



"Communities of Exile" A Community Symposium on Exile & Cultural Celebration

**Boulder Public Library Auditorium
(1000 Canyon Blvd.)**

**Friday, April 27, 2001
3 to 9 p.m.**

Overview:

The Center for Humanities and the Arts at the University of Colorado, the Boulder Public Library, and the Arts and Humanities Assembly of Boulder County (AHAB) are excited to present a community symposium on exile. The goal of this event is to bring together community members who are interested in and/or live the experience of exile, for an afternoon of open discussions and an evening of cultural entertainment.

We are inviting anyone living in exile in the Boulder County area to please come, ready to share your experiences and/or perspectives on what it means to be "an exile" or to live "in exile." What do you feel your relationship is to the new community in which you now live; to your home community; to the fellow exiles living around you? In particular, we hope that the afternoon's discussions will focus on the role of community in general in easing the tensions associated with exile.

Schedule & Speakers:

3:00 - 4:30: "What is Exile?": A panel discussion, with:

Dawa Dorjee - 1999-2000 President, Tibetan Association of Colorado
Zala Volcic - Doctoral Student in Journalism, from former Yugoslavia
Valentin Okorokov - Russian émigré, painter/sculptor
Marge Taniwaki - formerly interned Japanese-American activist
Sandra Saltrese-Miller - Immigration Lawyer
Paul Stein - Executive Director, Rocky Mountain Survivors Center
Ghada Elturk - first generation Arab immigrant

5:00-6:00: "Exile and Our Community": Interactive discussion session

6:00-7:00: Reception - Catering by *Casa Alvarez*, *Himalayas Restaurant* and *Shish Kabob*

(Guests are invited to bring their favorite dish to share!)

7:00-9:00: "Communities of Exile" Performance Program, featuring:

Red Feather Woman - Sioux/Assiniboine Tribe, Traditional Storyteller/Songwriter
Wahid Omar - Afghan folk songs of exile

Boubakar Diébaté - West African Griot/Musician

Hikaru - Japanese Performer, interpreting exile through music and movement

Macondo Dance Group - Latin American/Caribbean folk dances (**with free instruction!**)

All events are free and open to the public

Organized by

Jim Walker

Center for Humanities and the Arts

University of Colorado, Boulder

(303) 492-1423

&

[Ghada Elturk](#)

Community & Cultural Outreach Officer

Boulder Public Library

(303) 441-4941

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