

READING LIST FOR M.A. COMPREHENSIVE EXAM ROMAN ART AND ARCHAEOLOGY

Monument and site identifications: Students should demonstrate general knowledge of the basic characteristics of style, iconography, function and design in Roman art and architecture from the Republic to the Constantinian period. For useful surveys with ample illustrations and dates, refer to the following handbooks:

- Ramage, N. and A. Ramage, *Roman Art* (2008, 5th edition)
- D'Ambra, E., *Roman Art* (1998)
- Sear, F., *Roman Architecture* (1982)
- Kleiner, F. *The History of Roman Art* (2006)

**Essays: Students should demonstrate advanced knowledge and critical reading of THREE areas of Roman art and archaeology.
REQUIRED for all students:**

I. Ancient Sources and Modern Historiography:

- Pollitt, J., *The Art of Rome c. 753 B.C. – A.D. 337 Sources and Documents* (1966 and reprinted in 1983)
- Isager, Jacob, *Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art*. Odense University Classical Studies, Volume 17 (1991)
- Brendel, O., *Prolegomena to the Study of Roman Art* (1979)
- Rowland, Ingrid D. and Thomas Noble Howe, *Vitruvius. Ten Books on Architecture* (1999)
- Stewart, P. *The Social History of Roman Art* (2008)
- Hölscher, T. *The Language of Images in Roman Art* (2004)

In addition, select TWO of the following areas:

II. Republican and Imperial Architecture

- Jones, M. Wilson, *Principles of Roman Architecture* (2000)
- Anderson, J., *The Historical Topography of the Imperial Fora* (1984)
- Anderson, J. *Roman Architecture and Society* (2002)
- MacDonald, W., *The Architecture of the Roman Empire*, vols. I (1982 2nd ed.) and II (1987)
- Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (1996)
- Zanker, P., *Pompeii: Public and Private Life* (1999)
- Boatwright, M., *Hadrian and the City of Rome* (1987)
- Yegül, F. *Bathing in the Roman World* (2010)
- Favro, D. *The Urban Image of Augustan Rome* (1996)
- Adam, J.-P. *Roman Building: Materials and Techniques* (2008 reprint)
- Darwell-Smith, R. *Emperors and Architecture: A Study of Flavian Rome*. (1996)

III. Republican and Imperial Sculpture

- Kleiner, D., *Roman Sculpture* (1992)

- Koeppl, G., "Grand Pictorial Tradition of Historical Representations," *ANRW* II.12.1 (1982), 507-35.
- Ridgway, B. S., *Roman copies of Greek sculpture: the problem of the originals* (1984)
- Rose, C. B., *Dynastic art and ideology in the Julio-Claudian period* (1997)
- Nodelman, S., "How to read a Roman Portrait," in D'Ambra, E., ed., *Roman Art in Context: An Anthology* (1993)
- Zanker, P., *The Power of Images in the Age of Augustus* (1988)
- Torelli, M. *Typology and Structure of Roman Historical Reliefs* (1982)
- Gazda, E., *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity. Memoirs of the American Academy in Rome, Supplementary Volume I* (2002)
- P. Stewart, *Statues in Roman Society* (2004)
- Marvin, M. *The Language of the Muses: The Dialogue between Roman and Greek Sculpture* (2008)
- Varner, E. *Mutilation and Transformation: damnatio memoriae and Roman Imperial Portraiture* (2004)

IV. Painting and Mosaics

- Ling, R., *Roman Painting* (1991)
- Ling, R., *Ancient Mosaics* (1998)
- Leach, E. *The Social Life of Painting in Ancient Rome and on the Bay of Naples* (2004)
- Brilliant, R. "Pendants and the Mind's Eye," *Visual Narratives. Storytelling in Etruscan and Roman Art* (1984)
- Bruno, V. "Antecedents of the Pompeian First Style," *AJA* 73 (1969): 305-317
- Holliday, P., "Roman Triumphal Painting: its function, development, and reception," *Art Bulletin*, v. 79 (Mar. 97): pp. 130-47
- Clarke, J., *The Houses of Roman Italy, 100 B.C. – A.D. 250: Ritual, Space and Decoration* (1991)
- Bergmann, B., "The Pregnant Moment: Tragic Wives in the Roman Interior," in Kampen, N., ed., *Sexuality in Ancient Art* (1996)
- Cohen, A., *The Alexander Mosaic: Stories of Victory and Defeat* (1997)
- Dunbabin, K. *Mosaics of the Greek and Roman World* (2006)

V. Coins, Gems and Metalwork

- Harl, K., *Civic Coins and Civic Politics in the Roman East* (1987)
- Bieber, M., "The Development of Portraiture on Roman Republican Coins," *ANRW* I.4 (1973) 871-98
- Pollini, J., "The Gemma Augusta: Ideology, Rhetorical Imagery and the Creation of a Dynastic Narrative," in P. Holliday, *Narrative and Event in Ancient Art* (1993)
- Wallace-Hadrill, A., "Image and Authority in the Coinage of Augustus," *JRS* 76 (1986): 66-87
- Howgego, C., *Ancient History from Coins* (1995), Chapter 4, 62-87
- Burnett, A., "Buildings and Monuments on Roman Coins" in Paul and Ierardi, eds., *Roman Coins and Public Life Under the Empire* (1999)

Greene, K., *The Archaeology of the Roman Economy* (1986), chapter 3 (“Coinage and money in the Roman Empire”)

Kuttner, A., *Dynasty and Empire in the Age of Augustus: The Case of the Boscoreale Cups* (1995)

VI. Art and Architecture in Late Antiquity

Banchi-Bandinelli, R., *Rome, the late Empire; Roman art, A.D. 200-400*. Translated by Peter Green (1971)

L’Orange, H. P., *Art Forms and Civic Life in the Late Roman Empire* (1965)

MacCormack, S., *Art and Ceremony in Late Antiquity* (1981)

Rothman, M., "The Thematic Organization of the Panel Reliefs on the Arch of Galerius," *AJA* 41 (1977): 427-454

Curran, John R., *Pagan city and Christian capital : Rome in the fourth century* (2000)

Marlowe, E., "Framing the Sun: The Arch of Constantine and the Rome Cityscape," *Art Bulletin* 88 (2006): 223-242

Elsner, J., *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity* (1994)

Pierce, P., “The Arch of Constantine: Propaganda and Ideology in Late Roman Art,” *Art History* 12 (1989): 387-418

Wilson, R. J. A., *Piazza Armerina* (1983)

Holloway, R., *Constantine and Rome* (2004)

Krautheimer, R., *Early Christian and Byzantine Architecture* (1975)

Approved by the Graduate Committee (10/15/2010)