

Curriculum Vitae

Elsbeth R. M. Dusinberre

Contact Information:

Classics Department, 248 UCB
University of Colorado
Boulder, CO 80309-0248

Academic Employment:

spring 2006 Promoted to Associate Professor with tenure, Classics Department, University of Colorado at Boulder
8/2000-2006 Assistant Professor, Classics Department, University of Colorado at Boulder
1-5/1999 Visiting Assistant Professor, Department of the History of Art, University of Michigan at Ann Arbor

Education:

12/1997 Ph.D. awarded, Interdepartmental Program in Classical Art and Archaeology, University of Michigan at Ann Arbor
8-12/1996 Fellow of the American Research Institute in Turkey
1994-1995 Regular Member, American School of Classical Studies at Athens
5/1991 A.B., *summa cum laude* in Classical Archaeology, Harvard University, Cambridge, Massachusetts

Books:

Gordion Seals and Sealings: Individual and Society (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press 2005) 208 pages, 237 images
Aspects of Empire in Achaemenid Sardis (Cambridge: Cambridge University Press 2003) 342 pages, 103 images

Selected Articles and Chapters:

"Persepolis Fortification Aramaic Tablet Seal 2 and the Keeping of Horses. An Offering in Honor of Matthew W. Stolper," (with Annalisa Azzoni) in W. E. M. Henkelman et al. eds., *festschrift for Matthew W. Stolper*, forthcoming.

"Anatolian Crossroads: Achaemenid Seals from Sardis and Gordion," in J. E. Curtis and St J. Simpson eds., The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East: 323-336 (London: British Museum Press 2010)

"Lydo-Persian Seals from Sardis" and "Ivories from Lydia," in N. D. Cahill ed., The Lydians and Their World: 177-190 and 191-200 (Istanbul: Yapı Kredi Yayınları 2010)

"Circles of Light and Achaemenid Hegemonic Style in Gordion's Seal 100," in N. D. Cahill ed., Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, Jr. Archaeological Exploration of Sardis 4: 87-98 (Cambridge, MA: Harvard University Press 2008).

"Seal Impressions on the Persepolis Fortification Aramaic Tablets: Preliminary Observations," in P. Briant, W. F. M. Henkelman and M. W. Stolper eds., L'archive des Fortifications de Persépolis. État des questions et perspectives de recherches, Actes du colloque organisé au Collège de France, « Persika » 12: 239-252 (Paris: de Boccard 2008).

"Herzfeld in Persepolis," in A. C. Gunter and S. R. Hauser eds., Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950: 137-180 (Leiden: E. J. Brill 2005).

"Western Asia 500-300 BC," in John Onians ed., Atlas of World Art: 78-79 (London: Laurence King Publishing 2004)

"King or God? Imperial Iconography and the 'Tiarate Head' Coins of Achaemenid Anatolia," in D. Hopkins ed., Across the Anatolian Plateau: Readings in the Archaeology of Ancient Turkey. Annual of the American Schools of Oriental Research, 57: 157-171 (Boston: ASOR 2002).

"An Excavated Ivory from Kerkenes Dağ, Turkey: Transcultural Fluidities, Significations of Collective Identity, and the Problem of Median Art," Ars Orientalis 32: Medes and Persians. Fresh Assessments of the Arts and Archaeologies of Empire (2002): 17-54

"Satrapal Sardis: Achaemenid Bowls in an Achaemenid Capital," American Journal of Archaeology 103 (1999): 73-102

"Imperial Style and Constructed Identity: A 'Graeco-Persian' Cylinder Seal from Sardis," Ars Orientalis 27 (1997): 99-129

"The Kerkenes Dağ Survey: Interim Report," co-author with G.D. Summers, Anatolian Studies 46 (1996): 201-234

Selected Scholarly Presentations:

