	UMC Center Ballroom
	<b>Chefs Collaborative: How to Create a Better Food System</b> 4153	9:30-10:45	Deann Bayless Rick Bayless Piper Davis Richard McCarthy Moderator: Sylvia Tawse	UMC East Ballroom
	<b>Do Student Athletes Get a Raw Deal?</b> 4154	9:30-10:45	Chris Borland Mike Cordano Joe Sexton Moderator: Lien Pomeroy	UMC West Ballroom
	<b>The Economic Impacts of Immigration</b> 4155	9:30-10:45	Guy Benson Pablo Better Bill Marmon Pia Orrenius Moderator: Lee Shainis	UMC 235
	<b>The Magical Intersection of Art and Science</b> 4157	9:30-10:45	Amy Fox Sidney Perkowitz Shodekeh Michelle Thaller Moderator: Lawrence Carlson	Old Main Chapel
	<b>Give Peace A Chance: International Conflict Resolution</b> 4156	9:30-10:45	Laurence Brahm Maurizio Geri Shadia Marhaban Moderator: Alison Castel	Museum Collections W100
9:35 am				
<b>Three's a Crowd: Russia, China, and the US</b> 4166	9:35-11:05	Maggie Chen Joe Cirincione Peter Rupert Lighte Moderator: Kristen Lewis	Boulder High School	
10:30 am				
<b>MFA Exhibition and Curatorial Conversation</b> 4266	10:30-12:00	Heidi Zuckerman	CU Art Museum	

# Schedule of Events THURSDAY, APRIL 13th

11:00 am				
<div>RT</div>	<b>U.S. Immigration: Give Me Your Tired and Poor</b> 4301	11:00-12:15	Deliana Garcia Vicki Huddleston Reza Ramazani Moderator: Christina Sue	Macky Auditorium
	<b>Sex with Robots: What's Not to Like?</b> 4302	11:00-12:15	Karuna Jaggar Joe Sexton Seth Shostak Ty Tashiro Moderator: David Spiro	UMC Center Ballroom
	<b>Food Insecurity in the Midst of Plenty</b> 4303	11:00-12:15	Michiel Bakker Lara Gilmore Fred Haberman Richard McCarthy Moderator: Ellen Sweets	UMC East Ballroom
	<b>The Global Refugee Crisis</b> 4304	11:00-12:15	Gabrielle Appleby Pia Orrenius Steven Vertovec Sofía Villarreal-Castañeda Moderator: Tamar Larsen	UMC West Ballroom
	<b>Women in Science: Needed Now More Than Ever?</b> 4305	11:00-12:15	Ellen Jorgensen Kathryn Medler Roger Walton Loretta Hidalgo Whitesides Moderator: Shirley Berg	UMC 235
	<b>Changing Careers: Keeping Your Options Open</b> 4307	11:00-12:15	Lena Gutschank Ellie Schafer James Tanabe Gerrit Verschuur Moderator: Dan Powers	Old Main Chapel
	<b>Gender Equity-Until It Rains Glass</b> 4306	11:00-12:15	Liz Blake Martha Clark Goss Julie Landsman Mary Reynolds Thompson Moderator: Mindy Pantiel	Eaton Humanities 1B50
11:30 am				
	<b>The Promise of the Sharing Economy</b> 4356	11:30-12:45	Dan Delurey Jerry Michalski April Rinne Eugene Sepulveda Moderator: Suzanne Jones	ATLAS Black Box
12:30 pm				
	★ <b>Howard Higman Memorial Plenary: The View from Hanoi</b> 4450	12:30-1:20	Ted Osius Moderator: Herbert Covert	Macky Auditorium
	<b>Thanks, Obama</b> 4452	12:30-1:45	Mark Fallon Michael Franc Ellie Schafer Moderator: Bob Morehouse	UMC Center Ballroom

# Schedule of Events THURSDAY, APRIL 13th



12:30 pm				
<b>American Institutions: The Republic at Risk</b> 4453	12:30-1:45	Steven Hayward Heather Hurlburt James Viator Timothy Wirth Moderator: Dan Gould	UMC East Ballroom	
<b>Singularity: When the Real World Becomes <i>Westworld</i></b> 4454	12:30-1:45	Eliot Peper Sidney Perkowitz Seth Shostak Roger Walton Moderator: Christopher Sarson	UMC West Ballroom	
<b>Improvisation: It Happens...</b> 4455	12:30-1:45	Cyrille Aimée Rony Barrak Heather Hansen Pooh Kaye Ernie Watts David Wilcox Moderator: Howie Movshovitz	UMC 235	
<b>Young and Bored of Being Young and Bored</b> 4456	12:30-1:45	Anita Sarkeesian Ty Tashiro G. Willow Wilson Moderator: Aaron Schultz	Old Main Chapel	
1:20 pm				
<b>The Road Less Traveled: Exceptional Career Paths</b> 4566	1:20-2:50	Chris Borland Sam Cook John Huston Loretta Hidalgo Whitesides Moderator: Dana Cooksey	Boulder High School	
2:00 pm				
<b>Jazz Master Class</b> 4611	2:00-3:30	<i>Musical Director:</i> Brad Goode Cyrille Aimée Rony Barrak Claire Daly Helen De La Rosa Adrean Farrugia Ernie Watts	Macky Auditorium	
<b>Implications of a U.S. Retreat from International Alliances</b> 4602	2:00-3:15	Edward Elmendorf Maurizio Geri Larry Greenwood Timothy Wirth Moderator: Carl Tinstman	UMC Center Ballroom	
<b>The Future of Food; A Taste of Things to Come</b> 4603	2:00-3:15	Michiel Bakker Debra Eschmeyer Lara Gilmore Fred Haberman Moderator: Paul Repetto	UMC East Ballroom	
<b>Deregulation: Good for Business, What About Consumers?</b> 4604	2:00-3:15	Michael Franc Martha Clark Goss Steven Hayward Marshall Steinbaum Moderator: Phil Weiser	UMC West Ballroom	

# Schedule of Events THURSDAY, APRIL 13th



2:00 pm				
<b>Astronomy's New Toys</b> 4605	2:00-3:15	David Grinspoon Eric Lindstrom Michelle Thaller Gerrit Verschuur Moderator: Joel Parker	UMC 235	
<b>Redefining Masculinity</b> 4607	2:00-3:15	Allison Del Fium Joel Gallant Frank Strasburger James Tanabe Moderator: Bobby Brown	Old Main Chapel	
<b>Origin Stories</b> 4606	2:00-2:50	<i>Artistic Director:</i> Kenji Williams <i>Choreographer:</i> Irina Akulenko <i>Dance Artist:</i> Donna Mejia Lina D'Albero Emma Scholz Sara Varro Leah Woods <i>Alternate Members:</i> Hadley Kamminga-Peck Morgan Mulholand	ATLAS Black Box	
<b>Chinese Scholars Take on Climate Change</b> 4608	2:00-3:15	Fang Bu Ruixia Guo Yingsha Jiang Xiaoyu Xu	Gold Biosciences A2B70	
3:00 pm				
<b>Origin Stories</b> 4706	3:00-3:50	<i>Artistic Director:</i> Kenji Williams <i>Choreographer:</i> Irina Akulenko <i>Dance Artist:</i> Donna Mejia Lina D'Albero Emma Scholz Sara Varro Leah Woods <i>Alternate Members:</i> Hadley Kamminga-Peck Morgan Mulholand	ATLAS Black Box	
3:30 pm				
<b>U.S. Foreign Policy: The Winning Move is Not to Play?</b> 4752	3:30-4:45	Janet Breslin-Smith Joe Cirincione Heather Hurlburt Robert Kaufman Moderator: Tom Zeiler	UMC Center Ballroom	
<b>Grow Up! But How? Becoming an Adult</b> 4756	3:30-4:45	Allison Del Fium Karuna Jaggar Frank Strasburger Moderator: Alphonse Keasley	Museum Collections W100	
4:00 pm				
<b>★ Molly Ivins Memorial Plenary: Laughing Matters: How to Use Humor to Activate and Educate</b> 4800	4:00-4:50	Lizz Winstead Moderator: Ron Bostwick	Macky Auditorium	





# Schedule of Events THURSDAY, APRIL 13th



5:00 pm			
<b>Protecting Those Most Vulnerable</b> 4904	5:00-6:15	Deliana Garcia Arthur Grim Mei-Ling McNamara William Ryerson Moderator: Betsey Martens	UMC West Ballroom
<b>Film/Talkback: <i>Equity</i></b> 4936	5:00-7:00	Amy Fox	Old Main Chapel
5:30 pm			
<b>Politics, Art, and Music in the Book of Revelation</b> 4955	5:30-6:20	Elaine Pagels Moderator: Sam Boyd	UMC 235
<b>Hometown Conversation: The Love Hate Relationship with Sanctuary Cities</b> 4956	5:30-6:45	Jose Beteta Eugene Sepulveda G. Willow Wilson Amy Zuckerman Moderator: Stan Garnett	Hale 270
6:00 pm			
<b>KGNU: Rebroadcast of "What Keeps Business Leaders Up at Night"</b> 4957	6:00-7:00	Mike Cordano Martha Clark Goss Mark Gyetvay Roger Walton Moderator: Peter Braun	KGNU 88.5 FM/1390 AM
7:30 pm			
<b>Film/Talkback: Stop Motion, Animation, Painted Frames and Animated Shorts</b> 4985	7:30-9:30	Pooh Kaye	UMC 235
<b>Film/Talkback: <i>Searching For Shangri-La: Can You Find It?</i></b> 4986	7:30-9:30	Laurence Brahm	Old Main Chapel

Concurrent Events: Not the CWA but also Happening!

**Improving Healthcare: Where Will Innovation Take Us?**  
8:00 am - 9:00 am | Chemistry 142

**Federal Public Lands: The Past and Future of One Third of America**  
4:00 pm - 6:00 pm | Norlin Library's Center for British and Irish Studies Room (5th Floor)  
Three eminent speakers will provide distinct views about the past and future of our public lands, and what they reflect about the past and future of our republic.  
- Sponsored by Center for Western Civilization, Thought & Policy

**IAFS Alum Spring Welcome Reception**  
5:30 pm - 7:30 pm | Koenig Alumni Center  
This is a wonderful opportunity to mingle with International Affairs alumni, friends of the program and community members interested in global topics. Featuring Darby Parliament speaking on "Geopolitics, Foreign Policy and Democratization."  
- Sponsored by University of Colorado International Affairs Program

**Latinos of Boulder County, Colorado, 1900-1980**  
7:00 pm | Boulder Public Library Canyon Theater - 9th Street and Canyon Blvd  
Linda Arroyo-Holmstrom and Marjorie K. McIntosh will discuss the Boulder County Latino History Project.  
- Sponsored by University Libraries, Boulder County Latino History Project, and Boulder Public Library



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# Schedule of Events FRIDAY, APRIL 14th



9:00 am			
<b>Here's How I'd Defeat ISIS</b> 5112	9:00-10:20	Maurizio Geri Robert Kaufman Greg Young Moderator: Barry Baer	UMC Center Ballroom
<b>Non-Voters: Can't, Won't, Couldn't Be Bothered</b> 5113	9:00-10:20	Gabrielle Appleby Michael Franc Steven Hayward Ellie Schafer Moderator: Sabrina Sideris	UMC East Ballroom
<b>Space Ethics: Asking the Tough Questions</b> 5114	9:00-10:20	David Grinspoon Michelle Thaller Loretta Hidalgo Whitesides Moderator: Robert Pasnau	UMC West Ballroom
<b>Why Public Opinion Has Turned Against Trade</b> 5115	9:00-10:20	Maggie Chen Mike Cordano Larry Greenwood Mark Gyetvay Moderator: Andy Baker	UMC 235
<b>The Human Desire for Narrative</b> 5116	9:00-10:20	Amy Fox Eric Lindstrom Mary Reynolds Thompson G. Willow Wilson Moderator: Malinda Miller	Old Main Chapel
<b>Vulnerabilidades de la Comunidad Hispanohablante en la América del Presidente Trump (In Spanish)</b> 5106	9:00-09:50	Pablo Better Jerry Michalski Sofia Villarreal-Castañeda Moderator: Mary Young	ATLAS Black Box
<b>Books That Changed My Life</b> 5117	9:00-10:20	Laurence Brahm Allison Del Fium Peter Rupert Lighte Sidney Perkowitz William Ryerson Moderator: Ellen Mahoney	ATLAS 100
<b>Schools and Tomorrow's Workforce</b> 5119	9:00-10:20	Manuel Laguna Pia Orrenius James Viator Moderator: Todd Gleeson	Eaton Humanities 1B50
<b>Women in National Security</b> 5118	9:00-10:20	Janet Breslin-Smith Joe Cirincione Heather Hurlburt Moderator: Ginny Corsi	Gold Biosciences A2B70
<b>Mind Over Matter: Strength and Fitness</b> 5107	9:00-09:50	Chris Borland John Huston Moderator: Randi Stroh	Visual Arts Complex 1B20



# Schedule of Events FRIDAY, APRIL 14th



10:00 am			
<b>Jazz Dynamics</b> 5216	10:00-11:30	<i>Musical Director:</i> Brad Goode Cyrille Aimée Rony Barrak Claire Daly Helen De La Rosa Adrean Farrugia Zach Mama Shodekeh Ernie Watts	Grusin Hall
11:00 am			
<b>Guitar Jam</b> 5301	11:00-11:50	David Grinspoon James Viator Roger Walton David Wilcox	Macky Auditorium
<b>Ripped From the Headlines</b> 5312	11:00-12:20	Dan Delurey Neil Diamant Steven Hayward Karuna Jaggar Bill Marmon Joe Sexton Moderator: Al Manzi	UMC Center Ballroom
<b>Two Steps Forward, One Back?: LGBTQ Rights</b> 5313	11:00-12:20	Joel Gallant Ellie Schafer Eugene Sepulveda Moderator: Amy Zuckerman	UMC East Ballroom
<b>Trade Deals: Job Creators, Job Killers, or Strategic Imperatives</b> 5315	11:00-12:20	Maggie Chen Larry Greenwood Heather Hurlburt John Nichols Moderator: Rita Mahoney	UMC 235
<b>Finding Friendship</b> 5316	11:00-12:20	Frank Strasburger Ellen Sweets Ty Tashiro Moderator: Bette Erickson	Old Main Chapel
<b>"Hacktivism" and Cyber Security</b> 5317	11:00-12:20	Mike Cordano Martha Clark Goss Eliot Peper Anita Sarkeesian Moderator: Erin Frazier	ATLAS Black Box
12:00 pm			
<b>Film/Talkback: <i>Tower</i>, with Executive Producer Amy Rapp</b> 5446	12:00-2:50	Amy Rapp	Visual Arts Complex 1B20
12:30 pm			
<b>Geopolitical Divergence Within Islam</b> 5466	12:30-1:50	Janet Breslin-Smith Maurizio Geri Shadia Marhaban Moderator: Julia Halaby	ATLAS 100



# Schedule of Events FRIDAY, APRIL 14th



1:00 pm			
<b>America's (Un)changing Relationship with Russia</b> 5511	1:00-2:20	Joe Cirincione Edward Elmendorf Robert Kaufman Bill Marmon Moderator: Sarah Wilson Sokhey	Macky Auditorium
<b>Trump's Nationalist Economic Agenda</b> 5512	1:00-2:20	Michael Franc Pia Orrenius Reza Ramazani Moderator: Nicholas Flores	UMC Center Ballroom
<b>Net Neutrality: Internet Inequality</b> 5503	1:00-1:50	Mike Cordano Jerry Michalski Moderator: Andy Franklin	UMC East Ballroom
<b>Technology in Developing Countries: What We Take for Granted</b> 5514	1:00-2:20	Bernard Amadei Pablo Better Fred Haberman Danielle Osler Moderator: Eliza Woloson	UMC West Ballroom
<b>How Politics Derailed Science</b> 5515	1:00-2:20	Peter Frumhoff David Grinspoon Michelle Thaller Gerrit Verschuur Moderator: Alice Madden	UMC 235
<b>Dance/Music Improv with Aerial</b> 5516	1:00-2:20	Rony Barrak Claire Daly Helen De La Rosa Lena Gutschank Heather Hansen Pooh Kaye Ana Prada Shodekeh Nancy Smith James Tanabe Ernie Watts David Wilcox	ATLAS Black Box
2:00 pm			
<b>The Media Elected Trump But He Still Hates Them</b> 5616	2:00-3:20	Guy Benson John Nichols Eugene Sepulveda Moderator: Paul Voakes	Chemistry 140
3:00 pm			
<b>The Self in "Selfie": Identity in the Social Media Age</b> 5711	3:00-4:20	Laurence Brahm Sam Cook Chris Moody Ty Tashiro Moderator: Matt Duncan	Macky Auditorium

# Schedule of Events FRIDAY, APRIL 14th



3:00 pm			
<b>What the U.S. Can Learn From My Country</b> 5712	3:00-4:20	Cyrille Aimée Pablo Better Helen De La Rosa Adrean Farrugia Moderator: Mei-Ling McNamara	UMC Center Ballroom
<b>The Future of Water: Our Most Precious Resource</b> 5713	3:00-4:20	Peter Frumhoff Martha Clark Goss Fred Haberman Reza Ramazani Moderator: Lynn Guissinger	UMC East Ballroom
<b>Minimum Wage: The 99% Need a Raise</b> 5704	3:00-3:50	Pia Orrenius Michael Franc Moderator: Janet Beardsley	UMC West Ballroom
<b>Trouble in the South China Sea</b> 5715	3:00-4:20	Neil Diamant Robert Kaufman Peter Rupert Lighte Shadia Marhaban Moderator: Isabella Steinhauer	UMC 235
<b>The Importance of Adventure</b> 5717	3:00-4:20	Lena Gutschank John Huston Eric Lindstrom Moderator: Mary Ann Mahoney	Old Main Chapel
<b>A.I. May Not Kill All Our Jobs, But It Will Change Many</b> 5706	3:00-3:50	Danielle Osler Roger Walton Moderator: Daniel Atkins	ATLAS Black Box
<b>Put the STEAM into STEM Education, Just Add ART</b> 5716	3:00-4:20	Heather Hansen Pooh Kaye Kathryn Medler Sidney Perkowitz Moderator: Alexis Halkovic	Eaton Humanities 150
<b>AIDS: Forgotten But Not Gone</b> 5707	3:00-3:50	Edward Elmendorf Joel Gallant Moderator: Charles Steinberg	Education 220
<b>Global Demographics: Living Longer and Dying Less</b> 5718	3:00-4:20	Deliana Garcia Robert McNown William Ryerson	Hellems 252

Concurrent Events: Not the CWA but also Happening!

## Feel Good Fridays: Meditation in the Galleries

12:15 pm - 12:45 pm | CU Art Museum

This drop-in group is an opportunity to be led through a powerful guided meditation to undo stress and soothe the nervous system

- Sponsored by CU Counseling and Psychiatric Services



Space  
Exploration

Performance

Democracy  
Now

Future  
Of Food

CWA@Night

RT Roundtable

# Speaker Biographies



Cyrille Aimée

Vocalist and actress Cyrille Aimée was born in France to a French father and Dominican mother. As a curious child in Samois-sur-Seine, she would sneak out of her bedroom window at night to wander among the nearby gypsy encampments of those attending the annual Django Reinhardt Festival. Singing by the fire, she fell in love with gypsy music and the gypsy way of life.

Years later she would sing on street corners with musician friends while traveling across Europe. In 2007 on one such odyssey she found herself at the Montreux Jazz Festival, which she entered on a whim and won first prize in the vocal competition—which financed her first full-length recording, *Cyrille Aimée & The Surreal Band*.

In recent years Aimée has happily toured the world and created several self-produced recordings, including duet projects with Brazilian guitarist Diego Figueiredo. In 2012 she won the Sarah Vaughan International Jazz Vocal Competition and released *Live at Birdland*. Stephen Sondheim cast her in an Encores Special Presentation starring Bernadette Peters at New York’s City Center in November 2013. “Aimée is the revelation,” exclaimed the *New York Daily News*.

In August 2014 the *New York Times* referred to Aimée’s major label release, *It’s a Good Day*, as “a bravura turn, presented with a smile.” The band expresses Aimee’s unique musical vision: bass, drums and three guitars (Brazilian, gypsy and jazz). Aimée’s hybrid sound is at once fresh and enlivening, to say nothing of her singular voice—destined to enthral audiences for decades to come.



Gabrielle Appleby

Gabrielle Appleby is an associate professor at the University of New South Wales (UNSW) Law School. She researches and teaches in public and constitutional law, with a focus on the role, powers and accountability of the executive government; the role and ethics of government lawyers; and the independence and integrity of the judicial branch. She is the research director of impact and engagement at UNSW Law, the co-director of the Judiciary Project at the Gilbert + Tobin Centre of Constitutional Law and the blog coordinator and joint editor (academic) of *AUSPUBLAW*. She is currently a chief investigator on the Australian Research Council’s Discovery Project, Law, Order and Federalism. Her books include *The Role of the Solicitor-General: Negotiating Law, Politics and the Public Interest* (2016); *The Tim Carmody Affair: Australia’s Greatest Judicial Crisis* (2016); *Government Accountability: Australian Administrative Law* (2014); and *Australian Public Law* (2014). Prior to becoming an academic, Appleby spent time working for the Queensland crown solicitor and the Victorian government Solicitor’s Office.



