

Carole E. Newlands

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Personal Profile

Before moving to Boulder, Colorado, in August 2009, Carole Newlands was Assistant professor at Cornell University and an Assistant, then Associate Professor at UCLA; then Professor at the University of Wisconsin Madison. She has held research fellowships at Clare Hall Cambridge and at the Institute for Advanced Studies, Princeton, as well as fellowships from the ACLS, NEH, and the Loeb Foundation. She served four years as department chair at Wisconsin Madison; she also served on the editorial board of *Viator and Classical Antiquity* and as Associate editor of the *American Journal of Philology*; she is currently a director of the American Philological Association. In spring 2010 she was the Visiting NEH Professor at the University of Richmond; in summer 2010 she was the William Evans fellow at the University of Otago, New Zealand. Her main fields of research are Augustan, postAugustan and Medieval Latin literature and culture and reception studies.

Publications

A. Books

- '*Rhetoricae Distinctiones in Quintilianum*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Dekalb: Northern Illinois University Press, 1986, repr. Paperback 2010.
- '*Brutinae Quaestiones*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Davis, CA: Hermagoras Press, 1993.
- Playing with Time: Ovid's Fasti*. Ithaca, NY: Cornell University Press, 1995.
- Statius' Silvae and the Poetics of Empire*. Cambridge: Cambridge University Press, 2002.
- Statius Silvae and The Poetics of Intimacy*, ed. C. Newlands and A. Augoustakis, *Arethusa* 2007.
- Statius' 'Silvae' Book 2*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press 2011.

B. Articles

- 'Alcuin's Poem of Exile: *O Mea Cella*.' *Mediaevalia* 11 (1985): 19-45.
- 'Hrotswitha's Debt to Terence.' *TAPA* 116 (1986): 369-91.
- 'The Simile of the Fractured Pipe in Ovid's *Metamorphoses* 4.' *Ramus* 15 (1986): 143-53.
- 'Two Paintings in Longus' *Daphnis and Chloe*.' In *Semiotics 1986*, ed. J. Deely and J. Evans, 23-32. New York: University Press of America, 1987.
- 'Techne and Tuche in Longus' *Daphnis and Chloe*.' *Pacific Coast Philology* 22 (1987): 52-58.
- 'Urban Pastoral: The Seventh Eclogue of Calpurnius Siculus.' *Classical Antiquity* 6 (1987): 59-72.

- 'Jonson's 'Penshurst' and Statius' Villa Poems.' *Classical and Modern Literature* 8 (1988): 291-300.
- 'Horace and Statius at Tibur.' *Illinois Classical Studies* 13 (1988): 95-111.
- '*Naturae opus mirabor* : Ausonius' Challenge to Statius.' *TAPA* 118 (1988): 403-19.
- 'Ovid's Rape of Lucretia in the *Fasti*.' *The Augustan Age* 2 (1988): 36-44.
- 'Ovid's Ravenous Raven.' *Classical Journal* 86 (1991): 44-55.
- 'Statius' Poetic Temple: *Silvae* 3.1.' *Classical Quarterly* 41 (1991): 438-52.
- 'The Narrator in Ovid's *Fasti*.' *Arethusa* 25 (1992): 33-54.
- 'The Ideology of Closure: The Ending of Ovid's *Fasti*.' In *Roman Literature and Ideology: Ramus Essays in Honour of J. P. Sullivan* (1995): 129-43.
- 'Transgressive Acts: Ovid's Treatment of the Ides of March.' *Classical Philology* 91 (1996): 320-38.
- 'The Metamorphosis of Medea.' In *Medea: Maiden or Murderess*, ed. J. J. Clauss and S. I. Johnson. Princeton: Princeton University Press, 1996: 178-208.
- 'Bede and Images of St. Cuthbert.' *Traditio* 52 (1997): 73-109.
- 'The Role of the Book in *Tristia* 3.1.' *Ramus* 26 (1998): 57-79.
- 'Connecting the Disconnected: Reading Ovid's *Fasti*.' In *Intratextuality*, ed. Helen Morales and Alison Sharrock. Oxford: Oxford University Press, 2000: 171-202.
- 'Contesting Space and Time.' *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. Geraldine Herbert-Brown. Oxford: Oxford University Press, 2002: 225-50.
- '*Mandati Memores*: Political and Poetic Authority in the *Fasti*.' In *The Cambridge Companion to Ovid*, ed. Philip Hardie. Cambridge: Cambridge University Press, 2002: 200-16.
- 'Materialising Rome: Statius' *Silvae*.' In *Flavian Culture*, ed. A. J. Boyle and W. Dominik. Leiden: Brill, 2002: 499-522
- 'La Ricezione dei *Fasti* di Ovidio nel Medio Evo: Lode e Polemica.' In *Nunc teritur nostris area maior equis: riflessioni sull'intertestualità ovidiana - I Fasti*, ed. L. Landolfi. Palermo: Flaccovio Editore: 117-28
- 'Ovid and Statius: Transforming the Landscape.' *TAPA* 134 (2004): 133-55.
- 'Prayers and Hymns, Curses and Imprecations: Rome.' In *Religions of the Ancient World: A Guide*. Cambridge: Harvard University Press, 2004:
- 'Animal Claqueurs: Statius, *Silv.* 2.4 and 2.5.' In *Defining Genre and Gender in Latin Literature*, ed. W. Batstone and G. Tissol. New York: Peter Lang, 2005: 151-73.
- 'Ovid.' In *A Companion to Ancient Epic*, ed. John Miles Foley. Malden: Blackwell, 2005: 476-91
- 'Englishing Ovid's *Fasti*.' *Hermathena* 177/78 (2004-5): 251-65.
- 'Mothers in Statius: Sorrows and Surrogates.' *Helios* 33 (2006) 203-28.
- 'Book-ends': Statius' *Silvae* 2.1 and 2.7', *Ramus* 35 (2006) 63-77.
- 'Select Ovid', *Classical World* 102 (2009) 173-7.
- 'Statius' Prose Prefaces', *Papers in Honour of Elaine Fantham, Materiali e Discussioni* 61 (2009) 91-104.

