

DIANE ATNALLY CONLIN

Departments of Art and Art History and Classics
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ACADEMIC CAREER

EDUCATION

- 1993 Ph.D. University of Michigan, Classical Art and Archaeology
"The processional friezes on the Ara Pacis Augustae: early
Augustan sculptural styles and workshop traditions"
1988 M.A. University of Michigan, Classical Art and Archaeology
1985 B.A. State University of New York at Stony Brook, History,
magna cum laude with departmental honors

ACADEMIC POSITIONS

- 2006- Tenured Associate Professor, Departments of Art and Art History and
Classics, University of Colorado, Boulder
1998-2006 Assistant Professor, Departments of Art and Art History and Classics,
University of Colorado, Boulder
1996-94 Visiting Assistant Professor, Departments of Classical Studies and the
History of Art, University of Michigan, Ann Arbor, winter terms

SCHOLARSHIP

BOOKS (peer-reviewed)

- Under Contract *Political Art in Flavian Rome.* (Cambridge University Press)
- 1997 *The Artists of the Ara Pacis: the Process of Hellenization in Roman Relief
Sculpture (Studies in the History of Greece and Rome,* Chapel Hill:
University of North Carolina Press, 1997) 360 pp., 8 1/2 x 11, 261 illus.,
notes, bibl., index
- Selected Reviews:***
1999 Peter Holliday, *American Journal of Archaeology*, 103 no. 1
1998 Susan Walker, *Times Literary Supplement*, no. 4977
1998 Karl Galinski, *The Classical Journal*, 95
1997 Richard Brilliant, *Choice Magazine*

Awards:

- 1998 Finalist for the “James R. Wiseman Book Award,” Archaeological Institute of America
- 1997 “Choice Outstanding Academic Book” by the Association of College and Research Libraries

ARTICLES (peer-reviewed)

- 2007 “The Villa of Maxentius on the Via Appia: Report on the 2005 Excavations,” *The Memoirs of the American Academy in Rome*, 51/52, 347-370
- 1997 “The reconstruction of Antonia Minor on the Ara Pacis,” *The Journal of Roman Archaeology* 5 (1992): 209-215.

ENCYCLOPEDIA ENTRIES

- 2007 “The Villa of Maxentius” in *The Grove Encyclopedia of Classical Art and Architecture*, Gordon Campbell, ed., (Oxford University Press).

CONFERENCE ABSTRACTS (peer-reviewed)

- 2005 “The Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Season,” Archaeological Institute of America, *Abstracts* 28 (2005): 59. Co-authored with A. Haeckl and G. Ponti.
- 2001 “Marble in the Roman World” Archaeological Institute of America, *Abstracts* 24 (2001): 60.

BOOK REVIEWS

- 2003 Hadrian and the Cities of Rome. By M. Boatwright, *The Classical Journal* 98 (April/May 2003): 445-450.
- 2000 A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae. By L. Richardson Jr., in *Bryn Mawr Classical Review* 00.09.09 (September, 2000).
- 1998 The World of Roman Costume. Edited by Judith Lynn Sebesta and Larissa Bonfante, in *American Journal of Archaeology* 102 (1998): 842-843.

CONFERENCES

- 2001 Conference chair and co-organizer of “Marble in the Roman World,” an international, interdisciplinary symposium at the University of Colorado, Boulder, April 25-27

INVITED LECTURES

- 2007 “Maxentius on the Appia: The 2006 Excavation Season,” Department of Classics, The University of Illinois, Champagne-Urbana, May

- 2006 “Excavations of the Villa of Maxentius: the 2005 Season” (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America Boulder Society, March
- 2005 “Maxentius on the Appia,” (co-authored with A. Haeckl & G. Ponti), Multi-Campus Research Group on Late Antiquity, University of California, Riverside and UCLA, May
- 2004 “Excavations at the Villa of Maxentius,” (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America, Portland Society, Portland, Oregon, May
- 2003 “Excavations at the Villa of Maxentius,” (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America Boulder Society, December
- 2003 “Excavations at the Villa of Maxentius,” (co-authored with A. Haeckl & G. Ponti), Friends of the Academy Library, American Academy in Rome, Italy, December
- 2001 “Identifying the Lost Sculptors of Ancient Rome: How to Read Unwritten Signatures in Stone,” Classics Department, Kalamazoo College, MI, October
- 1999 Member of the Distinguished Panel, 23rd Classical Colloquium of the British Museum, “Cleaning the Parthenon Sculptures,” London, Nov. 30 – Dec. 1
- 1996 “The Hartwig/Kelsey Fragments and the Style of Flavian Relief Sculpture,” “Representing the Roman Past. An International Collaboration between the Soprintendenza Archeologica di Roma and the Kelsey Museum of Archaeology,” Ann Arbor, MI, October
- 1991 “The processional friezes on the Ara Pacis: a different approach,” American Academy in Rome, Italy, February