Kinan Azmeh

Kinan Azmeh’s utterly distinctive sound across different musical genres has gained him international recognition as clarinetist and composer. He has been hailed as a “virtuoso” and “intensely soulful” by the *New York Times* and “spellbinding” by *The New Yorker*.

Azmeh tours the world as soloist, composer and improviser. Notable appearances include Opera Bastille, Paris; Tchaikovsky Grand Hall, Moscow; Carnegie Hall, New York City; the Royal Albert Hall, London; Teatro Colon, Buenos Aires; der Philharmonie; Berlin; the Mozarteum, Salzburg; and the Damascus Opera House for its opening concert in his native Syria. He has shared the stage with Yo-Yo Ma, Marcel Khalife, Aynur, and Daniel Barenboim, among others.

Azmeh’s compositions include works for solo, orchestra and chamber music, as well as film, live illustration and electronics. His discography includes three albums with his ensemble Hewar, several soundtracks for film and dance, and an album with his New York Arabic/Jazz quartet.

Azmeh is artistic director of the Damascus Festival Chamber Music Ensemble. He is a frequent guest faculty at Apple Hill Center for Chamber Music and is on the advisory board of the Nova Scotia Youth Orchestra. He is also a member of Yo-Yo Ma’s Silk Road Ensemble that was awarded a Grammy in 2017.

Azmeh is a graduate of New York City’s Juilliard School and of both the Damascus High Institute of Music and Damascus University’s School of Electrical Engineering in his native Syria. He earned his doctorate in music from the City University of New York in 2013.

As Google’s director of Global Food Services, Michiel Bakker oversees Google’s Global Food program. Bakker and his team take pride in fueling the minds and bodies of those behind Google’s innovative products, serving over 150,000 delicious, nutritious and responsibly sourced meals in 56 countries around the world each day. Through great food experiences, Google Food fosters culture, collaboration and innovation at work.

As leader of the program, Bakker is focused on developing new insights and evidence in how food experiences can enable individuals and teams to be at their best short- and long-term, and developing internal and external global partnerships to explore and tackle the challenges and opportunities in the broader food systems. The Google Food team is also actively working to promote plant-forward diets and enabling individuals to make personal, informed food choices for sustainable lifestyles.

Prior to joining Google, Bakker spent 17 great years with Starwood Hotels & Resorts Worldwide in various roles. Most recently, he led Starwood’s Food and Beverage (F&B) in Europe, Africa and the Middle East, where he drove operations and guided growth and development. Previous to that, he co-led Starwood’s F&B efforts in its North American Division and was for many years the F&B leader for Starwood’s new builds and transitions team in NAD.

Bakker is an advisory board member for the EAT Stockholm Food Forum and the Sustainable Business Leadership Council for the Culinary Institute of America and Harvard School of Public Health Menus of Change Initiative.



Michiel Bakker

# Speaker Biographies



Amar C. Bakshi

Amar C. Bakshi is the founder and creative director of Shared\_Studios, a multidisciplinary art, technology and design collective dedicated to carving wormholes through the world. His work focuses on connecting people who likely would not otherwise meet. In particular, he creates novel digital–physical environments where members of diverse communities can interact. In 2014, Shared\_Studios launched the global public art initiative, Portals.

Since launch, Portals have connected more than 30,000 people across 20 countries in one-on-one dialogues. They have engaged tens of thousands more in collaborations, classes and performances. Community partners have built permanent Portals in Syrian refugee camps, American inner cities, universities and public parks.

After graduating from Harvard University in 2006, Bakshi joined the *Washington Post*, editing an international affairs blog that connected 75 international journalists in discussion about issues of the day. While in this role, he visited 12 countries, creating text and video vignettes for the video blog *How the World Sees America*.

Bakshi has worked as special assistant to the U.S. Ambassador to the U.N. Susan Rice and as world producer and managing editor of the Global Public Square for CNN. He is a Truman Scholar and Soros Fellow, has given numerous lectures and has appeared on media outlets including NPR, BBC, ABC, MSNBC, and CNN.

Bakshi holds an MA from the Johns Hopkins School of Advanced International Studies and a JD from Yale Law School.



Rony Barrak

Internationally renowned Lebanese percussionist Rony Barrak first held his darbouka (Middle Eastern drum) at the tender age of 4. He performed on TV at age 7, and at age 17 he won the gold medal in a competition for young musicians on Lebanese Broadcasting Corporation International television. This achievement encouraged him to unleash the darbouka from tradition and explore its full potential. In 1990 he moved to London, where he studied orchestral percussion and drum kit at the Guildhall School of Music and Drama and later taught Middle Eastern percussion at Trinity College of Music.

Barrak has his own fusion style, playing and composing a blend of eastern and western flavors. Since 1999 he has produced four fusion albums and two music videos. In 2005 Barrak achieved another breakthrough success as a soloist with the Symphonic Game Music Concerts. He was subsequently featured in five video game music albums. He has also composed music for documentaries and television shows.

Since 2009 Barrak’s love of classical music has propelled him to compose three symphonic pieces as well as music for chamber orchestra. He has performed as a soloist with world-famous orchestras, including recently with the London Symphony Orchestra. He has appeared with such notable artists as Sarah Brightman, Al Di Meola, Arturo Sandoval, Richard Galliano, Vanessa-Mae, and Fairuz.

Barrak makes regular appearances on television and radio shows throughout the Middle East, including interviews and solo performances. Whatever the platform, he consistently demonstrates a strong rapport with worldwide audiences.



Deann Bayless

Deann Bayless is one of the foremost women restaurateurs in the United States. Together with her husband, Rick Bayless, Deann opened the hugely successful Frontera Grill restaurant in Chicago in 1987, followed two years later by the equally revered Topolobampo; she is co-owner and serves as operating manager for both restaurants. In 2007 Frontera Grill received the James Beard Foundation’s Outstanding Restaurant award. Experts on Mexican cuisine, Deann and Rick Bayless have published several acclaimed cookbooks on the subject, including *Authentic Mexican: Regional Cooking from the Heart of Mexico*, *Mexican Everyday*, and the 2001 James Beard Foundation Award–winning *Mexico: One Plate at a Time*. In addition, the couple created and produced the long-running PBS television series *Mexico: One Plate at a Time*. A member of Les Dames d’Escoffier and Women Chefs and Restaurateurs, Deann served on the latter’s board of directors from 1997 to 2005. Together with Rick she founded and runs the Frontera Farmer Foundation, a nonprofit organization that gives capital improvement grants to small local farmers.

Most people know Rick Bayless from television: for winning the title of Bravo TV’s Top Chef Masters with his authentic Mexican cuisine, and for his public television series, *Mexico: One Plate at a Time*, which has wrapped its 11th season.

Bayless’ award-winning restaurants are side by side in Chicago: the casual Frontera Grill, founded in 1987, and the more elegant Topolobampo, opened in 1991. These successes were followed by the fast-casual Xoco, the quick-service Tortas Frontera, and Frontera Fresco. In 2016 Bayless opened two new restaurants in Chicago’s bustling West Loop neighborhood—Leña Brava and the adjacent Cervecería Cruz Blanca—as well as Frontera Cocina in Disney Springs near Orlando, Florida.

Bayless has published nine cookbooks. *Mexican Kitchen* and *Mexico: One Plate at a Time* each won cookbook of the year awards, and *Fiesta at Rick’s* spent a number of weeks on the *New York Times* best seller list.

In 2007 Bayless was named Humanitarian of the Year by the International Association of Culinary Professionals for his philanthropic endeavors. His Frontera Farmer Foundation was founded in 2003 to award grants for capital improvements to small midwestern farms; and the Frontera Scholarship, launched in 2007, provides full tuition for a Mexican-American Chicago public school student to study culinary arts at Kendall College.

The Government of Mexico has bestowed on Bayless the Mexican Order of the Aztec Eagle—the highest decoration bestowed on foreigners whose work has benefitted Mexico and its people.



Rick Bayless



# Speaker Biographies



James Bell

James Bell is the founder and executive director of the W. Haywood Burns Institute. The institute has worked in over 200 counties in 23 states to engage justice stakeholders and communities in building equity in the administration of justice. He has trained and addressed thousands of human services professionals and community members on a vision of well-being as the preferred and most effective way to achieve community safety.

Bell has appeared on numerous national television shows, conducted several radio interviews and written blogs for the *Huffington Post*. He has contributed sections to published anthologies on school discipline, youth justice history and health.

Bell has extensive experience in the international justice arena: He assisted the African National Congress in the administration of the juvenile justice system in South Africa, and he consulted with the Nelson Mandela Children's Fund. He has worked with government officials and activists on the human rights of children and restorative justice in Cambodia, Kenya, Brazil, New Zealand and China.

Bell attended California Polytechnic State University and Hastings College of Law.



Guy Benson

Guy Benson is the political editor of Townhall.com, a Fox News contributor and co-author of *End of Discussion*, published by Random House in 2015. He is a familiar voice on the nationally syndicated *Hugh Hewitt Show* on radio, which he regularly guest hosts, having anchored the Guy Benson Show from February 2008 until September 2015. He was named one of the Top 30 Under 30 conservatives in America by Red Alert Politics in 2013, and *Forbes Magazine* named him to its 30 Under 30 law and policy roster in 2015.



Pablo Better

Ecuador native Pablo Better has vast experience in academic, managerial and executive roles in the public and private sectors, both in Ecuador and abroad. After elementary and secondary schooling in Quito, he obtained a BA in political science from Pennsylvania State University and a PhD in public and international affairs from the University of Pittsburgh.

Better began his career as an educator. He taught at the Universidad Central del Ecuador, the Pontificia Universidad Católica del Ecuador and the Center for Andean Studies of the University of New Mexico. He served as a dean and then as academic vice chancellor at the Universidad de las Americas. He was also principal (1993–97) of Colegio Experimental Alberto Einstein, one of Ecuador's most prestigious K–12 schools.

Better held several positions, including deputy president, at Petroecuador, Ecuador's state-owned oil exploration and production enterprise. In 1991 he was appointed governor of the World Bank and the International Monetary Fund for Ecuador. In that same year, he represented Ecuador on the board of governors of the OPEC Fund for International Development; he was re-elected in 1992. In June 1999 he was appointed chairman of Ecuador's Central Bank, a post he resigned in January 2000.

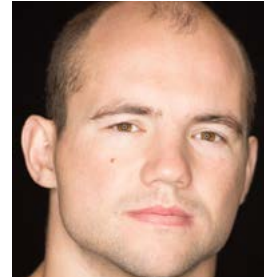
Currently, Better is the majority shareholder, president and CEO of Stealth Telecom del Ecuador SA. He also serves on the boards of several nonprofit organizations. He is married, with four children.



Liz Blake

After 28 years in private practice and ten years in the nonprofit sector, Liz Blake retired in December 2014 as senior vice president for advocacy, government affairs and general counsel for Habitat for Humanity International, where she traveled extensively in the developing world working on poverty, secure tenure, gender and community issues. Blake was responsible for Habitat's legislative agenda, Habitat on the Hill, and World Habitat Day events, and she participated in World Urban Forums, World Bank Land and Poverty Conferences, preparation for Habitat III, risk management, as well as insurance and global legal matters. Blake helped start Micro Build, a \$100-million housing microfinance fund, and served on the boards of the National Housing Conference, National Association of Realtors, and International Housing Coalition. At present, Blake is a director of Green Brick Partners and an adviser to C432, developing job creation projects in Haiti. In 2011 Blake founded—and still leads—a group to address land issues in Haiti. She is on the executive committee of Westside Future Fund and on the boards of social enterprise Vision Spring, International Women's Forum Atlanta and Children's Healthcare Atlanta. Blake was recently elected to the Cadasta Foundation, Westminster School and the Marcus Autism Center boards. Prior to 2005, Blake served as an executive for US Airways, General Electric, GE Power Systems, and Cinergy Corp. She got her BA from Smith, completed an Executive MBA at Darden, University of Virginia, and earned a JD from Columbia Law School.

# Speaker Biographies



Chris Borland

Chris Borland, 26, is a former All-American linebacker from the University of Wisconsin. He was drafted by the National Football League's San Francisco 49ers in 2014 and led the team in tackles as a rookie. Borland was named to the NFL All-Rookie Team and the NFL Pro Bowl as an alternate for his efforts. Since retiring from professional football over concerns of repetitive brain trauma, he has been an advocate for concussion awareness, mental health and aid to former football players in dire need. Borland was awarded the Concussion Legacy Foundation's Impact Award in 2015. He has worked with the Carter Center Mental Health Program, the Gridiron Greats Assistance Fund and a newly released documentary, *Requiem for a Running Back*. Borland is currently the co-lead on a study exploring the benefits of mindfulness and meditative practices to promote wellness for former athletes. He lives in Madison, Wisconsin.



Laurence Brahm

Laurence Brahm, international crisis mediation lawyer and developmental economist, is founder of the Himalayan Consensus Institute dedicated to multilateral dialogue on climate change and community resilience. He founded the hotel group Shambhala Serai, featured in *Forbes Magazine* and recognized as exemplifying successful social entrepreneurship at the 2016 Vatican Impact Investing Conference. In 2015 Iceland's President Olafur Ragnar Grimsson invited Brahm to serve on the Himalayan–Third Pole Circle, a panel forming policy responses to anthropogenic climate-induced glacial melt. From 2013 to 2015, he served as senior advisor to China's Ministry of Environmental Protection, receiving China's 2016 Social Responsibility Award for drafting their national policy for renewable energy. In 2015 he was advisor to Bhutan's National Environmental Commission. In 2012, as NGO spokesperson to the United Nations Earth Summit 2012 (Rio+20), he was named one of "100 Opinion Leaders Advising Rio+20." In 2010, Brahm received the UN Development Programme award for Biodiversity and Cultural Protection in China. In 2009, China Central Television selected him as the only foreigner among ten individuals contributing to China's two decades of economic reforms. As explorer, Brahm led three expeditions searching for the mythical kingdom Shangri-la, for which he was elected a Fellow International of the Explorers Club of New York City in 2015, and received the National Geographic Air and Water Conservation Fund award in 2016. The records of each expedition—*Searching for Shangri-la*, *Conversations with Sacred Mountains*, and *Shambhala Sutra*—have been published as his Himalayan Trilogy.



Janet Breslin-Smith

Janet Breslin-Smith travels across cultures, both bureaucratic and geostrategic. As president of Crosswinds International Consulting, she draws on her 30-year career in public service, including leadership roles in the U.S. Senate, the National War College, and in Saudi Arabia, where she focused on higher education and outreach to women. She has written and lectured on strategy and culture, macroeconomics and Islam, women, Islam, and Saudi Arabia. Her article, "The Struggle to Erase Saudi Extremism," appeared in November 2015 in the *New York Times*. She is the co-author of *The National War College: A History of Strategic Thinking in Peace and War*.

Breslin-Smith, a professor of national security strategy for 14 years at the National War College in Washington, D.C., was the first woman to chair that department. She was named Outstanding Professor at the college in 2006. Prior to her academic career, she was legislative director for Sen. Patrick J. Leahy and deputy staff director of the Senate Agriculture Committee.

Breslin-Smith resided in Riyadh, Saudi Arabia, from 2009 through 2013, with her husband, Ambassador James Smith. She developed extensive contacts with Saudi women leaders in higher education, medicine, business, banking, and philanthropy. She lectured at Alfaisal University, the Diplomatic Studies Institute and CellA+ women's business networks. She consulted with Saudi women newly appointed to the Shura Council.

Breslin-Smith earned her PhD from the University of California Los Angeles and her undergraduate degree in international relations from the University of Southern California.



Maggie X. Chen



Maggie Xiaoyang Chen is a professor of economics and international affairs at George Washington University. Her areas of research expertise include foreign direct investment, international trade, and regional trade agreements, and her work has been published extensively in leading academic journals. She has worked as a trade policy advisor at the U.S. Congressional Budget Office leading policy analyses on the Trans-Pacific Partnership Agreement, an economist in the research department of the World Bank, a consultant for various divisions of the World Bank and the International Finance Cooperation, and a contributor to the World Development Report and World Bank's Latin America and Caribbean Flagship Report. She is also a co-editor of *Economic Inquiry*. Chen received her PhD and MA in economics from the University of Colorado Boulder and her BA in economics from Beijing Normal University.



# Speaker Biographies



Joe Cirincione

Joe Cirincione is president of Ploughshares Fund, a global security foundation focused on eliminating nuclear weapons. He has worked on nuclear weapons policy in Washington for 35 years as committee staff in the U.S. House of Representatives, as director of nuclear policy programs at the Stimson Center and the Carnegie Endowment, and as vice president for national security at the Center for American Progress. He is considered one of the nation's top experts in the field. He is the author or editor of six books and hundreds of articles and appears frequently in the media. His most recent book is *Nuclear Nightmares: Securing the World Before It Is Too Late*. Cirincione played a critical role in securing the historic accord with Iran that blocked that nation's pathways to a nuclear bomb. He is a member of the Council on Foreign Relations and served on the International Security Advisory Board for the secretary of state (2010–17). But he is perhaps best known for his interview with Stephen Colbert on the *Colbert Report*. Google “nuclear Colbert” and you get Joe.



Sam Cook

Sam Cook is the founder and executive director of Button Poetry, the premiere online distributor of performance poetry media worldwide. Cook is a TEDx Fellow, a National Poetry Slam champion and an acclaimed public speaker. He has performed at dozens of colleges and other venues around the United States, as well as in Canada and Costa Rica. He is a recipient of the Verve Grant from Intermedia Arts, the first grant for spoken word poets nationwide. As a mentor and coach, Cook has led numerous college poetry teams to national finals stages and to accolades including the Best Individual Poet award for five years in a row. He is committed to using his work as an educator, organizer, artist and executive to broadcast necessary stories and diverse voices.



Mike Cordano



In October 2015 Mike Cordano became president and chief operating officer of Western Digital Corporation. A 20-year veteran of the storage industry, Cordano previously was executive vice president of sales and marketing and president of branded business for HGST, a Western Digital Corporation company. In that capacity, Cordano played a key role in architecting HGST's corporate strategy and executing its successful financial turnaround. Western Digital acquired HGST in March 2012.

Prior to HGST, Cordano was CEO and co-founder of Fabrik, Inc., a leading provider of portable and external storage solutions, including the award-winning G-Technology and SimpleTech product lines. Fabrik, financed by top venture capital firms including Intel Capital, was acquired by HGST in April 2009.

Before co-founding Fabrik, Cordano was executive vice president of worldwide sales and marketing for Maxtor Corporation. At Maxtor he formed and managed the branded products business unit, creating breakthrough product categories such as the Maxtor OneTouch external storage and backup solution, which ultimately defined the category.

Cordano's background also includes several regional and international management assignments. He holds a bachelor's degree in business administration from the University of Colorado.



Claire Daly

Baritone saxophonist Claire Daly's newest CD, *2648 West Grand Boulevard* (available on Glass Beach Jazz label), is produced by Doug Moody and features jazz interpretations of classic Motown 45s.

Daly hails from Yonkers, New York, and lives in New York City, traveling the world playing jazz. Her career spans genres, having played with the likes of James Brown, Aretha Franklin, Robert Palmer, Taj Mahal, Sahib Shihab, Jimmy Heath and Jeff “Tain” Watts. She has been a regular in the *Downbeat* and *JazzTimes* magazine polls since 2000, winning awards, playing live and recording with countless artists. Her *Baritone Monk* CD, produced by North Coast Brewing Co., was used to promote their Brother Thelonious Ale and was on the jazz radio charts for 24 weeks. All proceeds go to furthering jazz education at the Thelonious Monk Institute of Jazz in Washington, D.C.

Daly has performed as a leader with her band at the Monterey, Healdsburg, Litchfield and Perth International jazz festivals, the Kennedy Center, Dizzy's Club at Lincoln Center and many more venues. She has written feature articles in jazz magazines as well as liner notes. She and pianist Steve Hudson composed “The Mary Joyce Project,” written about her father's cousin who made a 1,000-mile dogsled journey from Juneau to Fairbanks, Alaska, solo, in 1935.

Teaching credits include Jazz at Lincoln Center, Litchfield Jazz Camp, Mile High Jazz Camp, Centrum Jazz Camp and selective private teaching/mentoring in New York City. *Photo by Judy Schiller*

# Speaker Biographies



Piper Davis

Piper Davis is a partner at Grand Central Bakery in Seattle and Portland, a regional chain of 10 cafes and artisan bakeries. Through her 22-year career at the bakery she has driven the company's commitment to working with local ingredients and responsible farmers and ranchers. Davis received training in pastry at the National Baking Institute, where she completed the Viennoiserie program. She is a member of the Bread Bakers Guild of America and Slow Food, and she is a frequent speaker at good food movement events, most recently at The Future of Food in Portland, part of the *New York Times* Look West series. An avid baker, cook and good food provisioner, Davis is the author of *The Grand Central Baking Book* and is board chair of the national nonprofit Chefs Collaborative, a network of 12,000 chefs and food professionals dedicated to making sustainable food second nature.



Helen De La Rosa

Helen De La Rosa is a 25-year-old Dominican drummer. After graduating from the National Conservatory of Music of Santo Domingo, she received a presidential scholarship to Berklee College of Music where she received her bachelor's degree in performance with a minor in music production and engineering in 2016.

