



*The Sixtieth Annual*

## Conference on World Affairs

*“Who, How & Why”*

# Jazz Concert

### **FOR IMMEDIATE RELEASE**

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### **SIXTIETH CONFERENCE ON WORLD AFFAIRS ANNOUNCES ANNUAL JAZZ CONCERT**

BOULDER – The University of Colorado’s Conference on World Affairs will celebrate its Sixtieth Annual Conference **April 7-11, 2008** on the University of Colorado’s Boulder campus. The full schedule of over 200 events and all participant biographies may be viewed online at [www.colorado.edu/cwa](http://www.colorado.edu/cwa)

**On Tuesday, April 8 at 8 p.m.** 14 world-renowned musicians will perform on the University of Colorado campus at Macky Auditorium. As with all CWA sessions, this event is free and open to the public. Doors will open at 7:30 p.m.

Grammy award-winning composer/arranger and long time CWA participant **Don Grusin** describes the energy of the annual jazz concert, “When the band is on fire, there is an ecstatic feeling. The music is coming from such varied vantage points; it feels something like a present-time sound-painting.” He goes on to say that, “It is a very democratic, organic process that can unfold from the simple, unanticipated change of a drum beat.” Grusin also believes that the energy of the audience “pushes the music and the musicians to a higher plane.”

**Dave Grusin**, brother to Don and a multiple Grammy and Academy award-winning composer, will also headline the concert.

CWA community co-chair Juli Steinhauer says, “This year’s concert has representatives from seven countries: Brazil, England, Germany, Lebanon, the United States, Venezuela and Vietnam. These musicians will come together to play America’s own music—jazz—and infuse it with their own musical identities and traditions.”

New to the CWA's jazz lineup this year is Vietnamese composer, arranger and sax player **Trân Manh Tuấn**, who Steinhauer says, "combines eastern traditions with extemporaneous American Jazz to find a common voice."

Also performing at the concert for the first time: hip hop artists **Shamako Noble** and **Shodekeh**, and Venezuelan guitarist/vocalist virtuoso **Frank Quintero**.

Musicians returning to celebrate the CWA's 60<sup>th</sup> anniversary include Brazilian guitarist **Oscar Catro-Neves**, one of the creators of the Bossa Nova, New Orleans Jazz Ambassador and featured vocalist **Lillian Boutte**, violinist **Charlie Bisharat**, the world's leading tabla player **Rony Barrak**, and English sax great **Derek Nash**.

Every year in April approximately 100 participants representing a wide range of expertise gather in Boulder for what *The New York Times* calls "a week-long extravaganza of discussion and debate" on over 200 non-academic, cross-disciplinary panels, plenary sessions and performances.

The University of Colorado's CWA was founded in 1948, originally as a forum on international affairs. The Conference expanded rapidly to encompass music, literature, environment, science, journalism, visual arts, diplomacy, technology, spirituality, film, politics, business, medicine, human rights and so on.

The Conference challenges its participants to discuss a wide-range of issues on an impromptu basis—offering a refreshing alternative to the specialized gatherings of academia and the business world. According to columnist Molly Ivins, CWA panels offer "astonishing, cross-disciplinary insights, whole new ways of looking at old questions and information that can transform the way you look at things." Roger Ebert, who made the annual trek to Boulder in April as a participant for 38 years, has dubbed the CWA the "Conference on Everything Conceivable."

**For further information, contact Ramsay Thurber at 303.492.2515, or email the Conference on World Affairs at [cwypress@colorado.edu](mailto:cwypress@colorado.edu) . The full CWA schedule is available online at [www.colorado.edu/cwa](http://www.colorado.edu/cwa)**

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