

Peter E. Knox

**Department of Classics, 248 UCB
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Boulder, CO 80309
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Education

Harvard University A.B., 1976
Harvard University Ph.D., 1982
Dissertation: "Ovid's *Metamorphoses* and the Tradition of Elegy"

Teaching Appointments

Harvard University Lecturer, 1982-83
Columbia University Assistant Professor, 1983-89
Associate Professor, 1989-92
University of Colorado at Boulder Associate Professor, 1992-96
Professor, 1996-present

Other Academic Affiliations

Corpus Christi College, Oxford Visiting Fellow, 2005-06
American Academy in Rome Visiting Scholar, 2009

Teaching

Language: Elementary Greek; Elementary Latin; Intermediate Latin; Intermediate Greek;
Latin Prose Composition.

Undergraduate Literature: Plautus and Terence; Latin Literature of the Empire; Virgil's
Eclogues and *Georgics*; Lucretius; Virgil's *Aeneid*; Latin Literature of the Republic;
Hellenistic Poetry; Latin Lyric Poetry; Roman Elegy; Prose of the Early Empire;
Catullus; History of Latin Literature; Cicero and the Fall of the Republic; Catullus
and Martial; Introduction to Cicero; Introduction to Livy and Sallust; Horace: *Epodes*
and *Odes*.

Classics in Translation: Masterpieces of European Literature and Philosophy; The
Emperor Nero and the Roman World; Greek and Roman Epic; Roman Civilization;
Bread and Circuses: Society and Culture in the Roman World; Receptions of
Classical Antiquity; Masterpieces of Latin Literature.

Graduate Reading Courses: Roman Elegy; Latin Prose Composition; Ovid's
Metamorphoses; Plautus; Callimachus' *Aetia*; Apollonius of Rhodes; Latin Elegy;
Lucretius; Catullus and the Neoterics; Hellenistic Poetry; Triumviral Poetry: Virgil's
Eclogues, Horace's *Epodes* and Tibullus I; Homer's *Odyssey*.

Graduate Seminars: Ovid's *Heroides*; Livy: The First Decade; Virgil's *Aeneid*, Book VI;
Introduction to Latin Palaeography and Textual Criticism; Intertextuality in Roman
Poetry; Ovid's *Metamorphoses*; Ovid's Exile Poetry: The *Epistulae ex Ponto*; Latin
Elegy.

Undergraduate Honors Theses Directed: Theodore Broberg, "The History of Prose
Rhythm in Oratory and its Influence on Latin Epistolography" (B.A. *cum laude*,
Classics, 2004); Eric Jusino, "Motivations for Change in Catullus' Translation of
Callimachus' *Lock of Berenice*" (B.A. *magna cum laude*, Classics, 2004); Kelly L.
Lewis, "Augustus and the Public Libraries of Ancient Rome" (B.A. *summa cum*

laude, Classics, 2005); Megan Pharo, “A Narratological Approach to ‘The Rape of Lucretia’” (B.A. *cum laude*, Classics, 2006); Erik Ogle, “Δωρίσδεν δ’ ἔξῃστι δοκῶ τοῖς Δωριέεσσι: The Usage and Effect of Code-Switching in the Works of Theocritus” (B.A. *magna cum laude*, Classics, 2009).

- M.A. Dissertations Directed: James W. King, “Propertius and the Tradition of Augustan *Recusatio*” (M.A., University of Colorado, 1994); Ines Haelbig, “Femmes Fatales in Apuleius: Metamorphosis of the Elegiac Mistress” (M.A., University of Colorado, 2003); Melissa Johnson, “‘You never fix’d your eye on three fair medals, Cast in one figure, of so different temper’: Medea Triformis in John Webster’s *The Duchess of Malfi*” (M.A., University of Colorado, 2004); Michelle Lee Soufl, “Ovid and the *Sixth Eclogue*: The Poetics of *Imitatio*” (M.A., University of Colorado, 2006); Jonathan Shev, “Masters of Genre: Genre in the Works of Lucilius and Ennius” (M.A., University of Colorado, 2009).
- Ph.D. Dissertations Directed: Mark Bailey, “The pseudo-Virgilian *Culex*: Translation and Commentary” (Ph.D., University of Colorado, 1995); Douglas Doll, “Ovid’s *Metamorphoses* 13.623-14.608: The Influence of Apollonius’ *Argonautica* upon Ovid’s Reading of Virgil” (Ph.D., University of Colorado, 2000); Paul Ojennus, “Character and Ambiguity in Apollonius Rhodius” (Ph.D., University of Colorado, 2001); Amanda Sherpe, “The Prayers of Virgil’s *Aeneid*”, (Ph.D., University of Colorado, 2011).

