



New Approaches to the British Novel, 1790-1848: A Symposium

October 5-6, 2001

Symposium Coordinators:

Charlotte Sussman, Associate Prof. of English & Jill Heydt-Stevenson, Assistant Prof. of English and Comparative Literature.

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Description:

This symposium will bring four prominent scholars of the Romantic Period novel--James Chandler, Ian Duncan, Mary Favret, and Deidre Lynch--to the Boulder campus on October 5-6, 2001. Each scholar will present new work in a lecture on Friday; each will then lead a master class on issues arising from that talk on Saturday. Anyone wishing to attend can join us at all events during the symposium. The symposium's purpose is to explore the Novel of the Romantic Period, a subject that has recently generated enormous new interest and which is allied to the interest in recovering women writers, new theories of and studies of sexuality during this period, and post-colonial theory, particularly as it relates to England's "internal colonization" of Scotland and Ireland.

Registration Fee:

Faculty and Community: \$30.00

Students: \$15.00

Fee includes coffee, tea, snacks and a reception on Friday, and coffee, tea, snacks, lunch, and a party on Saturday.

Speakers and Topics:

James Chandler: The Barbara and Richard Franke Professor of the Humanities at the University of Chicago, and author of *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (Chicago).

Lecture: "Rethinking Maria Edgeworth" Professor Chandler will discuss Edgeworth's *Irish Tales* and *Belinda* and Lady Morgan's *Wild Irish Girl*.

Ian Duncan: Professor at UC, Berkeley and author of *Modern Romance and Transformations of the Novel: The Gothic, Scott, and Dickens* (Cambridge).

Lecture: "Authenticity Effects: The Work of Fiction in Romantic Scotland." Professor Duncan will look at

James Hogg's *Private Memoirs and Confessions of a Justified Sinner* and Walter Scott's *Redgauntlet*, both published in June 1824, and sharing certain peculiar effects, notably a critical self-reflexiveness about their own material and cultural status as printed books and as works of fiction emerging from a modern (or "Romantic") Scottish literary tradition.

Mary Favret: Associate Professor at Indiana University and author of *Romantic Correspondence: Women, Politics and the Fiction of Letters* (Cambridge).

Lecture: "War, the Everyday, and the Romantic Novel." Analyzing Austen's *Persuasion* and *Emma* and Smith's *Emmeline*, Professor Favret will seek to determine whether or not, or in what ways, warfare--was represented as a "real" event, that is, as an event accomodated to or represented by developing notions of fictional realism.

Deidre Lynch: Associate Professor at Indiana University and the author of *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Chicago).

Lecture: "Austen for Everyday Use: Killing Time in the Nineteenth-Century Series Fiction." Professor Lynch turns to the rewriting of Austen that engages nineteenth-century series fictions, such as Oliphant's *Chronicles of Carlingford*, Trollope's *Barssetshire* series, as well as in the generic forerunner to both these series, Scott's *Waverly Novels*, in order to remember an alternative definition of the business of the novel.

Schedule:

Friday, October 5th (Norlin Library-British Studies Room)

--There will be coffee and tea service throughout the day, and there will be pastries served following lunch.

9:30 = Coffee and Tea service
 9:45 = WELCOME
 10:00-11:15 = Deidre Lynch
 11:15-11:30 = break
 11:30-12:45 = Ian Duncan
 12:45-2:00 = LUNCH on your own
 2:00-3:15 = Mary Favret
 3:15-3:30 = break
 3:30-4:45 = James Chandler
 4:45-6:15 = RECEPTION

Saturday, October 6th (Benson Earth Sciences-Conference Room #380, 3rd floor)

--There will be muffins, breads, and a coffee and tea service in the morning, and a lunch.