- ‘Stattus’ Self-Conscious Poetics: Hexameter on Hexameter.’ In *Politics and Power in Imperial Literature*, ed. W. J. Dominik, J. Garthwaite, P. Roche. Leiden 2009: 387-404.
- ‘Stattus’ Flavian Apollo.’ In *Apolline Politics and Poetics*, ed. L. Athanassakis, V. Karasmanis, R. Martin, J. Miller. Athens, 2009: 353-78.
- ‘Roman pastoral’; ‘Prudentius’: articles for the *Encyclopedia of Ancient Greece and Rome*, ed. M. Gargarin and E. Fantham, Oxford 2010: vol. 5, 391-4, vol. 6, 56-7.
- ‘The Eruption of Vesuvius in the Epistles of Stattus and Pliny.’ In *Proximis Poetis*, ed. A. J. Woodman and J. F. Miller. Leiden 2010: 206-21.
- ‘Fastos adulatione foedatos? (Hist. 4.40.2): Stazio sui Fasti di Ovidio.’ In *Vates operose dierum, Atti della Giornata sui ‘Fasti’ di Ovidio*. Rome 2010: 155-68.
- ‘The First ‘biography’ of Lucan: Stattus *Silvae* 2.7.’ In *The Brill Companion to Lucan*, ed. P. Asso. Leiden: Brill 2011: 435-51,

C. Book Reviews

- Review of Fitzgerald, W. *Catullan Provocations*. *American Journal of Philology* 118 (1997): 468-70.
- Review of Barchiesi, A. *The Poet and the Prince*. *Religious Studies Review* 24 (1998): 414.
- Review of Tissol, G., *The Face of Nature*. *Classical World* 93 (1999): 110-11.
- Review of Parker, H. *Greek Gods in Italy in Ovid’s ‘Fasti.’* *Journal of Roman Studies* 90 (2000): 241
- Review of *Stattus, Silvae*, ed. and transl. D. R. Shackleton Bailey (Harvard University Press, 2003), for *Classical Review*, 2004
- Review of Lovatt, H. *Stattus and Epic Games: Sport, Politics and Poetics in the Thebaid* (Cambridge 2005) for *Classical Review*, 2006.
- Review of *Flavian Poetry*, ed. R. R. Nauta, J. Smolenaars, and H-J Van Dam (Leiden 2006) for *Classical Review*, 2007.
- Review of *Stattus Silvae Book 5*, ed. B.J. Gibson (Oxford 2007), *Exemplaria* 12 (2008) 403-6.
- Review of A. Howell and B. Shepherd, *Stattus Silvae, Selections*, in *Translation and Literature* 18 (2009) 110-116.