Publications

See attached list.

Conference Papers

- “Iphis and Anaxarete in the *Metamorphoses*”, presented at the Annual Meeting of the American Philological Association, December 28, 1982.
- “Ovid’s *Medea* and *Heroides* 12”, presented at the Annual Meeting of the American Philological Association, December 28, 1984.
- “Hermione to Orestes: A Pseudo-Ovidian Epistle”, presented at the Annual Meeting of the American Philological Association, December 30, 1986.
- “Ariadne on the Rocks: Influences on Ovid in the *Heroides*”, presented at the Tenth Congress of the International Federation of the Societies of Classical Studies (FIEC), August 26, 1994, Laval University, Quebec City.
- “Lucretius on the Narrow Road”, presented at the Annual Meeting of the Classical Association of the Middle West and South, April 12, 1996.
- “Ovid and Callimachus: A(nother) New Look at the *Fasti*”, presented at the Annual Meeting of the Rocky Mountain Modern Language Association, October 26, 1996.
- “Ovid’s Callimachus... and *his* Critics”, Presidential Panel of the Annual Meeting of the Classical Association of the Middle West and South, April 4, 1997.
- “Propertian Intertextualities”, presented at the Twelfth Congress of the International Federation of the Societies of Classical Studies (FIEC), August, 2004 in Ouro Preto, Brazil, and the University of Minnesota (April 29, 2005).
- “The Poet’s File”, presented at the 84th Anniversary Meeting of the Classical Association of the Middle West and South, Southern Section, November 5, 2004.

- “Cicero on the Uses of Epic”, presented at the Annual Meeting of the American Philological Association, January 5, 2007.
- “A Commentary on Ovid’s *Epistulae ex Ponto*”, presented at the Classical Commentary Writers’ Workshop, Georgetown University, October 16-18, 2008.
- “Inventing Exile: Robert Lowell’s Ovid”, presented at the National Endowment for the Humanities Conference on Ovid and Ovidianism, University of Richmond (April, 2010).