De La Rosa received the Terri Lyne C. award for two years in a row (2014–15), went on tour with world-renowned saxophone player, Donny McCaslin (May 2016); won the 2016 Hit Like a Girl drum contest; played with world-renowned bass player Victor Wooten; worked with famous musical duo Wendy & Lisa (who worked with Prince), with Grammy award winning producer Javier Limón, and with Antonio Serrano (former harmonica player for Paco de Lucia); and played for Hillary Clinton. She also participated as a Berklee student ambassador to India (November 2015) where she gave several master classes in Mumbai and New Delhi and played with the virtuoso bass player Mohini Dey. De La Rosa has worked as a drummer and engineer for Amalur, with whom she toured in Central America in May 2015, where they performed and gave several master classes. De La Rosa is a driven young woman who loves music and is dedicated to encouragng and inspiring others. One of her main goals in music is to break with the paradigms and limitations often imposed on women in the music industry. That's why teaching has always been part of her passion.



Allison Del Fium

Allison Del Fium's wide-ranging experience in the music industry includes playing, writing, engineering, producing, artist development/management, music journalism, publicity, social media, and more recently, promoting music industry education to peers and university students.

Her work with the University of Oregon's Music Industry Collective has given fellow students the resources and guidance needed to seek out careers in the music industry. In addition, her love for innovation has led to numerous business and app development projects to help promote local music scenes.

At the age of 20, Del Fium has been able to work with artists from bands such as No Doubt and Steel Pulse, as well as learning the industry from professionals such as Jim Merlis of Big Hassle Media, whose clients include Mumford and Sons, The Lumineers, Jack White and Young the Giant.



Dan Delurey

Dan Delurey, president of Wedgemere Group, is a recognized opinion leader in the energy and environmental area, with experience in the local, state and federal policy arena. He is a former senior utility executive and clean-technology company officer. Delurey has created cutting-edge ideas, policy and practices to modernize the electricity system and use a smarter, technology-based grid as a platform for clean energy and climate change mitigation and resiliency.

Delurey has founded and managed several nonprofit organizations, including the Association for Demand Response and Smart Grid, where he served as CEO and executive director. He is also the founder of events such as the National Town Meeting on Demand Response and Smart Grid, an event now in its 13th year.

Delurey's policy work includes helping conceive and draft efficiency, demand response, and smart grid provisions in congressional legislation. He has led energy technology delegations to UN Conferences of Parties (COP), including COP-15 in Copenhagen and COP-21 in Paris.

Delurey serves on the Renewable Energy and Energy Efficiency Advisory Committee to the U.S. Secretary of Commerce, and on the U.S. Department of Energy (DOE) Future of the Grid Steering Committee. He was named by DOE as the country expert on demand response for purposes of work with the International Energy Agency in Paris. He has published in energy and environmental journals, is a frequent speaker and media contributor, and is the author of a widely followed newsletter.



# Speaker Biographies



Neil J. Diamant

Neil J. Diamant's research focuses on law and society in Asia (with particular reference to China, Japan and India), civil-military relations in China, patriotism in comparative perspective, and the history of Chinese constitutionalism. Professor of law and Asian society at Dickinson College, Diamant also teaches courses on Israeli politics and Zionism. Diamant is the author of two books, *Embattled Glory: Veterans, Military Families and the Politics of Patriotism in China, 1949–2007* (2009) and *Revolutionizing the Family: Politics, Love, and Divorce in Urban and Rural China, 1949–1968* (2000). He also co-edited *Engaging the Law in China: State, Society and Possibilities for Justice* (2005).

Diamant's articles include "Conspicuous Silence: Veterans and the Depoliticization of War Memory in China" (*Modern Asian Studies*, 2011), "Veterans, Organization, and the Politics of Martial Citizenship in China" (*Journal of East Asian Studies*, 2007), "Veterans' Political Activism in China" (*Modern China*, 2014), and "Contentious Veterans: China's Ex-Officers Speak Out" (*Armed Forces and Society*, 2014). He has contributed chapters to a number of edited volumes, including "The Limitations of Martial Citizenship in the People's Republic of China," in Peled, Lewin-Epstein, Mundlak and Cohen's *Democratic Citizenship and War* (2010); "Why Archives?" in Carlson, Gallagher, Lieberthal, and Manion's *Chinese Politics: New Sources, Methods, and Field Strategies* (2010); and "Legal Syncretism and Family Change in Urban and Rural China" in Galvan and Sil's *Reconfiguring Institutions Across Time and Space: Syncretic Responses to Challenges of Political and Economic Transformation* (2007).



A. Edward Elmendorf

A. Edward Elmendorf has been actively involved in international organizations for over 50 years. He earned a BA from Yale University, an MA from George Washington University, and an MPH from Johns Hopkins University. After teaching in Ghana, he joined the U.S. Foreign Service. He worked as an American diplomat at the United Nations from 1963 to 1969.

In 1970 Elmendorf began a 30-year career with the World Bank, where his work included policy planning, loan programming, staff development and career management, and country assistance strategy. During the 1980s he was engaged in economic reform programs in Africa. Subsequently he worked on health strategy and policy in developing countries. He was co-author of *Better Health in Africa* (1994). He has also taught at Johns Hopkins School of Advanced International Studies and Johns Hopkins School of Public Health.

Elmendorf has served in many roles in the United Nations Association (UNA), including president and CEO of UNA-USA. Since 2011 he has served as study director for the UNA-USA history project based at Seton Hall University, which culminated in *The UN Association-USA: A Little Known History of Activism and Advocacy*, by James Wurst (2016).

Elmendorf has served on the board of the World Affairs Council and as treasurer of the Washington, D.C., chapter of the Society for International Development. He is a member of the Textile Museum Council and a project adviser with the Partnership for Transparency Fund, which supports local developing country NGOs combating corruption.



Kerry Emanuel

Kerry Emanuel is the Cecil and Ida Green professor of atmospheric science at the Massachusetts Institute of Technology (MIT), where he has been on the faculty since 1981, after spending three years on the faculty of UCLA. His research interests focus on tropical meteorology and climate, with a specialty in hurricane physics.

Emanuel's interests also include cumulus convection and advanced methods of sampling the atmosphere in aid of numerical weather prediction. He is the author or co-author of more than 200 peer-reviewed scientific papers, and three books, including *Divine Wind: The History and Science of Hurricanes*, published by Oxford University Press and aimed at a general audience, and *What We Know about Climate Change*, published by the MIT Press. He is a co-director of MIT's Lorenz Center, a climate think tank devoted to basic curiosity-driven climate research.



Debra Eschmeyer

Debra Eschmeyer has dedicated her career to making safe, healthy, delicious food available to all, while restoring the connections between food, community, land and place. Eschmeyer is the former executive director of First Lady Michelle Obama's "Let's Move!" initiative and senior White House policy adviser for nutrition, working to help America raise a healthier generation of kids. To ensure that all children have the opportunity for the long, healthy lives they deserve, she championed healthier school meals and snacks for 50 million kids; modernized the nutrition facts label on 800,000 products with a refreshed design and relevant nutrition information; and leveraged the power of marketing to encourage all Americans to eat more fruits and vegetables and drink more water. Prior to serving in the Obama administration, she co-founded FoodCorps, a national nonprofit that places AmeriCorps leaders into schools to connect kids to healthy food. While expanding FoodCorps into more than 500 schools in 18 states, she started a fruit and vegetable farm in her hometown in rural Ohio. Eschmeyer is a recipient of the James Beard Foundation Leadership Award and the Xavier University Magis Award. With 15 years of food system experience, Eschmeyer is a tireless advocate for healthy kids and families.



Mark Fallon

Mark Fallon is an author, international security consultant and career national security professional. He spent more than 30 years as a federal agent, counterintelligence officer and counterterrorism specialist. Beginning his career in 1979 as a deputy U.S. marshal, Fallon became a Naval Criminal Investigative Service (NCIS) special agent in 1981 and served around the world for 27 years, including assignments as deputy assistant director, special agent in charge, chief of counterintelligence operations, and director of the NCIS Training Academy. In 2008 he was appointed to the senior executive service within the Department of Homeland Security, and in 2010 he entered the private sector as senior vice president of an international security consulting firm. Fallon was the program manager for global studies of violent extremism at the Qatar International Academy for Security Studies. In 2012 he founded the strategic services consulting firm ClubFed.

Fallon has been involved in some of the most significant counterterrorism operations in U.S. history, including the investigation of Sheik Omar Abdel Rahman and the terrorist attack on the USS *Cole*. After the 9/11 attacks, he was appointed deputy commander of a task force created to investigate the al-Qaida terrorist network for trials before military commissions. Fallon is vice chairman of the International Association of Chiefs of Police IMPACT Section and member of the High Value Detainee Interrogation Group Research Committee. He is the author of *Unjustifiable Means: The Inside Story of How the CIA, Pentagon and U.S. Government Conspired to Torture*.



Adrean Farrugia

Canadian jazz pianist Adrean Farrugia has been playing, writing and thinking about music for 30 years. He began studying classical piano in his early teens, and in college and university he became enamored with the art of improvisation and North America's indigenous music—jazz. Since then he has appeared on more than 40 albums, garnering a JUNO (Canada's Grammy) award nomination for his sophomore release, *Ricochet*. Farrugia has performed throughout North America, Europe, Japan, Australia and Israel with various groups and has served on the faculties of York University, Humber College and currently, Mohawk College of Arts and Technology in Hamilton, Ontario, Canada.



Amy Fox

Amy Fox writes screenplays, plays and nonfiction. Most recently she wrote the screenplay for *Equity*, the female-driven Wall Street film which premiered at Sundance 2016. *Equity* has been called a "suspenseful feminist thriller" by the *New York Times* and aims to tell a great story while furthering the conversation about gender in the workplace. Fox's previous feature screenplay, for the Merchant Ivory film *Heights*, starring Glenn Close and Elizabeth Banks, also premiered at Sundance (2005) and was released by Sony Pictures Classics. Her plays have been produced by theaters in New York, including the Ensemble Studio Theatre and Clubbed Thumb, and have been seen in London, Tehran, San Francisco, Austin, and St. Paul. Fox has received writing commissions from the Alfred P. Sloan Foundation and has been nominated for the Susan Smith Blackburn Prize. She is on the screenwriting faculty of New York University's Graduate Film Program. She lives in Brooklyn, New York, with her husband and two children.



Michael G. Franc

Michael G. Franc is the Hoover Institution's director of Washington, D.C., programs, where he oversees research and outreach initiatives to promote ideas and scholarship in our nation's capital. He holds a dual appointment as a research fellow. Franc is a longtime veteran of Washington policymaking.

Prior to joining Hoover, Franc served as policy director and counsel for House Majority Leader Kevin McCarthy. He also served as the vice president of government relations for the Heritage Foundation from 1997 to 2013. During this time he managed the think tank's outreach to Capitol Hill and the executive branch.

Before joining the Heritage Foundation, Franc served in the Office of National Drug Control Policy and as legislative counsel for Rep. William Dannemeyer of California. He served as communications director for former House Majority Leader Dick Armey and worked for the U.S. Department of Education.

Franc has been quoted widely in the print and broadcast media, and is a regular contributor to the *National Review Online* and other publications. Franc's opinion pieces have appeared in the *Baltimore Sun*, the *San Diego Union-Tribune*, the *Miami Herald*, and the *Houston Chronicle*. He has testified before congressional committees and has been quoted by Rush Limbaugh.

A graduate of Yale University, Franc earned his JD from Georgetown University Law Center. Born and raised on the Lower East Side of Manhattan, he has four children and two dogs.



# Speaker Biographies



**Peter Frumhoff**

Peter C. Frumhoff is director of science and policy at the Union of Concerned Scientists (UCS), based in Cambridge, Massachusetts. A global change ecologist, Frumhoff has published and lectured widely on climate science and policy, the climate responsibilities of fossil fuel companies, and tropical forests and biodiversity conservation. He was a lead author of the Intergovernmental Panel on Climate Change (IPCC) 2007 Fourth Assessment Report and the 2000 IPCC Special Report on Land Use, Land-Use Change, and Forestry, and he served as chair of the 2007 Northeast Climate Impacts Assessment. He serves on the advisory committee on climate change and natural resource science at the U.S. Department of the Interior, the board of directors of the American Wind Wildlife Institute, the board of editors of *Elementa's* Sustainability Transitions, and the steering committee for the Center for Science and Democracy at UCS.

In 2014 Frumhoff served as a Cox Visiting Professor in the School of Earth Sciences at Stanford University. Previously he taught at Tufts University, Harvard University and the University of Maryland. He holds a PhD in ecology and an MA in zoology from the University of California Davis, and a BA in psychology from the University of California San Diego.

Frumhoff has been quoted widely, including by *Bloomberg Businessweek*, the *Boston Globe*, *Christian Science Monitor*, the *Guardian*, *National Journal*, *Newsweek*, the *New York Times*, and the *Washington Post*, and has appeared on National Public Radio.



**Joel Gallant**

Since 2013 Joel Gallant has been medical director of specialty services at Southwest CARE Center in Santa Fe, New Mexico, where he provides patient care and conducts research on HIV and viral hepatitis. He also holds faculty appointments at the Johns Hopkins University School of Medicine and the University of New Mexico School of Medicine. An internationally recognized expert on HIV infection, he has lectured and taught throughout the world. He has written hundreds of scientific papers, review articles and textbook chapters on the subject of HIV infection.

Gallant is co-author of *Medical Management of HIV Infection* and author of *100 Questions and Answers about HIV and AIDS*, a book for lay readers. He is editor-in-chief of *The Johns Hopkins HIV Guide*, a web-based tool, and he writes an interactive question and answer blog at [www.hivforum.tumblr.com](http://www.hivforum.tumblr.com). Gallant received his MD at the University of California San Francisco. He trained in internal medicine at Yale–New Haven Hospital and received a master’s in public health at the Johns Hopkins University School of Hygiene and Public Health, followed by training in infectious diseases at the Johns Hopkins Hospital.

Gallant is a past chair and current board member of the HIV Medicine Association and was the recipient of the organization’s 2006 HIV Clinical Educator Award. When he’s not trying to stamp out disease, Gallant and his husband, Joel Meneses, enjoy music, theater, art, travel, sailing and hiking in the mountains of northern New Mexico.



**Deliana Garcia**

Deliana Garcia has dedicated 30 years to meeting the health care needs of migrant workers and other underserved mobile populations. With expertise in reproductive health, access to primary care, chronic care management, and infectious disease control and prevention, she is responsible for the development of Health Network, created by Migrant Clinician’s Network. This global system of bridge case management provides continuity of care and health records transfer across international borders for migrants diagnosed with infectious and chronic diseases. Garcia serves as a liaison between the governmental and nongovernmental health organizations of the United States and other countries. An expert in migration health and the provision of culturally competent care, she writes, presents and teaches on health needs and the disparities in the provision of health care services for rural and underserved communities. She serves on the boards of the Anti-Defamation League Austin Region and the W. Haywood Burns Institute for Juvenile Justice, Fairness and Equity.



**Maurizio Geri**

International relations analyst Maurizio Geri gained professional experience in Latin America and South Asia in the areas of peacekeeping, human rights, security and democracy. He worked with various nongovernmental organizations (including Peace Brigades International and Nonviolent Peaceforce) and taught and researched for different universities and think tanks, including University of North Carolina and Allied Command Transformation–NATO. He studied democratization processes post–Arab Spring (specifically in Tunisia with the University of Florence) and democratic political campaigns in Latin America (with the Carter Center in Atlanta). His most recent research focus is in two areas: global democratic crisis and world order, and the inclusion/exclusion of ethnic minorities in Muslim-majority democracies (in particular Turkey and Indonesia). Both of these areas are analyzed especially for their impact on democracy and security.

Geri has participated in several international conferences, including in 2016 the annual conference of the Association for the Study of the Middle East and Africa in Washington, D.C., and the annual convention of the International Studies Association in Atlanta. He has lectured at universities including Maltepe University in Istanbul, on Kurdish nationalism; and Syiah Kuala University in Banda Aceh, Indonesia, on political Islam post–Arab Spring. Finally, besides his personal blog, he writes policy articles for the Washington Institute for Near East Policy and collaborates on the global network Wikistrat.

Originally from Florence, Italy, where he completed a BA in international relations and an MA in cultural studies, Geri obtained a PhD in international studies from Old Dominion University.

# Speaker Biographies



**Lara T. Gilmore**

Lara Gilmore was a fine arts major who has been living in Modena, Italy, since 1994. She met her husband, chef Massimo Bottura, while working in New York City. Together they opened the restaurant Osteria Francescana in 1995. Osteria Francescana has been awarded the coveted three star Michelin rating, and most recently, in June 2016, the restaurant ranked No. 1 in the World’s 50 Best Restaurants list. Both Lara and Massimo are not only restaurateurs but food activists. During Expo Milan 2015 they launched a social enterprise concept that redefines the possibilities of soup kitchens: they invited internationally acclaimed chefs to cook for the homeless with the waste from Expo. The Refettorio Ambrosiano is now a fully operating soup kitchen that focuses not only on quality meals but also on bringing design and art into the community.

In 2016 the Expo startup model became the foundation of the nonprofit Food for Soul organization, which later launched the Refettorio Gastromotiva, a soup kitchen in Rio de Janeiro. Gilmore is the president of Food for Soul and is currently working on a cookbook of recipes from the Refettorio Ambrosiano, *Bread is Gold*, which will be published in fall 2017. Food for Soul is organizing a series of talks and events in Los Angeles in May 2017 and opening a social gastronomy project, Refettorio Felix, in London in June 2017.



**Martha Clark Goss**

Martha Clark Goss currently serves as a director of various public and private corporations. She has had a career in banking, investments, insurance and finance—Chase Manhattan Bank, Prudential Insurance Company, Prudential Power Funding (president), Prudential Asset Management (president), Booz-Allen & Hamilton (CFO), and Capco (CFO). Since 1992 Goss has also served on numerous corporate boards and on the boards of various privately held corporations. Currently she serves on the boards of American Water and the Berger Group Holdings, as a trustee of the Neuberger Berman Mutual Funds, and as a member of the board of Allianz Life of New York. She is also a faculty member at Deloitte University.

Goss is a member of the Financial Women’s Association of New York and of the Committee of 200. She is a trustee emeritus of Brown University and served as treasurer of the university (1992–98). She also serves on the board of the Museum of American Finance, the only financial history museum in the United States, located on Wall Street. Goss was honored, along with Margaret Thatcher, by the Brown University Club of New York in 1997, and served as one of 300 delegates to the Clinton Economic Summit in 1992. She was selected as one of 40 Under 40 by *Fortune* magazine in 1989 and has been profiled and featured in numerous trade publications. She has an AB in biography from Brown University and an MBA from Harvard Business School. She is married and has two grown children and one grandchild.



**Larry Greenwood**

Larry Greenwood assumed the position of president of the Japan Society of Northern California on March 16, 2016. Prior to joining the society, he spent four years in Tokyo, where he managed government relations throughout Asia for MetLife, and five years in Manila, the Philippines, where he co-led the Asian Development Bank and was responsible for about \$7 billion of development lending a year. As a career diplomat (1976–2006) Greenwood enjoyed two assignments in the U.S. embassy in Tokyo, postings in the Philippines and Singapore, and a variety of other jobs, including a term as U.S. ambassador to the Asia Pacific Economic Cooperation group. He is concurrently senior advisor to the Bower Group Asia, a Washington, D.C.–based consulting firm advising corporations on government policy and regulations, and is a nonresident senior advisor to the Center for Strategic and International Studies in Washington, D.C. Larry holds a BA from Eckerd College in St. Petersburg, Florida, and an MALD from the Fletcher School of Law and Diplomacy in Medford, Massachusetts. He speaks and reads Japanese.



**Arthur E. Grim**

Arthur Grim has been a judge of the Court of Common Pleas of Berks County, Pennsylvania, and served as administrative head of the Juvenile Court (1987– 2007). He served as president judge of the Court of Common Pleas 23rd Judicial District (2004–2008); chairman of Pennsylvania’s Juvenile Court Judges’ Commission; and a member of the juvenile justice and delinquency prevention committee of the Pennsylvania Commission on Crime and Delinquency.

In February 2009 Grim was appointed special master by the Supreme Court of Pennsylvania to review all juvenile cases presided over in Luzerne County by Judge Mark A. Ciavarella, Jr., who improperly committed juveniles to detention facilities and denied them their constitutional right to counsel in one of the most egregious violations of public trust in the history of American juvenile justice. As a result of his findings and recommendations, the Supreme Court entered an order expunging the records of over 3,000 juveniles.

Grim was an adjunct professor at Alvernia University and at St. Joseph University. He has served on the governor’s Cabinet on Children and Families since 2005.

Grim was a Yale Law School–China Law Center visiting juvenile justice consultant in China in August 2010. In the wake of the Jerry Sandusky tragedy at Pennsylvania State University, the governor appointed him judicial representative to the statewide task force on child protection.

# Speaker Biographies



David Grinspoon

David Grinspoon is an astrobiologist, science communicator and prize-winning author. He is a senior scientist at the Planetary Science Institute and adjunct professor of astrophysical and planetary science at the University of Colorado. His research focuses on climate evolution on Earth-like planets and potential conditions for life elsewhere in the universe. He is involved with several interplanetary spacecraft missions for NASA, the European Space Agency and the Japanese Space Agency. In 2013 he was appointed inaugural chair of astrobiology at the U.S. Library of Congress.

