



The Fifty-ninth Annual

Conference on World Affairs

“MINDS AT PLAY”

CINEMA INTERRUPTUS

FOR IMMEDIATE RELEASE

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FIFTY-NINTH ANNUAL CONFERENCE ON WORLD AFFAIRS ANNOUNCES CINEMA INTERRUPTUS

BOULDER – The Fifty-ninth Annual Conference on World Affairs will be held **April 9-13, 2007** on the University of Colorado’s Boulder campus. The week’s broad array of panels, plenaries and performances are all free and open to the public. The full schedule of over 200 events and biographies of over 100 prolific participants may be viewed online at www.colorado.edu/cwa

Jim Emerson will host “**Cinema Interruptus**” in Roger Ebert’s absence. The interactive film analysis series, which has been a Boulder institution since 1975, will be held daily at **4 p.m., Monday through Friday, April 9-13, in Macky Auditorium**. The subject of this year’s *Interruptus* is Roman Polanski’s 1974 film *Chinatown*. Emerson comments on his selection, “*Chinatown* is as close to perfect as movies get. Robert Towne’s screenplay is long renowned as one of the most compelling scripts ever written. The movie was hailed as an instant classic from the moment it was released in 1974. In a recent poll of film directors, it was among the top 25 films ever made, ranking alongside *The Godfather* and *Apocalypse Now* as the best films from the 1970s ‘golden age’ of American cinema.”

Emerson goes on to say, “Every shot in this film noir-in-color is gorgeous and resonant. *Chinatown* is a private-eye murder mystery, set in 1937 Los Angeles—a desert community built on the manipulation of water and power. It’s also a darkly complicated love story and a confrontation with evil of mythic proportions. The cast is magnificent, with Jack Nicholson, Faye Dunaway and John Huston in their finest roles. It’s one of the films that made me want to dedicate my life to movies.”

The Conference on World Affairs Annual Cinema Interruptus Series begins at 4

p.m. on Monday, April 9 with an introduction by Jim Emerson. Emerson will also turn a digital camera on the audience to film an “electronic greeting card” for Roger Ebert from his fans in Boulder. Ebert is recuperating from a recent surgery. This brief segment will be followed by an uninterrupted screening of *Chinatown*.

During the Tuesday through Friday (April 10-13) “Interruptus” sessions, the audience will participate with Emerson in analysis as the film is screened in stop-and-start fashion. Emerson or any member of the audience may direct the projectionist to freeze frame by yelling, “Stop!” in order to make comments or ask questions.

Emerson’s Film Interruptus and all of the Conference on World Affairs’ over 200 sessions are free and open to the public.

For further information, see www.colorado.edu/cwa or contact Ramsay Thurber at 303.492.2515, cwapress@colorado.edu

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