Public Lectures

- “Philetas and Other Ghosts in Propertius’ Fourth Book”, presented at the Columbia University Seminar in Classical Civilization, December 11, 1986.
- “From Ovid to Nonnus ... And Back”, presented at Harvard University, April 15, 1987.
- “In Pursuit of Daphne”, presented at University of California at Los Angeles, January 28, 1988; University of Washington, February 24, 1989; and New York University, January 24, 1990.
- “Ovid’s Phyllis: A Callimachean Heroine?”, presented at the Leeds International Latin Seminar, April 27, 1990.
- “Ovid’s *Heroides*: Abandoned Women and Recovered Texts”, presented at the University of Colorado, December 17, 1990; Princeton University, February 13, 1991; and the University of Pennsylvania, April 18, 1991.
- “Poetry and Politics in the Age of Tiberius”, presented at Brigham Young University, February 6, 1997.
- “Religion and Politics in Ovid”, presented at the Leeds International Latin Seminar, February 13, 1998.
- “Il Poeta e il secondo Principe: Ovidio e la politica dell’ età Tiberiana”, presented at Università degli Studi di Genova (May 6, 1999), Università di Firenze (May 10, 1999), Università degli Studi di Roma “Tor Vergata” (May 13, 1999), Università degli Studi di Siena, Facoltà di Lettere e Filosofia (in Arezzo) (May 17, 1999), and Università Cà Foscari di Venezia (May 19, 1999).
- “Rappresentare la Magna Mater ad Augusto”, presented at Università degli Studi di Pisa (May 12, 1999), Università degli Studi di Padova (May 20, 1999).
- “The Poet and the Second Prince: Ovid in the Age of Tiberius”, presented at Kenyon College (September 11, 2000).
- “Tibullus, the Successor of Gallus”, presented at the Université de Neuchâtel (December 14, 2001), and the Université de Lausanne (December 17, 2001).
- “Milestones in Tibullus’ Career”, presented at the University of Wisconsin, Madison (February 13, 2003).
- “The Ghosts of Cynthia”, presented at Baylor University (March 2, 2004).
- “Ovid on Alluding from Exile”, presented at Corpus Christi College, Oxford University (October 12, 2005); Columbia University (December 13, 2005); Cambridge University (March 1, 2006); University of Manchester (March 9, 2006); University of Freiburg (May 30, 2006); University of Munich (June 1, 2006).
- “Virgil’s Borrowed One-Liners”, presented at St. Anne’s College, Oxford University (January 30, 2006); Bowdoin College (March 5, 2008).
- “Ovid on Genre from the Black Sea”, presented at Istituto Italiano di Scienze Umane, Sede di Firenze (June 25, 2009).

Grants and Awards

Corey Traveling Fellowship, Department of the Classics, Harvard University, 1976-77.
 Merit Fellowship, Harvard Graduate School of Arts and Sciences, 1980-81.
 Whiting Fellowship in the Humanities, Harvard University, 1981-82.
 Certificate of Distinction in Teaching, Harvard-Danforth Center, 1982, 1983.
 Columbia University Council for Research in the Humanities, Summer Grant, 1984, 1985, 1986.
 University of Colorado, Council on Research and Creative Work, Grant-in-Aid for “The Manuscripts of Ovid’s *Heroides*”, 1993.
 National Endowment for the Humanities, Summer Stipend for “The Manuscripts of Ovid’s *Heroides*”, 1993.
 Classical Association of the Middle West and South, Committee for the Promotion of Latin, Most Significant Project in 1994-95.
 Classical Association of the Middle West and South, Membership Committee, Largest Increase in Membership in 1995-96.
 National Endowment for the Humanities, Fellowship for University Teachers for “Ovid’s *Epistulae ex Ponto*”, 1998-99.
 University of Colorado, Council on Research and Creative Work, Faculty Fellowship, 1998-99 (declined).
 University of Colorado, Council on Research and Creative Work, Grant-in-Aid for “Ovid’s *Epistulae ex Ponto*”, 1998-99.
 University of Colorado, Boulder Faculty Assembly, Award for Excellence in Service, 2002.
 Loeb Classical Library Foundation, Fellowship, 2005-06.
 I Tatti Renaissance Library Grant, 2008.
 University of Colorado, Graduate Committee on the Arts and Humanities, Research Grant for “Ovid’s Last Poems”, 2009.
 University of Colorado, College of Arts and Sciences, College Scholar Award, 2010.
 Classical Association of the Middle West and South, Ovatio, 2011.

Service to the Department of Classics

Director of Graduate Studies (1992-95).
 Executive Committee, Member (1992-98, 1999-2004, 2009-10).
 Representative to Honors Council (1992-94, 2007-08).
 Institutional Representative to the *Intercollegiate Center for Classical Studies* (1992-present).
 Institutional Representative to the *American Academy in Rome* (1992-99).
 Diversity Representative (1994-96).
 Chair (1994-2003, on leave 1998-99).
 Search Committee, Assistant Professor (Roman History), Chair (1994-95).
 Search Committee, Assistant Professor (Latin Literature), Chair (1995-96).
 Search Committee, Assistant Professor (Latin Literature), Chair (1996-97).
 Search Committee, Assistant Professor (Greek Literature), Chair (1997-98).
 Institutional Representative to the *American School of Classical Studies in Athens* (1997-99).

