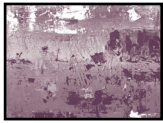




## EXHIBITS

### Art On The Walls

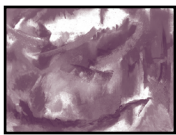
BCAA is pleased to present the following artists participating in our 8th year of monthly exhibits at the Barnes & Noble Booksellers Café in Boulder (28th & Pearl Streets). Please join us for an artist's dessert reception the first Tuesday of each month, from 5:30 to 7pm in the Café.



Laurence  
Delaunay  
**JANUARY 8**  
(2nd Tuesday)



Kathleen  
Lanzoni  
**FEBRUARY 5**



Colleen Tucker  
**MARCH 4**



Susan Stephens  
**APRIL 1**



Peter Steele  
**MAY 6**

## ABOUT US

Boulder County Arts Alliance (BCAA) is a non-profit 501(c)3, membership-based organization, providing leadership, resources, and advocacy for the arts since 1966. We offer:

- Grants, awards & fellowships
- Business of Arts workshops
- Exhibit opportunities
- One-on-one technical assistance
- Fiscal agency 501(c)3 sponsorship
- Free arts calendars and opportunities bulletin
- Employment opportunity notices

For more information call: **303-447-2422**, visit: **www.bouldercountyarts.org**, or stop by our office in The Dairy Center for the Arts, 2590 Walnut Street, Suite 9, Boulder.

## FEATURE

### CU ATLAS Center for Arts, Media & Performance welcomes the local arts community and announces MOTH

The CU ATLAS building is a programmatically-driven, culture-changing facility that serves the CU campus with innovation in teaching and learning using educational technology, multidisciplinary curricula and research involving information technology. The Atlas Center draws the CU community and beyond into the networked information age through its exhibition and performance facilities and its distance learning capabilities.

“Part of our manifesto is that the human heart and mind are expressed and refined through artistic-technological discoveries,” said Center for Arts, Media & Performance director Rebekah West.

Performance and production studios support multidisciplinary teaching and creative work in the creative and performing arts including Art, Dance, Film, Journalism, Music and Theater.

The two-story, 2,700- square-foot “Black Box” performance space, located in the basement level 2 of the ATLAS Building, is designed to provide digital technology for interdisciplinary performances that combine musicians, dancers, visual artists and technology, visiting artists, Web casts, interactive audio and visual performances, student and faculty video production, and creative digital cinema. In this state-of-the art environment, students and faculty can seamlessly merge creative endeavors with the latest in digital technology.

Rebekah West invites artists to meet four times between January and May as part of the center’s strategic planning process. Artists whose works are explorative and innovative, interdisciplinary, and involve or could involve technology, are invited to meet and talk about the possibilities of working with ATLAS. To receive an invitation and schedule,

e-mail Rebekah at [rebekah.west@colorado.edu](mailto:rebekah.west@colorado.edu). For information about ATLAS, its programs and maps and directions, go to <http://atlas.colorado.edu>.

One Boulder artist that has taken advantage of the facility is Jen Lewin. Be sure to visit the interactive moths exhibit on display from Jan. 15-Feb. 15 in the ATLAS Institute lobby at the University of Colorado.

The moths are soft interactive forms charged to movement by human connection. When held, an orb senses its holder’s heart rate and begins to charge and move the moths to this tempo.

MOTH beautifully represents how the ATLAS Institute’s Center for Arts, Media & Performance brings together art, technology and interdisciplinary creative work – and how combining technology with the movement of the heart promotes gentle change at human speed.

Meet Jen in a lecture-demonstration of her works as part of the ATLAS Distinguished Speaker Series from 3-4:30 p.m. Friday, Feb. 1, in the ATLAS Cofrin Auditorium.



Jen Lewin's MOTH -  
“Have you caught the Moth or has the Moth caught you?”