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Education:

- 2005 PhD (Classics), Columbia University
2002 MPhil (Classics), Columbia University
2000 MA (Greek), Columbia University
1995 BA (Classics), University College, Oxford

Dissertation (Columbia University): History and Poetry in Ennius' *Annales* (Sponsor: J.E.G. Zetzel)

Academic employment:

University of Colorado at Boulder:

2005 – Assistant Professor of Classics

Columbia University:

2002–4 Core Curriculum (Literature Humanities) Preceptor

1998–2002 Classics Department Teaching Fellow

Marlboro College, VT:

1995–7 Classics Teaching Fellow

Teaching and research interests:

- The epic tradition from Homer to Vergil
- Republican historiography
- Republican and Augustan poetry

Fellowships and awards:

(a) External:

- Fall 2008 Loeb Classical Library Foundation grant (funding for one semester's research)
- 2007–08 NEH/Mellon Foundation Post-Doctoral Fellowship in Ancient Studies at the American Academy in Rome ("Rome Prize")

(b) Internal:

- 2012 CHA Faculty Fellowship (Fall semester)
- 2011 Kayden Research Grant (subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2010 FIRST grant: G. La Bua (CLAS 1120: Masterpieces of Roman Literature)
- 2008, '09, '10 Dean's Fund for Excellence (travel grant for APA 2008; for CA conference in Glasgow 2009; for research trip to Rome 2010)
- 2008 GCAH Research Grant (travel grant for Rome)
- 2006, '07, '08, '09, '11 GCAH Visiting Scholar Grants (Marek Wećowski, University of Warsaw; Gareth Williams, Columbia University; Giuseppe La Bua, University of Rome, La Sapienza; Sander Goldberg, UCLA; Chris Kraus, Yale)
- 2006 Selected as CU's Junior Faculty nominee for the NEH summer stipend

(c) Miscellaneous:

- 2011 Columbia University Lodge Fund (additional subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2005–07 Stanford University Humanities Fellowship in Classics (declined)
- 2004–05 Whiting Foundation Dissertation Fellowship (Columbia University)
- 2001 Columbia University Presidential Award for Teaching by a Graduate Student
- 2000–01 Polychronis Foundation Scholarship for excellence in Greek Studies
- 1993 University College's prize for Classics Honours Moderations
- 1993–4 Waddington Scholar in Classics at University College, Oxford
- 1992 Charles Oldham travel award (Oxford University)
- 1991 Cambridge Examining Syndicate Fletcher Prize (best performance in A level Greek)

Book:

- *Ennius and the Architecture of the Annales* (forthcoming from CUP in 2012).

Peer-reviewed articles (current & forthcoming):

- 'Ennius' 'Cunctator' and the history of a gerund in the Roman historiographical tradition', *CQ* 59.2, 2009, 531–41.
- 'Livy's L. Papirius Cursor and the manipulation of the Ennian past', *CQ* 59.2, 2009, 650–53.
- 'Ennian epic and Ennian tragedy in the language of the *Aeneid*: Aeneas' generic wandering and the construction of the Latin literary past', *HSCP* 104, 2008, 241–72.
- 'A new mime-fragment (*P.Col.Inv.* 546A)', *ZPE* 145, 2003, 60–66.

Peer-reviewed conference proceedings (current & forthcoming):

- 'Ennius as a Universal Historian: the case of the *Annales*' in *Historiae Mundi: Studies in Universal History*, edd. P. Liddel & A. Fear, Duckworth 2010, 148–61.
- 'The Voices of Ennius' *Annals*': *Cambridge Classical Journal*, Suppl. Vol. 31, 2007, *Ennius Perennis: The Annals and Beyond*, edd. W. Fitzgerald and E. Gowers, 38–54.

Work in progress:

- 'Space and Geography in Ennius' *Annales*', in *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, edd. I. Ziogas & M. Skempis, TRENDS IN CLASSICS – SUPPLEMENTARY VOLUMES ed. by Franco Montanari and Antonios Rengakos, Walter de Gruyter, Berlin / New York (in submission).
- Contribution to a collection of essays on classical commentaries (ed. C.S. Kraus & C. Stray): paper on editing and commenting on early Roman poetry.