Search Committee, Assistant Professor (Art and Archaeology), Co-chair (1997-98).
 Search Committee, Assistant Professor (Latin Literature), Chair (2001-02).
 Search Committee, Assistant Professor (Latin Literature), Chair (2002-03).
 Primary Unit Review Committee, Comprehensive Review of Assistant Professor Elspeth Dusinger, Chair (2003).
 Primary Unit Review Committee, Promotion and Tenure Review of Assistant Professor Peter Hunt, Member (2003).
 Graduate Committee, Member (2003-05, 2006-07, 2008-09).
 Search Committee, Assistant Professor (Latin Literature), Member (2004-05).
 Search Committee, Assistant Professor (Greek Literature), Member (2005-06).
 Primary Unit Review Committee, Comprehensive Review of Assistant Professor Andrew Cain, Chair (2006).
 Library Committee, Member (2006-07).
 Primary Unit Review Committee, Comprehensive Review of Assistant Professor Jacqueline Elliott, Chair (2008).
 Search Committee, Full Professor (Latin Literature), Member (2008-09).
 Program Review Self-Study Committee, Member (2008-09).
 Associate Chair for Graduate Studies (2010-11).
 Primary Unit Review Committee, Promotion to Full Professor of Associate Professor Peter Hunt, Member (2010).
 Post-Tenure Review Committee for Associate Professor John Gibert, Member (2011)

Service to the Department of Comparative Literature and Humanities

Joint Member (2001-08).
 Executive Committee (2001-03).
 Interim Chair (2001).
 Undergraduate Committee, Member (2004-05).

Service to the University of Colorado

The Graduate School, Graduate Committee on the Arts and Humanities, Member (1993-96).
 The Graduate School, Humanities Initiative Group, Member (1994-96).
 Kayden Translation Committee, Referee (1993).
 Faculty Advisory Committee, Instructional Technology Resource Center, Member (1995-97).
 Arts and Sciences Council, Representative of the Department of Classics (1995-98, 1999-2000).
 Arts and Sciences Council, Personnel Committee, Member (1995-98).
 Arts and Sciences Council, Liaison to the Boulder Faculty Assembly Library Committee (1997-98).
 Boulder Faculty Assembly, Library Committee, Member (1996-98).
 Center for the Humanities and Arts, Steering Committee, Member (1996-98).
 Humanities Special Purchase Fund Committee, Member (1997-98).
 College of Arts & Sciences, Reinvestment Committee, Member (1997).
 Review Committee, Comprehensive Review of James Williams, Dean of Libraries, Member (1998).

Arts and Sciences Council, Chair (1999-2000).
 College of Arts & Sciences, Strategic Planning Task Force, Co-Chair (1999-2000).
 The Graduate School, Comparative Literature Committee, Member (2000).
 Research, Scholarly, and Creative Work Cabinet, advisory to the Vice Chancellor for Research, Member (2001-05).
 The Graduate School, Review Committee for reappointment of Jeffrey Cox, Director of the Center for the Humanities and Arts, Chair (2001-02).
 Department of French and Italian, Review Committee for Promotion to Full Professor of Christopher Braider, Member (2002).
 Vice Chancellor's Advisory Committee, Member (2002-05).
 Academic Affairs, Internal Review Committee for the Department of History, Member (2003).
 The Graduate School, Task Force on Graduate Tuition and Enrollment Management Strategy, Member (2003-04).
 Boulder Faculty Assembly, Award for Excellence in Service Committee, Chair (2004).
 Department of French and Italian, Salary Grievance Committee, Member (2004).
 Center for Humanities and the Arts, Steering Committee, Member (2006-09).
 Department of French and Italian, Review Committee for Promotion to Full Professor of Andrew Cowell, Member (2007).
 President's Fund for the Humanities, Advisory Board, Member (2008-10).
 Vice Chancellor's Advisory Committee, Member (2008-10).
 Boulder Campus Canvassing Committee, Member (2009-10).
 Provost's Grievance Committee, Member (2010-11).