CONFERENCE PRESENTATIONS:

Invited (I) and Blind Submission (S)

- 2008 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2006 and 2007 Seasons,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008 (S).
- 2008 Panel Discussant, “Approaches to the Study of Workshops,” Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008 (I).
- 2007 Panel Chair, “Rome: The Center of Power,” Shifting Frontiers Conference, Boulder, CO, March (I)
- 2006 “The University of Colorado/Kalamazoo College Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2005 Excavation Season,” Classical Association of the Middle West and South, Gainesville, FL, April (S)
- 2006 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2005 Season,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Montreal, Canada, January 2006 (S).
- 2005 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Season,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Boston, MA, January (S)
- 2004 “Excavations at the Villa of Maxentius,” (co-authored with A. Haeckl & G. Ponti), Classical Association of the Middle West and South, St. Louis, April (S)
- 2004 Panel Chair, “Roman Art and Ideology,” Annual Meeting of the Archaeological Institute of America, San Francisco, CA, January (I)

- 2001 "From technique to style: applications for carving analyses in the stylistic assessment of Roman relief sculpture," "Marble in the Roman World," Boulder, Colorado, April 26 (I)
- 2001 Chair and presenter, AIA Workshop Session, "Marble in the Roman World," Annual Meeting of the Archaeological Institute of America, San Diego, CA, January (S)
- 1992 "Innovation and tradition on the Ara Pacis," Annual Meeting of the Classical Association of the Middle West and South, Austin, TX, April 1992 (S)
- 1991 "The classical style in official relief sculpture of the early Augustan period," Annual Meeting of the American Philological Association, Chicago, IL, December, 1991 (S)

ACADEMIC HONORS, AWARDS, GRANTS & FELLOWSHIPS

- 2007 Innovative Project Grant, Office of the Vice Chancellor for Research, support for the 2007-2008 excavation seasons at the Villa of Maxentius, Rome (\$50,000)
- 2007 Graduate Committee on the Arts and Humanities, Travel Grant, support for the 2007 excavation season at the Villa of Maxentius, Rome (\$2,500)
- 2007 Dean's Fund for Excellence, support for *Political Art in Flavian Rome* manuscript (\$1,000)
- 2007 Kayden Research Award, support for subvention for *Political Art in Flavian Rome* manuscript (\$3,000)
- 2006 Technology Grant, Dept. of Art and Art History, support for research and teaching activities (\$1,750)
- 2006 Council on Research and Creative Work, Grant-in-Aid to support the 2006 season at the Villa of Maxentius, Rome (\$6,600)
- 2006 Loeb Classical Library Foundation Grant (Harvard University) to support the 2006 season at the Villa of Maxentius, Rome (\$30,000)
- 2005 Loeb Classical Library Foundation Grant (Harvard University) to support the 2005 season at the Villa of Maxentius, Rome (\$30,000)
- 2004 President's Fund for the Humanities Grant (CU) for support of the excavations at the Villa of Maxentius, 2005 Season (\$4,000)
- 2004 Loeb Classical Library Foundation Grant (Harvard University) to support the 2004 season at the Villa of Maxentius, Rome (\$30,000) – declined due to permit delay
- 2003 Council on Research and Creative Work, Conference Support Grant (CU) for research expenses related to the 2003 survey season at the Villa of Maxentius, Rome (\$600)
- 2003 Graduate Committee on the Arts and Humanities Travel Grant (CU) for research expenses related to the 2003 survey season at the Villa of Maxentius, Rome (\$2,500)