Reviews:

- Bryn Mawr Classical Review 2006.02.52: Susan O. Shapiro, *O tempora! O mores! Cicero's Catilinarian Orations* (<http://ccat.sas.upenn.edu/bmcr/2006/2006-02-52.html>).
- Review of J. Boriaud's Budé edition of Hyginus' *Fabulae: Gnomon* 73, 2001, Heft 3, 262–4.

Miscellaneous:

- Entry on L. Quinctius Cincinnatus for Wiley-Blackwell's *Encyclopedia of Ancient History*, edd. Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, Sabine Hübner (500 words).
- Entry on epic for Wiley-Blackwell's *Virgil Encyclopaedia*, edd. R. Thomas and J. Ziolkowski (1,000 words).
- 'Ennius and the Architecture of the *Annales*', abstract of book project, *Memoirs of the American Academy in Rome* 54, 2009.
- Entry on Ennius for the online literary encyclopaedia (litencyc.com).

Professional presentations (selection):

- 'Cicero on M. Cornelius Cethegus and Ennian Historiography: *Brutus* 57–60 and the Afterlife of the *Annales*', CAMWS (Oklahoma City), March 2010.
- 'Livy *Praef.* 1 and 3.26.7 and Ennius' Narrative Voice', meeting of the RMMLA, Snowbird, Utah, Oct. 8–10, 2009.
- 'Ennius, Vergiliocentric Sources, and the Epic Tradition of Greece and Rome', meeting of the Classical Association and Classical Association of Scotland, Univ. of Glasgow, April 3–6, 2009.
- 'Time for the Poet: Ennius and the "annalistic" history of Rome', invited talk at Cornell University, November 7, 2008.
- 'Generic strategy and the invention of the Roman past in Ennius' *Annales*', American Academy at Rome, February 12, 2008.
- 'Ennius' Cunctator and the history of a gerund in the Roman historiographical tradition', APA annual meeting (Chicago), January 2008.
- 'Ennius as Universal Historian: the case of the *Annales*', International conference on Universal History, University of Manchester, UK, June 21–22, 2007.
- 'Ennian Epic and the Traditions of Roman Historiography', CAMWS (Cincinnati), April 2007.
- 'Livy's Papirius Cursor and the manipulation of the Ennian past', CAMWS-SS (Memphis), Nov. 2006.

- ‘Gellius’ *Aeneid* and Macrobius’ *Annales*: ancient scholarship and the shaping of the Roman epic tradition’, Vergilian Society / University of Naples, Dept of Classics, June 2006.
- ‘Teaching Homer’s *Iliad*: an introduction to boundary-breaking in society, ethics and literature’, Association for Core Texts and Courses (Vancouver), April 2005.

Teaching

Courses taught at CU Boulder:

- Epic and historiography at Rome: Naevius, Ennius, Livy, Virgil, Lucan (graduate seminar), CLAS 6004 (Fall 2005), CLAS 7014 (Fall 2011).
- Universal History (graduate seminar), CLAS 7014 (Spring 2011)
- Early Roman Poetry (graduate seminar), CLAS 7014 (Spring 2007)
- Survey of Latin Literature (language/lecture class; history of literature), CLAS 4/5094 (Spring 2006, Fall 2009, Fall 2011)
- Latin Prose Composition (language class), CLAS 4/5024 (Spring 2007, Spring 2009)
- Greek and Roman Tragedy (lecture & discussion course), HUMN/CLAS 4120, CLAS 5120 (Fall 2006, Spring 2009, Fall 2010, Spring 2012)
- Introduction to Roman Poetry (language class), CLAS 3024: Tibullus & Propertius (Fall 2010)
- Introduction to Roman Prose (language class), CLAS 3014: Cicero, *In Cat. 3* & Sallust, *Bellum Catilinae* (Fall 2005); Livy, Book 5 (Fall 2006); Sallust, *Jugurtha* (Spring 2011)
- Introduction to Roman Poetry (language class), CLAS 2124: *Aeneid* I (Spring 2006, Fall 2009)
- Intermediate Latin 1, CLAS 2114: Introduction to Gellius & Caesar (language class) (Spr. 2010)
- Honors Latin 2, CLAS 1024-880 (second-semester introductory Latin class) (Spring 2012)

