

KREN 2441: FILM AND KOREAN CULTURE

3 credits / Fall 2017 / MWF 9:00-9:50am, ECON 205



This course introduces major works, genres, and waves of Korean cinema from the colonial period to the present. This class helps students gain aesthetic responsiveness and interpretative ability to film as a popular art that both shapes and is shaped by the unfolding negotiations with tradition, and political, social and cultural lives. How does cinema register Korea's experiences with modernity, colonialism, post-colonialism, national division, and the Cold War? How do films engage with questions of class, gender, nation, migration, diaspora and globalization? The course will move in historical sequence from the 1930s, covering major works of each decade, with a sustained focus on contemporary South Korean cinema (1999-2009) during the second half of the semester. No prior knowledge of Korea, Korean film or film art is required. Taught in English.

For additional information, please contact **Jae Won Chung** at dalc@colorado.edu