- 2003 Loeb Classical Library Foundation Grant (Harvard University) to support the 2003 survey season at the Villa of Maxentius, Rome (\$30,000)
- 2002 Graduate Committee on the Arts and Humanities Special Project Grant (CU) for research in Rome on Flavian relief sculpture for second book (\$1,450)
- 2001 President's Fund for the Humanities Grant (CU) for support of international conference, "Marble in the Roman World," Boulder, CO, April 2001 (\$5,000)
- 2001 Graduate Committee on the Arts and Humanities Special Project Grant (CU) for support of international conference, "Marble in the Roman World," Boulder, CO, April 2001 (\$3,000)
- 2001 Center for the Humanities and Arts symposium grant (CU) for support of international conference, "Marble in the Roman World," Boulder, CO, April 2001 (\$1,000)
- 2001 Council on Research and Creative Work, Conference Support Grant (CU) for support of international conference, "Marble in the Roman World," Boulder, CO, April 2001 (\$2,000)
- 2001 Dean's Fund for Excellence Award (CU) for support of international conference, "Marble in the Roman World," Boulder, CO, April 2001 (\$2,000)
- 2000 Council on Research and Creative Work, Junior Faculty Development Award (CU) for "Immigration, importation and artistic diversity in early imperial Rome" (\$5,000)
- 2000 Graduate Committee on the Arts and Humanities Travel Grant (CU) for "Immigration, importation and artistic diversity in early imperial Rome" (\$2,500)
- 1997 *The Artists of the Ara Pacis* named a Choice Outstanding Academic Book by the Association of College and Research Libraries
- 1992 Rackham Dissertation/Thesis Fellowship, University of Michigan
- 1990 Samuel H. Kress Fellowship in Classical Art and Archaeology, American Academy in Rome, Italy
- 1989 Regents' Graduate Fellowship, University of Michigan
- 1988 Regents' Graduate Fellowship, University of Michigan
- 1987 Regents' Graduate Fellowship, University of Michigan
- 1986 Regents' Graduate Fellowship, University of Michigan
- 1985 Regents' Graduate Fellowship, University of Michigan
- 1985 Stony Brook Foundation Award in History, SUNY Stony Brook

ARCHAEOLOGICAL FIELD WORK

- 2008 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma. Seven-week season with 24 students.

- 2007 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma. Four-week season with 5 graduate students.
- 2006 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma and Kalamazoo College. Seven-week season with 20 students.
- 2005 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma and Kalamazoo College. Seven-week season with 18 students.
- 2003 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma. Four-week season with 4 students.
- 1991 American Academy in Rome excavations of the Area Vestae, Forum Romanum, Rome, Italy, (Russell T. Scott, Director),
- 1986 University of Michigan excavations at Tel Anafa, Israel, (Sharon Herbert, Director)

Other archaeological and technical projects

- 2001 Conducted technical and carving analysis of the Telephos Frieze from the Great Altar of Zeus at Pergamon, Pergamonmuseum, Berlin
- 2000 Conducted technical and carving analysis of selected "Province Reliefs" from the Hadrianeum with Dr. Gianni Ponti, Museo Capitolini, Rome
- 2000 Conducted technical and carving analysis of the Basilica Paulli Frieze fragments with Dr. Darius Arya, Forum Museum, Rome
- 1999 Conducted technical and carving analysis of the "Bergsten" Roman Sarcophagus, Dallas Museum of Art, TX
- 1995 Research at archaeological sites and museums in western Turkey, July

TEACHING

Teaching Awards

- 2008 President's Teaching Scholar (lifetime appointment)
- 2008 Boulder Faculty Assembly Award for Excellence in Teaching

Courses Taught

2008-2009

- Roman architecture, spring (senior/grad level)
- Roman art and architecture, fall (junior level, CORE)
- Roman Relief Sculpture, fall (grad seminar)
- Maxentius and the city of Rome, summer study abroad (senior/grad level)
- Archaeological field methods, summer study abroad (senior/grad level)
- 1 Independent Study, fall (undergraduate)

2007-2008

- Pompeii and the Cities of Vesuvius, fall (sophomore survey, CORE)
- Roman art and architecture, spring (junior level, CORE)
- Visiting Scholars: Ancient Italian Painting, spring (graduate seminar)
- 3 Independent Studies, fall (two undergrad, one graduate)

2006-2007

On sabbatical leave

2005-2006

- World Art 1, fall (freshman survey, CORE)
- Graduate Teaching Practicum, fall (graduate seminar)
- Roman art and architecture, spring (junior level, CORE)
- Pompeii (senior capstone seminar)
- Augustan Rome (graduate seminar)
- Maxentius and the city of Rome, co-taught with A. Haeckl (Kalamazoo College) summer study abroad (senior/grad level)
- Archaeological field methods, co-taught with A. Haeckl (Kalamazoo College), summer study abroad (senior/grad level)
- 2 Independent Studies (undergraduate)

