



The Fifty-eighth Annual

Conference on World Affairs

“OUTSIDE THE COMFORT ZONE”

EBERT’S CINEMA INTERRUPTUS

FOR IMMEDIATE RELEASE

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FIFTY-EIGHTH ANNUAL CONFERENCE ON WORLD AFFAIRS ANNOUNCES ROGER EBERT’S CINEMA INTERRUPTUS

BOULDER, March 29 – The Fifty-eighth Annual Conference on World Affairs will be held **April 10-14, 2006** on the University of Colorado’s Boulder campus. The week’s broad array of panels, plenaries and performances are all free and open to the public. The full schedule of over 200 events and biographies of over 100 prolific participants may be viewed online at www.colorado.edu/cwa.

Roger Ebert will once again host “**Cinema Interruptus**”—a an interactive film analysis series to be held daily at **4 p.m., Monday through Friday, April 10-14, in Macky Auditorium** on the CU campus in Boulder as part of the Fifty-eighth Annual Conference on World Affairs. Ebert has selected director Robert Altman’s 1973 film *The Long Goodbye* as the subject of this year’s Interruptus. “This is Altman’s year. He was given an honorary Oscar, he has an Arthur Miller play opening in London, his *Prairie Home Companion* opens in June, his next film is going into production, and it is time once again to Interruptus him.” Ebert goes onto to say that “*The Long Goodbye* is one of his more neglected films, but one of his best, and we will observe his distinctive style interacting with private eye conventions.”

The Conference on World Affairs Annual Cinema Interruptus Series begins on Monday, April 5 with an introduction by Ebert and an uninterrupted screening of *The Long Goodbye*. During the Tuesday through Friday, April 10-14, “Interruptus” sessions, the audience will participate with Ebert in analysis as the film is screened in stop-and-start fashion. Ebert or anyone in the audience may direct the projectionist to freeze frame by yelling, “Stop!” in order to make comments or ask questions.

Ebert's annual CWA shot-by-shot film analysis in Boulder has inspired the commentary tracks for DVDs of *Dark City*, *Casablanca*, *Floating Weeds* and *Citizen Kane*, which won *Variety's* Video Premiere award as the best DVD commentary of the year.

All Conference on World Affairs sessions, including Ebert's Film Interruptus series, are free and open to the public. For the full schedule of 220 CWA events and over 100 participants, see www.colorado.edu/cwa

For further information, contact Ramsay Thurber at 303.492.2515, or email the Conference on World Affairs at cwypress@colorado.edu . The full CWA schedule is now online at www.colorado.edu/cwa

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