Grinspoon's technical papers have been published in *Nature*, *Science*, and numerous other journals. His popular writing has appeared in *Slate*, *Scientific American*, *Natural History*, *Nautilus*, *Astronomy*, *Los Angeles Times*, the *New York Times* and *Sky & Telescope*, where he is a contributing editor. He is the author and editor of several books. His newest, *Earth in Human Hands*, was named a Best Science Book of 2016 by NPR's *Science Friday*. His previous book, *Lonely Planets: The Natural Philosophy of Alien Life*, won the PEN Center USA literary award for nonfiction. Grinspoon received the Carl Sagan Medal for Public Communication of Planetary Science from the American Astronomical Society, and he has been named Alpha Geek by *Wired Magazine*. He lectures widely and appears frequently as a science commentator on television, radio and podcasts. Also a musician, he currently leads the House Band of the Universe. He resides in Washington, D.C., with his wife and an imaginary dog.



Lena Gutschank

Fascinated with the world of circus, Lena Gutschank began her training at a very young age with Valentin Kriger, former artist at the Moscow State Circus. Awarded the silver medal at the European Youth Circus Festival for her partner aerial act at age 11, Gutschank later continued her training as an aerialist, dancer, contortionist and actress at the Berlin State School for Circus Arts in the former East Berlin. She has performed at some of Europe's most prestigious cabarets as well as in Japan, Taiwan, Zimbabwe, the United Kingdom, Romania, Thailand, Turkey and the United States.

Today Gutschank is a multilingual director, choreographer and project manager of international performing arts projects across Europe and Asia. She is a founding member of the German circus research and lobby group Netzwerk Zirkus and is the artistic supervisor at the esteemed Palazzo Gourmet Theater in Europe. She mentors and invests in artistic and creative startup companies in the United States and around the world, including in Thailand, Japan, India, Germany and Canada.



Mark Gyetvay

Mark Gyetvay is the chief financial officer and deputy chairman of the management board of OAO Novatek, based in Moscow. He has worked with Novatek since 2003, and prior to that time was a partner at PricewaterhouseCoopers (PwC), serving clients in the oil and gas sector. He was responsible for taking Novatek public at the London Stock Exchange in 2005 and served on the board of directors from 2005 to 2014. He has been recognized by *Institutional* magazine as one of the Top Five CFO's in Europe's oil and gas sector, and by *Finance Monthly* magazine as the Best CFO in Russia.

Gyetvay has worked in the oil and gas industry in various capacities since 1981, when he graduated from Arizona State University. He is a Certified Public Accountant, a member of the American Institute of CPAs, an associate member of the Society of Petroleum Engineers, and a former member of PwC's Petroleum Thought Leadership Council. He is a frequent keynote speaker at global industry and investor events and has published numerous articles on oil and gas topics.

In addition to his professional career, Gyetvay is an entrepreneur with investments in various startup businesses as well as co-partner in Illuminum London, a niche fragrance company. He is a lifelong learner, avid reader, art collector and sports enthusiast. He believes strongly in personal development and taking direct responsibility for your career development and advancement.



Fred Haberman

Fred Haberman is a lot of things: co-founder and CEO of Haberman, a creative agency; co-founder of Urban Organics, a new kind of farm; a pioneering social entrepreneur; and an agent for change in the good-food movement.

Haberman—both the agency and the individual—has helped bring organic food into the mainstream, spurring the growth of brands like Annie's, Organic Valley and Traditional Medicinals, and supporting the work of the Organic Trade Association, National Co+Op Grocers and the McKnight Foundation's programs to increase food security for people in developing countries.

As one of the co-founders of Urban Organics, a USDA-certified-organic aquaponics farm that uses just two percent of the water used in traditional agriculture, Haberman is on the leading edge of a movement for more sustainable agriculture.

Speaking of movements, he has started a few from scratch, namely the U.S. Pond Hockey Championships and employer-sponsored gardens.



Joe Hagan

Joe Hagan is president and CEO of the National Equity Fund (NEF), a nonprofit corporation that provides equity to affordable housing developers throughout the United States. NEF is an affiliate of the Local Initiative Support Corporation, which works with community-based organizations to make investments in housing, business, jobs, education, safety and health. Since Hagan joined NEF in 2000, the company has raised more than \$10 billion in equity investments, resulting in 185,000 new affordable housing rental units in some 320 cities.

Hagan has been in the affordable housing credit business since it began in 1986. He was director of multifamily housing at the Ohio Housing Finance agency; founder and president of the Ohio Capital Corporation for Housing; and president of Bank One Community Development Corp.

Hagan has also served as the president of a nonprofit housing development corporation in Columbus, Ohio (1979–83), and was executive director of Pickaway Metropolitan Housing Authority (1983–85). Hagan served as president of the Affordable Housing Tax Credit Coalition (2010–11). In 2016 he was appointed to the board of the Bridge Housing Corp.

Hagan was inducted into the Affordable Housing Hall of Fame sponsored by *Affordable Housing Finance* magazine. Other honors include the Lifetime Achievement Award from the Affordable Housing Investors Council, and the Syndicator CEO of the Year award from Fannie Mae.

Hagan is a 1979 graduate of Ohio University in Athens, Ohio. In 1998 he was named Outstanding Alumni by the university's Department of Political Science.



Heather Hansen

Heather Hansen is a performative and visual artist known for her kinetic drawings. She has performed and exhibited in major cities throughout Asia, Europe and the United States. Her work been featured repeatedly by *Juxtapoz*, *Collosal*, *Fubiz*, and *Hi-Fructose*, among other contemporary art magazines.

Originally from rural Idaho, Hansen graduated from the Evergreen State College in dance and theater design. She then moved to Tokyo to study with dancer Kazuo Ohno. Her aesthetic and philosophy were greatly influenced there by the butoh and Gutai art movements, especially in relation to minimalism, the body as a tool, and process holding the same value as product. Her style was further defined in Florence, and in Paris where she studied classical fresco painting and contemporary dance.

Hansen's kinetic drawing series, a hybrid of dance, film and visual art, utilizes the body as a drawing tool to transcribe movement to canvas. Through her background in dance she has a developed awareness of the patterns created in the negative space around the human body in motion. The desire to bring these sensed forms into a physical manifestation continues to lead her explorations through different materials and techniques.

Hansen's performative drawings are stripped down to raw process. Propelled by gesture, body geometry and leverage, her drawings radiate graphic organic patterns, holding audiences in meditative engagement. The series has now expanded into sculpture, visual reality dance sculptures, collaborative collective drawings and group performances.

Hansen currently lives in New Orleans.



Steven F. Hayward



Steven F. Hayward is currently senior resident scholar at the Institute of Governmental Studies at University of California Berkeley, and a visiting lecturer at Boalt Hall Law School. He was previously the Ronald Reagan Distinguished Visiting Professor at Pepperdine University's Graduate School of Public Policy, and was the inaugural visiting scholar in conservative thought and policy at the University of Colorado Boulder in 2013–14. From 2002 to 2012 he was the F. K. Weyerhaeuser Fellow in Law and Economics at the American Enterprise Institute in Washington, D.C, and he has been senior fellow at the Pacific Research Institute in San Francisco since 1991.

Hayward writes frequently for the *New York Times*, *Washington Post*, *Wall Street Journal*, *National Review*, *Weekly Standard*, *Claremont Review of Books*, and other publications. The author of six books, including a two-volume chronicle of Reagan and his times entitled *The Age of Reagan: The Fall of the Old Liberal Order, 1964–1980; The Age of Reagan: The Conservative Counter-Revolution, 1980–1989*; and the 2011 *Almanac of Environmental Trends*. His latest book, *Patriotism Is Not Enough: Harry Jaffa, Walter Berns, and the Arguments That Redefined American Conservatism*, was published in February. He writes a periodic online column for *Forbes* entitled "The Sinews of Politics." He writes daily on Powerlineblog.com, one of the nation's most-read political websites.



Andrew Heben

Andrew Heben has a background in urban planning and is the author of *Tent City Urbanism: From Self-Organized Camps to Tiny House Villages* (2014). Many of the ideas within his book have been put into action through the co-founding of SquareOne Villages, a nonprofit organization dedicated to advancing the development of tiny home communities for people in need of housing.

The organization's first project, Opportunity Village, opened in 2013 and has since provided transitional microhousing to more than 100 otherwise homeless individuals and couples in Eugene, Oregon. The next iteration, Emerald Village, is currently under development and will provide permanent, affordable tiny homes for people with low incomes.

Heben's idea was initially inspired by a thesis project at the University of Cincinnati, in which he visited and stayed in a variety of tent cities organized by the unhoused. He then outlined a vision for a village model using tiny houses, which is now being pursued by housing coalitions throughout the United States and beyond. Heben's current work is focused on compiling a toolkit for assisting other local efforts looking to take a tiny house village from concept to reality.



# Speaker Biographies



Vicki Huddleston



Ambassador Vicki Huddleston led American diplomatic missions in Mali, Madagascar, Ethiopia and Cuba; was a senior advisor to the secretary of defense and the U.S. Military Command for Africa; and managed a U.S. Agency for International Development project in Haiti. She was the deputy assistant secretary of state for Africa with oversight responsibility for the administrative operations of the Africa Bureau and U.S. missions abroad. She was acting ambassador to Ethiopia and ambassador to Mali and to Madagascar. Huddleston managed American policy toward Cuba as the coordinator of Cuban affairs in Washington, D.C., and carried it out as the principal officer at the U.S. Interests Section in Havana—our diplomatic mission in Cuba before it became an embassy in 2014.

After leaving the State Department, Huddleston became a visiting fellow at the Brookings Institution, where she co-led a project on U.S.-Cuba relations that resulted in a book, *Learning to Salsa: New Steps in U.S.- Cuba Relations*, that provides a blueprint for normalization of U.S. relations with Cuba. She is currently writing a memoir on Cuba, *Our Woman in Havana: The Long Struggle to Overturn Castro's Revolution*.

Heather Hurlburt directs New America's New Models of Policy Change project, which explores how policy advocacy is adapting to political polarization, and provides strategy and guidance to advocates and funders seeking to navigate politics effectively on behalf of policy outcomes.

Hurlburt was among thinkers and organizers who set out to reshape center-left foreign policy, and public perception of it, in the mid-2000s. She ran the National Security Network while it was the nation's premier source for progressive foreign policy and messaging, strategizing campaigns around Pentagon budget reform, Strategic Arms Reduction Treaty ratification, nuclear negotiations with Iran, and fighting Islamophobia.

Hurlburt served in the Clinton administration, both in the State Department and as a special assistant and speechwriter to President Clinton, and worked in Congress for the Helsinki Commission, where she was a member of the U.S. delegation to the Organization for Security and Cooperation in Europe. She was the Washington deputy director of the International Crisis Group and served as a program director at the Carnegie Endowment for International Peace.

Hurlburt is co-author of *U.S. in the World: Talking Global Issues with Americans*, published in 2014 by the Rockefeller Brothers Fund and the Aspen Institute in 2004 to help experts and advocates communicate effectively with American citizens. She co-hosts the Drezburt podcast at Bloggingheads.tv and is widely published. She holds degrees from Brown University and The George Washington University.



Heather Hurlburt



John Huston

John Huston is a professional polar explorer and veteran of the first American unsupported expedition to the North Pole. He has completed major expeditions to the South Pole, on Greenland and to Canada's fabled Ellesmere Island. He is a motivational speaker, safety and logistics consultant, and wilderness guide. He regularly speaks to companies and organizations, referencing his expeditions to discuss overcoming challenges. He has appeared on CNN, the History Channel, National Public Radio and in *Outside Magazine* and *Popular Mechanics*. Huston and his family live in Evanston, Illinois, where he works at Northwestern University overseeing a student outdoors program.

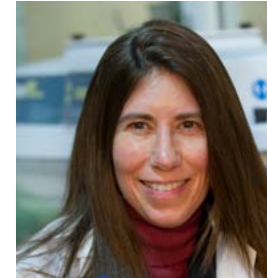
Karuna Jaggar is the executive director of Breast Cancer Action (BCAction), a national education and activist nonprofit organization working to achieve health justice for all women at risk of and living with breast cancer. Based in San Francisco, BCAction is known for its pioneering conflict-of-interest policy and has been widely recognized as the watchdog for the breast cancer movement. Jaggar is a leading voice challenging the status quo in the breast cancer industry and a go-to resource for the media when it comes to breast cancer issues. She has been published in the *Washington Post*, the *Guardian*, the *New York Times*, *LA Times*, *EcoWatch*, *Huffington Post*, *Ms. Magazine* and other national publications. In 2014 Jaggar was a special guest of Samantha Bee's on *The Daily Show* with Jon Stewart in a piece challenging "Pink Drill Bits for the Cure."

A highlight of her first three years occurred when the Supreme Court struck down human gene patents in 2013, a win for BCAction and women everywhere. Before she joined BCAction, Jaggar's work focused on women's economic and social rights, and she was the first executive director for the East Bay Women's Initiative for Self Employment, which provided training, funding and support to low-income entrepreneurs. Jaggar holds a master's degree in economic geography from University of California Berkeley, with a special emphasis on women, gender and sexuality, and received her BA in philosophy from Smith College. She is an alumna of the Women's Policy Institute, a program of the Women's Foundation of California.



Karuna Jaggar

# Speaker Biographies



Ellen Jorgensen

Ellen Jorgensen is co-founder and president of Genspace, a nonprofit community laboratory dedicated to promoting citizen science and access to biotechnology. In 2011 she initiated Genspace's award-winning curriculum of informal science education for adults, and in 2014 Genspace was named one of the world's Top 10 Innovative Companies in Education by *Fast Company* magazine. Jorgensen's efforts to develop Genspace into a haven for entrepreneurship, innovation and citizen science have been chronicled by *Nature Medicine*, *Science*, *Discover* magazine, *Wired*, *Make*, BBC News, *The Economist*, *Forbes*, *PBS News Hour*, the Discovery Channel and the *New York Times*. Jorgensen has a PhD in molecular biology from New York University, spent 30 years in the biotech industry, and is currently adjunct faculty at the School of Visual Arts and Cooper Union. She is a SynbioLEAP Fellow and a graduate of THNK, the Amsterdam School of Creative Leadership. Her two TED talks, "Biohacking—You Can Do It, Too" at TEDGlobal 2012 and "What You Need to Know About CRISPR" at TEDSummit 2016, have received over two million views. *FastCompany* magazine just named her one of the Most Creative People in Business. She is currently co-authoring a soon-to-be-published book on how to be a biohacker, *Hacking DNA*.

Robert G. Kaufman has been appointed the Robert and Katheryn Dockson Professor of Public Policy at the Pepperdine University School of Public Policy. He is a political scientist specializing in American foreign policy, national security, international relations and various aspects of American politics. He has written frequently for scholarly journals and popular publications, including the *Wall Street Journal* (with a September 2016 op-ed, "What Is a Reagan Conservative To Do?"), the *Weekly Standard*, *Policy Review*, the *Washington Times*, the *Baltimore Sun*, the *Philadelphia Inquirer* and the *Seattle Post-Intelligencer*.

Kaufman is the author of four books, including his most recent, *Dangerous Doctrine: How Obama's Grand Strategy Weakened America*. His other publications include *In Defense of the Bush Doctrine*; a biography, *Henry M. Jackson: A Life in Politics*, which received the Emil and Katherine Sick Award for the best book on the history of the Pacific Northwest; and *Arms Control During the Pre-Nuclear Era*. He also assisted President Richard M. Nixon in the research and writing of Nixon's final book, *Beyond Peace*.

Kaufman is a former Bradley Scholar and current adjunct scholar at the Heritage Foundation, and he has taught at Colgate University, the U.S. Naval War College and the University of Vermont. He received a JD from Georgetown University Law Center and his BA, MA, MPhil and PhD from Columbia University. In May 2016 Kaufman received an LLM in dispute resolution from the Straus Institute at the Pepperdine University School of Law.



Robert G. Kaufman

An award-winning choreographer and filmmaker, Pooh Kaye is known for both: "...carefully crafted compositions that teem with the seemingly chaotic effects of life itself..."(Jennifer Dunning, dance critic for the *New York Times*); and raucous, award-winning animated films. She has been making films and dances since 1975.

Her dance company, Eccentric Motions, founded in 1983, has performed in New York City at the Museum of Modern Art, Lincoln Center, The Kitchen and The Joyce Theater; nationally at the American Dance Festival in Durham, North Carolina, and Jacob's Pillow in Becket, Massachusetts; and internationally in the Holland Festival, the Jerusalem Dance Festival and at Spiral Hall in Tokyo. Kaye has been the recipient of six National Endowment for the Arts (NEA) dance fellowships, a Guggenheim fellowship for dance, and New York Foundation for the Arts fellowships. Eccentric Motions has received numerous grants from the NEA and the New York State Council of Arts.

Kaye's stop-motion films have won prizes and been exhibited internationally. They have been seen at the Metropolitan Museum, the Whitney Museum of American Art, and the National Gallery of Art in Washington, D.C. Kaye's 2011 re-edited video version of her 1993 stop-motion film, *The Painted Princess*, won top prize at the 2011 Artists of the Mohawk-Hudson Region exhibition. Her live-action, stop-motion film *Spring Cleaning* was exhibited at several art museums in upstate New York and was purchased by The Hyde Collection in Glens Falls, New York.



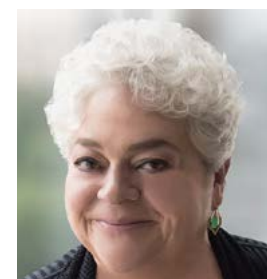
Pooh Kaye

Principal horn with the Metropolitan Opera Orchestra for 25 years, Julie Landsman is a distinguished performing artist and educator. She received a Bachelor of Music degree from the Juilliard School in 1975 and has served as a member of the Juilliard faculty since 1989.

A native of Brooklyn, New York, Landsman achieved her dream of becoming principal of the Met in 1985 and held that position until 2010. She has also shared her talent with other ensembles: she is a current member of the Orpheus Chamber Orchestra and has performed and recorded with the New York Philharmonic; she has held positions with the Houston Symphony, the St. Paul Chamber Orchestra, and the Philadelphia Orchestra; and she has performed as chamber musician at countless festivals and concert series.

Landsman is most famous for her performance of Wagner's "Ring" cycle as solo horn with the Met Opera under the direction of James Levine. She has recorded for several major labels.

World-renowned as a master teacher, Landsman holds faculty positions at the Juilliard School and Bard College Conservatory and teaches frequently as a guest at the Curtis Institute. She has presented master classes at many distinguished musical institutions here and abroad and is a visiting master teacher at Miami's New World Symphony. Landsman's students hold positions in the Met as well as in numerous other prestigious orchestras across the country. Recently her series of Carmine Caruso lessons on YouTube has led to further fame among today's generation of horn players.



Julie Landsman



# Speaker Biographies



Josh Larsen

Josh Larsen is editor and film critic for *Think Christian*, a digital magazine on faith and culture, as well as the co-host of the podcast Filmspotting. His film reviews can be found on the LarsenOnFilm website. His first book, *Movies Are Prayers*, will be released in June 2017.



Chris Lehnertz



Chris Lehnertz is the current and 19th superintendent of Grand Canyon National Park, one of the most famous and visited in the National Park System. Lehnertz is a Colorado native and University of Colorado alumna (Environmental, Population & Organismic Biology, '85), and is the first woman to oversee Grand Canyon since it was set aside as public space more than 100 years ago.

In her previous job, she led Golden Gate National Recreation Area, which includes Alcatraz Island and San Francisco's Presidio and is the second most visited National Park Service site. Earlier Lehnertz was deputy superintendent at Yellowstone. From 2010 to 2015 she oversaw the park service's entire Pacific West region, which covers the six westernmost states plus the South Pacific islands of Guam, Saipan and American Samoa. In those roles she's navigated an astonishing diversity of issues—including a proposal to build the country's largest landfill on the edge of Joshua Tree National Park in southern California and a bitter battle over dog-leash policies in Golden Gate.

As superintendent of the Grand Canyon National Park her primary task is improving working conditions and morale among the park's roughly 500 employees following a federal investigation that found "evidence of a long-term pattern of sexual harassment and hostile work environment" within the park. Other initial priorities include cultivating relationships with 11 Native American tribes long associated with the park and telling the story of climate change, an aim for the entire National Park Service.



Peter Rupert Lighte

Peter Rupert Lighte, retired founding chairman of JPMorgan Chase Bank China, was long associated with the bank in London, Hong Kong and Tokyo. Previously, he was founding representative of Manufacturers Hanover Trust Company in Beijing. Before becoming a banker, Lighte had teaching experience in Asian history and philosophy at Oberlin College, Middlebury College and Santa Clara University.

Lighte is currently on the boards of OneSky Foundation, the Council on International Educational Exchange, and Prudential Financial and is active in Princeton alumni affairs and on the executive committee of the Friends of the Institute for Advanced Study. He is the author of two books and is a mosaicist and calligrapher.

Lighte holds a doctorate in East Asian studies from Princeton University. He and his husband, Julian Grant, a British composer, have two daughters, Hattie and Tillie.



Eric Lindstrom

Eric Lindstrom is the climate focus area lead in the Science Mission Directorate at NASA Headquarters in Washington, D.C. He has degrees in Earth and planetary sciences from Massachusetts Institute of Technology (1977) and physical oceanography from University of Washington (1983). His scientific interests include the circulation of the ocean and air-sea exchange processes and include experience in both seagoing oceanography and remote sensing.

