

## John Gibert

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### Academic Appointments

University of Colorado, Associate Professor, 1999-2005, 2006- (Assistant, 1992-99)  
New York University, Visiting Associate Professor, 2005-06  
St. Olaf College, Assistant Professor, 1990-92

### Education

Harvard University, Ph.D. in Classics, 1991  
Ludwig-Maximilians-Universität, Munich, 1987-88  
Yale University, B.A. (*summa cum laude*, Phi Beta Kappa, Distinction in Latin), 1982

### Books

*Euripides: Selected Fragmentary Plays II* (with C. Collard and M. J. Cropp), Oxford: Oxbow, 2004.  
*Change of Mind in Greek Tragedy (Hypomnemata 108)*, Göttingen: Vandenoek & Ruprecht, 1995.  
*Euripides: Ion*, edition with commentary under contract with Cambridge University Press

### Articles

"Euripides and the Development of Greek Tragedy," in *The Blackwell Guide to Euripides*, ed. Robin Mitchell-Boyask, Oxford: Blackwell, forthcoming.  
"Hellenicity in Later Euripidean Tragedy," in *Why Athens? A Reappraisal of Tragic Politics*, ed. D.M. Carter, Oxford: Oxford University Press, forthcoming.  
"Euripides' *Antiope* and the Quiet Life," in *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*, ed. J.R.C. Cousland and J.R. Hume, Leiden: Brill, 2009, 23-34.  
"Drama and Political Thought in the Greek World," in *The Blackwell Guide to Greek and Roman Political Thought*, ed. Ryan Balot, Oxford: Blackwell, 2009, 440-55.  
"Clytemnestra's First Marriage: Euripides' *Iphigenia in Aulis*," in *The Soul of Tragedy: Essays on Athenian Drama*, ed. V. Pedrick and S. Oberhelman, University of Chicago Press, 2005, 227-48.  
"Recent Work on Greek Satyr Play" (review article), *Classical Journal* 98, 2002-2003, 79-88.  
"The Sophists," in *The Blackwell Guide to Ancient Philosophy*, ed. Christopher Shields, Oxford: Blackwell, 2002, 27-50.  
"Apollo's Sacrifice: The Limits of a Metaphor in Greek Tragedy," *Harvard Studies in Classical Philology* 131, 2001, 159-206.  
"Falling in Love With Euripides (*Andromeda*)," in *Euripides and Tragic Theatre in the Late Fifth Century*, ed. M. J. Cropp et al. (ICS 24-25, 1999-2000), 75-91.  
"Euripides *Heracles* 1351 and the Hero's Encounter with Death," *Classical Philology* 92, 1997, 247-58.  
"Euripides' *Hippolytus* Plays: Which Came First?," *Classical Quarterly* 47, 1997, 80-92.

### Book Reviews (Selection)

Review of *Sophocles: Selected Fragmentary Plays*, vol. 1, ed. A. Sommerstein et al., *Exemplaria Classica* 12, 2008, 259-66.  
Review of *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday*, ed. P. J. Finglass et al., *BMCR* 2008.06.23.

**Book Reviews (Selection), continued**

- Review of *Sophocles: Oedipus Rex*, rev. ed. by R. D. Dawe, *CR* 58, 2008, 12-14.  
 Review of *A Companion to Greek Tragedy*, ed. J. Gregory, *CW* 100, 2007, 455-6.  
 Review of *Tragicorum Graecorum Fragmenta*, vol. V, by R. Kannicht, *CJ* 101, 2006, 433-5.  
 Review of *Euripides Politikos: Recht und Rache in 'Orestes' und 'Bakchen'*, by J. Holzhausen, *CR* 55, 2005, 24-6.  
 Review of *Un théâtre de la marge. Aspects figuratifs et configurationnels du drame satyrique dans l'Athènes classique*, by P. Voelke, *CR* 53, 2003, 22-4.  
 Review of *Revenge in Attic and Later Tragedy*, by A. P. Burnett, *BMCR* 99.9.2.  
 Review of *Collecting Fragments/Fragmente sammeln*, ed. G. Most, *BMCR* 98.1.23.  
 Review of *Euripides: Heraclidae, Hippolytus, Andromache, Hecuba*, ed. D. Kovacs, *BMCR* 8, 1997, 48-52.  
 Review of *Aristophanes' Birds*, ed. N. Dunbar, *BMCR* 7, 1996, 398-403.  
 Review of *Aristophanes and Women*, by L. Taaffe, *BMCR* 6, 1995, 240-6.

**Scholarly Papers Presented (Selection)**

- "Foreigners in Late Fifth-Century Tragedy," at "Why Athens? Reappraising Tragic Politics," University of Reading, UK, September, 2007.  
 "What Oedipus and Tiresias Know and When They Know It," New York University, March, 2005.  
 "The Retrospective Muse: *Rhesus* and Fifth-century Tragedy," Harvard University, September, 2002.  
 "*Apragmosyne* in Euripides' *Antiope*," January 2001 meeting of the APA in San Diego.  
 "The Backgrounds of *Tantalus* in Greek Myth and Poetry," public lecture at "Tantalus and the Greeks," Denver Center for the Performing Arts, October 2000  
 "A City Full of Fear: Athens, Euripides, and Quietism," Union College, Harvard University, and the University of Minnesota, Feb.-Sept. 2000.  
 "Falling in Love With Euripides," at "Euripides and Tragic Theatre in the Late 5th Century," Banff, 1999.  
 "Sappho Reading Sappho," 1998 meeting of CAMWS in Charlottesville, and at "Romancing the Stone: Champollion and the Hieroglyphics of Otherness," 2nd Annual Interdisciplinary Symposium at the University of Colorado, Boulder, December 1997.  
 "The Athenian Imaginary: Nicole Loraux and the Myths of Athens," at *French Theory, 50 Years After: An Interdisciplinary Symposium*, U. of Colorado, Boulder, December 1996.  
 "*Antigone, Iphigenia in Aulis, and the Traffic in Women*," invited lecture at Rice University (Houston), March 1995.