D. Work Forthcoming and in Progress

- ‘Paraclausithyron’: entry for the *Princeton Encyclopedia of Poetics* 2011.
- ‘*Sordida rura?* Pastoral dynamics in Calpurnius Siculus and Stattus’, *Trends in Classics*, ed. F. Montanari and A. Rengakos (Berlin and New York 2011)
- ‘Violence in Ovid.’ In *Text and Violence in Roman Literature*, ed. M. Gale and D. Scourfield. Cambridge University Press 2012.
- Stattus: Between Rome and Naples*. Bloomsbury, under contract for 2011.
- Ovid. A Reader*. Under contract with Bolchazy-Carducci for 2012.
- The Brill Companion to Stattus*, ed. with W. Dominik. Leiden 2012.
- The Blackwell Handbook to the Reception of Ovid*, ed, with J, F. Miller. Oxford 2013.
- Ovid, Understanding Classics Series*. Exeter, 2013

Recent Invited Lectures

- June 2011: 'From straw to gold: the Baucis and Philemon myth revisited', University of Udine, Italy
- May 2011: 'Architectural ecphrasis', Aristotle University, Thessaloniki, Greece
- August 2010: 'Portraits of the Artist: from Ovid to Salvador Dali', University of Auckland, New Zealand
- Oct. 2009: 'Out of the Woods: Ovid and Statius in *Silvae* 2.3', John Carroll Lecture, Pomona College.
- Nov. 2008: 'La prima vida di Lucano', University of Santiago di Compostella, Spain.
- August 2008: 'What price a Grecian Urn?' Classics Triennial, Oxford University, England.
- May 2008: '*Fastos adulatione foedatos?* (Tac. *Hist.* 4.40.2): Stazio sui *Fasti* di Ovidio', Rome, Università La Sapienza.
- May 2008: 'Statius and Lucan', University of Cambridge, Classics Faculty.
- April 2008: 'The first biography of Lucan', Dept. of Classics, University of Nottingham, UK
- April 2008: 'Statius and Pliny on the eruption of Vesuvius', *Proxima Poetis*, University of Virginia, Charlottesville
- March 2006: 'Violence in Ovid', University of Pennsylvania.
- January 2006: 'The Roman Calendar and the Saturnalia,' Wisconsin Public Radio.
- March 2005: 'The Amphitheatre and the Face of Power.' Columbia University, New York.
- February 2005: 'Why 'Silvae'?' Princeton University.
- February 2005: 'Lionising the Emperor,' Notre Dame University.

Professional Service

- Occasional referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Helios*, *Phoenix*, *Ramus*, *Scholia*, *TAPA*, *Cornell University Press*, *Indiana University Press*, *Oxford University Press*, *University of Michigan Press*.
- Member of the Lionel Pearson Committee for graduate study in the U.K., 1993-96.
- Member of the University of California President's Fellowship Committee, 1995-96.
- Member of the editorial board of *Viator*, 1995-98.
- Member of the editorial board of *Classical Antiquity*, 1998-00.
- Associate Editor, *American Journal of Philology*, 2000-2007.
- Member of the Grant, Semple and Benario CAMWS awards Committee, 2000-01; chair. 2002-2003.
- Member of the regional Mellon Awards Committee, 2002-2003
- Member of the University of Wisconsin Press Editorial Board, 2003-2004
- Member of the Jack Winkler Prize Committee, 2003-4
- Member of the Nominating Committee, American Philological Association, 2003-5 (co-chair 2005)
- Member of the Executive Committee for CAMWS 2004-8
- Member, Center for Humanities Board, University of Wisconsin, 2006-7.
- Member, Executive Review Panel, School of Historical Studies, Institute for Advanced Study, Princeton, 2008, 2009.
- Director and Member of the Executive Committee, American Philological

Carole E. Newlands

Society, 2009-12

Chief Departmental Service, UCLA

Graduate Affairs Committee, 1989-91; 1998-99.

Undergraduate Adviser, 1991-92 (language majors), 1993-95 (Classical Civilization majors).

Undergraduate Affairs Committee, co-chair, 1991-92, 1993-95.

Director of the elementary Latin program and Supervisor of the Teaching Assistants (1990-91, 1993-96, 1998-2000).

Education Abroad Departmental Representative, 1996-97, 1998-2000.

Member of the Center for Medieval and Renaissance Studies Advisory Committee, UCLA (1990-92).

Chief Departmental Service, University of Wisconsin, Madison

Chair, 2001- 2004, 2005-06

Graduate admissions chair, 2006-7, 2008-9

Joint coordinator of Latin TAs and TA supervisor, 2001-2004, sole supervisor fall 2008

Curriculum and Timetable Committee 2001-2004

Member, Mediaeval Studies Steering Committee, 2001-2004

Member, Mediaeval Studies Curriculum Committee, 2002-3