

ARTS 1020 INTRODUCTION TO STUDIO ART II

Area Coordinator: C.Maxx Stevens

Email : c.maxx.stevens@colorado.edu**LECTURE:** One Day a Week 5:00-5:50**CREDIT HOURS:** 3

Law Building

CLASS: MW of T/R, 2hr 20 minutes twice a wk**OFFICE PHONE:** 492-6696**LECTURE ROOM:** TBA**CLASSROOM:** 130, Fleming**OFFICE:** 190**OFFICE HOURS:** TBA

This class will focus on using visual literacy to express your ideas. We will be expanding our understanding of technique, using it as a tool to illustrate concepts that span the many different art disciplines. Students will be encouraged to further realize their place in the continuum of art history with an emphasis on contemporary art.

COURSE DESCRIPTION:

Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Art and art history majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Prereq, ARTS 1010.

COURSE OBJECTIVES:

During this course the student will:

Apply a formal visual language to a wide range of conceptual concerns.

Further their verbal and written skills and vocabulary to address issues and questions in their own work as well as in the work of others.

Investigate methods of research you can employ in your artistic endeavors.

Use fundamental elements and principals of visual design and composition in two-, three- and four-dimensions to express your own ideas.

Experiment with material and technique in order to illustrate concepts that are fundamental to all disciplines.

Incorporate personal experience, ideas, viewpoints and visions in creative works.

Communicate using visual art.

COURSE OUTCOMES:

By the end of the semester course the student will demonstrate an understanding of fundamental visual design principals and elements of art. Develop the ability to identify and discuss visual strengths and weakness to promote aesthetic resolution and clarity of intention. To learn various technical/hand skills acquired through projects in developing their problem solving skills and craftsmanship. To reflect critical thinking through participation in discussions and critiques.

TEXTBOOKS REQUIRED:

We will be using both books used in 1010. There will be required readings with quizzes and discussions.

Art on the Edge and Over by Linda Weintraub

Launching the Imagination by Mary Stewart

REQUIRED MATERIALS

Spiral or Composition Notebook

5 Clear Presentation folders

Drawing Paper or Sketchbook

Metal ruler

Plastic page covers

Pencils

Sharpie Marker

***Syllabus and Tentative Schedule is subject to change**

Xacto knife

Glue Stick

Supplementary materials (handed out in class)

ADDITIONAL SUPPLIES

The department does its best to cover as many materials as possible. However, some projects have their own unique supply needs that are dictated by the student.

Many projects will require special individual materials which you will need to purchase.

COURSE REQUIREMENTS:**ATTENDANCE:**

Every class period is important to your education. You have permitted 3 absences in the studio section and 3 absences in the lecture section without question. If you miss a class it is your responsibility to gather the information you have missed and to complete the assignment on time. The 3 permitted absences include illnesses or emergencies. A doctor's note does not excuse you.

Any additional absence over 3 in combination of studio/lecture section will result in a drop in final letter grade per absence

NOTE: According to University Policy, if a student misses more than three classes within the first eight weeks of the semester, the teacher has the authority to initiate an Administrative Drop.

TARDINESS:

Class will start on time. I take attendance twice during class time, at the beginning of class and at the end **after clean up**. If you are not in class when I take attendance you will be marked absent. It is your responsibility to inform me when you arrive late otherwise you will still be marked absent. If you leave early before class is dismissed that will also be marked.

Any Three Marks combination of (T) Tardy or (L) leaving class early equate One Absence.

According to University Policy, if a student misses more than three classes within the first eight weeks of the semester, the teacher has the authority to initiate an Administrative Drop.

STUDIO PROJECTS:

You must be committed to thoughtful and timely completion of studio projects. Idea and execution will be evaluated equally. If turning in a project late see late project policy on this page.

PROCESS FOLIO:

For each of the five assignments you will create a process folio. In lieu of a sketchbook, your Process Folio will record your idea development from beginning to execution. This will include sketches, research, and all other information pertaining to the specific assignment. In a clear report cover please present these materials in the order stated in the process folio handout. See Process Folio Handout

LATE WORK POLICY:

Projects turned in late will be dropped one full letter grade for each class period it is late. If a student is absent on the due date, then the student is expected to turn in the work when they return to class. Please note the assignment will still be late and graded accordingly. Written papers have their own dead lines and penalties.

REQUIRED PAPERS:

Today all artists are expected to have the ability to read and write. You will find having the ability to write well in the arts to be a valuable asset especially when applying for scholarships, graduate schools and grants, writing proposals for shows, and writing your artist statement.

You must follow the instructor's guidelines and requirements. All papers are to be typed, double space, twelve-point font with one-inch margins. All papers must include your own thoughts, opinions and critical analysis. They should be well written and organized well and remember to proof read before submitting. All papers need to be emailed to my CU email account listed in the beginning of the syllabus.

You will be required the following **three papers**:

ONE: MUSEUM/GALLERY PAPER:

You are required to visit two art shows at a museum or gallery. Take notes on both shows in your sketchbook. The paper must be at least one page and on top write the two museum or galleries that you attended and the dates of the visit. Select one of the shows as the subject for a formal paper. Again, make sure that you support your opinion with descriptions. Select an artwork as part of your discussion and make sure you include the name of the artist, title of piece, medium, year that the artwork was made and size. The M/G papers are due no later than TBA. Late papers will be accepted until TBA with an automatic deduction of 50% off the grade. After this date I will not accepted papers.