Lindstrom's broad and lifelong interest in the ocean has led to his ongoing work with National Geographic Society as a scientific consultant on ocean atlases and book projects. A passionate interest in observing the ocean led to his position as co-chair of the international steering committee for the Global Ocean Observing System. Similar passion for research program management earned him the 2013 American Geophysical Union Ocean Sciences Award for leadership and service to the ocean science community as well as four NASA exceptional service and achievement medals during his 20 years of service.

Lindstrom is known particularly for his pioneering research on the circulation of the western tropical Pacific Ocean in the region of Papua New Guinea. He spent the 1980s in Australia, living near Hobart, Tasmania. In recent years, he has "taken NASA to sea" in an effort to marry satellite and seagoing oceanography—blogging and photographing the explorations he has initiated.

Lindstrom is also interested in 19th and 20th century art, the fox in life and art, exploration and discovery, and ways our government can be made to work better.

# Speaker Biographies



Shadia Marhaban

Shadia Marhaban is a journalist, translator, activist, and mediator, as well as an advocate for an increased role for women in peace efforts and post-conflict management. She has concentrated her activities in consultations for peaceful dialogues in many conflict areas in Southeast Asia and has established contacts with actors involved in the conflict. Her mediation is focused on the political transition of separatist/liberation movements with respect to their identity, religion and dignity, exploring models that can be acceptable to both sides. Marhaban also takes part in interfaith and intrafaith dialogue in the region with an emphasis on culture, exposure visits and education. She is currently working as a consultant for the Mediators Beyond Borders International and is also part of the United Nations Development Programme ExpRes (Expert Roster for Rapid Response). She studied political science and was a Fellow at Harvard University's Weatherhead Center for International Affairs (2011–12). Marhaban is based in Banda Aceh, Indonesia.



Bill Marmon

Bill Marmon is currently managing editor of the online journal of the European Institute. The institute is a 25-year-old think tank, based in Washington, D.C., dedicated to improving trans-Atlantic communication through its website, speaker programs and seminars. Prior to coming to the European Institute, Marmon had careers in journalism and law.

In journalism, Marmon was for 11 years staff correspondent and bureau chief at *Time* magazine, based in bureaus around the world, including New York (United Nations), Jerusalem, Saigon, Bangkok, Boston, San Francisco and Los Angeles. (He also lived in Thessaloniki, Greece, for a year.)

In law, after clerking for U.S. Federal District Judge Albert Bryan Jr., he worked for a Washington law firm, Wilmer, Cutler and Pickering (now WilmerHale) and then for MCI Telecom (now Verizon), based in Washington and Singapore, where he was general counsel for Asia.

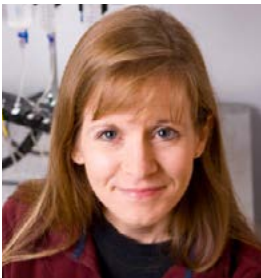
Marmon is a graduate of Princeton University and the University of Virginia Law School and lives with wife, Lucretia, in Chevy Chase, Maryland.



Richard Mccarthy

Richard McCarthy embodies the phrase "think globally; act locally." He joined Slow Food USA as executive director in January 2013 and has since introduced important new initiatives: Slow Meat (the campaign for better meat/less meat) and a national school garden program. He is also launching a new global gathering in Denver, Colorado, July 14–16, Slow Food Nations, with the goal of using food as a tool for social cohesion.

Previously McCarthy served as executive director of Market Umbrella, an internationally recognized practitioners' public market think tank. After Hurricane Katrina, he played a key role in restarting the local agricultural economy and community in New Orleans via the revival of farmers markets and the development of one of the first Supplemental Nutritional Assistance Program (SNAP) incentive programs in the USA.



Kathryn F. Medler

Kathryn F. Medler is an associate professor in the Department of Biological Sciences at the State University of New York Buffalo. Medler's research interests are focused on understanding the function of sensory systems, with her current focus being on the signaling pathways involved in taste transduction. She published the first study demonstrating that diet-induced obesity has a direct effect on the properties of taste receptor cells. These cells are located in the tongue and are the first step in the taste transduction pathway. She found that obesity caused a reduction in the ability of taste cells to respond to different chemicals in food, which will consequently affect our ability to identify what we are eating and will likely influence consumption.

Medler received her BS in biology from Texas A&M University, her MS in physiology from San Diego State University and her PhD in neuroscience from Louisiana State University. She did postdoctoral work at Louisiana State University and Colorado State University before joining the faculty at Buffalo in 2004.



# Speaker Biographies



Jerry Michalski

During his dozen years as a tech-industry trends analyst, Michalski discovered he didn't like the word "consumer." Staying mindful of this insight informed his next two decades and gave him the relationship economy thesis: Consumer mass-marketing capitalism is falling over and will be fixed or replaced by our rediscovery of relationships and trust. Existing examples of this shift include Wikipedia, microlending, the internet and open source software. Michalski was raised in South America and publishes his brain online: [JerrysBrain.com](http://JerrysBrain.com).



Stephen Moore

Stephen Moore, who formerly wrote on the economy and public policy for the *Wall Street Journal* and was a member of the editorial board, is now a Distinguished Visiting Fellow for the Project for Economic Growth at the Heritage Foundation. He returned to the conservative think tank in January 2014—about 25 years after his tenure there (1984–87) as the Grover M. Hermann Fellow in Budgetary Affairs.

During the 2016 presidential campaign, Moore served as a senior economic adviser to Donald Trump, working on tax reform, regulatory reform and energy policy. Moore was previously the founder and president of the Club for Growth, which raises money for political candidates who favor free-market economic policies. He also founded the Free Enterprise Fund.

Over the years, Moore has served as a senior economist at the Congressional Joint Economic Committee and the Cato Institute, where he published dozens of studies on federal and state fiscal policy.

Moore was a consultant to the National Economic Commission in 1987 and research director for President Ronald Reagan's Commission on Privatization. He is a senior economic analyst at CNN and writes regularly for *National Review*, *Forbes*, *Investor's Business Daily*, the *Washington Times* and the *Orange County Register*. He has written numerous books, including *Who's the Fairest of Them All?*, *It's Getting Better All the Time*, and the recently released *Fueling Freedom: Exposing the Mad War on Energy*.

Moore holds a Master of Arts in economics from George Mason University.



Dava Newman

Dava Newman is a former deputy administrator of NASA. She was nominated by President Barack Obama in November 2014 and again in January 2015. The Senate unanimously confirmed her appointment on April 27, 2015, and she served in the Obama administration through January 20, 2017. She currently serves as the Apollo Program Professor of Astronautics at the Massachusetts Institute of Technology.

Newman is best known for designing and developing advanced spacesuits, namely the BioSuit™ and other compression garments, which pressurize astronauts through mechanical counterpressure applied directly on the skin, in contrast to traditional gas-pressurized suits. Newman has flown four spaceflight experiments in space on the space shuttle, Russian Mir Space Station and International Space Station (ISS). She developed four suits to help astronauts move around more easily for both extravehicular and intravehicular activities. Her gravity-loading counterpressure skin suit is currently being used on the ISS as a technology demonstration. Newman has refereed conferences and published more than 250 papers in journals. She holds patents on skin suit technologies, compression technologies integrated into wearable garments, and quantifying human skin movement. She has supervised 90 graduate student theses and supervised and mentored over 200 undergraduate researchers.

As a student at MIT, Newman earned her PhD in aerospace biomedical engineering in 1992 and Master of Science degrees in aerospace engineering and technology and policy in 1989. She earned her Bachelor of Science degree in aerospace engineering from the University of Notre Dame in 1986.

*BioSuit™ photo: Professor Dava Newman, MIT: Inventor, Science and Engineering Guillermo Trotti, A.I.A., Trotti and Associates, Inc.: Design Dainese (Vicenza, Italy): Fabrication*



John Harrison Nichols

John Harrison Nichols is the author or co-author of a dozen books and the national affairs correspondent for *The Nation* magazine. A contributor to many publications, he appears frequently on the BBC, RTÉ Irish Radio, NPR, MSNBC, CNN and other broadcast outlets. Nichols is the co-founder of Free Press, the nation's media reform network, and has keynoted global congresses of the International Federation of Journalists. Of Nichols, Gore Vidal said: "Of all the giant slayers now afoot in the great American desert, John Nichols's sword is the sharpest."

# Speaker Biographies



Pia M. Orrenius

Pia M. Orrenius is vice president and senior economist in the research department of the Federal Reserve Bank of Dallas, where she manages the regional group. She is executive editor of the quarterly publication *Southwest Economy*, and she co-edited *Ten Gallon Economy: Sizing up Economic Growth in Texas* (2015). She has also published extensively on the economics of immigration, unauthorized immigration and U.S. immigration policy. She is co-author of the book *Beside the Golden Door: U.S. Immigration Reform in a New Era of Globalization* (2010).

Orrenius is affiliated with several academic institutions. She is research fellow at the Tower Center for Political Studies at Southern Methodist University and at the IZA Institute of Labor Economics in Bonn, Germany, as well as adjunct scholar at the American Enterprise Institute. Orrenius is also adjunct professor at Baylor University (Dallas campus), where she teaches in the executive MBA program. She was senior economist on the Council of Economic Advisers in the executive office of the president, Washington D.C., in 2004–05, where she advised the George W. Bush administration on labor, health and immigration issues. Orrenius holds a PhD in economics from the University of California Los Angeles and bachelor degrees in economics and Spanish from the University of Illinois at Urbana-Champaign.



Ted Osius

A career member of the Senior Foreign Service, class of minister-counselor, Ted Osius presented his credentials to President Truong Tan Sang on December 16, 2014, becoming the sixth U.S. ambassador to the Socialist Republic of Vietnam.

Prior to his confirmation as ambassador, Osius was associate professor at the National War College and senior fellow at the Center for Strategic and International Studies. He served as deputy chief of mission at the U.S. Embassy in Jakarta, Indonesia, and political minister-counselor at the U.S. Embassy in New Delhi, India. Osius also served as deputy director of the Office of Korean Affairs at the State Department, regional environment officer for Southeast Asia and the Pacific, and senior adviser on international affairs at the Office of the Vice President. Early in his career, Osius helped open the U.S. Consulate General in Ho Chi Minh City and was one of the first U.S. diplomats at the U.S. Embassy in Hanoi. He also served in the United Nations, the Holy See and the Philippines.

Prior to joining the Foreign Service, Osius worked in the office of Sen. Albert Gore, Jr., and as a presidential intern at the U.S. Embassy in Cairo, Egypt. He earned a bachelor's degree from Harvard College and a master's degree from Johns Hopkins School of Advanced International Studies.



Eliot Peper

Eliot Peper is the author of *Cumulus*, *Neon Fever Dream* and the *Uncommon* series. He has helped build technology businesses, survived dengue fever, translated Virgil's *Aeneid* from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm and explored the ancient Himalayan kingdom of Mustang. His books have been praised by *The Verge*, *Popular Science*, *Businessweek*, *TechCrunch*, *io9* and *Ars Technica*, and he has been a speaker at such places as Google, Qualcomm and Future in Review.



Sidney Perkowitz

Sidney Perkowitz was born in New York City and earned his BS and PhD in physics at Brooklyn Polytechnic Institute and the University of Pennsylvania, respectively. As Charles Howard Candler Professor of Physics at Emory University, he produced more than 100 research papers and books. Now as Candler professor emeritus and a free-lance writer, he presents science for nonscientists through eight books, from *Empire of Light to Hollywood Chemistry* and *Universal Foam 2.0*, which have been translated into seven languages and braille. He has also written print and web feature articles and essays in numerous outlets including *Discover*, *Aeon*, *Nature*, *New Scientist* and the *Los Angeles Review of Books*. His theatrical works have been produced in Atlanta, New York and Chicago, and he has appeared on media outlets such as CNN, NPR and the BBC, and at venues including NASA and the Smithsonian Institution. His latest books in progress are *Frankenstein 2018*, to be published on the 200th anniversary of Mary Shelley's classic story, and *Physics: A Very Short Introduction*. He is a fellow of the American Association for the Advancement of Science and the recipient of a lifetime achievement award from the Society for Literature, Science and the Arts.

# Speaker Biographies



Reza Ramazani



Reza Ramazani is professor and former chair of the department of economics at Saint Michael's College in Vermont, where he has been teaching international and environmental economics since 1986. Ramazani's research has been in the areas of international trade, international finance, environmental economics, and economic development, primarily focusing on China. To conduct his research projects he has traveled to developing countries, including Haiti and China. His articles have been published in various books and journals, including the *Review of Economics and Statistics*. In addition, he regularly attends and presents his research at the Western Economic Association International Conference.

Ramazani is a native of Tehran, Iran, where he graduated with a BA in economics. He received his MA and PhD degrees from the University of Colorado Boulder. He has been the recipient of several teaching and service awards. At the University of Colorado, he was awarded the Graduate Student Teaching Excellence Award as well as the Rueben A. Zubrow Graduate Fellowship, established in 1985 by the university to recognize doctoral candidates for excellence in the teaching of economics. At Saint Michael's College he received the Faculty Appreciation Award, the Rev. Gerald DuPont Award for outstanding contributions to the Saint Michael's college community (1997 and 2010), and the Joanne Rathgeb Teaching Award (2002). In addition, he was selected by Saint Michael's as a finalist for the 2004 Vermont Professor of the Year Award.



April Rinne

April Rinne is a global authority on the sharing economy, digital economy and new tech-enabled business models. Her areas of expertise include policy reform, global expansion, future of work, future of travel, sustainable development, cities, and emerging markets. She is a trusted adviser to numerous startups, companies and governments worldwide, and she is an acclaimed keynote speaker to private, public and social sector organizations.

A true globetrotter, Rinne has traveled to 95 countries (to date) and has work experience in more than 50 countries on six continents. She began with extensive solo travel, including almost four years as a 20-something, with the goal of seeing how the rest of the world lives.

Rinne is not just a thought leader but a doer. At the World Economic Forum, she is a Young Global Leader who heads the Sharing Economy Working Group and serves on the Global Futures Council on Mobility and the Urbanization advisory board. She is a member of the China National Sharing Economy Committee and serves on the sharing economy advisory boards of Seoul, South Korea; Amsterdam, The Netherlands; and the National League of Cities, U.S. Rinne was formerly chief strategy officer for the Collaborative Lab; a private lawyer focusing on international finance and impact investing; and the global director of WaterCredit by Water.org (microfinance + water and sanitation). She holds a BA in international relations, Emory University; MA in international finance, the Fletcher School of Law and Diplomacy; and JD, Harvard Law School.



William N. Ryerson

William N. Ryerson is founder and president of Population Media Center (PMC), an organization that strives to improve the health and well-being of people around the world through the use of entertainment-education strategies. He also serves as chair and CEO of the Population Institute in Washington, D.C., which works in partnership with PMC. In developing countries, PMC creates long-running serialized dramas on radio and television, in which characters evolve into role models for the audience, resulting in positive behavior change. The emphasis of the organization's work is to educate people about the benefits of small families, encourage the use of effective family-planning methods, elevate women's status, prevent exploitation of children, promote avoidance of HIV infection and encourage environmentally sustainable behaviors.

Ryerson has a 45-year history of working in the field of reproductive health, including three decades of experience adapting the Sabido methodology of social change communications to various cultural settings worldwide.

Ryerson received a BA in biology from Amherst College and an MPhil in biology from Yale University (with specialization in ecology and evolution). Before founding Population Media Center in 1998, he served as director of the Population Institute's youth and student division; development director of Planned Parenthood Southeastern Pennsylvania; associate director of Planned Parenthood of Northern New England; and executive vice president of Population Communications International.



Anita Sarkeesian

Anita Sarkeesian is an award-winning media critic and the creator and executive director of Feminist Frequency, an educational nonprofit that explores the representations of women in pop culture narratives. Her work focuses on deconstructing the stereotypes and tropes associated with women in popular culture as well as highlighting issues surrounding the targeted harassment of women in online and gaming spaces.

Sarkeesian has been a panelist at the United Nations and a guest speaker at various fan, media and technology conferences including XOXO, the Media Evolution Conference, Women in the World, and GeekGirlCon. Anita has been interviewed and featured in publications such as *Wired*, the *Guardian*, *Rolling Stone*, the *Wall Street Journal*, the New York Times and *The Colbert Report*.

Named one of *Time* magazine's 100 most influential people in the world in 2015, Sarkeesian was the recipient of the 2014 Game Developers Choice Ambassador Award. In 2016 Anita was awarded an honorary PhD from The New School in New York City.

# Speaker Biographies



Ellie Schafer

Ellie Schafer served in the White House as a special assistant to former President Barack Obama and director of the White House Visitors Office in Washington, D.C.

With an undergraduate degree in communications from the University of Denver and additional classes in television production and film development at the University of California Los Angeles, she settled in San Francisco in 1995 and founded Schafer Campaigns.

Schafer gained a reputation as a go-to consultant for dozens of races, ballot measures and legislative projects, and established a documented record of success in helping shape public opinion toward individuals and institutions. She also focused on advance and logistical work for political campaigns, foundations, and national and world leaders including the 14th Dalai Lama, former U.S. Secretary of State John Kerry and former President Bill Clinton.

In 2006 she accompanied then-U.S. Sen. Barack Obama on tour promoting his book, *The Audacity of Hope*. At the White House, Schafer helped transform how guests perceive and experience 1600 Pennsylvania Avenue. During her eight-year tenure, she managed more than 1,500 events, which resulted in more than 4.5 million guests visiting the White House. Besides the well-known Easter Egg Roll and national Christmas tree lighting ceremony, she handled holiday open houses, the White House tour program and state arrival ceremonies for world leaders from Pope Francis and the Holy See to such nations as India, Mexico and France.



Lloyd I. Sederer

Lloyd I. Sederer is the author of 11 books, seven for professional audiences and four for the lay public and university courses. He has written approximately 500 articles on mental health and addictions, as well as film, TV, theater and book reviews. He is medical editor for mental health at the *Huffington Post*; adjunct professor at the Columbia/Mailman School of Public Health; and chief medical officer for the New York State Office of Mental Health, the nation's largest state mental health agency. He is also a monthly regular on *Tell Me Everything*, the SiriusXM radio show hosted by John Fugelsang. His two most recent books are *Improving Mental Health: Four Secrets in Plain Sight* (2007) and *Controversies in Mental Health and the Addictions* (2007).



Eugene Sepulveda

Eugene Sepulveda is the CEO of the Entrepreneurs Campaign, a director and partner of Capital Factory, and a senior adviser to the mayor of Austin, Texas, Steve Adler. Sepulveda has played at the intersection of businesses, governments and nonprofits for over 33 years—as Austin's first tech banker; the CFO for a semiconductor packaging and testing startup; an early board member of the Human Rights Campaign; and a lecturer at the University of Texas McCombs School of Business. He recently founded Culturati Summit, an annual gathering of leaders from across the country who prioritize culture building for organizational success.

Sepulveda has recently also served as the president and CEO of Marfa Public Radio, co-chair of President Barack Obama's LGBT Leadership Council, and vice chair of the Greater Austin Chamber of Commerce. He currently serves as a board member for the KDK-Harman Foundation, the Bazaarvoice Foundation, the Entrepreneurs Foundation, the *Texas Tribune* and the McDonald Observatory, and he is chairman emeritus for PeopleFund.

Sepulveda and his husband, Steven Robert Tomlinson, have six nieces and nephews and 11 godchildren. They prioritize spending time with their families.



Joe Sexton



Joe Sexton is a senior editor at ProPublica in New York City. ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest, shining a light on the failures of those with power to vindicate the trust placed in them. The organization has won three Pulitzer Prizes. "Firestone and the Warlord," an examination of an American company's complicity in the Liberian civil war done in partnership with PBS *Frontline*, won two Emmy Awards in 2015. Before joining ProPublica in 2013, Sexton worked for 25 years as a reporter and editor at the *New York Times*. He served as metropolitan editor at the *Times* from 2006 to 2011, and his staff won two Pulitzer Prizes, including the award for breaking news for its coverage of Eliot Spitzer's downfall. From 2011 to 2013, Sexton served as the paper's sports editor, and oversaw "Snow Fall," a multimedia creation that earned John Branch the Pulitzer Prize in feature writing and was seen as a seminal breakthrough in online storytelling. Sexton was ProPublica's editor on "An Unbelievable Story of Rape," which won the 2016 Pulitzer in explanatory reporting and is scheduled to be a television series on Netflix. As a reporter, Sexton covered sports, politics, crime and the historic overhaul of the country's welfare legislation. His work was anthologized in *The Best American Sportswriting* (1992). Sexton lives in Brooklyn and is the father of four daughters. His partner, Beth Flynn, is the deputy director of photography at the *Times*.



# Speaker Biographies

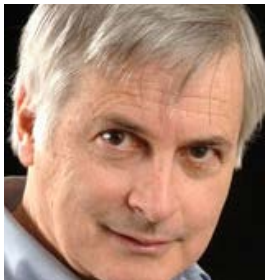


Shodekeh

With over 25 years of experience, Dominic “Shodekeh” Talifero is a groundbreaking beatboxer and vocal percussionist who pushes the boundaries of the human voice. He currently serves as faculty, musical accompanist and composer for Towson University’s Department of Dance and is the founding director of Embody, A Music Series of the Vocal Arts, which strives for artistic and cultural unity through the many vocal traditions in the world from opera and throat singing to beatboxing.

