



Michael P. Levine:
Cox Family Visiting Scholar
Spring 2004

Michael P. Levine

Professor, University of Western Australia

PhD: Brown University, 1982

MA: University of Virginia, 1976

BA: University of Virginia, 1975



BIOGRAPHY:

Levine has taught at the University of Pennsylvania, Swarthmore College, Baruch College (City University of New York), the University of Virginia, and in Moscow as a Fulbright Fellow. Research funding includes grants from the Rockefeller Foundation, Mellon Foundation, Japan Foundation and the Australian Research Council. Recent publications include *Integrity and the Fragile Self* (2003, co-authored); *Racism in Mind* (2003, co-edited) *The Analytic Freud* (ed); *Philosophical Forum* (co-editor), issue on architecture and ethics; and articles on moral psychology, philosophy of religion, history of philosophy, metaphysics, and film. He is currently writing on architecture and ethics, as well as on race, religion, violence and terror.

PARTIAL LIST OF PUBLICATIONS:

Books:

**Integrity and the Fragile Self* w/ D. Cox and M. LaCaze (London: Ashgate, 2003)

**Pantheism: A Non-Theistic Concept of Deity* (London and New York: Routledge, 1994)

**Hume and The Problem of Miracles: A Solution* (Dordrecht: Kluwer, 1989)

Edited Books:

**Racism, Philosophy and Mind: Philosophical Explanations of Racism and Its Implications* (Forthcoming Ithaca: Cornell UP, 2003)

**The Analytic Freud: Philosophy and Psychoanalysis* (London and New York, Routledge, 2000)

LIST OF RECENT AWARDS:

- 2002-03 Weissman Visiting Distinguished Professorship, Baruch College, City U. of NY
2001 UWA Research Award
1998 Hugh Le May Fellowship, Rhodes University (Dept. of Philosophy), South Africa
1995 Rockefeller Foundation: Residency at the Ballagio Study Center, Bellagio Italy
1995 Indo-American Fellowship to India; University of Delhi
1994-95 Fulbright Lectureship: Russian State U. Humanities (*RGGU*), Moscow

CURRENT PROJECT:**"Philosophy and Architecture"**

"This project examines concepts such as 'integrity,' 'identity' and 'character' as they arise out of concerns with value and commitment in moral philosophy and architecture. The design and regulation of living space - a room or space of one's own - integrally involves concepts of integrity, identity, and character. The identity picture of integrity sees integrity as constituting fundamentally who we are in terms of our character; where 'character' is self determined by identifying with or 'owning' certain particularly meaningful values, actions and fundamental 'projects.' Character and integrity are both implicated in architecture. Design must be morally informed.

Rather than an exercise whereby ethics is pasted on to a profession, this project examines ways in which moral philosophy and architecture inform one another by considering ways in which moral concepts are, or should be, integral to architectural practice. For instance, how is architectural language - references to coherency and enclosure, planning and the designed whole - implicit (and sometimes explicit) in philosophical accounts of moral integrity? Alternatively, cases in which architectural problem or problematic is also, coincidentally, a moral problem may also be of interest. Architecture and design mediate between persons and their environment in varied ways. Not just aesthetics, but ethics too may, in part, structure and inform such mediation. In more general terms, the project aims to construct new ways of thinking through design, that is to consider norms of human habitation more critically."

CONTACT INFORMATION:

Forthcoming . . .

[Back to Homepage](#)