The Crow Dance (Kingfisher Ceremony)

Told February 18, 2002 by Mary Kate Underwood

nuhu' houunohwoot nih'iibet’ee3i' nahu' beh'eihoho'; In the Crow Dance, the old men would dance.
wo'ei3 nih'iinokhco'oo3i'.
or they took part [along with others].
hih’... hih’ooweixowu nuh’uuno nihii bi’ino'.
They didn’t wear [a bustle or] feathers.
hih’oowuniini
[Feathers/bustles] weren’t [used].
cese’ nih'iheixou'u... They only wore...

beebeet hi’in nihii, nihneesecinouhu3i’ I might as well say, just dressed like that.
They just wore fewer/ordinary clothes.

Nihneesecinouhu3i’ nenee3i’ nih’iibetee3i’.
The ones who danced wore fewer/normal clothes.

noh hu'un heeneisiwoo’uu3i’, nih'eneistoo3i’. {normally heeneisiyoo’uu3i’}
And whatever way they were [ordinarily] dressed, that’s what they did/wore.

nih'inoohootou'u nahu' neniteeno'
[Other] people saw/watched the dance.

nih'ei'inou'u heenei3eetooni3i, heenei3esoh’oeni3i.
They learned about why they did it, how they made the hand signals.

hei'inou'u hii3e’enooni’.
They knew why it was done.

‘Oh huuwoonhehe' tei'yoonoh'o' hoowo'eo'inoowuu.
But today he children don’t know about it.

nooxeih’ how3o'ei'towuunehino’.
Maybe they’ve never been told.
noh ne'nih'iistoo3i’ nahu' houunohwoot ni'iitou'u nahu’ hinono’eino’.
And that’s how they did it, this Crow Dance the Arapahos call it.

woow.
That’s all.