TWO: VISITING ARTIST PAPER:

Take notes on two of the visiting artist that are part of the Visiting Artists Program. Select one of the visiting artist as the subject for a formal paper. The paper must be at least one page and on top write the name of the two visiting artists that you heard and the date of the lectures. Attending the Visiting artist lectures is a great way to see how artists work and think today and being expose to what is out there. This paper is due no later than TBA. Late papers will be accepted until TBA with an automatically deduction of 50% off the grade. After this date I will not accepted papers.

THREE: ARTISTS RESEARCH PAPER:

You will pick two contemporary artists to write a four-page paper. For 1020 research paper you should do a comparison of the two artists work at the end of the paper. This includes on page four a bibliography and an image of each artist's work. You will need to give five sites of research from books, periodicals, or the Internet. One should be from a book or periodical. The papers are due no later than TBA. Late papers will be accepted until TBA, with an automatic deduction of 50% off the grade. After this date papers I will not accepted papers.

PARTICIPATION:

You are expected to be an active member of the class. This requires you to be awake and responsive. Your participation grade is heavily influenced by your participation in the critiques and class discussions. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques.

HEALTH AND SAFETY:

I will inform you of any material or process that will need health and safety attention. I expect you to follow any health and safety procedures that are explained. Following these procedures and guidelines can create a safe environment for you and your classmates.

Department

Please let me know if you have any health issues or that certain materials might be harmful or a problem for you.

CLEANLINESS:**CLASS CLEAN UPS AND FINAL CLEAN UP:**

You are expected to respect the studio that we are working in, the people that we are sharing the studio with, your fellow students and the faculty. **Everyone is expected to clean up after him or herself.** We will have mandatory cleanups, periodically during the year when the classroom is in need of major clean up and at the end of the year.

At the end of the semester all your work and belongings must be removed before you leave for the holidays. It will be thrown out during the break. Class clean-ups and final clean-ups are part of your participation/performance points!

BREAKDOWN ON GRADING CRITERIA

50 pts	Participation/Performance	You will be expected to be an active member of the studio and lecture class. Your participation grade is heavily influence by your participation in the classes and critiques. Your voice and opinion is extremely important in the classroom-learning environment.
150 pts	Process Folio each (30 pts)	Documents showing process development of each project See Process Folio Handout
300 pts	Written Assignments: Visiting artist Paper (25 pts) Museum/Gallery Paper (25 pts) Research Paper (50 pts) Mid term Examination (100 pts) Final Examination (100 pts)	See Required Papers section. Assigned writings from readings, class quizzes and exams.
500 pts	Projects (100 pts each)	All work must meet the requirements of the projects and completed in a timely fashion. Ideal and execution will be evaluated equally.
1000pts	Total Points	

All projects and papers will clearly be evaluated for students understanding.

GRADING/ PERFORMANCE EVALUATION:

Average of quizzes, assignments and participation minus % of absences
The evaluation is intended to measure:
A - (89 – 100): Awarded for attendance of all classes, doing all assigned clean ups, participation in all class critiques, superior understanding of all concepts and factual materials, superior presentation in your written work, consistent use of sketchbook throughout the semester, imaginative projects that go beyond the call of the assignment, attention to craftsmanship, and for surprising me (in a positive way!). Superior/excellent.
B - (77 – 88): Indicates above average mastery of the material, good projects, and clear and well-produced written presentations on all assignments, good attendance. Good/better than average.
C - (65 – 76) Given for average work, for adequate understanding of factual material, and competent written presentations. Competent/average.

*Syllabus and Tentative Schedule is subject to change

D - (53 – 64): Given for below average exams, poorly written papers, little effort and time put into projects. Minimum passing.
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F – F (52 and below): Failing / little or no effort.

I do not believe in or give “easy A’s” – you must earn your grade!

CLASSROOM ETIQUETTE:**DURING CLASS TIME and LECTURE PERIOD:****No cell phones- please turn them off!****No earphones, iPods, personal music players**

No visitors during classes

No children in studio during or outside of class time.

No food

Beverages only in non-spill containers or screw lidded bottles

Music will only be allowed during working period at a low setting. But it has to be agreed upon by everyone.

No pets are allowed in the building ever!

Do not disturb other classes

If you qualify for accommodations because of a disability please submit a letter to me from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities Contact: (303-492-8671, Willard 322, www.colorado.edu/disabilityservices).

This information must be given to your instructor early in the semester especially when special arrangements must be planned for mid-term and final examinations.

UNIVERSITY OF COLORADO, BOULDER COURSE POLICIES:**Academic Integrity/Honor Code:**

The highest standards of ethical conduct and academic integrity are required in this course. All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

Accommodations Regarding Disabilities:

Department

If you qualify for accommodations because of a disability, you must submit to me a letter from Disability Services WITHIN THE FIRST TWO WEEKS OF CLASS so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.Colorado.EDU/disabilityservices>

Classroom Behavior:

Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to discipline. Faculty have the professional responsibility to treat all students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at: <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

Discrimination and Harassment:

The University of Colorado at Boulder policy on Discrimination and Harassment (<http://www.colorado.edu/policies/discrimination.html>), the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships applies to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>

Religious Observance:

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. If this concerns you, please talk with me WITHIN THE FIRST TWO WEEKS OF CLASS so that accommodations can be made. See full details on this policy at: http://www.colorado.edu/policies/fac_relig.html