9:00 = Muffins, Breakfast Breads, Coffee and Tea Service
 9:15 = WELCOME
 9:30-10:45 = James Chandler workshop
 10:45-11:00 = break
 11:00-12:15 = Mary Favret workshop
 12:30-1:30 = *Catered* LUNCH
 1:30-2:45 = Ian Duncan workshop
 2:45-3:00 = break
 3:00-4:15 = Deidre Lynch workshop

 6:00 on = DINNER PARTY at Professor Jill Heydt-Stevenson's House / 611 Marine Street, Boulder.

Transportation and Maps:

For those of you flying into the Denver International Airport (DIA), you have a number of ways to get from DIA to Boulder:

***Taxi Cab** <http://www.yellowtrans.com/cab.html>

***RTD Bus** <http://www.rtd-denver.com/skyRide/> The cost is approx. \$8.00. You will want to take the AB route from DIA to Boulder. Those riding the RTD bus will need to arrange for travel to their hotels once they have arrived at the Boulder bus station.

***Super Shuttle** <http://www.yellowtrans.com/shuttle.html> This bus stops in Boulder at a number of hotels. Check to see if they will stop at yours!

***Rental Car** <http://www.flydenver.com/gt005.html>

Here is a map for travel from DIA to Boulder:

<http://www.colorado.edu/directories/webmap/AirportMap.html>. This address also provides links to local maps of Boulder.

Accomodations:

Boulder International Hostel

Located on the “Hill” (a residential and small restaurant/entertainment area of town) this hostel is about a 5 min. walk from campus. It’s open to all ages; it’s clean, quiet, and ideal for those on a budget. Approx. \$17 dorm room (no reservation req.); \$39 private room (reservation req.)

1107 12th St. (303)442-0522

Super 8 Motel

Located across the street from campus and only a couple of blocks away from Perkins (a family-style dining restaurant). Intra City Shuttle available. Shuttles from Denver Int’l Airport (DIA) can also stop here. Approx. \$70 single; \$80 double.

970 28th St. (303)443-7800

Best Western Boulder Inn

Located across the street from campus and only a couple of blocks away from a Perkins (a family-style dining restaurant). Was newly remodeled in 2000. Approx. \$84-\$94 single; \$99 double.

770 28th St. (303)449-3800

Golden Buff Lodge

This hotel is about a 20-minute walk from campus. It is recommended, however, that you catch a small, clean and friendly bus called the “Hop,” which will speed you up to campus in only a few minutes—a ride costs only about 75 cents. Located in the heart of a fun little shopping and dining area of town. The “Buff Restaurant” loc. in the hotel has great food. Approx. \$89 single; \$99 double.

1725 28th St. (303)442-7450

Boulder Marriot

This hotel is about a 15-minute walk from campus. It is recommended, however, that you catch a small, clean and friendly bus called the “Hop,” which will speed you up to campus in only a few minutes—a ride costs only about 75 cents. Located in the heart of a fun little shopping and dining area of town. Approx. \$149 single; \$149 double.

2660 Canyon Blvd. (303)440-8877

Hotel Boulderado

Historic and elegant Victorian-style hotel located in the heart of downtown Boulder—only a block from famous Pearl St.! You will need transportation to travel from this location to campus (it's about a 5 min. drive). Otherwise, it's about a 20-30 min. brisk walk. Approx. \$166 (& higher) single; \$246 (& under) double.

2115 13th St. (303)442-4344 –or- 1-800-433-4344

*It has recently come to our knowledge that there are two more hotels that might be of interest to you. The **UNIVERSITY CLUB** (a hotel on the CU campus) <http://www-housing.colorado.edu/UClub/index.htm> or, The **UNIVERSITY INN** (a motel located approximately 3 blocks from campus) <http://www.u-inn.com>.*

Symposium Graduate Assistant:

Terry F. Robinson, MA Candidate, Department of English

Symposium Sponsors:

The Center for Humanities and the Arts (CHA), The Department of Comparative Literature, The Department of English, British Studies, Beyond Synchronicity: (1650-1850), GCAH, CRCW, The Dean's Fund for Excellence, and The President's Fund for the Humanities

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