MA thesis supervision (in progress)

- Sarah Teets: *Historian Historicized: An Exploration of the Representation of Nicolaus of Damascus in Josephus’ Antiquitates Judaicae*

MAT projects supervised

- Caitlin Purcell (Fall 2010): *Voyage of Brendan*
- Julia Byers (Spring 2009): *Voyage of Brendan*
- Sean Eret (Spring 2006): *Livy Book 5*

Undergraduate honors thesis supervision (in progress)

- Jesse Barkalow: *Heroic motivation in Aen. 9, ll. 10 and Paradise Lost*

Dissertation committee member for:

- Amanda Sherpe (2011): *The Power of Prayer: Religious Dialogue in Vergil’s Aeneid* (supervised by Peter Knox)
- Barbara Werner (2009): *Friendship and Humor: A Social Dynamic in Cicero’s Letters* (supervised by Noel Lenski)

MA thesis committee member for:

- Jonathan Shev (2009): *Genre in Early Latin Literature: Critical interpretations of Ennius’ Annales and Lucilius’ Satires* (supervised by Peter Knox)
- Michelle Soufl (2006): *Ovid and the Sixth Eclogue* (supervised by Peter Knox)
- Brett Miller (2006): *Incomplete Focalization and Scenic Rhythm in the Odyssey* (supervised by Susan Prince)

Independent Studies supervised

- *Aeneid* IX and Milton’s engagement with Classical Epic (Spring 2011); 1 undergraduate
- Roman Religion (Fall 2010); 1 graduate student
- Roman Imperial Literature (Spring 2010); 1 graduate student
- Roman Republican Literature (Fall 2009); 1 graduate student
- Vergil, *Aeneid* VII (Spring 2007); 2 undergraduate students
- Teaching Vergil’s *Aeneid* (Spring 2006); 4 graduate students
- Advanced Latin Prose Composition (Fall 2005); 1 graduate student
- Livy, Books 1 & 5 (Fall 2005); 4 graduate students
- Vergil, *Aeneid* IX & X (Fall 2005); 4 graduate students

Curriculum development:

- CLAS 1120: Argument from Evidence: critical writing about the ancient world

Service**(a) University of Colorado at Boulder:**

- Occasional referee for *Classical Quarterly*, *Classical Antiquity* and *Phoenix*.
- Associate Chair for Graduate Studies (2009–10)
- Graduate Studies Committee (2006–07, 2010–11)
- Undergraduate Studies Committee (2011–12)
- Honors Council Representative (2005–07, 2010–12); examined & represented the following theses:
 - Angie Funk (2011): ‘Epictetus, Stoicism and Slavery’
 - Adam Tabeling (2011): ‘An Iconographical Study of Helen and Paris Alexandros in Etruscan Art’
 - Stuart Ireland (2007): ‘*Lingua Imputatae Iustitiae*’
 - Josh Hyden (2006): ‘Narrative and Kingship in the Epic of Gilgamesh’
 - Megan Pharo (2006): ‘A Narratological Approach to the Rape of Lucretia’
 - Emily Wilson (2006): ‘Does Art History repeat itself?’
 - Brad Hald (2005): ‘Causality and Myth in Narratives of Alexander the Great’
- Diversity Committee (2005–06), Chair (2006–10)
- Lecture Committee (Fall 2007)
- Library Committee (Chair 2011–12)
- Colorado regional vice-president for CAMWS (2008–11)
- Humanities Representative at the McNeill Academic Intensive (Sept. 10, 2006)
- Outreach: Colorado Classics Day (section: ‘Use your Latin’, run jointly with Carole Newlands)

(b) Columbia University:

- Secretary, Classics Department graduate colloquium
- Classics Department committee on professional education
- Organiser: teaching resources for Classics graduate instructors
- Literature Humanities examination committee
- Committee for Presidential Awards for teaching by graduate students
- First Annual Teaching Conference: presenter of a language-teaching workshop