

C u r r e n t P o s i t i o n

- Professor and Chair, Department of Art and Art History, University of Colorado, Boulder, Colorado

A c a d e m i c A d d r e s s

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E l e c t r o n i c A d d r e s s

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A c a d e m i c B a c k g r o u n d

- M.F.A. Washington University, School of Fine Arts, St. Louis, Missouri, 1981
- B.F.A. Graduation with Distinction, Massachusetts College of Arts, Boston, Massachusetts, 1979

P r o f e s s i o n a l B a c k g r o u n d

- Professor and Chair, Department of Art and Art History, University of Colorado, Boulder, Colorado, 2005-Present
- Professor, Associate Chair for Graduate Studies, Department of Fine Arts, University of Colorado, Boulder, Colorado, 1997-99, 2004-2005
- Visiting Artist/Professor, Anderson Ranch Art Center, Snowmass, Colorado, Fall 2005
- Arts Institute Fellow, Visiting Professor, University of Wisconsin, Madison, Wisconsin, Spring 2004
- Professor, Area Coordinator of Sculpture, Department of Fine Arts, University of Colorado, Boulder, Colorado, 1998-2004
- Associate Professor, Area Coordinator of Sculpture, Department of Fine Arts, University of Colorado, Boulder, Colorado, 1989-1997
- Assistant Professor, Area Coordinator of Sculpture, Department of Fine Arts, University of Colorado, Boulder, Colorado, 1982-1989
- Instructor, Swain School of Design, New Bedford, Massachusetts, 1981-1982

B o o k s / B r o c h u r e s / C a t a l o g u e s

- Engaging Classrooms and Communities Through Art, Beth Krenksy and Sean Lowe Steffen, Altamira Press, 2008
- Centers and Borders: Artwork from China and the United States, Boulder, Catalog, Colorado-PR of China, 2007

Books / Brochures / Catalogues (continued)

- Cultural Signs 1, Medellín, Catalog, Colombia-Boulder, Colorado, 2006
- New American Painters, The Open Studios Press, 2002 Western Competition, Boston Massachusetts, 2002
- Author, Designing the Worlds Greatest PUBLIC ART, Images Publishing Group, Australia, 2002
- PARALLAXIS, WSTAF, A Conversation with Lucy R. Lippard and Rina Swentzell, Denver, Colorado, 1996
- CU Art Galleries, Exhibition Catalog, University of Colorado, Boulder, Colorado, 1994
- City of Dallas Convention Center Expansion Project, Catalog, Dallas, Texas, 1994

Public Arts Participation

- Commissioned, City of Denver, Denver Justice Center, City of Denver, Colorado, 2008
- Commissioned, City of Frisco Central Fire Department Project, Frisco, Texas, 2005-2007
- Nominated, Executive Board Member, Public Art Network, Americans for the Arts, Seattle, Washington, 2005
- Selection Panelist, Kansas City Art in Public Places, Kansas City International Airport, Kansas City, Missouri, 2004
- Finalist, Dept. of General Services, Theaters and Arenas, Denver Convention Center Expansion Project, City of Denver, Colorado, 2002
- Commissioned w/ Brad Goldberg, Foundation for the Library, Memphis/Shelby County Library Project, Memphis, Tennessee, 1997- 2002
- Commissioned et. al., Miami-Dade Art in Public Places, Miami International Airport, S. Terminal Project, Miami, Florida, 1998-2001
- Commissioned et. al., Miami-Dade Art in Public Places, Miami International Airport, N. Terminal Project, Miami, Florida, 1996-2000
- Commissioned et. al., Miami-Dade Art in Public Places, Miami International Airport, Terminal Master Plan, Miami, Florida, 1995-1998
- Commissioned et. al., City of Dallas Public Arts Program, Dallas Convention Center Expansion Project, Dallas, Texas, 1992-1994
- Commissioned, SW China Normal University, Bei Bei, Chongqing, Sichuan, PR of China, 1993-1994
- Commissioned et. al., City of Dallas Public Arts Program, Dallas Convention Center Expansion Project, Dallas, Texas, 1991-1992
- Commissioned et. al., Commission on Cultural Affairs, New Denver Airport Terminal Master Plan Project, City of Denver, Colorado, 1990
- Commissioned et. al., Commission on Cultural Affairs, Denver Center for the Performing Arts Project, City of Denver, Colorado, 1986
- Finalist, Mayors Office of Art, Culture and Film, McNichols Sports Arena Project, City and County of Denver, Colorado, 1992