Service to the Community

"An Evening with the Faculty: What Makes Great Books Great," presentations to alumni in Longmont (March 17, 1993), Pueblo (September 30, 1993), Aspen (November 4, 1993), Washington, D.C. (May 16, 1995), and New York (May 17, 1995).
 Colorado Classics Association, Presentation on "The Manuscripts of Ovid's *Heroides*" on August 28, 1993.
 Consultant to the Rocky Mountain School for the Gifted and Creative, Latin Language Program (1994).
 "The Campus and the Klan: A Classic Lesson in Civility", presented at the Inaugural Seminar, University of Colorado Center for the Humanities and the Arts, September 5, 1997. Excerpts printed in *Colorado*, Vol. 2, no. 3 (December, 1997) 10-11.
 Denver Center for the Performing Arts, Planning Committee for "*Tantalus* and the Greeks", 2000.
 "Gods and Gladiators", Convocation Lecture presented at the Center for Humanities and the Arts, September 6, 2000.
 "Letters from the Wild, Wild East: A Roman Poet's Life on the Frontier", presented at the Center of the American West, University of Colorado, November 16, 2000.
 Denver Center for the Performing Arts, Program Committee for "A Journey In Common: *The Immigrant*, The Theatre and the Community", 2001-02.
 Boulder Public Library, Member of the University of Colorado Center for Humanities and the Arts team in the 5th Annual BoulderBee, to benefit Boulder Reads!, November 7, 2001.

Denver Center for the Performing Arts, Program Committee for “Copenhagen: History, Science, and the Arts—Making Connections”, 2002-03.
 Vail Mountain School, Vail, Colorado—External Advisor for Senior Project, 2003.
 Denver Center for the Performing Arts, Program Committee for the Symposium on “Shakespeare’s *Merchant of Venice*”, 2003-04.
 Boulder Public Library—Department of Classics Outreach Lecture series, 2010-11.

Other Professional Service

Refereeing of articles for *Classical Philology*, *Transactions of the American Philological Association*, *The Classical Journal*, *Classical Antiquity*, *Phoenix*, *Helios*, *Classical Views / Echos du Monde Classique*, *Illinois Classical Studies*, *Harvard Studies in Classical Philology*, *Exemplaria Classica*, *Papers of the Langford Latin Seminar*, *Materiali e discussioni per l’analisi dei testi classici*; of books for Macmillan Publishing Company, Oxford University Press, University of California Press, University of Oklahoma Press, Cambridge University Press, University of Texas Press, Blackwell, Kayden University Press Book Award, University of Delaware Press; of paper abstracts for the *American Philological Association*.

Member: *American Philological Association*, *Classical Association of the Middle West and South*, *Colorado Classics Association*, *Cambridge Philological Society*, *Society for the Promotion of Roman Studies*, *American Classical League*, *Vergilian Society of America*, *Association of Literary Scholars and Critics*.

American Philological Association: Local Planning Committee, Annual Meeting (Member, 1987).

American Philological Association: Editorial Board, Committee on Non-Print Publications (Member, 1989-92).

American Philological Association: Presider, Session on “Ovid” at the Annual Meeting, December 29, 1990.

Classical Association of the Atlantic States: Presider, Session on “Latin Poetry” at the Annual Meeting, September 27, 1991.

American Philological Association: Editorial Board for Textbooks (Member, 1992-96; Chair, 1997).

Classical Association of the Middle West and South: Vice-President for Colorado, 1993-98.

National Endowment for the Humanities: Summer Stipends Panelist, 1993-94, 1997, 1999-2000.

Classical Association of the Middle West and South: Local Planning Committee, Annual Meeting (Co-Chair, 1996-97).

American Philological Association: Presider, Session on “Ovid” at the Annual Meeting, December 29, 1997.