- 3/2010 "The Achaemenid Empire," Archaeological Institute of America guest lecturer, Boulder Society
- 1/2010 "Seal Impressions on the Persepolis Fortification Aramaic Tablets," Archaeological Institute of America convention, session: "The Persepolis Fortification Archive Project: Current Research," Anaheim, California
- 5/2008 "Persepolis and the Founding of an Empire," The P. R. S. Moorey Memorial Lecture, Oxford University, England
- 10/2006 "Rhetoric and Reality in Ancient Persia," lecture to the University Women's Club, University of Colorado at Boulder
- 9/2005 "Anatolian Crossroads: Achaemenid Seals from Sardis and Gordion," British Museum conference in London organized in association with the largest-ever exhibit of Achaemenid artifacts, "The World of Achaemenid Persia"
- 1/2005 "Cultural Dynamism in the Western Persian Empire, 550-330 BCE," Archaeological Institute of America guest lecturer, Denver Society
- 3/2004 "Cultural Interactions in Achaemenid Anatolia," by invitation to the Johns Hopkins University annual international colloquium sponsored by the Classics Department and the Department of Near Eastern Studies, this year on the archaeology of the Achaemenid empire, Baltimore, Maryland
- 3/2003 "Imperialism in Ancient Persia: Rhetoric and Reality," Archaeological Institute of America guest lecturer, Boulder Society
- 5/2002 "Lydia in the Persian Empire," by invitation to the plenary session, "The Persian Empire and the West: Cultural Interactions" at the Fourth Biennial Conference on Iranian Studies, Bethesda, MD
- 5/2001 "Herzfeld in Persepolis," by invitation to conference "Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950," Smithsonian Institution, Washington, DC
- 3/2000 "Construing Persepolis: The Ernst Herzfeld Archive at the Smithsonian Institution's Freer Archives," Smithsonian Lecture Series, Sackler Gallery, Washington, DC
- 12/1999 "Lydian Ivory from a Median Site," Archaeological Institute of America convention, session: "Anatolia, the Black Sea, and the Balkans," Dallas, Texas
- 11/1998 "Sardis (Turkey): Aspects of Empire in an Achaemenid Persian Capital," Archaeological Institute of America guest lecturer, Boulder Society
- 2/1998 "Post-Colonial Barbarism? Art and Society in Achaemenid Sardis," by invitation to College Art Association, session: "Art in Post-Colonial Periods in the Ancient Mediterranean," Toronto, Canada
- 5/1997 "Achaemenid Bowls and Achaemenid Sardis," by invitation of the Classics Faculty, Cambridge University, Cambridge, England
- 11/1995 "Persianizing Sardis?" by invitation to American Schools of Oriental Research, session: "The Archaeology of Society in Ancient Anatolia," University of Pennsylvania, Philadelphia

Teaching Awards:

- 8/2009 "Best Should Teach" Award, by the Graduate Teacher Program, the School of Education, and the Graduate School
- 4/2008 Outstanding Faculty Graduate Advisor Award
- 2/2006 Residence Life Academic Teaching Award, for the Fall 2005 Semester, by the Committee on Learning and Academic Support Services (student-nominated)
- 2/2006 Residence Life Academic Teaching Award, for the Fall 2005 Semester, by the Committee on Learning and Academic Support Services (student-nominated)
- 11/2005 CU-LEAD Alliance Faculty Appreciation Award (student-nominated)
- 4/2005 Boulder Faculty Assembly Award for Excellence in Teaching (faculty-nominated award)
- 3/2004 Residence Life Academic Teaching Award, for the Fall 2003 Semester, by the Committee on Learning and Academic Support Services
- 3/2002 Excellence in Teaching Award, for the Fall 2001 Semester, by the Department of Housing and the Committee on Learning & Academic Support Services

9/2001 Chancellor's Faculty Recognition Award, University of Colorado at Boulder, for outstanding positive impact on students' lives (student-nominated award)

Museum Projects/Research Assistantships:

- 6/2009 - 9/2009 Faculty mentor for Nora Moriarty, creating virtual exhibit of CU Art Museum's Roman glass vessels
- 4/2006 - 5/2007 Overseeing construction of virtual exhibit of CU Museum's Roman glass vessels, in collaboration with Deborah Confer (Henderson Museum), Tim Riggs (ITS-Graphics), Kristian Anderson (Art Museum), and Henry Colburn (Classics)
- 11/2005 Co-wrote grant proposal which resulted in money to purchase appropriate storage facilities for CU-Museum's Roman glass vessels
- 5-8/2005 Overseeing real and virtual exhibit of CU Museum's Greek vases, in collaboration with Deborah Confer (Museum), Tim Riggs (ITS-Graphics), and Deborah Hollis (Libraries); now available online at <http://www.colorado.edu/Classics/exhibits/> (this involved creating 3D images of the Greek, Roman, and Iranian collections in the University of Colorado Museum, and putting up an on-line exhibit with virtual reality images of the Greek vessels in coordination with the Museum and a graduate seminar, CLAS 7109)
- 1-4/2000 Postdoctoral Fellow, Freer Gallery Archives, Smithsonian Institution, Washington, DC
- 5/1998 Consultant on Achaemenid art to the Freer and Sackler Galleries, Smithsonian Institution, Washington, DC; by invitation of A.C. Gunter, Associate Curator of Ancient Near Eastern Art
- 1-5/1997 Artist and research assistant, collating and drawing all the seal impressions for Seals on the Persepolis Fortification Tablets, Vol. III: Studies of Animals, Animal-Creatures, Plants, and Abstract Devices, by M. B. Garrison and M. C. Root
- 1-5/1996 Research Assistant, interactive computer lab for Near Eastern art history, Department of Art History, University of Michigan, Ann Arbor
- 9/1989-6/1991 Research Assistant, Greek texts, art and archaeology, Perseus Project, Classics Department, Harvard University, Cambridge, Massachusetts

Archaeological Field Experience:

- Archaeological Exploration of Gordion, Turkey
1996, 1997, 2002, 2004
- Kerkenes Dağ Archaeological Project, Turkey, British Institute of Archaeology at Ankara
1994, 1995, 1996
- Harvard University Archaeological Exploration of Sardis, Turkey
1991, 1992, 1993, 1994, 1995, 1996
- Corinth Excavations, Greece; field director C. K. Williams III
1995
- University of Michigan Excavations at Coptos (Qift) and Survey in the Eastern Desert, Egypt
1992, 1993
- Brown University Excavations in Corfu, Greece
1990