Public Arts Participation (continued)

- Finalist, Mayors Office of Art, Culture and Film, National Western Stock Show Complex, City and County of Denver, Colorado, 1991
- Finalist, Commission on Cultural Affairs, New Denver Airport Terminal Project, City and County of Denver, Colorado, 1990
- Finalist, et. al., Percent for the Arts Program, Phoenix Arts Commission, Papago Park Project, Phoenix, Arizona, 1990
- Finalist, et. al., Commission on Cultural Affairs, New Denver Denver Arena Theater Project, City and County of Denver, Colorado, 1989

S o l o E x h i b i t i o n s

- The Dairy Center for the Arts, Charmain Schuh, Curator, Boulder, Colorado, 2003
- Bemis Center for Contemporary Art, Omaha, Nebraska, 1999
- Laumeier Sculpture Park and Museum, Dr. Beej Neriengarten-Smith, Director, St. Louis, Missouri., 1996
- SW China Normal University, Gao Min, Director, Bei Bei, Chongqing, Sichuan, PR of China, 1993
- University of Colorado Art Galleries, Michael Crane, Director, Boulder, Colorado, 1993
- Institute for Design and Experimental Art, Sherry Ragan, Director, Sacramento, California, 1992
- SPACES, Susan Channing, Director, Cleveland, Ohio, 1991
- Cincinnati Artists Group Effort, Sally Love-Larken, Director, Cincinnati, Ohio, 1989
- University of Colorado Art Galleries, Michael Crane, Director, Boulder, Colorado, 1987
- Alternative Museum, Geno Rodriquez, Director, New York City, New York, 1986
- Arvada Center for the Arts, Michael Crane, Director, Arvada, Colorado, 1984
- Contemporary Arts Center, Don Marshall, Director, New Orleans, Louisiana, 1984
- Ft. Worth Art Museum, David Ryan, Director, Ft. Worth, Texas, 1984
- Los Angeles Institute of Contemporary Art, Robert Smith, Director, Los Angeles, California, 1983
- Center for Idea Art, Ed Lowe, Director, Denver, Colorado, 1983
- ARC/Raw Space Gallery, Mary Minn, Coordinator, Chicago, Illinois, 1982
- Crapo Gallery, Swain School of Design, New Bedford, Massachusetts, 1981
- Washington University, MFA Thesis Exhibition, School of Fine Arts, St. Louis, Missouri, 1981
- Merrimac Gallery, St. Louis Community College, St. Louis, Missouri, 1980
- University Gallery, University of Texas, Arlington, Texas, 1979

G r o u p E x h i b i t i o n s

- XYZ Gallery, 798 Art District, Beijing, China, 2008

Group Exhibitions (continued)