Beatboxing is a form of vocal percussion in hip hop culture. Imitating and often replacing a drum set, drum machine or drum loop through a series of vocal effects or percussive sounds produced primarily by the larynx, nasal and oral cavities, beatboxing exemplifies the hip hop philosophy of creating meaningful artistic expressions with the most limited resources; it replaces the source of the timeless breakbeat—with the human voice. Beatboxing has become a ubiquitous feature of the American city experience and soundscape.

In recent years, Talifero has moved from beatboxing’s hip hop roots to explore innovative collaborations with a wide range of traditional artists, including Tuvan throat singing, Lithuanian folk music, experimental, funk, jazz, rock, classical, ballet and various forms and techniques of modern dance. He is constantly striving to channel rhythmically the vast spectrum of sounds around him, not just through music but also through science, culture, history, mathematics and ethnomusicology.



Seth Shostak

Are there really aliens out there? Seth Shostak, senior astronomer at the SETI Institute, is looking. This activity has been known to incite otherwise rational folk to claim that visitors from deep space are buzzing the countryside and occasionally hauling innocent burghers out of their bedrooms for unappealing experiments. Shostak doubts this is true.

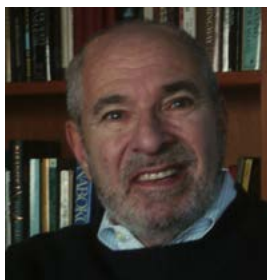
He has written 400 popular articles on astronomy, film, technology and other enervating topics. He has also assaulted the public with three inoffensive trade books on the efforts by scientists to prove that we’re not alone in the universe. With a Boulder-based co-author, he has written a textbook that he claims has had a modestly positive effect on college students, although he’s not sure. Shostak also hosts a weekly, one-hour radio show entitled *Big Picture Science*, boasting a modestly substantial worldwide audience of propeller-headed folk.

Shostak’s background encompasses such diverse activities as filmmaking, railroading and computer animation. A frequent lecturer and sound bite oracle on television and radio, he can occasionally be heard lamenting the fact that, according to his own estimate, he was born two generations too early to benefit from the cure for death. He is the inventor of the electric banana, which he says has appeal but has had little positive effect on his lifestyle.



Marshall Steinbaum

Marshall Steinbaum is a senior economist and fellow at the Roosevelt Institute, where he researches inequality; tax policy; the poor functioning of the labor market; antitrust and competition policy; and student debt and higher education policy. He is an editor of *After Piketty: The Agenda for Economics and Inequality* (2017), and his work has appeared in the *Industrial and Labor Relations Review*, *Democracy*, *Boston Review*, the *American Prospect* and the *New Republic*.



Frank C. Strasburger

Frank C. Strasburger has devoted most of his 50-year career as a teacher and priest to young people. After serving as a teacher, chaplain and administrator at some of the nation’s leading independent schools, he spent more than a decade as the Episcopal chaplain at Princeton University. He has served, as well, in a number of Episcopal parishes, both in this country and abroad. Strasburger is co-founder and emeritus president of Princeton in Africa, a highly acclaimed international service fellowship organization that provides outstanding recent college graduates unique opportunities to serve in developing nations. A Jew by birth, he has spent much of his ministry exploring how to minister effectively across pluralistic boundaries.

Now retired, Strasburger teaches writing to high school seniors and serves on a number of nonprofit boards, with a focus on students and Africa. He founded and continues to facilitate the Bowdoin College Men’s Group, a group of students who meet weekly to explore together what it means to be a man. In 2012 he wrote *Growing Up: Limiting Adolescence in a World Desperate for Adults* in an attempt to help young people take control of when, how and whether they become adults. Father of three grown children (one of whom lives in Boulder) and grandfather of one, he lives with his wife Carrie on Middle Bay in Brunswick, Maine.



Ellen Sweets

“After swearing six ways from Sunday never to sweat the blood necessary to write another book, my latest denial is scheduled for publication in 2018, to be followed, should I live so long, by a third that I divined years ago but dismissed then revisited. Decision-making is not my strong suit.” So declares Ellen Sweets, author and former reporter whose beats included topics from fires, fights and homicides to food writing. She began her career at her father’s black weekly newspaper, the *St. Louis American*. She has reported for the *St. Louis Post-Dispatch*, the *Dallas Morning News*, the *Denver Post*, the *Austin American-Statesman*, the *Texas Observer*, *Edible Austin* and *Texas Co-Op Power*. Sweets’ honors include the James Beard Foundation Award for food writing. Her first book, *Stirring It Up With Molly Ivins*, detailed her 20-year friendship with the late political columnist—chronicling the unabashed civil libertarian’s formidable cooking skills. Recipes from the Ivins memoir ranged from *saumon en papillote* and *clafoutis aux cerises* to chili and baked pork chops—all prepared with the same attention to detail that Ivins devoted to skewering a political recalcitrant. Sweets detoured from journalism to serve as the executive director of the St. Louis Civil Rights Enforcement Agency, managing a multimillion dollar budget and a staff of 30 investigators devoted to tracking compliance with the city’s minority hiring practices. From there she zigzagged again, to edit corporate publications for AT&T Bell Laboratories.



James Tanabe

Formerly an artistic director at Cirque du Soleil and currently serving as its senior director of creative strategy, James Tanabe is a polymath whose passion lies at the intersection of the sciences, performing arts and international entrepreneurship. He is a graduate of MIT and of the world-renowned National Circus School of Montreal, has a master’s in international studies from the University of Pennsylvania, and an MBA from the Wharton School with a focus on international strategy for creative industries. His science background includes research in molecular biology and neurology at the Mayo Clinic and in space plasma physics at MIT’s Kavli Institute for Astrophysics and Space Research. His business experience includes six years of arts entrepreneurship in Asia and two years as a consultant for McKinsey & Co.

As a director, choreographer, performer, playwright, and writer, the multilingual Tanabe has worked in Europe, Asia, North America, and Africa and has served as a lecturer, instructor, coach and director of projects promoting international artistic collaboration. He is a specialist in large-scale intercultural project management, business development and creative forecasting.

Tanabe occasionally provides services to financially sustainable international arts and culture projects with a positive social impact. He is also co-founder of the novel crowd-sourcing innovation forecasting platform The Republique, which is dedicated to creating online creative communities of international artists and to better understanding the dynamics of their creative process.



Ty Tashiro



Ty Tashiro is the author of *Awkward: The Science of Why We’re Socially Awkward* and *Why That’s Awesome* and *The Science of Happily Ever After*. His work has been featured by the *New York Times*, Time.com, TheAtlantic.com, NPR, Sirius XM Stars radio, and VICE News. He received his PhD in psychology from the University of Minnesota, has been an award-winning professor at the University of Maryland and University of Colorado, and has addressed TEDxNew York, Harvard Business School, MIT Media Lab and the American Psychological Association. He lives in New York City.



Michelle Thaller

Michelle Thaller is the deputy director of science for communications at NASA headquarters. She has a bachelor’s degree in astrophysics from Harvard and a PhD from Georgia State University. After a postdoctoral research fellowship at the California Institute of Technology, she served as the public outreach lead for the Spitzer Space Telescope at NASA’s Jet Propulsion Laboratory before moving to Goddard Space Flight Center, where she was the assistant director of science for communications for six years. Thaller is one of the regular hosts of Discovery Science Channel’s *How the Universe Works* and also hosts the podcast *Orbital Path* on public radio. She has received several high profile awards for online science journalism and science leadership. In her current role, Thaller represents all of NASA’s science themes, from Earth science and climate change, the sun and space weather, solar system exploration, all the way out to cosmology and the deep universe.



# Speaker Biographies



**Mary Reynolds Thompson**

Mary Reynolds Thompson is an international teacher, facilitator of poetry and journal therapy, and eco-coach in the emerging field of spiritual ecology. She fell in love with the wild earth as a young child, when she rode a pig called Romana through the hills of southern Italy. Since then, she has roamed the farthest reaches of the planet, from the heights of the Himalayas to the tip of Tierra del Fuego, exploring the relationship between outer and inner nature, earth and self. Connection to nature has been key in her 30-year recovery from alcoholism. This connection also grounds her in an understanding of how the natural world can help us awaken from the addictive trance of the modern age.

Thompson is on faculty at the Therapeutic Writing Institute in Denver, Colorado, and an instructor for TreeSisters, a U.K.-based nonprofit that works to empower women and reforest the tropics. In addition to numerous articles on nature and psyche, she has written two books: *Embrace Your Inner Wild: 52 Reflections for an Eco-Centric World* and *Reclaiming the Wild Soul: How Earth's Landscapes Restore Us to Wholeness* (a 2015 Nautilus Award winner). Richard Louv, author of *Last Child in the Woods*, describes Thompson as having “commenced what Thomas Berry called the Great Work of the 21st century: reconnecting to the rest of the natural world, for meaning. For soul.” Born and raised in London, today Thompson lives in Marin County, California, with her husband, Bruce.



**Gerrit Verschuur**



Gerrit Verschuur is a radio astronomer involved in research for 56 years. His PhD is from the University of Manchester, England, where he grew to love Manchester United. Following six years at the Jodrell Bank radio observatory, he moved to the National Radio Astronomy Observatory in West Virginia and then to a faculty position at the University of Colorado Boulder, where he was also the first director of the Fiske Planetarium. After burning out on that job, Verschuur left the field for a while to pursue other interests including exploring the esoteric claims regarding alien contact and, more mainstream, human–dolphin communication. Inevitably he meandered back to astronomy, married again and is now based at the Arecibo Observatory in Puerto Rico.

Verschuur's research-related achievements include being the first person to measure the strength of the interstellar magnetic; being the first person to see the moon's surface up close (by a remarkable twist of fate); carrying out the first realistic search for extraterrestrial radio signals; and figuring out how dolphins communicate. Most recently he discovered a source of foreground radio emission from the Milky Way that may yet negate the widely lauded discovery of small-scale structure in the cosmic microwave background. Verschuur has published 13 books including *The Invisible Universe* and *Is Anyone out There? Personal Adventure in the Search for Extraterrestrial Intelligence*. During his career hiatus he invented things, obtained patents and served three terms on the elected Board of Commissioners in Lakeland, Tennessee, outside Memphis.



**Steve Vertovec**

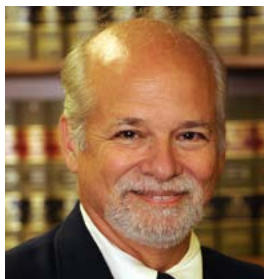


Originally from Chicago, Steve Vertovec is managing director at the Max Planck Institute for the Study of Religious and Ethnic Diversity, and honorary professor of sociology and ethnology at the University of Göttingen, Germany. Previously he was professor of transnational anthropology at the University of Oxford, and director of the British Economic and Social Research Council's Centre on Migration, Policy and Society.

Vertovec's work involves the critical examination of several concepts surrounding international migration, transnational social formations, ethnic diasporas and contexts of urban diversity. His education includes a BA in anthropology and religious studies from the University of Colorado, an MA in religious studies from the University of California Santa Barbara, and a DPhil in social anthropology from the University of Oxford.

Vertovec is currently co-editor of the journal *Global Networks* and editor of the Palgrave book series *Global Diversities*. He is author of five books including *Transnationalism* (2009) and *Diversity and Contact* (2016), and is editor or co-editor of 35 volumes including *Islam in Europe* (1997), *Conceiving Cosmopolitanism* (2003), *The Multicultural Backlash* (2010), and *Diversities Old and New* (2015).

For over 25 years Vertovec has also engaged with policy-makers: he has served as expert or consultant for numerous agencies, including the Expert Council of German Foundations on Migration and Integration, the U.K. government's Cabinet Office, Home Office, Department for International Development, Department of Communities and Local Government, the British Council, the European Commission, the G-8, the World Bank and UNESCO.



**James Etienne Viator**

James Etienne Viator graduated from the University of New Orleans in 1971, and after four years of touring the country as leader of a 1950s-genre rock ‘n’ roll band, he enrolled in California's Claremont Graduate University to study American constitutional history. He returned to south Louisiana in 1979 and worked for several years on farms and on pipeline survey crews. In 1985 he graduated from Louisiana State University Law School, where he served as executive editor of the *Louisiana Law Review*. Viator clerked for Henry A. Politz of the U.S. Fifth Circuit Court of Appeals and then taught as an assistant professor of law in the Texas Tech University School of Law. In 1991 he was hired and tenured as associate professor of law at the Loyola College of Law. He was elected full professor several years later and was invested as the first Adams and Reese Distinguished Professor of Law in 2002, in which capacity he still serves. His scholarly and teaching interests include criminal law and procedure, torts, contracts, property, Louisiana legal history, and American constitutional history. His most recent articles and book chapters include “Marbury v. Madison and History: What Do We Really Know About What Really Happened?” (*Revue Juridique Thémis*) and “The Social Dimensions of Law” (*The Oxford Companion to American Law*). In November, 2016, Viator visited Chile to lecture on “Comparative Tort Damages” at the Catholic University of Chile, the Judicial Studies Institute of Chile, and the Chilean appellate judges’ annual conference.

# Speaker Biographies



**Sofía Villarreal-Castañeda**

Sofía Villarreal-Castañeda is a scholar and fiction writer. She earned a PhD in Spanish–Latin American literature from Pennsylvania State University. She received her master's degree in Latin American literature with an emphasis on Hispanic linguistics from the Andrés Bello Seminar at Caro and Cuervo Institute in Colombia. She has worked for 12 years as an assistant and visiting professor in the United States and Latin America. From 2014 to 2017 she lived in Buenos Aires, Argentina, working in Argentinean and Latin American studies at the University of Belgrano. During that time she wrote her third short novel, *Vamos viendo (We Will See)*. She is a co-author of the book *El valor de la palabra en la expresión y la comunicación (The Value of the Word in Expression and Communication)*. She has also published articles, reviews and poetry in journals in the United States and Latin America.

Villarreal-Castañeda's current writings ensue from her interests in social and political matters and their impact on vulnerable social groups, and vice versa. Her personal experience and networking with colleagues have opened an interest in gender and vulnerability in migrant processes. Her focus is on representations of women in 21st century Latin American novels: exiled, migrant, traveler. The central question she addresses is based on two ethical principles: interdependence and vulnerability. How can we work together in and out the classroom to get a better understanding of Latin America and build more collaborative, respectful and meaningful relationships?



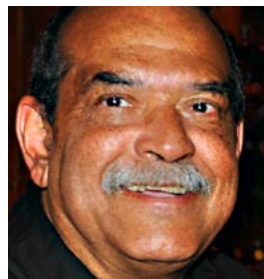
**Roger Walton**

Roger Walton joined the data warehouse automation software company WhereScape in 2014 and is responsible for global alliances and global customers. He brought more than 25 years of data warehousing experience in sales management, alliances and business development to WhereScape, having worked in Europe and the United States. Before WhereScape, Walton was vice president for the Europe, Middle East and Africa marketplace at X-IO Technologies, a leader in storage infrastructure for large data systems; and he worked at Triple Point Technology, a global provider of solutions to manage commodities and enterprise risk. He has also held senior operational management roles at DecisionPoint Applications, a package data warehousing provider acquired by Teradata; Searchspace, a leader in data profiling for fraud prevention; Sequent; IBM; and Hewlett-Packard. Walton holds a bachelor's degree in engineering (electronics) from the University of Liverpool, England.

The two-time Grammy-winner first picked up a saxophone 58 years ago, at 13. He heard John Coltrane at 14 on the album *Kind of Blue* and says, “It was as though someone put my hand into a light socket.” At Boston's Berklee College of Music on a Downbeat scholarship, he joined Buddy Rich's Big Band and toured the world with them for two years.

In 1968 Watts moved to Los Angeles for work in the studios. He did films, TV, and recordings with numerous pop icons, plus he had 20 years in Johnny Carson's Tonight Show band. He also regularly played jazz in area clubs. Watts joined Charlie Haden as a charter member of that great jazz bassist's Quartet West from the 1980s till his death in 2014. Playing with Haden inspired Watts to shift from production music in the studios to live jazz on the road. He tours and teaches master classes in Europe, Asia and North America. In 2014 Watts received the Frankfurt Music Prize in Germany for excellence in performance, composition and lifetime achievement in music.

In 2015 he participated in the Sligo (Ireland) Jazz Project and Festival and was the guest of honor at the Telluride Jazz Festival in Colorado. In 2004 Watts and his wife, Patricia, started Flying Dolphin Records. *A Simple Truth* in 2014 was the label's eighth release. *Wheel of Time*, dedicated to Haden, was released in 2016. Believing that music has the power to connect all people, Watts says, “Music is God singing through us.”



**Ernie Watts**



**Loretta Hidalgo Whitesides**

Loretta Hidalgo Whitesides and her now husband were among the first people to buy a ticket for a suborbital spaceflight on Virgin Galactic's *SpaceShipTwo*. Trained as an astrobiologist at Stanford and Caltech, Whitesides has been to the Canadian Arctic to study plant life in extreme environments and to the hydrothermal vents at the bottom of the ocean with *Titanic* director James Cameron to film a 3D IMAX documentary, *Aliens of the Deep*. She is the co-creator of Yuri's Night—The World Space Party, celebrated annually all around the planet on or about April 12. Whitesides has over five hours of time spent floating weightless (in 30 second chunks) in a 727 aircraft as a flight director for Zero-G Corp. Her passion is using space to inspire humanity with what is possible. She is training to be a better Jedi so she won't yell at her two small kids anymore.



# Speaker Biographies



David Wilcox

Cleveland-born David Wilcox is a father, a husband, a citizen and a songwriter. First inspired to play guitar after hearing a fellow college student playing in a stairwell, Wilcox is now 18 albums into a career marked by personal revelation and wildly loyal fans. His lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops and creative open tunings, giving him a range and tenderness rare in folk music.

Wilcox released an independent album in 1987, won the prestigious Kerrville Folk Festival new folk award in 1988, and by 1989 had signed with A&M Records. His first release on the label, *How Did You Find Me Here*, sold over 100,000 copies the first year.

Wilcox is considered a songwriter's songwriter, and his songs have been covered by k.d. lang and many other artists. He holds audiences rapt with nothing more than a guitar, thoroughly written songs and a fearless ability to mine the depths of human emotions, all tempered by a quick and wry wit.

Reflecting on well over 20 years of record-making and touring the United States and the world, Wilcox says, "Music still stretches out before me like the headlights of a car into the night. It's way beyond where I am, but it shows where I'm going. I used to think that my goal was to catch up, but now I'm grateful that the music is always going to be way out in front to inspire me."



Florence Williams



Florence Williams is the author of *The Nature Fix: Why Nature Makes Us Happier, Healthier and More Creative* (2017) and *Breasts: A Natural and Unnatural History*, winner of the 2013 Los Angeles Times Book Prize. She is a contributing editor at *Outside* magazine and a freelance writer for the *New York Times*, *New York Times Magazine*, *National Geographic* and numerous other publications. She is also the writer and host of the new Audible Original podcast, *Breasts Unbound*. A fellow at the Center for Humans and Nature and a visiting scholar at George Washington University, her work focuses on the environment, health and science. She lives with her family in Washington, D.C.

Kenji Williams is a composer and director for multimedia live theater, augmented reality, virtual reality, and interactive data visualization.

Named a 100 Top Creative by *Origin* magazine, Williams was a World Technology Network award finalist in three categories—arts, entertainment and education—and is a Grammy voting member. He explores the nexus of art and science with such diverse collaborators as astronaut Koichi Wakata orbiting aboard the International Space Station, multimedia artist Paul Miller, top world musicians, and institutions such as NASA, UNEP, and UNESCO.

Williams is an artist in residence at the College of Arts and Sciences at the University of Colorado Boulder developing a live augmented reality/3D theater show titled *Origin Stories*.

Combining unique skills in film and music, Williams has earned international film awards from the Canadian Society of Cinematographers, Sundance Film Festival, Science Media Awards, the Macau International Fulldome Film Festival (best soundtrack), and CU Boulder's Fiske Fulldome Film Festival (people's choice). He has garnered media exposure from the *Village Voice*, BBC, NPR, PBS, *USA Today*, *Huffington Post* and the *Washington Post*.

Williams expresses his work around the world: at performing arts theaters, at museums, in film soundtracks, and at conferences such as TEDx, Aspen Institute, Smithsonian, Guggenheim Museum, Strathmore, Marin Civic Center, Winspear Opera House, UNESCO, and the U.S. State Department.



G. Willow Wilson

G. Willow Wilson is a novelist and comic book writer. She is best known for her *New York Times* bestselling comic book series, *Ms. Marvel*, winner of the Hugo Award (2015); and for her novel *Alif the Unseen*, winner of the World Fantasy Award (2013). She has also written a memoir, *The Butterfly Mosque*, about living in Egypt during the waning years of the Hosni Mubarak regime, and numerous comic books and graphic novels. In 2015 PEN America awarded her a special commendation for innovation in graphic literature. Wilson currently lives in Seattle with her husband and daughters.

# Speaker Biographies



Lizz Winstead

As co-creator and former head writer of *The Daily Show* and co-founder of Air America Radio, Lizz Winstead has helped change the very landscape of how people get their news.

Winstead brought her political wit to *The Daily Show* as a correspondent and later to the radio waves as co-host of *Unfiltered*, Air America Radio's midmorning show with Chuck D and Rachel Maddow. Known as as one of the top political satirists in America, Winstead has been recognized by all the major media outlets including the *New York Times*, the *Washington Post* and *Entertainment Weekly*, which named her one of its 100 Most Creative People.