Intercollegiate Center for Classical Studies: Managing Board (Member, 1998-2003; Library Committee, Chair, 1999-2003; Finance and Planning Committee, Member 2002-03).

Classical Association of the Middle West and South: Presider, Session on “Ancient Society” at the Annual Meeting, April 16, 1998.

The Classical Journal: Editor, 1998-2005.

- Classical Association of the Middle West and South: Executive Committee (Member, 1998-2005).
- Fédération Internationale des Associations d'Études Classiques: Comité international d'organisation du Congrès FIEC de 2004 (North American Representative, 1999-2004).
- Classical Association of the Middle West and South: Presider, Session on "Ovid" at the Annual Meeting, April 8, 2000.
- Harvard University: Chair of the Overseers' Committee to Visit the Department of the Classics, 2000-09.
- Classical Association of the Middle West and South: Presider, Session on "Virgil" at the Annual Meeting, April 19, 2001.
- Université de Neuchâtel: Member of Jury for Ph.D. Dissertation of Laure Chappuis Sandoz, "Terres d'Abondance: Paysages et images poétiques de la fertilité et du don, de la fin de la République romaine à l'aube du Moyen Age latin", 2001.
- American Philological Association: Presider, Session on "Genre and Intertextuality in Latin Poetry" at the Annual Meeting, January 6, 2002.
- Social Sciences and Humanities Research Council of Canada: Referee, Standard Research Grants Program, 2002-03.
- American Philological Association, Delegate to the Fédération Internationale des Associations d'Études Classiques (FIEC), 2002-07.
- Classical Association of the Middle West and South, Delegate to the Fédération Internationale des Associations d'Études Classiques (FIEC), 2002-03.
- Classical Association of the Middle West and South, Panelist on "Preparing to Publish", Annual Meeting, April 16, 2004.
- The Vergilian Society, Board of Directors, Interim Member (2004).
- Classical Association of the Middle West and South, Panelist on "The History of CAMWS: Seven Years (+93) of *CJ*", Annual Meeting, March 31, 2005.
- Florida State University, Langford Seminar on "The Love of Language from Sappho to Augustine", Director, November 5, 2005.
- The Vergilian Society, President-Elect (2005-07).
- American Philological Association, Co-Organizer of the Vergilian Society Panel on "Reconciliation and Concord in Vergil", Annual Meeting, January 6, 2006.
- Classical Association of the Middle West and South, Co-Organizer of the Vergilian Society Panel on "Taking Liberties: The Concept of *Libertas* in Vergil and his Augustan Contemporaries", Annual Meeting, April, 2006.
- Social Sciences and Humanities Research Council of Canada: Referee, Standard Research Grants Program, 2007.
- The Virgil Encyclopedia, J. Ziolkowski and R. F. Thomas, edd. (Wiley-Blackwell), Editorial Board, Member (2008-).
- The College Board, Advanced Placement Latin Faculty Colloquium, Chicago, Nov. 1-2, 2008.
- Classical Association of the Middle West and South: Chair, Search Committee for Editor of *The Classical Journal* (2009).
- Loeb Classical Library Foundation, Judge (2009-).
- Philologus*, International Advisory Board, Member (2010-).

Classical Association of the Middle West and South: Presider, Session on “Ovid’s *Metamorphoses*” at the Annual Meeting, April 8, 2011.
Classical Association of the Middle West and South, President-Elect (2011-12); President (2012-13).

Peter E. Knox: Publications

Books

1. *Ovid's Metamorphoses and the Traditions of Augustan Poetry*, Cambridge Philological Society, Supplementary Volume no.11 (1986).

Reviews: A.A.R. Henderson, *The Classical Review* 38 (1988) 27-28; Stephen Hinds, *Classical Philology* 84 (1989) 266-71; Jacqueline Fabre, *Revue des Études Latines* 65 (1987) 331; Duncan F. Kennedy, *Journal of Roman Studies* 79 (1989) 209-10; William S. Anderson, *American Journal of Philology* 109 (1988) 457-61; A.H.F. Griffin, *JACT Review* 4 (1988) 29; Pol Tordeur, *L' Antiquité Classique* 57 (1988) 401; H.D. Jocelyn, *Rivista di Filologia e di Istruzione Classica* 116 (1988) 125-26.