- Black Bridge Art Gallery, Beijing, China 2008
- Al-Kahf Gallery, ICA, Bethlehem, Palestine, 2008
- Roberto Garibay Gallery, Academia de San Carlos, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, México City, México, 2008
- Sala de Exposiciones Amazonas, Universidad Del Estado Del Amazonas UEA, Tabatinga, Brazil, 2008
- Sala Iquitos, Universidad Nacional de Perú, Estado Loreto, Iquitos, Perú, 2008
- Sala Janai-IKO (casa De Imagenes En Uitoto), Universidad Nacional de Colombia, Sede Amazonia, Leticia, Colombia, 2008
- Sala de Exposiciones Orellana, Biblioteca Del Banco de la Republica, Leticia, Colombia, 2008
- The Gallery of School of Fine Arts, Yinchuan, PR of China, 2007
- Ningxia Exhibition Center, Yinchuan, PR of China, 2007
- CU Art Museum, Faculty Exhibition, Boulder, Colorado, 2007
- Galería Uno & Galería Blanca, Academia de San Carlos, Escuela Nacional de Artes Plásticas, México City, México, 2007
- Biblioteca Efe Gómez, Espacio del Hombre, Universidad Nacional de Colombia, Sede Medellín, Medellín, Colombia, 2007
- Sala del Banco Nacional, Universidad Nacional de Colombia, Sede Medellín, Facultad de Arquitectura, Escuela de Artes, Leticia, Colombia, 2007
- Al Kahf Gallery, ICA, Bethlehem, Palestine, 2006
- Instituto de Artes Gráficas de Oaxaca (IAGO), Oaxaca, México, 2006
- International Cultural Center of Bethlehem, Palestine, 2005
- International Center, Ramallah, Palestine, 2005
- William Campbell Contemporary Art, Bill Campbell, Director, Ft. Worth, TX, 2004
- International Cultural Center of Bethlehem, Palestine, 2004
- Salón de Artes Plásticas, México City, México, 2004
- WAR, Gallery "Sovereign", Boulder, Colorado, 2004
- Casa de la Cultura, UNAM, México City, México, 2004
- Casa Bordas, Escuela Nacional de Artes Plásticas, Taxco, México, 2003
- Palacio de Gobierno, Tlaxcala, México, 2003
- Casa de la Cultura, Oaxaca, México, 2003
- University of Colorado Art Museum, Boulder, Colorado, 2003
- Metro State College, Center for the Visual Arts, Denver, Colorado, 2003
- Un-built Visions, Brickbottom Gallery, Somerville, Massachusetts, 2003

Group Exhibitions (continued)

- UNAM, Academia de San Carlos, México City, México, 2003

- La Casa de la Cultura Oaxaquena, Oaxaca, México, 2002
- Galería Corriente Alterna, Lima, Peru, 2002
- Givens Institute, Aspen, Colorado, 2002
- Steam Plant , Salida, Colorado, 2002.
- Montrose Pavilion, Montrose, Colorado, 2002
- Edge Gallery Invitational, Denver, Colorado, 2002
- William Campbell Gallery of Contemporary Art, Ft. Worth, Texas, 2001, 2002
- Boulder Public Library, Fine Arts Faculty Exhibition, Boulder, Colorado, 2001
- Colorado Mountain College, Glenwood Springs, Colorado, 2001
- Vestíbulo Teatro “José Peón Contreras”, Instituto de Cultura de Yucatán, Mérida, México, 2001
- Kabarovsk Union of Friendship Societies, Kabarovsk, Russia, 2001
- Glenwood Springs Art Center, Glenwood Springs, Colorado, 2001
- Instituto Tlaxcalteca De La Cultura, Tlaxcala, México, 2000
- Edge Gallery Invitational, Denver, CO, 2000
- Galería de Instalaciones, Centro, México City, México, 2000
- University of Colorado, Mackey Auditorium Gallery, Boulder, CO, 1999
- Galería de Arte José Clemente Orozco de la Escuela Nacional Preparatoria, México City, México, 1999
- Sala de Exposiciones, Universidad De Alicante, Alicante, Spain, 1999
- Museo Contemporáneo de las Artes, Valdivia, Chile, 1999
- Museo Nacional de Bellas Artes de Santiago, Chile, 1998
- Muestra de Graphica Digital Ex-Colegio, México City, México, 1997
- Centro Cultural Jesuita, Patzcuro, Michoacan, México, 1997
- El Gaugain-Azo, Casa de Lago, México City, México, 1997
- Galería del Centro Media, Centro Nacional de las Artes, México City, México, 1996
- Boulder Museum of Contemporary Art, Cydney Payton, Director, Boulder, Colorado, 1995
- William Campbell Contemporary Art, Bill Campbell, Director, Ft. Worth, Texas, 1995
- Private as Public, Exhibition Home, Pamela Beverly, Curator, Boulder, Colorado, 1995
- Buffalo Bayou Artpark, Charlie Sartwelle, Director, Houston, Texas, 1995-Present
- Lawndale Art Center, Mary Ross Taylor, Director, Houston, Texas, 1995
- FUSE, William J. Maxwell, Director, Boulder, Colorado, 1995
- University of Colorado Art Galleries, Michael Crane, Director, Boulder, Colorado, 1993