Winstead's first book, *Lizz Free Or Die: Essays*, was released in 2012 to incredible reviews, with *Ms Magazine* saying, "Lizz Winstead is a sharp-witted truth-teller, and *Lizz Free or Die* will inspire anyone who has ever talked back to the television or wished they could come up with satire as insightful as *The Daily Show*."

Lizz continues doing stand-up and is working on a second book, but she spends most of her time at the helm of Lady Parts Justice League, a reproductive rights organization that uses humor and outrage to expose anti-choice zealots and mobilizes people to take action in all 50 states.



Timothy E. Wirth

Timothy E. Wirth is the vice chairman of the board of the United Nations Foundation and the Better World Fund. He previously served as the foundation's president from its founding in 1997 until his transition to vice chair in 2013. The UN Foundation and its sister organization, the Better World Fund, were founded in 1998 through a major financial commitment from Ted Turner and are designed to support and strengthen the work of the United Nations.

Wirth began his political career as a White House fellow under President Lyndon Johnson and served as deputy assistant secretary for education in the Nixon Administration. Wirth returned to his home state of Colorado in 1970 and successfully ran for the U.S. House of Representatives in 1974. He represented Denver suburbs from 1975 to 1987. He was elected in 1986 to the U.S. Senate, where he focused on environmental issues, particularly global climate change and population stabilization. Wirth was national co-chair of the Clinton-Gore campaign, and from 1993 to 1997 served in the U.S. Department of State as the first undersecretary for global affairs.

The recipient of numerous awards and honorary degrees, Wirth is a member of the American Academy of Arts and Sciences and was recently named a Champion of the Earth by the United Nations Environment Programme.

Wirth is married to Wren W. Wirth, the president of the environmentally focused Winslow Foundation; they have two grown children and five grandchildren.

# Guest Speakers

### Jazz Musicians:

**Bijoux Barbosa**

Instructor, Jazz Studies, University of Colorado Boulder

**Brad Goode**

Associate Professor of Jazz Studies,  
University of Colorado Boulder  
Musical Director, Conference on World Affairs

**Zach Mama**

Drummer and Composer, Galluis, France

### Food Series:

**Ann Cooper**

Chef and Founder, Chef Ann Foundation

**Kimbal Musk**

Chef and Co-Founder, The Kitchen Community

### Origin Stories:

Student Dancers, Department of Theater & Dance, University of  
Colorado Boulder

**Lina D’Albero**

**Hadley Kammiga-Peck**

**Morgan Mulholand**

**Emma Scholz**

**Sara Varra**

**Leah Woods**

**Irina Akulenko**

Choreographer and Art Director of Dance, BELLA GAIA

**Donna Mejia**

Assistant Professor, Department of Theater and Dance,  
University of Colorado Boulder

### Hometown Conversations:

**Jose Beteta**

Boulder Human Relations Commission and  
Executive Director, The Latino Chamber

**Betsey Martens**

Executive Director, Boulder Housing Partners

**Paula Bland**

Director of Residential Programs and Services,  
University of Colorado Boulder

**Amy Zuckerman**

Previous Chair, Boulder Human Relations Commission

### Chinese Scholars Take On Climate Change:

**Fang Bu**

Visiting Scholar, University of Colorado Boulder

**Ruixia Guo**

Doctoral Candidate, Lanzhou University; Visiting Scholar, National  
Center for Atmospheric Research

**Yingsha Jiang**

Doctoral Candidate, Chinese Academy of Sciences; Visting  
Scholar, National Center for Atmospheric Research

**Xiaoyu Xu**

Doctoral Candidate; Visting Scholar, National Center for  
Atmospheric Research

### The Promise Of The Circular Economy:

**Jonathan Koehn**

Regional Sustainability Coordinator, City of Boulder

**Eric Lombardi**

Strategic Advisor, Eco-Cycle International

**Mark Meaney**

Executive Director, Center for Education on Social  
Responsibility, Leeds School of Business,  
University of Colorado Boulder

### General Panels & Performances:

**Bernard Amadei**

Professor of Civil Engineering, Mortenson Chair in Global  
Engineering, University of Colorado Boulder

**Tina Birmpili**

Former Minister for the Environment, Energy, and Climate  
Change, the Hellenic Republic; Executive Secretary,  
Ozone Secretariat

**David Klaus**

Professor of Aerospace Engineering,  
University of Colorado Boulder

**Micha Kurz**

Human Rights Advocate and Former Israeli  
Military Combat Soldier

**Manuel Laguna**

Media One Professor of Management and Science,  
Leeds School of Business, University of Colorado Boulder

**Mei-Ling McNamara**

Assistant Professor, College of Media, Communication, and  
Information, University of Colorado Boulder

**Robert McNown**

Professor of Economics, University of Colorado Boulder

**Chris Moody**

Vice President and General Manager, Data and Enterprise  
Solutions, Twitter

*Mr. Moody will be speaking this week in his personal capacity and  
not on behalf of Twitter.*

**Danielle Osler**

Public Policy Counsel, Google

**Elaine Pagels**

Harrington Spear Paine Foundation Professor of Religion,  
Princeton University

**Sourav Poddar**

Director, Primary Care Sports Medicine Program, University of  
Colorado Anschutz

**Ana Prada**

Aerial Dancer; Roser Visiting Artist, Department of Dance,  
University of Colorado Boulder

**Amy Rapp**

Executive Vice President, Meredith Vieira Productions

**George Rishmawi**

Executive Director, Masar Ibrahim al Khalil, Palestine

### Concurrent Event: A Palestinian talks on the Future Prospects for Palestine

Sunday, April 9th at 7 pm in Hellems 252

George Rishmawi is a Palestine activist working for peace using  
non-violent methods.

**Hope Clark Saska**

Curator, “Bawdy Bodies” Exhibit, CU Art Museum

**Melanie Iris Schultz**

Student, Department of Theater & Dance, University of Colorado Boulder

**Valerie Simons**

Executive Director, Office of Institutional Equity and Compliance;  
Title IX Coordinator, University of Colorado Boulder

**Nancy Smith**

Founder and Artistic Director, Frequent Flyers Productions, Inc.

**Terri Wilson**

Assistant Professor, School of Education, University of Colorado Boulder

**Greg Young**

Instructor, Department of Political Science, University of Colorado Boulder

**Heidi Zuckerman**

CEO and Director, Aspen Art Museum

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**Cyrille Aimée**  
2306 TU 11:00 MAIN  
2961 TU 7:30 MACKY  
3617 W 2:00 CHEM 140  
4455 TH 12:30 UMC 235  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5712 F 3:00 UMC C.B.

**Irina Akulenko**  
3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB

**Bernard Amadei**  
5514 F 1:00 UMC W.B.

**Gabrielle Appleby**  
1112 M 9:00 UMC C.B.  
2304 TU 11:00 UMC W.B.  
2604 TU 2:00 UMC W.B.  
3315 W 11:00 UMC 235  
3717 W 3:00 MAIN  
4304 TH 11:00 UMC W.B.  
5113 F 9:00 UMC E.B.

**Kinan Azmeh**  
2961 TU 7:30 MACKY  
3407 W CHEM 12:00 142  
3987 W 7:00 MAIN

**Michiel Bakker**  
3513 W 1:00 UMC E.B.  
4303 TH 11:00 UMC E.B.  
4603 TH 2:00 UMC E.B.

**Amar C. Bakshi**  
1115 M 9:00 UMC 235  
1606 M 2:00 HUMN 1B50  
2756 TU 3:30 MC W100  
3407 W 12:00 CHEM 142

**Bijoux Barbosa**  
2961 TU 7:30 MACKY

**Rony Barrak**  
1115 M 9:00 UMC 235  
1515 M 1:00 UMC 235  
2961 TU 7:30 MACKY  
4455 TH 12:30 UMC 235  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5516 F 1:00 ATLAS BB

**Deann Bayless**  
3713 W 3:00 UMC E.B.  
4153 TH 9:30 UMC E.B.

**Rick Bayless**  
3300 W 11:00 UMC C.B.  
4153 TH 9:30 UMC E.B.

**James Bell**  
1217 M 10:00 EK E1B20  
1517 M 1:00 MUEN E0046  
1713 M 3:00 UMC E.B.  
2206 TU 10:00 ATLAS BB

2454 TU 12:30 UMC W.B.  
2752 TU 3:30 UMC C.B.

**Guy Benson**  
1512 M 1:00 UMC C.B.  
2455 TU 12:30 UMC 235  
3466 W 12:55 BHS  
4155 TH 9:30 UMC 235  
5616 F 2:00 CHEM 140

**Jose Beteta**  
4956 TH 5:30 HALE 270

**Pablo Better**  
1913 M 5:00 UMC E.B.  
2607 TU 2:00 MAIN  
2958 TU 6:00 KGNU  
3616 W 2:00 ATLAS BB  
4155 TH 9:30 UMC 235  
5106 F 9:00 ATLAS BB  
5514 F 1:00 UMC W.B.  
5712 F 3:00 UMC C.B.

**Tina Birmpili**  
2155 TU 9:30 UMC 235

**Liz Blake**  
1114 M 9:00 UMC W.B.  
1766 M 3:30 CHEM 140  
2156 TU 9:30 MC W100  
2457 TU 12:30 MAIN  
3056 W 9:30 KGNU  
3506 W 1:00 HALE 270  
4306 TH 11:00 HUMN 1B50

**Paula Bland**  
2956 TU 5:30 MAIN  
Chris Borland  
2602 TU 2:00 UMC C.B.  
3766 W 3:30 CHEM 140  
3966 W 5:30 DAIRY  
4154 TH 9:30 UMC W.B.  
4566 TH 1:20 BHS  
5107 F 9:00 VAC 1B20

**Laurence Brahm**  
1716 M 3:00 MAIN  
2154 TU 9:30 UMC W.B.  
2453 TU 12:30 UMC E.B.  
3117 W 9:00 MAIN  
3616 W 2:00 ATLAS BB  
4156 TH 9:30 MC W100  
4986 TH 7:30 MAIN  
5117 F 9:00 ATLAS 100  
5711 F 3:00 MACKY

**Janet Breslin-Smith**  
1716 M 3:00 MAIN  
2607 TU 2:00 MAIN  
2754 TU 3:30 UMC W.B.  
3111 W 9:00 MACKY  
3406 W 12:00 MUEN AUD  
4752 TH 3:30 UMC C.B.  
5118 F 9:00 GOLD  
5466 F 12:30 ATLAS 100

**Fang Bu**  
4608 TH 2:00 GOLD

**Maggie X. Chen**  
4166 TH 9:35 BHS  
5115 F 9:00 UMC 235  
5315 F 11:00 UMC 235

**Joe Cirincione**  
1716 M 3:00 MAIN  
2154 TU 9:30 UMC W.B.  
2455 TU 12:30 UMC 235  
3416 W 12:00 ATLAS BB  
4166 TH 9:35 BHS  
4752 TH 3:30 UMC C.B.  
5118 F 9:00 GOLD  
5511 F 1:00 MACKY

**Sam Cook**  
1515 M 1:00 UMC 235  
2452 TU 12:30 UMC C.B.  
2816 TU 4:00 INNISFREE  
3766 W 3:30 CHEM 140  
4566 TH 1:20 BHS  
5711 F 3:00 MACKY

**Ann Cooper**  
3513 W 1:00 UMC E.B.

**Mike Cordano**  
3313 W 11:00 UMC E.B.  
4154 TH 9:30 UMC W.B.  
4957 TH 6:00 KGNU  
5115 F 9:00 UMC 235  
5317 F 11:00 ATLAS BB  
5503 F 1:00 UMC E.B.

**Lina D’Albero**  
3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB

**Claire Daly**  
1115 M 9:00 UMC 235  
2961 TU 7:30 MACKY  
3712 W 3:00 UMC C.B.  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5516 F 1:00 ATLAS BB

**Piper Davis**  
1056 M 9:35 KGNU  
2605 TU 2:00 UMC 235  
3513 W 1:00 UMC E.B.  
4153 TH 9:30 UMC E.B.

**Helen De La Rosa**  
1515 M 1:00 UMC 235  
2961 TU 7:30 MACKY  
3816 W 4:00 UMC A.R.  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5516 F 1:00 ATLAS BB  
5712 F 3:00 UMC C.B.

**Allison Del Fium**

1515 M 1:00 UMC 235  
2306 TU 11:00 MAIN  
3115 W 9:00 UMC 235  
3715 W 3:00 UMC 235  
4607 TH 2:00 MAIN  
4756 TH 3:30 MC W100  
5117 F 9:00 ATLAS 100

**Dan Delurey**  
1718 M 3:00 HLMS 252  
2758 TU 3:30 HLMS 252  
3707 W 3:00 MUEN E0046  
4356 TH 11:30 ATLAS BB  
5312 F 11:00 UMC C.B.

**Neil J. Diamant**  
2453 TU 12:30 UMC E.B.  
2754 TU 3:30 UMC W.B.  
3717 W 3:00 MAIN  
4151 TH 9:30 MACKY  
5312 F 11:00 UMC C.B.  
5715 F 3:00 UMC 235

**A. Edward Elmendorf**  
1713 M 3:00 UMC E.B.  
1913 M 5:00 UMC E.B.  
2303 TU 11:00 UMC E.B.  
2958 TU 6:00 KGNU  
3716 W 3:00 HLMS 252  
4602 TH 2:00 UMC C.B.  
5511 F 1:00 MACKY  
5707 F 3:00 EDU 220

**Kerry Emanuel**  
1718 M 3:00 HLMS 252  
2155 TU 9:30 UMC 235  
3106 W 9:00 HLMS 252  
3502 W 1:00 UMC C.B.

**Debra Eschmeyer**  
3300 W 11:00 UMC C.B.  
3713 W 3:00 UMC E.B.  
4603 TH 2:00 UMC E.B.

**Mark Fallon**  
1111 M 9:00 MACKY  
1716 M 3:00 MAIN  
2303 TU 11:00 UMC E.B.  
2454 TU 12:30 UMC W.B.  
3406 W 12:00 MUEN AUD  
3711 W 3:00 MACKY  
4452 TH 12:30 UMC C.B.

**Adrean Farrugia**  
2961 TU 7:30 MACKY  
3115 W 9:00 UMC 235  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5712 F 3:00 UMC C.B.

**Amy Fox**  
1213 M 10:00 UMC E.B.  
2306 TU 11:00 MAIN  
2606 TU 2:00 CUAM  
3117 W 9:00 MAIN

4157 TH 9:30 MAIN  
4936 TH 5:00 MAIN  
5116 F 9:00 MAIN

**Michael G. Franc**  
1512 M 1:00 UMC C.B.  
2305 TU 11:00 UMC 235  
3111 W 9:00 MACKY  
3311 W 11:00 MACKY  
3704 W 3:00 UMC W.B.  
4452 TH 12:30 UMC C.B.  
4604 TH 2:00 UMC W.B.  
5113 F 9:00 UMC E.B.  
5512 F 1:00 UMC C.B.  
5704 F 3:00 UMC W.B.

**Peter Frumhoff**  
3306 W 11:00 MAIN  
3707 W 3:00 MUEN E0046  
5515 F 1:00 UMC 235  
5713 F 3:00 UMC E.B.

**Joel Gallant**  
1516 M 1:00 MAIN  
1711 M 3:00 MACKY  
2157 TU 9:30 MAIN  
3716 W 3:00 HLMS 252  
4607 TH 2:00 MAIN  
5313 F 11:00 UMC E.B.  
5707 F 3:00 EDU 220

**Deliana Garcia**  
2752 TU 3:30 UMC C.B.  
3516 W 1:00 MAIN  
4301 TH 11:00 MACKY  
4904 TH 5:00 UMC W.B.  
5718 F 3:00 HLMS 252

**Maurizio Geri**  
1216 M 10:00 MAIN  
2303 TU 11:00 UMC E.B.  
3114 W 9:00 UMC W.B.  
3311 W 11:00 MACKY  
3816 W 4:00 UMC A.R.  
4156 TH 9:30 MC W100  
4602 TH 2:00 UMC C.B.  
5112 F 9:00 UMC C.B.  
5466 F 12:30 ATLAS 100

**Lara T. Gilmore**  
3516 W 1:00 MAIN  
4303 TH 11:00 UMC E.B.  
4603 TH 2:00 UMC E.B.

**Brad Goode**  
2961 TU 7:30 MACKY  
5216 F 10:00 GRUSIN

**Martha Clark Goss**  
2457 TU 12:30 MAIN  
3313 W 11:00 UMC E.B.  
4306 TH 11:00 HUMN 1B50  
4604 TH 2:00 UMC W.B.  
4957 TH 6:00 KGNU  
5317 F 11:00 ATLAS BB

5713 F 3:00 UMC E.B.

**Larry Greenwood**  
1116 M 9:00 GOLD  
2453 TU 12:30 UMC E.B.  
2604 TU 2:00 UMC W.B.  
3314 W 11:00 UMC W.B.  
3616 W 2:00 ATLAS BB  
4602 TH 2:00 UMC C.B.  
5115 F 9:00 UMC 235  
5315 F 11:00 UMC 235

**Arthur E. Grim**  
1517 M 1:00 MUEN E0046  
2206 TU 10:00 ATLAS BB  
2454 TU 12:30 UMC W.B.  
2756 TU 3:30 MC W100  
3315 W 11:00 UMC 235  
3766 W 3:30 CHEM 140  
4904 TH 5:00 UMC W.B.

**David Grinspoon**  
1106 M 9:00 HLMS 252  
1513 M 1:00 UMC E.B.  
2155 TU 9:30 UMC 235  
3107 W 9:00 BHS  
4605 TH 2:00 UMC 235  
5114 F 9:00 UMC W.B.  
5301 F 11:00 MACKY  
5515 F 1:00 UMC 235

**Ruixia Guo**  
4608 TH 2:00 GOLD

**Lena Gutschank**  
1115 M 9:00 UMC 235  
2306 TU 11:00  
3606 W 2:00 HUMN 1B50  
4307 TH 11:00 MAIN  
5516 F 1:00 ATLAS BB  
5717 F 3:00 MAIN

**Mark Gyetvay**  
1718 M 3:00 HLMS 252  
2457 TU 12:30 MAIN  
2758 TU 3:30 HLMS 252  
3313 W 11:00 UMC E.B.  
3712 W 3:00 UMC C.B.  
4957 TH 6:00 KGNU  
5115 F 9:00 UMC 235

**Fred Haberman**  
1913 M 5:00 UMC E.B.  
2302 TU 11:00 UMC C.B.  
2757 TU 3:30 MAIN  
2958 TU 6:00 KGNU  
4303 TH 11:00 UMC E.B.  
4603 TH 2:00 UMC E.B.  
5514 F 1:00 UMC W.B.  
5713 F 3:00 UMC E.B.

