

Laurialan B. Reitzammer

Assistant Professor
Department of Classics
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EMPLOYMENT

Assistant Professor of Classics, University of Colorado at Boulder	2008—
Postdoctoral Fellow, Introduction to the Humanities, Stanford University	2007-08
Lecturer, Temple University	2006-07

EDUCATION

University of California, Berkeley, Ph.D. Classics	2006
American School of Classical Studies at Athens, Associate Member	2003-2004
University of California, Berkeley, M.A. Greek	2001
UCLA, Post-Baccalaureate Classics	1997-1999
Brown University, B.A. Comparative Literature (French & English), <i>magna cum laude</i>	1995

DISSERTATION (University of California, Berkeley)

Centering the Adonia: Representations of a Festival on the Cultural Margins
Leslie Kurke (Chair), Mark Griffith, Donald Mastrorarde, Margaret Conkey

TEACHING AND RESEARCH INTERESTS

Greek Literature and Cultural History; Gender and Sexuality; Greek Religion

PUBLICATIONS (current and forthcoming)

"Aristophanes' *Adōniazousai*," *Classical Antiquity* 27.2:282-333 (2008)

"A Hellenistic Terracotta and the Gardens of Adonis" (co-authored with John Oakley), *Journal of Hellenic Studies* 125: 142-44 (2005)

"Sex, Drugs, and Kettle-Drums: Euripides' *Bacchae* and Athenian Religion," in *Blackwell Companion to Euripides*, ed. R. Mitchell-Boyask. Blackwell. (forthcoming)

WORK IN PROGRESS

Centering the Adonia: Representations of a Festival on the Cultural Margins (book manuscript)

"Sophocles' Antigone as Metec" (article in preparation)

PRESENTATIONS (Selection)

"Sophocles' Antigone as Metec," RMMLA, Snowbird, Utah, October 2009

"Stairway to Heaven: Women on Ladders at the Adonia," APA, Chicago, IL, January 2008

"Sex, Drugs, and Kettle-drums: Euripides' *Bacchae* and Athenian Religion," Stanford University, November 2007

"Out of the *oikos* and onto the Rooftops: The Athenian Adonia," Wellesley, April 2007

"'Playing' on the Margins: Socrates the Gardener in Plato's *Phaedrus*"

University of Pennsylvania, Philadelphia, PA, September 2006

"Aristophanes' *Adōniazousai*," American Philological Association, Boston, MA, January 2005

HONORS AND AWARDS

Nomination for Women's Classical Caucus annual prize for best article, Spring 2009
Outstanding Graduate Student Instructor Award (University of California, Berkeley), Spring 2006
Departmental Fellowship (University of California, Berkeley), Spring 2006
Dean's Fellowship (University of California, Berkeley), Fall 2004; Fall 2005
Broneer Travel Grant (ASCSA) January 2004
Brittan Travel Grant (University of California, Berkeley), Fall 2003-Spring 2004
Mellon Travel Grant (University of California, Berkeley), Summer 2001
Heller Travel Grant (University of California, Berkeley), Summer 2000
Javits Fellowship, 1999-2001; 2002-2004

TEACHING

University of Colorado at Boulder

Courses Taught

Greek Mythology (large lecture course), CLAS 1100 (Fall 2008, Fall 2009)
Euripides (graduate seminar), CLAS 6003 (Spring 2009)
Greek Ritual and Gender (advanced undergraduate seminar), CLAS 4040 (Spring 2009)
Intermediate Greek: Lysias (language course), CLAS 3113 (Fall 2009)
Intermediate Greek: Plato's *Symposium* (language course), CLAS 3113 (Fall 2008)

Independent Studies

Undergraduate Thesis Independent Study, Disease Imagery in Sophocles (Fall 2009); 1 undergraduate student
Aeschylus Persians and *Prometheus Bound* (Fall 2009); 1 graduate student
Sophocles Antigone (Spring 2009); 1 graduate student
Euripides Bacchae, Hippolytus, and Medea (Spring 2009); 1 graduate student

Stanford University

Inventing Classics, Winter/Spring 2008

Temple University

Gender in Antiquity, Spring 2007
Greek Drama, Spring 2007
Introduction to Greek, Spring 2007
Euripides' Bacchae, Fall 2006
Classical Epic, Fall 2006
Introduction to Latin, Fall 2006

University of California, Berkeley

Greek Tragedy, Summer 2006
Introduction to Greek Civilization, Summer 2005
History of Sexualities (*Teaching Assistant*), Spring 2005
The Greek Workshop (*Teaching Assistant*), Summer 2002
Latin 2, Spring 2002
Latin 1, Fall 2001

San Quentin Prison

Ancient History (Team-taught), Spring 2000
Writing and Composition (Team-taught), Summer 2002

PROFESSIONAL SERVICE AND OTHER EXPERIENCE

Undergraduate Studies Committee, Fall 2009-Spring 2010

Classics Department Library Committee, Fall 2008-Spring 2010

Panel Moderator, Pennsylvania Classical Association (annual meeting), March 2007

Undergraduate Thesis Advising (First Reader for Zana Bass), Temple University, 2006-07

Co-Director of Spoken Latin Group (with Prof. Martha Davis), Temple University 2006-07

Graduate Education Committee Student Representative, UC Berkeley Classics Department 2004-05

Research Assistant for Professor Mark Griffith, UC Berkeley, Summer 2004

Lecture Committee Student Representative, UC Berkeley Classics Department 2001-2002

Goethe-Institut, Berlin, Summer 2001

Aestiva Romae Latinitas, Fr. Reginald Foster, Rome, Summer 2000

Volunteer, Archaeological Excavations at Horace's Villa, Licenza, Italy, Directed by Bernard Frischer,

UCLA, Summer 1998

Research Assistant for Professor Bernard Frischer, UCLA, 1997-1998