Group Exhibitions (continued)

- Center for Contemporary Art of Santa Fe Invitational, Bob Gaylor, Director, Santa Fe, New Mexico, 1991

- William Campbell Contemporary Art, Bill Campbell, Director, Ft. Worth, Texas, 1991
- CU Art Galleries, Alternative Arts Alliance, Michael Crane, Director, Boulder, Colorado, 1993
- Center for Contemporary Art of Santa Fe, Bob Gaylor, Director, Santa Fe, New Mexico, 1990
- Conlon Gallery, Bunny Conlon, Director, Santa Fe, New Mexico, 1989
- Robischon Gallery, Jim Robischon, Director, Denver, Colorado, 1989
- Aspen Art Museum Invitational, Annette Carlozzi, Director, Aspen, Colorado, 1989
- Phoenix Art Museum, James Ballenger, Director, Phoenix, Arizona, 1985
- Rose Art Museum, Carl Beltz, Director, Waltham, Massachusetts, 1982
- DeCordova Museum, Sherry Long, Curator, Lincoln, Massachusetts, 1980

P r o f e s s i o n a l P a n e l s

- Art St. Louis, Exhibition Juror and Artist Lecture, St. Louis, Missouri, 2002
- SCULPTURESCAPE, Juror, Colorado State University, Ft. Collins, Colorado, 2002
- Muerte y Arte en la Cultura Norteamericana, Mérida, Yucatan, México, 2001
- SCULPTURESCAPE, Juror, Colorado State University, Ft. Collins, Colorado, 2000
- Universidad de Alicante, Cpra. San Vicente de Raspeig (Alicante), Spain, 1999
- Panel Organizer, Chair, Cultural Identity in a Global Village, CAA, Toronto, Canada, 1998
- Selection Panelist, Museums Program, NEA, Washington, D.C., 1997
- Selection Panelist, Advancement Program, NEA, Washington, D.C., 1994
- Selection Panelist, Mid-America Arts Alliance/USIA, Kansas City, Missouri, 1993
- Selection Panelist, Regional Sculpture Fellowship, WSTAF/NEA, Santa Fe, New Mexico, 1991
- American Institute of Architects, Public Art Panel, Denver, Colorado, 1989
- Selection Panelist, Regional Sculpture Fellowship, MAAA/NEA, Kansas City, Missouri, 1989
- Board of Directors, Boulder Art Center, Boulder, Colorado, 1987-1989
- Selection Panelist, Percent for Arts Program, Commission on Cultural Affairs, Convention Center Project, Denver, Colorado, 1988
- 47th Mid-America College Art Conference, Panelist, St. Louis, Missouri, 1983
- Selection Panelist, Visual Arts Organizations, NEA, Washington, D.C., 1987

H o n o r s / A w a r d s

- Nominated, Joan Mitchell Foundation Fellowship, New York City, NY, 2009
- Distinguished Alumni Award, Sam Fox School of Design and Visual Arts, Washington University, Saint Louis, Missouri, 2008

H o n o r s / A w a r d s (c o n t i n u e d)

- Arts Institute Fellow, University of Wisconsin at Madison, WI, Spring 2004
- Special Projects Grant, CRCW, University of Colorado, Boulder, Colorado, 2003
- Special Projects Grant, CRCW, University of Colorado, Boulder, Colorado, 2003