2004-2005

- Roman architecture, spring (senior/grad level)
- Roman art and architecture, spring (junior level, CORE)
- Maxentius and the city of Rome, co-taught with A. Haeckl (Kalamazoo College) summer study abroad (senior/grad level)
- Archaeological field methods, co-taught with A. Haeckl (Kalamazoo College), summer study abroad (senior/grad level)

2003-2004

- Topography of ancient Rome, fall (grad seminar)
- Ancient Italian painting, fall (senior/grad level)

- Roman numismatics, co-taught with N. Lenski (CU Classics), spring (grad seminar)
- Hellenistic art and archaeology, spring (grad seminar)
- Roman art and architecture, spring (junior level, CORE)

2002-2003

- Trash and treasure, temples and tombs: the art and archaeology of the ancient world, fall (freshman level, CORE)
- Honors co-seminar for Trash and Treasure, fall (freshman level)
- Roman sculpture, fall (senior/grad level)
- Roman art and architecture, spring (junior level, CORE)

2001-2002

- Greek sculpture, fall (senior/grad level)
- Augustan Rome, fall (grad seminar)
- Roman art and architecture, spring (junior level, CORE)
- Roman architecture, spring (senior/grad level)

2000-2001

- Hellenistic art and archaeology, fall (grad seminar)
- Roman numismatics, co-taught with N. Lenski (CU Classics), fall (grad seminar)
- Junior teaching release, spring

1999-2000

- Greek art and archaeology, fall (freshman level)
- Narrative in ancient and medieval art, fall (senior/grad level)
- Roman art and architecture, spring (junior level)
- Roman sculpture, spring (senior/grad level)

1998-1999

- Rise and Fall of Ancient Rome, spring (freshman level, CORE)
- Ancient Italian Painting, spring (senior/grad level)
- Greek art and archaeology, fall (freshman level)
- Augustan Rome, fall (senior/grad level)

1996

- Public Spaces of Imperial Rome, University of Michigan (senior/grad level)

1995

- Images in Augustan Rome, University of Michigan (senior/grad level)

1994

- Roman Art and Archaeology, University of Michigan (sophomore level)

COURSE-RELATED EXHIBITIONS

- 2004 Classics Department Roman Coin Collection Exhibition, Norlin Library Special Collections, co-curator
- 2003 “All that Glitters,” Exhibition of Roman coins on loan, Norlin Library Special Collections, co-curator
- 2000 “All that Glitters,” Exhibition of Roman coins on loan, Norlin Library Special Collections, co-curator

GRADUATE

M.A. theses chaired

- 2006 Heather Bowling (Art History) “Helena and Fausta: Empress Portraits and Imperial Authority in the House of Constantine”
- 2006 Brian Sahotsky (Art History) “Maxentius’ Building Program in Rome”
- 2003 Erin Sutherland Minter (Art History) “The Many Lives of the Farnese Bull”
- 2001 Daniel McReynolds (Art History) “The Colonnade of the Louvre : the function of the author within the Quarrel of the Ancients and Moderns” *Co-Chair
- 2000 Helen Vickery (Classics) “Pax Augusta and the Ara Pacis: visual discourse as an apparatus of power in Augustan rhetoric”
Elizabeth Krecek (Classics) “A question of cultural property: the Elgin marbles”
Christine Dupont-Patz (Art History) “The book of Cerne and the embodiment of stylistic variances”

M.A. thesis committees

- 2008 Melissa Palombi (Art History)
- 2007 Leila Armstrong (Art History)
- 2006 Jon McNeely (Classics)
- 2005 Sara Sietesky (Classics)
- 2005 Rachel Gothberg (Classics)
- 2004 Emily Woody (Art History)
- 2002 Angela Ried (Art History)
- 2001 Clarissa King (Art History)
- 2000 Donna Kerwin (Art History)
Marlene Sierling (Art History)
Mary Tindle (Classics)
- 1998 Elle Tauer (Classics)