**Academic Awards and Distinctions**

- LEAP Individual Growth Grant, University of Colorado, Fall, 2009  
 College Scholar Award, University of Colorado, Fall, 2009  
 GCAH Special Project Grant, to support *Oedipus Rex* symposium, January, 2005  
 GCAH Travel Grant, to support research in London and Oxford, U.K., July 2003  
 GCAH Travel Grant, to support research in Oxford, U.K., August 2002  
 Center for Hellenic Studies, Junior Fellow, 1999-2000  
 Summer Session Research Grant, 1998; Junior Faculty Development Award, 1993  
 Mellon Fellowship in the Humanities, 1983-85, 1988-89  
 Bowdoin Prizes for Greek and Latin prose composition, Harvard University, 1989  
 DAAD Direktstipendium, 1987-88, for study in Munich, Germany

**Courses Taught at the University of Colorado**

- Classics in translation (Core Curriculum): Women in Ancient Greece (CLAS/WMST 2100),  
 Greek and Roman Epic (CLAS 4110/5110), Greek and Roman Tragedy (CLAS

**Courses Taught at the University of Colorado, continued**

4120/5120), Greek and Roman Comedy (CLAS 4130/5130), Masterpieces of Greek Literature: Honors (CLAS 1115)

Beginning and Intermediate Ancient Greek (CLAS 1013, 1023, 3113, 3123)

Introduction to Latin Poetry (CLAS 3014): Cicero's *pro Caelio*

Advanced/graduate courses in Greek and Latin: Homer's *Odyssey*, Hesiod and the Homeric Hymns, Senecan Tragedy, Survey of Greek Literature, Horace's *Odes*, Greek Lyric Poetry, Sophocles, Euripides, Aristophanes

Graduate Seminars (CLAS 7013): Sophocles' *Antigone* and *Philoctetes*, Aristophanes' *Lysistrata* and *Thesmophoriazusae*, Homer's *Odyssey*, Euripides' *Helen* and the Sophistic Enlightenment, Socrates (the last two team-taught with Christopher Shields), Euripides' "Romantic Tragedies"

**Teaching Award**

SOAR Teacher Recognition Award, University of Colorado, 1994-95

Finalist, President's Faculty Excellence Award for Advancing Teaching and Learning through Technology, 1998

**Service at the University of Colorado**

Chair, Classics Dept., 2003-05; Classics Executive Committee, 1997-99, 2000-05, 2006-; Faculty Associate, FTEP, 2000-05; Member, Farrand Director Search Committee, Spring, 2004; Member, Reynolds/Udick Fellowship Committee, Spring, 2004; Chair, IRC for Philosophy PRP, Spring, 2003; Member, GCAH, 2000-2003, 2009-; Member, Advisory Board, President's Fund for the Humanities, 1993-97; Member, Arts and Sciences Council, 2001-2003; Chair, ASC Budget Committee, Spring, 2002; Associate Chair for Graduate Studies, Classics Dept., 1996-99, 2000-2003; Associate Chair for Undergraduate Studies, Classics Department, 1993-96; Member, Classics PUECs: Traill reappointment (Chair), Conlin reappointment, Prince reappointment, Lenski promotion and tenure (Chair), Prince promotion and tenure (Chair); Member, Classics Department Search Committees, 1995, 1996, 1998, 1999, 2001, 2002, 2004 (Chair)

**Professional Service**

Book Review Editor and Member, Editorial Board, *Classical Journal*, 1998-2005; CAMWS Vice-President for Colorado, 1998-2003; Institutional Representative to American School of Classical Studies at Athens, 1997-2003; Co-President, Colorado Classics Association, 1993-95; Refereeing of articles for *American Journal of Philology*, *Bulletin of the Institute of Classical Studies Supplements*, *Classical Antiquity*, *Classical Philology*, *Transactions of the American Philological Association*, *Illinois Classical Studies*, *The Classical Bulletin*, *The Classical Outlook*, and *The Classical Journal*, and book manuscripts for *Blackwell*, *University of Chicago Press*, *American Philological Association Monographs*, *Illinois Classical Studies Supplements* and *Focus Classical Library*

**Conference Organization**

"Tantalus and the Greeks," round-table discussion and symposium with 9 invited speakers from the U.S. and U.K. sponsored by the Denver Center for the Performing Arts and a half dozen entities on the University of Colorado campus, in conjunction with the production of John Barton's *Tantalus*, a cycle of 10 original plays on Trojan-War-related themes, October 2000. (See my account in *The Classical Journal* 96 (2000-2001), 207-10.)

"Sophocles' *Oedipus Rex*," symposium with 4 invited speakers sponsored by the DCPA and the Center for the Humanities and the Arts, January, 2005.