- Nominated, Candidate for the College Arts Association 2003 Board of Directors, New York City, New York, 2002
- Special Projects Travel Grant, GCAH, University of Colorado, Boulder, Colorado, 1998
- Special Projects Grant, CRCW, University of Colorado, Boulder, Colorado, 1997
- Special Projects Travel Grant, GCAH, University of Colorado, Boulder, Colorado, 1996
- Individual Fellowship, Sculpture, WESTAF/ National Endowment for the Arts, Santa Fe, New Mexico, 1995
- Individual Fellowship, Sculpture, Co-Visions, Colorado Council on the Arts, Denver, Colorado, 1994
- Special Projects Travel Grant, GCAH, University of Colorado, Boulder, Colorado, 1994
- Helena Presents, New Forms Regional Initiative Grant, Helena, Montana, 1993
- Special Projects Travel Grant, GCAH, University of Colorado, Boulder, Colorado, 1993
- Special Projects Visiting Scholar Grant, GCAH, University of Colorado, Boulder, Colorado, 1993
- Special Projects Small Grant, GCAH, University of Colorado, Boulder, Colorado, 1993
- Special Projects Travel Grant, GCAH, University of Colorado, Boulder, Colorado, 1992
- Individual Fellowship, Sculpture, Co-Visions, Colorado Council on the Arts, Denver, Colorado, 1986
- Individual Fellowship Grant, Sculpture, National Endowment for the Arts, Washington, DC, 1984
- Individual Fellowship Grant, Sculpture, National Endowment for the Arts, Washington, DC, 1982

P u b l i c a t i o n s / R e v i e w s

- “Dar Al Kalimah College in Bethlehem hosts an artist from the University of Colorado,” Al Khods Newspaper, Jerusalem, Israel 2008
- Rocky Mountain News, Borderlands, Review by Mary Chandler, Denver, Colorado 2003
- WESTWORD, Borderlands Review by Michael Paglia, Denver, Colorado 2003
- Boulder Dailey Camera, Borderlands, Review by J. Gluckstern, Boulder, Colorado 2003
- Boulder Dailey Camera, ZEITGEIST, Review by J. Gluckstern, Boulder, Colorado 2003
- Boulder Weekly, ZEITGEIST, Review, Boulder, Colorado 2003
- Book Review by Michael Dashkin, PricewaterhouseCoopers, New York, New York, 2002
- Voz e Imagen de Oaxaca, Noticias, Oaxaca, México, 2002
- Rotativo, Oaxaca, México, 2002

P u b l i c a t i o n s / R e v i e w s (c o n t i n u e d)

- Tiempo de Oaxaca, Oaxaca, México, 2002
- Difusión de la Academia y la Cultura, UNAM, Escuela Nacional Preparatoria, México City, México, 2002
- Dallas Morning News, Article on Public Art by Olin Chism, Dallas, Texas, 1993, 1994 and 2002

- The New York Times, Article on Public Art by Adam Nossiter, New York, New York, 2002
- The Commercial Appeal, Article on Public Art, Memphis, Tennessee, 2002
- El Mundo al Dia, Exhibition Review, Mérida, Yucatan, México, 2001
- Diario, Exhibition Review, Mérida, Yucatan, México, 2001
- Imagen, Exhibition Review, Mérida, Yucatan, México, 2001
- Daily Camera, Exhibition Review, Boulder, Colorado, 1987 and 2001
- Тихоокеанская Звезда, Bouderslands Exhibition Review, Khabarovsk, Russia, 2001
- DIFISIÓN de la academia y la cultura, UNAM, Escuela Nacional Preparatoria, México, D.F., 2000
- Art in America, Article on the Denver Scene, New York City, New York, 1999
- Ed Estilo de Vida y Decoración, Article by Macarena Barrios, Santiago, Chile, 1998
- Actividad Cultural, Valdivia Exhibition Review, Santiago, Chile, 1998
- El Soc de México, Review by Lourdes Morales, México City, México, 1997
- La Voz de Michoacan, Review by Demetrio Oluvo, Morelia, Michoacan, México, 1997
- Sculpture Magazine, Article on Public Art, Washington, DC, 1996
- St. Louis Post Dispatch, Exhibition Review, St. Louis, Missouri, 1996
- Art in America, Photograph, Summer Guide to Museums and Galleries, Columbus, Ohio, 1995
- Artweek, Exhibition Review, Randal Davis, San Francisco, California, 1992
- The Plain Dealer, Exhibition Review by Steven Litt, Cleveland, Ohio, 1991
- Dialogue, Exhibition Review by Beth Chico, Columbus, Ohio, 1991
- The Chicago Art Examiner, Review by Geraldine Wojno Kiefer, Chicago, Illinois, 1991
- The Cleveland Edition, Exhibition Review by Amy Sparks, Cleveland, Ohio, 1991
- Pasatiempo, Exhibition Review by Simone Ellis, Santa Fe, New Mexico, 1990
- Albuquerque Journal, Exhibition Review by David Bell, Albuquerque, New Mexico, 1990
- Cincinnati Enquirer, Exhibition Review by Owen Marshall, Cincinnati, Ohio, 1989
- The Denver Post, Exhibition Review by Irene Rawlings, Denver, Colorado, 1987 and 1988
- The Colorado Daily, Exhibition Review by Mark Shannon, Boulder, Colorado, 1987
- The Campus Press, Exhibition Review by Alexander Davis, Boulder, Colorado, 1987
- WESTWORD, Best of Denver “Installation Art”, Denver, Colorado, 1985, 1986 and 1987