UNDERGRADUATE

Honors Committees

- 2007 Jennifer Raines (Anthropology) *Co-Chair

- 2006 Katie Anderson (Art History) *Chair
- 2005 Lance Panigutti (Classics)
- 2005 Matthew Westerby (Art History)
- 2004 Geoffrey Haymes (Classics) *Chair
- 2003 Joel Busi (Classics) *Chair
- 2003 Christine Prugh (Art History)
- 2003 Rachel Ahrens (Sociology)
- 2003 Eudora Berson (Anthropology)
- 2001 Katie Hollister (Painting)
- 1999 Chad Hutchens (Classics)
- 1999 David Warburton (Classics)

Undergraduate Research Opportunities Program, Faculty Advisor

- 2005 Tessa Christensen, Classics, late Roman mosaics, summer research in Rome
- 2004 Geoffrey Haymes, Classics, Christian burial practices in late Roman Italy, summer research in Rome and its environs

CURRICULUM DEVELOPMENT

- 2003 Student field school at the Villa of Maxentius in Rome including two new project-specific Study Abroad courses, Art and Art History and Classics
- 2001 Revision of large lecture course (Trash and Treasure) to sectioned course with six discussion recitations, Classics
- 2000 Comprehensive curriculum revision for track in classical art and archaeology, including 12 new cross-listed courses, Classics (co-developed with B. Dusinberre)
- 1999 Art History curriculum revisions, Art and Art History

New Course Development (22 courses total)

- 2005 Classics Senior Capstone Seminar: Pompeii
- 2003 Topography of Ancient Rome
- Classical Archaeological Field Methods
- Maxentius and the City of Rome
- 2002 Honors co-seminar for Trash and Treasure (developed with B. Dusinberre)
- 2001 Greek Sculpture
- 2000 Trash and Treasure, Temples and Tombs: art and archaeology of the ancient world (developed with B. Dusinberre) (CORE Historical Context/Literature and the Arts)
- Modern Issues, Ancient Times (developed with B. Dusinberre) (CORE Historical Context)
- Pompeii and the Cities of Vesuvius (CORE Historical Context)
- Roman Architecture
- Augustan Rome
- Topics in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)

- Topics in Critical Theory and Ancient Art and Archaeology (developed with B. Dusinberre)
- Graduate Independent Study in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)
- Graduate Seminar in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)
- Roman numismatics (developed with N. Lenski)
- 1999 Roman Art and Architecture (CORE Literature and the Arts)
- Roman Sculpture
- Narrative in ancient and medieval art
- Ancient Italian Painting
- 1996 The Public Spaces of Imperial Rome (University of Michigan)
- 1995 Images in Augustan Rome (University of Michigan)

ADMINISTRATIVE POSITIONS AND COMMITTEES

- 2008-2009 Associate Chair, Undergraduate Studies, Classics
- 2008-2009 Technology Committee, Art and Art History
- 2008-2009 Senior Latinist Search Committee, Classics
- 2008-2008 Post-Tenure Review Committee, Art & Art History
- 2008-2009 Reappointment Committee (Chair), Art and Art History
- 2008-2009 Reappointment Committee, Classics
- 2007-2009 Executive Committee, Classics
- 2007-2008 Associate Chair, Undergraduate Studies, Art and Art History
- 2007-2008 Undergraduate Studies Committee, Classics
- 2006 Foundations Director Search Committee
- 2005-2006 Associate Chair, Undergraduate Studies, Art and Art History
- 2005-2006 Executive Committee, Classics
- 2005-2006 Diversity Committee, Art and Art History
- 2005-2006 Merit Review Committee, Art and Art History
- 2004 Graduate Studies Committee, Art and Art History
- 2003-2004 Faculty Advisor, Student Fees Committee, Classics
- 2001-2004 Steering Committee, Center for Humanities and the Arts
- 2001-2002 Technology Committee, Art and Art History
- 2000-2002 Diversity Committee, Classics
- 2000-2004 Graduate Studies Committee, Classics
- 1999-2001 Executive Committee, Art and Art History
- 1998-1999 Undergraduate Studies Committee, Classics
- 1998-1999 Speakers Committee, Classics
- 1998-2000 Visual Resources Collection Committee, Art and Art History
- 1998-1999 Art History Curriculum Committee, Art and Art History

SERVICE TO THE PROFESSION

- American Academy in Rome, Institutional Representative
- Society of Fellows of the American Academy in Rome, Regional Representative

PROFESSIONAL SOCIETIES

Fellow of the American Academy in Rome in Classics
Archaeological Institute of America
Boulder Chapter, Archaeological Institute of America
College Art Association
Phi Beta Kappa