**Joe Hagan**  
1766 M 3:30 CHEM 140  
2457 TU 12:30 MAIN  
2956 TU 5:30 MAIN

3314 W 11:00 UMC W.B.  
3617 W 2:00 CHEM 140  
**Heather Hansen**  
1917 M 5:30 MADELIFE  
3816 W 4:00 UMC A.R.  
4455 TH 12:30 UMC 235  
5516 F 1:00 ATLAS BB  
5716 F 3:00 HUMN 150  
**Steven F. Hayward**  
1111 M 9:00 MACKY  
1711 M 3:00 MACKY  
2156 TU 9:30 MC W100  
3114 W 9:00 UMC W.B.  
3466 W 12:55 BHS  
4453 TH 12:30 UMC E.B.  
4604 TH 2:00 UMC W.B.  
5113 F 9:00 UMC E.B.  
5312 F 11:00 UMC C.B.  
**Andrew Heben**  
1114 M 9:00 UMC W.B.  
1766 M 3:30 CHEM 140  
2956 TU 5:30 MAIN  
3056: W 9:30 KGNU  
3306 W 11:00 MAIN  
3516 W 1:00 MAIN  
**Vicki Huddleston**  
1607 M 2:00 CHEM 140  
1713 M 3:00 UMC E.B.  
2303 TU 11:00 UMC E.B.  
3466 W 12:55 BHS  
4301 TH 11:00 MACKY  
**Heather Hurlburt**  
2604 TU 2:00 UMC W.B.  
3111 W 9:00 MACKY  
3416 W 12:00 ATLAS BB  
4152 TH 9:30 UMC C.B.  
4453 TH 12:30 UMC E.B.  
4752 TH 3:30 UMC C.B.  
5118 F 9:00 GOLD  
5315 F 11:00 UMC 235  
**John Huston**  
1702 M 3:00 UMC C.B.  
2456 TU 12:30 ATLAS BB  
3206 W 10:00 EK E1B20  
3617 W 2:00 CHEM 140  
3966 W 5:30 DAIRY  
4056 TH 9:30 KGNU  
4566 TH 1:20 BHS  
5107 F 9:00 VAC 1B20  
5717 F 3:00 MAIN  
**Karuna Jaggar**  
1213 M 10:00 UMC E.B.  
1717 M 3:00 HALE 270  
2152 TU 9:30 UMC C.B.  
2452 TU 12:30 UMC C.B. 3315 W  
11:00 UMC 235  
3716 W 3:00 HLMS 252

4302 TH 11:00 UMC C.B.  
4756 TH 3:30 MC W100  
5312 F 11:00 UMC C.B.  
**Yingsha Jiang**  
4608 TH 2:00 GOLD  
**Ellen Jorgensen**  
1516 M 1:00 MAIN  
2307 TU 11:00 ATLAS BB  
2753 TU 3:30 UMC E.B.  
3116 W 9:00 GOLD  
3716 W 3:00 HLMS 252  
4305 TH 11:00 UMC 235  
**Hadley Kamminga-Peck**  
3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB  
**Robert G. Kaufman**  
1112 M 9:00 UMC C.B.  
1512 M 1:00 UMC C.B.  
1718 M 3:00 HLMS 252  
2754 TU 3:30 UMC W.B.  
3416 W 12:00 ATLAS BB  
3711 W 3:00 MACKY  
4151 TH 9:30 MACKY  
4752 TH 3:30 UMC C.B.  
5112 F 9:00 UMC C.B.  
5511 F 1:00 MACKY  
5715 F 3:00 UMC 235  
**Pooh Kaye**  
1717 M 3:00 HALE 270  
2606 TU 2:00 CUAM  
3117 W 9:00 MAIN  
4455 TH 12:30 UMC 235  
4985 TH 7:30 - 930 UMC 235  
5516 F 1:00 ATLAS BB  
5716 F 3:00 HUMN 150  
**David Klaus**  
1511 M 1:00 MACKY  
**Jonathan Koehn**  
3986 W 5:30 LEEDS  
**Micha Kurz**  
4151 TH 9:30 MACKY  
**Manuel Laguna**  
5119 F 9:00 HUMN 1B50  
**Julie Landsman**  
2716 TU 3:00 GRUSIN  
3113 W 9:00 UMC E.B.  
3712 W 3:00 UMC C.B.  
4306 TH 11:00 HUMN 1B50  
**Josh Larsen**  
1786 M 3:30 VAC 1B20  
2153 TU 9:30 UMC E.B.  
2786 TU 3:30 MUEN AUD  
3117 W 9:00 MAIN  
3786 W 3:30 HALE 270  
**Chris Lehnertz**

1513 M 1:00 UMC E.B.  
1802 M 4:00 UMC C.B.  
Peter Rupert Lighte  
2154 TU 9:30 UMC W.B.  
2453 TU 12:30 UMC E.B.  
2603 TU 2:00 UMC E.B.  
3407 W 12:00 CHEM 142  
4166 TH 9:35 BHS  
5117 F 9:00 ATLAS 100  
5715 F 3:00 UMC 235  
**Eric Lindstrom**  
1114 M 9:00 UMC W.B.  
1513 M 1:00 UMC E.B.  
2753 TU 3:30 UMC E.B.  
3106 W 9:00 HLMS 252  
3506 W 1:00 HALE 270  
4605 TH 2:00 UMC 235  
5116 F 9:00 MAIN  
5717 F 3:00 MAIN  
**Eric Lombardi**  
3986 W 5:30 LEEDS  
**Zach Mama**  
5216 F 10:00 GRUSIN  
**Shadia Marhaban**  
1216 M 10:00 MAIN  
2755 TU 3:30 UMC 235  
3113 W 9:00 UMC E.B.  
3407 W 12:00 CHEM 142  
4156 TH 9:30 MC W100  
5466 F 12:30 ATLAS 100  
5715 F 3:00 UMC 235  
**Bill Marmon**  
1111 M 9:00 MACKY  
1514 M 1:00 UMC W.B.  
1715 M 3:00 UMC 235  
2455 TU 12:30 UMC 235  
3114 W 9:00 UMC W.B.  
4155 TH 9:30 UMC 235  
5312 F 11:00 UMC C.B.  
5511 F 1:00 MACKY  
**Betsey Martens**  
2956 TU 5:30 MAIN  
**Richard McCarthy**  
3713 W 3:00 UMC E.B.  
4153 TH 9:30 UMC E.B.  
4303 TH 11:00 UMC E.B.  
**Mei-Ling McNamara**  
4904 TH 5:00 UMC W.B.  
**Robert McNown**  
5718 F 3:00 HLMS 252  
**Mark Meaney**  
3986 W 5:30 LEEDS  
**Kathryn F. Medler**  
2753 TU 3:30 UMC E.B.  
3116 W 9:00 GOLD  
3513 W 1:00 UMC E.B.  
4305 TH 11:00 UMC 235

5716 F 3:00 HUMN 150  
**Donna Mejia**  
3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB  
**Jerry Michalski**  
1116 M 9:00 GOLD  
2307 TU 11:00 ATLAS BB  
3606 W 2:00 HUMN 1B50  
4356 TH 11:30 ATLAS BB  
5106 F 9:00 ATLAS BB  
5503 F 1:00 UMC E.B.  
**Chris Moody**  
5711 F 3:00 MACKY  
**Stephen Moore**  
3102 W 9:00 UMC C.B.  
3711 W 3:00 MACKY  
**Morgan Mulholand**  
3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB  
**Kimbal Musk**  
3713 W 3:00 UMC E.B.  
**Dava Newman**  
1350 M 11:30 MACKY  
1511 M 1:00 MACKY  
**John Harrison Nichols**  
1112 M 9:00 UMC C.B.  
1715 M 3:00 UMC 235  
1866 M 4:30 MAIN  
2305 TU 11:00 UMC 235  
3515 W 1:00 UMC 235  
3711 W 3:00 MACKY  
4152 TH 9:30 UMC C.B.  
5315 F 11:00 UMC 235  
5616 F 2:00 CHEM 140  
**Pia M. Orrenius**  
3314 W 11:00 UMC W.B.  
4155 TH 9:30 UMC 235  
4304 TH 11:00 UMC W.B.  
5119 F 9:00 HUMN 1B50  
5512 F 1:00 UMC C.B.  
5704 F 3:00 UMC W.B.  
**Danielle Osler**  
5514 F 1:00 UMC W.B.  
5706 F 3:00 ATLAS BB  
**Ted Osius**  
4450 TH 12:30 MACKY  
**Elaine Pagels**  
4955 TH 5:30 UMC 235  
**Eliot Peper**  
1115 M 9:00 UMC 235  
2616 TU 2:00 GOLD  
3116 W 9:00 GOLD  
4454 TH 12:30 UMC W.B.

5317 F 11:00 ATLAS BB  
**Sidney Perkowitz**  
1511 M 1:00 MACKY  
2753 TU 3:30 UMC E.B.  
4157 TH 9:30 MAIN  
4454 TH 12:30 UMC W.B.  
5117 F 9:00 ATLAS 100  
5716 F 3:00 HUMN 150  
**Sourav Poddar**  
2602 TU 2:00 UMC C.B.  
**Ana Prada**  
5516 F 1:00 ATLAS BB  
**Reza Ramazani**  
1116 M 9:00 GOLD  
1711 M 3:00 MACKY  
2156 TU 9:30 MC W100  
2603 TU 2:00 UMC E.B.  
3314 W 11:00 UMC W.B.  
3616 W 2:00 ATLAS BB  
4301 TH 11:00 MACKY  
5512 F 1:00 UMC C.B.  
5713 F 3:00 UMC E.B.  
**Amy Rapp**  
5446 F 12:00 VAC 1B20  
**April Rinne**  
1114 M 9:00 UMC W.B.  
1517 M 1:00 MUEN E0046  
2603 TU 2:00 UMC E.B.  
3986 W 5:30 LEEDS  
4356 TH 11:30 ATLAS BB  
**George Rishmawi**  
4151 TH 9:30 MACKY  
**William N. Ryerson**  
1913 M 5:00 UMC E.B.  
2152 TU 9:30 UMC C.B.  
2958 TU 6:00 KGNU  
3506 W 1:00 HALE 270  
4904 TH 5:00 UMC W.B.  
5117 F 9:00 ATLAS 100  
5718 F 3:00 HLMS 252  
**Anita Sarkeesian**  
1717 M 3:00 HALE 270  
2606 TU 2:00 CUAM  
2755 TU 3:30 UMC 235  
3156 W 9:30 HUMN 150  
3816 W 4:00 UMC A.R.  
4456: TH 12:30 MAIN  
5317 F 11:00 ATLAS BB  
**Hope Clark Saska**  
2606 TU 2:00 CUAM  
**Ellie Schafer**  
4307 TH 11:00 MAIN  
4452 TH 12:30 UMC C.B.  
5113 F 9:00 UMC E.B.  
5313 F 11:00 UMC E.B.  
**Emma Scholz**  
3207 W 10:00 ATLAS BB

3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB  
**Lloyd I. Sederer**  
1514 M 1:00 UMC W.B.  
1711 M 3:00 MACKY  
2157 TU 9:30 MAIN  
2756 TU 3:30 MC W100  
3766 W 3:30 CHEM 140  
**Eugene Sepulveda**  
1116 M 9:00 GOLD  
2603 TU 2:00 UMC E.B.  
3715 W 3:00 UMC 235  
4152 TH 9:30 UMC C.B.  
4356 TH 11:30 ATLAS BB  
4956 TH 5:30 HALE 270  
5313 F 11:00 UMC E.B.  
5616 F 2:00 CHEM 140  
**Joe Sexton**  
1515 M 1:00 UMC 235  
2157 TU 9:30 MAIN  
2454 TU 12:30 UMC W.B.  
3315 W 11:00 UMC 235  
3466 W 12:55 BHS  
4154 TH 9:30 UMC W.B.  
4302 TH 11:00 UMC C.B.  
5312 F 11:00 UMC C.B.  
**Shodekeh**  
1515 M 1:00 UMC 235  
1915 M 5:00 UMC 235  
2752 TU 3:30 UMC C.B.  
2957 TU 6:00 FISKE  
3115 W 9:00 UMC 235  
4157 TH 9:30 MAIN  
5216 F 10:00 GRUSIN  
5516 F 1:00 ATLAS BB  
**Seth Shostak**  
1106 M 9:00 HLMS 252  
1511 M 1:00 MACKY  
2302 TU 11:00 UMC C.B.  
2616 TU 2:00 GOLD  
3107 W 9:00 BHS  
3504 W 1:00 UMC W.B.  
4302 TH 11:00 UMC C.B.  
4454 TH 12:30 UMC W.B.  
**Valerie Simons**  
2452 TU 12:30 UMC C.B.  
**Nancy Smith**  
5516 F 1:00 ATLAS BB  
**Marshall Steinbaum**  
3102 W 9:00 UMC C.B.  
3704 W 3:00 UMC W.B.  
4152 TH 9:30 UMC C.B.  
4604 TH 2:00 UMC W.B.  
**Frank C. Strasburger**  
1217 M 10:00 EK E1B20  
1713 M 3:00 UMC E.B.



2153 TU 9:30 UMC E.B.  
2607 TU 2:00 MAIN  
3715 W 3:00 UMC 235  
4607 TH 2:00 MAIN  
4756 TH 3:30 MC W100  
5316 F 11:00 MAIN

Ellen Sweets

1715 M 3:00 UMC 235  
1866 M 4:30 MAIN  
2605 TU 2:00 UMC 235  
2752 TU 3:30 UMC C.B.  
3156 W 9:30 HUMN 150  
3816 W 4:00 UMC A.R.  
4303 TH 11:00 UMC E.B.  
5316 F 11:00 MAIN

James Tanabe

1714 M 3:00 UMC W.B.  
2307 TU 11:00 ATLAS BB  
3715 W 3:00 UMC 235  
4307 TH 11:00 MAIN  
4607 TH 2:00 MAIN  
5516 F 1:00 ATLAS BB

Ty Tashiro

2756 TU 3:30 MC W100  
3712 W 3:00 UMC C.B.  
3966 W 5:30 DAIRY  
4302 TH 11:00 UMC C.B.  
4456 TH 12:30 MAIN  
5316 F 11:00 MAIN  
5711 F 3:00 MACKY

Michelle Thaller

1516 M 1:00 MAIN  
2753 TU 3:30 UMC E.B.  
2957 TU 6:00 FISKE  
3107 W 9:00 BHS  
3816 W 4:00 UMC A.R.  
4157 TH 9:30 MAIN  
4605 TH 2:00 UMC 235  
5114 F 9:00 UMC W.B.  
5515 F 1:00 UMC 235

Mary Reynolds Thompson

1515 M 1:00 UMC 235  
1866 M 4:30 MAIN  
2452 TU 12:30 UMC C.B.  
2757 TU 3:30 MAIN  
3206 W 10:00 EK E1B20  
4056 TH 9:30 KGNU  
4306 TH 11:00 HUMN 1B50  
5116 F 9:00 MAIN

Sara Varra

3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB

Gerrit Verschuur

1516 M 1:00 MAIN  
2056 TU 9:35

2307 TU 11:00 ATLAS BB  
3504 W 1:00 UMC W.B.  
4307 TH 11:00 MAIN  
4605 TH 2:00 UMC 235  
5515 F 1:00 UMC 235

Steven Vertovec

1216 M 10:00 MAIN  
1714 M 3:00 UMC W.B.  
2153 TU 9:30 UMC E.B.  
2607 TU 2:00 MAIN  
3311 W 11:00 MACKY  
4304 TH 11:00 UMC W.B.

James Etienne Viator

1112 M 9:00 UMC C.B.  
2305 TU 11:00 UMC 235  
2754 TU 3:30 UMC W.B.

3115 W 9:00 UMC 235  
3515 W 1:00 UMC 235  
3717 W 3:00 MAIN  
4453 TH 12:30 UMC E.B.  
5119 F 9:00 HUMN 1B50  
5301 F 11:00 MACKY

Sofía Villarreal-Castañeda

1213 M 10:00 UMC E.B.  
1714 M 3:00 UMC W.B.  
2757 TU 3:30 MAIN  
3113 W 9:00 UMC E.B.  
4304 TH 11:00 UMC W.B.  
5106 F 9:00 ATLAS BB

Roger Walton

3114 W 9:00 UMC W.B.  
3313 W 11:00 UMC E.B.  
4305 TH 11:00 UMC 235  
4454 TH 12:30 UMC W.B.  
4957 TH 6:00 KGNU  
5301 F 11:00 MACKY  
5706: F 3:00 ATLAS BB

Ernie Watts

2961 TU 7:30 MACKY  
3115 W 9:00 UMC 235  
3617 W 2:00 CHEM 140  
4455 TH 12:30 UMC 235  
4611 TH 2:00 MACKY  
5216 F 10:00 GRUSIN  
5516 F 1:00 ATLAS BB

Loretta Hidalgo Whitesides

2302 TU 11:00 UMC C.B.  
2616 TU 2:00 GOLD  
3156 W 9:30 HUMN 150  
4305 TH 11:00 UMC 235  
4566 TH 1:20 BHS  
5114 F 9:00 UMC W.B.

David Wilcox

1515 M 1:00 UMC 235  
2757 TU 3:30 MAIN  
3156 W 9:30 HUMN 150  
3816 W 4:00 UMC A.R.

4455 TH 12:30 UMC 235  
5301 F 11:00 MACKY  
5516 F 1:00 ATLAS BB

Florence Williams

1513 M 1:00 UMC E.B.  
1715 M 3:00 UMC 235  
2755 TU 3:30 UMC 235  
3206 W 10:00 EK E1B20

Kenji Williams

3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB

Terri Wilson

1217 M 10:00 EK E1B20

G. Willow Wilson

1714 M 3:00 UMC W.B.  
2153 TU 9:30 UMC E.B.  
2606 TU 2:00 CUAM  
3113 W 9:00 UMC E.B.  
4456 TH 12:30 MAIN  
4956 TH 5:30 HALE 270  
5116 F 9:00 MAIN

Lizz Winstead

1111 M 9:00 MACKY  
2152 TU 9:30 UMC C.B.  
2605 TU 2:00 UMC 235  
3966 W 5:30 DAIRY  
4800 TH 4:00 MACKY

Timothy E. Wirth

3111 W 9:00 MACKY  
3515 W 1:00 UMC 235  
4453 TH 12:30 UMC E.B.  
4602 TH 2:00 UMC C.B.

Leah Woods

3207 W 10:00 ATLAS BB  
3307 W 11:00 ATLAS BB  
4606 TH 2:00 ATLAS BB  
4706 TH 3:00 ATLAS BB

Xiaoyu Xu

4608 TH 2:00 GOLD

Greg Young

5112 F 9:00 UMC C.B.

Amy Zuckerman

4956 TH 5:30 HALE 270

Heidi Zuckerman

4266 TH 10:30 CUAM

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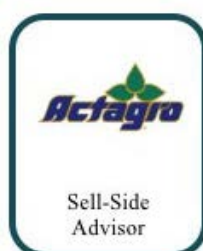
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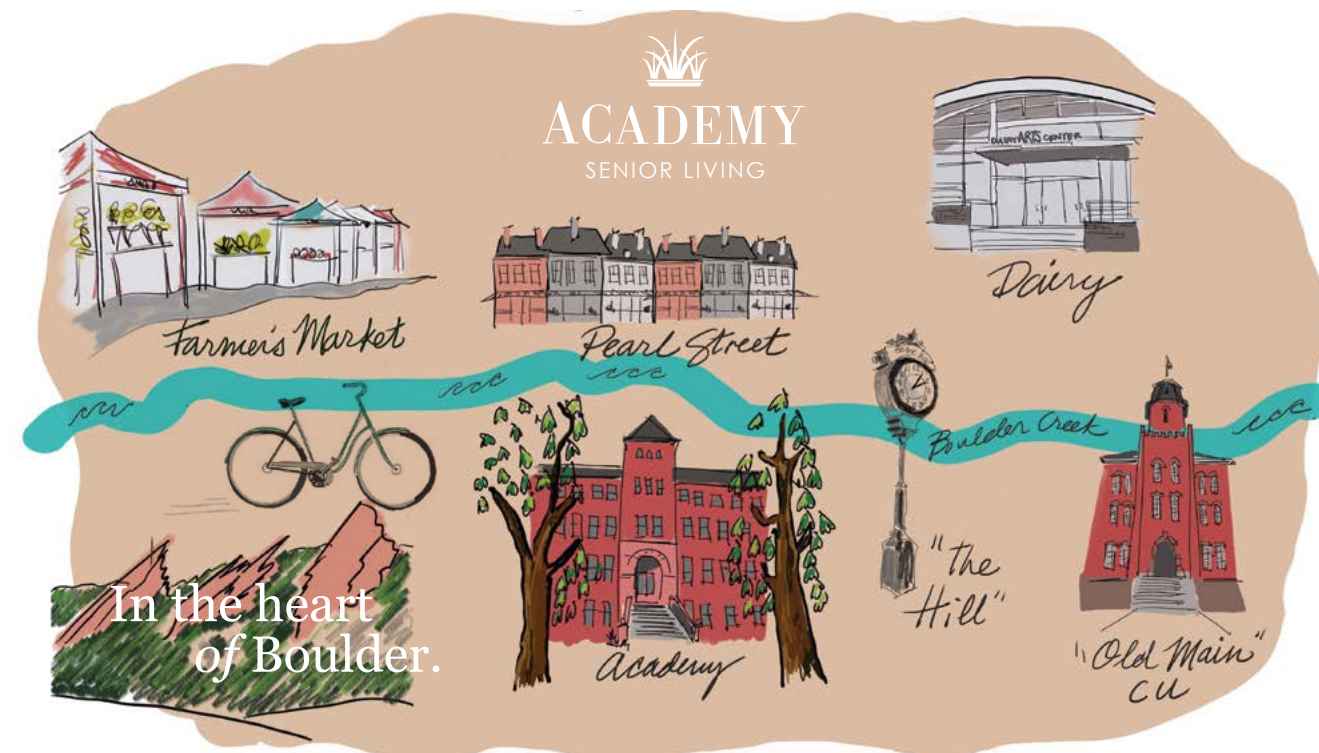
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**APR 8 |** STEWART AUDITORIUM | **7:30 PM**  
**APR 9 |** BOULDER ADVENTIST CHURCH | **2:30 PM**

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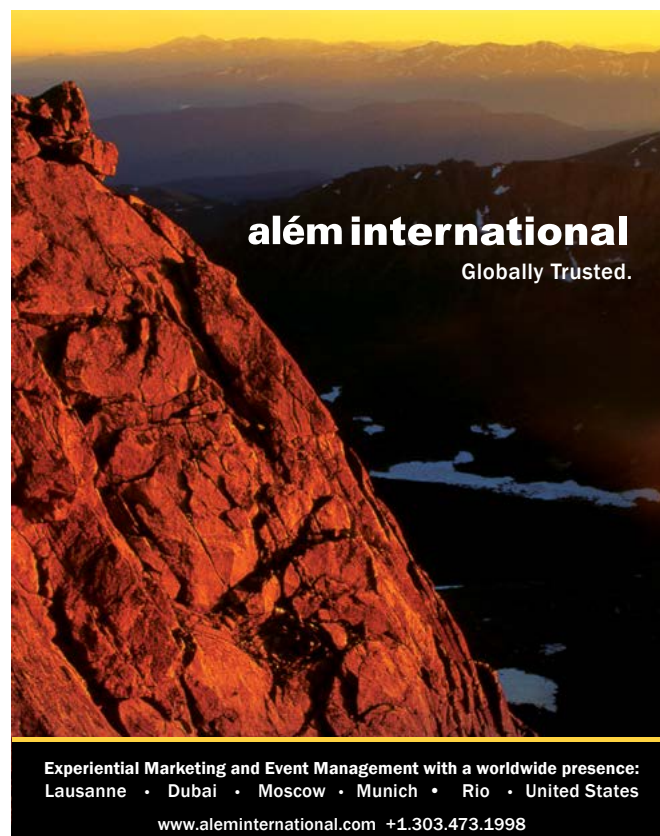
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