2. *Ovid, Heroides: Select Epistles*, Cambridge Greek and Latin Classics (Cambridge: Cambridge University Press, 1995).

Reviews: P. Davis, *Bryn Mawr Classical Review* 7 (1996); A. Sharrock, *Greece & Rome* 43 (1996) 232; S. Casali, *Classical Journal* 92 (1996-97) 305-11; B.R. Nagle, *Classical World* 91 (1998) 583-84; L. Morris, *The Classical Review* 49 (1999) 55-57; G. Rosati, *Gnomon* 71 (1999) 402-9; J.J. O'Hara, *New England Classical Newsletter* 25 (1997-98) 22-23; Jacqueline Fabre-Serris, *Revue de Philologie* 70 (1996) 183; B. Zimmermann, *Museum Helveticum* 53 (1996) 323-24; Pol Tordeur, *L' Antiquité Classique* 66 (1997) 446-47; M.H.T. Davisson, *Classical Outlook* 76 (1998-99) 32-33; L. Richardson, *Classical Bulletin* 75 (1999) 107-109.

3. *Angelo Poliziano: Epigrammata Latina et Graeca*, The I Tatti Renaissance Library (Cambridge, Mass.: Harvard University Press) under contract and in progress.
4. *Ovid: Metamorphoses*, The Loeb Classical Library. 2 volumes (Cambridge, Mass.: Harvard University Press) under contract and in progress.
5. *Ovid: Epistulae ex Ponto*. Edited with Introduction and Commentary (in progress).

Books Edited

1. *Style and Tradition: Studies in Honor of Wendell Clausen*, with C. Foss, Beiträge zur Altertumskunde 92 (Teubner: Stuttgart & Leipzig, 1998).

Reviews: J. Delz, *Museum Helveticum* 55(1998) 266; B. Gibson, *Journal of Roman Studies* 89 (1999) 221-22; S. Viarre, *Revue des Études Latines* 76 (1998) 472.

2. *Oxford Readings in Ovid* (Oxford: Oxford University Press, 2006).

Reviews: G. Lacki, *Bryn Mawr Classical Review* 2007.09.19; F. Casaceli, *Bollettino di Studi Latini* 37 (2007) 722-38; Peter Davis, *Classical Review* 58 (2008) 132-33.

3. *A Companion to Ovid* (Oxford: Wiley-Blackwell, 2009).

Reviews: Antonio Ramírez de Verger, *Bryn Mawr Classical Review* 2009.11.32; C. Leach, *Notes and Queries* 57 (2010) 429-30; K. Sara Myers, *The Classical Journal* 106 (2011) 495-8.

4. *The Oxford Anthology of Literature in the Roman World*, with J. C. McKeown (New York: Oxford University Press) in progress.

