



*The Fifty-seventh Annual*

## Conference on World Affairs

*“LA DOLCE VITA”*

### *Opening Procession*

#### **FOR IMMEDIATE RELEASE**

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NEWSBRIEF: *The Fifty-seventh Annual Conference on World Affairs* will begin with an opening procession and keynote address on Monday, April 4, 2005.

EDITORS: Reporters and photographers are welcome. The “participant march” will begin at 11:15 a.m. in Norlin Quad and cross from south to north along a walkway lined with international flags, into Macky Auditorium for the 11:30 a.m. keynote address. The keynote address, “Let Freedom Ring: America, The World’s Revolutionary,” will be delivered by Charles Krauthammer. Contact Ramsay Thurber at (303) 492-2515 for more details. (\*\*\*) Attached is Krauthammer’s Biography)

(Boulder) – April 4, 2005 – *The Fifty-seventh Conference on World Affairs* will commence with the annual “participant march” across Norlin Quadrangle into Macky Auditorium at a quarter after eleven (11:15 a.m.) on Monday April 4. The procession is a colorful CWA tradition which celebrates the gathering of people and ideas from all over the globe at the annual week-long event.

Leading the march through the flags of over 80 nations will be Chancellor Phil DiStefano, keynote speaker Charles Krauthammer, Conference Director James Palmer, CWA Co-Chair Jane Butcher, CWA Co-Chair Juli Steinhauer, Arts and Sciences Dean Todd Gleeson, and Roger Ebert. Conference participants, students and CWA volunteers will join the procession.

At 11:30 noon in Macky Auditorium Chancellor Phil DiStefano will make welcoming remarks and introduce keynote speaker Charles Krauthammer, who will then deliver his address, “Let Freedom Ring: America, The World’s Revolutionary.” The keynote address, as with all Conference events, is free and open to the public.

There will be over 200 panels and performances addressing the overriding theme of *La Dolce Vita*. The Tuesday evening jazz concert (April 5) and another perennial Conference favorite, Roger Ebert’s *Cinema Interruptus* (April 4-8), will highlight the schedule. This year Ebert will analyze *La Dolce Vita* in Macky Auditorium from 4-6p.m. daily. Ebert, who

has made the annual trek to Boulder in April as a participant for 37 years, has dubbed the CWA the “Conference on Everything Conceivable.”

The University of Colorado’s Conference on World Affairs was founded in 1948, originally as a forum on international affairs. CWA expanded rapidly to encompass music, literature, environmental activism, science, journalism, visual arts, diplomacy, technology, spirituality, the film industry, politics, business, medicine, human rights and so on.

Every year in April approximately 100 participants representing a wide range of backgrounds gather in Boulder for what *The New York Times* calls “a week-long extravaganza of discussion and debate” on non-academic, cross-disciplinary panels, plenary sessions and performances.

The Conference challenges its participants to discuss a wide-range of issues on an impromptu basis—offering a refreshing alternative to the specialized gatherings of academia and the business world. According to columnist Molly Ivins, CWA panels offer “...astonishing, cross-disciplinary insights, whole new ways of looking at old questions and information that can transform the way you look at things.”

“It’s a mind camp. We put fascinating people together and let them think out loud in front of an audience. The Conference is a unique product of students, faculty and ‘townies,’” explains Jane Butcher, who began her involvement in the Conference as a student volunteer in the 1960’s and is now CWA Committee Co-chair. “We bring smart, interesting, introspective people, who are willing to share their thoughts and learn, network and solve problems.”

Past participants at the Conference have included Studs Terkel, Molly Ivins, Marianne Williamson, Simon Hoggart, Andy Ihnatko, Dave Grusin, Tim Wirth, Adam Fortunate Eagle, Andrei Codrescu, R.E. “Ted” Turner, Rita Klimova, Steve Allen, Paolo Soleri, Yitzhak Rabin, Kenneth Boulding, Ralph Nader, Norman Cousins, Henry Kissinger, Arthur Miller, Howard Nemerov, R. Buckminster Fuller and Eleanor Roosevelt.

**For further information, feel free to contact Ramsay Thurber at 303.492.25125, or email the Conference on World Affairs at [cwa@colorado.edu](mailto:cwa@colorado.edu). The full CWA schedule and a biographical listing of all our participants are now online at: [www.colorado.edu/cwa](http://www.colorado.edu/cwa)**

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## Charles Krauthammer

Charles Krauthammer, winner of the 1987 Pulitzer Prize for distinguished commentary, writes a nationally syndicated editorial page column for *The Washington Post* Writers Group. Krauthammer, also winner of the 1984 National Magazine Award for essays, began writing the weekly column for *The Washington Post* in January 1985. It now appears in more than 100 newspapers.

The Pulitzer came in his first full year of syndication. The award cited Krauthammer for his insightful columns on national issues. Meg Greenfield, editorial page editor of *The Washington Post*, called Krauthammer's column "independent and hard to peg politically... You never know what is going to happen next." An apt description of Krauthammer is "a columnist widely known as conservative but unorthodox to the core." But a column, notes Krauthammer, is not just political philosophy. "Much of it has to do with common sense. One of my many missions is putting up a first-line defense against the various enthusiasms of the age—everything from the nuclear freeze to identity politics to the 'recovered memory' movement—which tend to roll over the culture at regular intervals."

Krauthammer was born in New York City and raised in Montreal. He was educated at McGill University, majoring in political science and economics, Oxford University (Commonwealth Scholar in Politics), and Harvard (M.D. in 1975). He practiced medicine for three years as a resident and then chief resident in psychiatry at Massachusetts General Hospital.

In 1978, Krauthammer quit medical practice to direct planning in psychiatric research for the Carter administration and began contributing articles to *The New Republic*. During the presidential campaign of 1980, he served as a speech writer to Vice President Walter Mondale. He joined *The New Republic* as a writer and editor in 1980. He also writes essays for *Time* and the *Weekly Standard*. In 1997, the *Washingtonian* magazine named him among the top 50 most influential journalists in the national press corps.

Krauthammer lives in suburban Washington with his wife Robyn, an artist, and their son.