



*The Fifty-fifth Annual*

## Conference on World Affairs

*"The Power of an Idea"*

## CWA Annual Jazz Concert

### FOR IMMEDIATE RELEASE

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### 55th ANNUAL CONFERENCE ON WORLD AFFAIRS ANNOUNCES ANNUAL JAZZ CONCERT:

(Boulder) – March 24, 2003 – The University of Colorado's *Fifty-fifth Conference on World Affairs* Annual Jazz Concert, on Tuesday, April 8, 8pm in Macky Auditorium on the University of Colorado's Boulder campus, will feature a bevy of world-class performers. Perennial Conference favorites pianist **Don Grusin**, saxophonist **Nelson Rangell**, bass player **Bijoux Barbosa**, guitarist and vocalist **Oscar Castro-Neves**, and trombonist **Allen Hermann** will be joined by renowned musicians new to the CWA lineup. Pianist **Ralph Sharon**, Tony Bennett's accompanist of 40 years, will perform alongside London Jazz star and leader of "Spike's Young Lions," saxophonist **Derek Nash**, as well as the celebrated Middle-East percussionist from Lebanon, **Rony Barrak**, on Arabic tabla. The popular **Natali Rene** will be featured vocalist.

The CWA's Jazz concert is a long and cherished Boulder tradition which has continued to grow in size and scope each year. In 2002 the concert was held in loving memory of Spike Robinson—originally a Boulderite—and a tenor saxophonist with an international following. Musicians from all over the States and United Kingdom flocked to the Conference to play tribute to Robinson last year—and were received by an enthusiastic, packed house. In 2003 the CWA Jazz night will build on that momentum.

Conference Co-chair Juli Steinhauer says, "Decades of Jazz progression, dating from 1935 to the present, will be performed. Sharon and Grusin will lead the melee with numbers from the swing and bop eras. Young lions Nash and Rangell are well qualified to connect a knowledge and respect for CWA Jazz tradition to a fresh, new generation of sound—Nash drawing from his playing experiences with the late Spike Robinson and Nelson with his long history at the CWA. Castro-Neves and Barbosa will expound on Brazilian influence on American Jazz with tunes from the bossa nova era."

The musicians will also participate on a variety of panels and performances during the course of the Conference week, April 7-11.

Every year in April approximately 100 participants representing a wide range of backgrounds gather on the University of Colorado's Boulder campus for the Conference on World Affairs. The *New York Times* refers to the CWA as "a week-long extravaganza of discussion and debate" with over 200 non-academic, cross-disciplinary panels, plenary sessions and performances attended by an audience of about 40,000.

**For further information, feel free to contact Ramsay Thurber at 303.492.2526, or e-mail the Conference on World Affairs at [cwa@colorado.edu](mailto:cwa@colorado.edu) . The full CWA schedule and a biographical listing of all our participants is now online at: [www.colorado.edu/cwa](http://www.colorado.edu/cwa)**

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