Articles, Notes, and Book Chapters

1. "Cinna, the *Ciris*, and Ovid", *Classical Philology* 78 (1983) 309-11.
2. "A Note on *Aeneid* 1.613", *Classical Philology* 79 (1984) 304-5.
3. "Sappho, Fr. 31 LP and Catullus 51: A Suggestion", *Quaderni Urbinati di Cultura Classica* 46 (1984) 97-102.
4. "Ovid, *Metamorphoses* 9.466", *Classical Quarterly* 34 (1984) 489.
5. "Wine, Water, and Callimachean Polemics", *Harvard Studies in Classical Philology* 89 (1985) 107-19.
6. "The Epilogue to the *Aetia*", *Greek, Roman and Byzantine Studies* 26 (1985) 59-65. Reprinted in Gregory Nagy, ed., *Greek Literature, Vol. 7: Greek Literature in the Hellenistic Period* (Routledge: London 2001) 205-11.
7. "The Old Gallus", *Hermes* 113 (1985) 497.
8. "Adjectives in *-osus* and Latin Poetic Diction", *Glotta* 64 (1986) 90-101.
9. "Ovid's *Medea* and the Authenticity of *Heroides* 12", *Harvard Studies in Classical Philology* 90 (1986) 207-23.
10. "Three Naughty Girls (Prop. 2.28.9-12)", *Phoenix* 40 (1986) 195-97.
11. "Phaethon in Ovid and Nonnus", *Classical Quarterly* 38 (1988) 536-51.
12. "Pyramus and Thisbe in Cyprus", *Harvard Studies in Classical Philology* 92 (1988) 315-28. Reprinted in Peter E. Knox, ed., *Oxford Readings in Ovid* (Oxford: Oxford University Press 2006) 320-33.
13. "Antipater of Thessalonica, *A.P.* 9.421 (=XXVIII G-P)", *Rheinisches Museum* 132 (1989) 405-6.
14. "*Ruit Oceano nox*", *Classical Quarterly* 39 (1989) 265.
15. "Manilius 1.88" *Classical Quarterly* 39 (1989) 564-65.
16. "Scylla's Nurse", *Mnemosyne* 43 (1990) 158-59.
17. "Three Notes on Ovid, *Metamorphoses* 15", *Rheinisches Museum* 133 (1990) 187-89.
18. "In Pursuit of Daphne", *Transactions of the American Philological Association* 120 (1990) 183-202.
19. "Love and Horses in Virgil's *Georgics*", *Eranos* 90 (1992) 43-53.

20. "Philetas and Roman Poetry", *Papers of the Leeds Latin Seminar* 7 (1993) 61-83.
21. "The Epilogue to the *Aetia*: an Epilogue", *Zeitschrift für Papyrologie und Epigraphik* 96 (1993) 175-78.
22. "Savagery in the *Aeneid* and Virgil's Ancient Commentators", *Classical Journal* 92 (1996-97) 225-33.
23. "Ariadne on the Rocks", in P. E. Knox and C. Foss, eds., *Style and Tradition: Studies in Honor of Wendell Clausen*, Beiträge zur Altertumskunde 92 (Teubner: Stuttgart & Leipzig, 1998) 72-83.
24. "Lucretius on the Narrow Road", *Harvard Studies in Classical Philology* 99 (1999) 275-87.
25. "Ovid", in W.W. Briggs, ed., *Dictionary of Literary Biography, Volume 211: Roman Authors* (The Gale Group: Detroit 1999) 193-206.
26. "Il poeta e il 'secondo' principe: Ovidio e la politica all'epoca di Tiberio", *Maecenas* 1 (2001) 151-81.
27. "Ovid's *Heroides*: Elegiac Voices", in Barbara W. Boyd, ed., *Brill's Companion to Ovid* (E.J. Brill: Leiden, 2002) 117-39.
28. "Representing the Great Mother to Augustus", in G. Herbert-Brown, ed., *Ovid's Fasti: Historical Readings at its Bimillennium* (Oxford: Oxford University Press, 2002) 155-74.
29. "The Poet and the Second Prince: Ovid in the Age of Tiberius", *Memoirs of the American Academy in Rome* 49 (2004) 1-20.
30. "Cynthia's Ghosts in Propertius 4.7", *Ordia Prima* 3 (2004) 153-69.
31. "Milestones in the Career of Tibullus", *Classical Quarterly* 55 (2005) 204-16.
32. "Big Names in Martial", *The Classical Journal* 101 (2005-06) 299-300.
33. "Propertius and the Neoterics", in H.C. Guenther, ed., *Brill's Companion to Propertius* (E.J. Brill: Leiden, 2006) 127-44.
34. "Horizons in Ovidian Scholarship", in Peter E. Knox, ed., *Oxford Readings in Ovid* (Oxford: Oxford University Press, 2006) 1-12.
35. "An Unnoticed Imitation of Callimachus, Fr. 1.1 Pf.", *Classical Quarterly* 56 (2006) 639-40.
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