P u b l i c a t i o n s / R e v i e w s (c o n t i n u e d)

- Arts Magazine, Article by Tiffany Bell, New York City, New York, 1986
- The Niagara Gazette, Exhibition Review by Ellen Comerford, Niagara Falls, New York, 1986
- The Buffalo News, Photographs by Ronald Collerman, Buffalo, New York, 1986
- ArtSpace Magazine, Exhibition Review by Donald Locke, Albuquerque, New Mexico, 1986
- The Phoenix Gazette, Exhibition Review by Lynn Pyne, Phoenix, Arizona, 1985

- The San Diego Union, Exhibition Review by Robert Pincus, San Diego, California, 1985
- The Los Angeles Times, Exhibition Review by Robert Pincus, Los Angeles, California, 1983
- The Los Angeles Weekly, Exhibition Review by Michael Delgado, Los Angeles, California, 1983
- The Dallas Times Herald, Exhibition Review by Bill Marvel, Dallas, Texas, 1983
- Art New England, Exhibition Review by Richard Minutillo, Boston, Massachusetts, 1982
- New American Painters, The Open Studios Press, 2002 Western Competition, Boston MA
- PARALLAXIS, WESTAF, A Conversation with Lucy R. Lippard and Rina Swentzell, Denver, Colorado, 1996

Visiting Artist / Lecture

- Florida Atlantic University, Boca Raton, Florida, 2008
- AIA Colorado, Boulder, Colorado, 2007
- Florida Atlantic University, Boca Raton, Florida, 2004
- St. Louis Art Museum, St. Louis, Missouri, 2002
- Florida Atlantic University, Boca Raton, Florida, 2000
- College Art Association, Panel Director, The Global Community, Toronto, Canada, 1998
- Centro Nacional de las Artes, Visiting Artist, México City, México, 1996
- Atlanta College of Art, Visiting Artist, Atlanta, Georgia, 1995
- University of Georgia, Visiting Artist, Athens, Georgia, 1995
- Arapahoe Community College, Visiting Artist, Littleton Colorado, 1994
- SW China Normal University, Visiting Artist, Bei Bei, Shicuan, Peoples Republic of China, 1993
- University of West Florida, Visiting Artist, Pensacola, Florida, 1991
- Oberlin College, Visiting Artist, Oberlin, Ohio, 1991
- University of Denver, Visiting Artist, Denver, Colorado, 1990
- Massachusetts College of Art, Visiting Artist, Boston, Massachusetts, 1990
- University of Denver, Visiting Artist, Denver, Colorado, 1989
- University of Cincinnati, Visiting Artist, Cincinnati, Ohio, 1989
- Miami University of Ohio, Visiting Artist, Oxford, Ohio, 1989

Visiting Artist / Lecture (continued)

- Metro State College, Visiting Artist, Denver, Colorado, 1989
- Massachusetts College of Art, Visiting Artist, Boston, Massachusetts, 1987
- ARTPARK, Forum on Public Art, Lewiston, New York, 1986
- School of Visual Arts, Visiting Artist, New York, New York, 1986
- Mira Costa College, Visiting Artist, Del Mar, California, 1985
- Arizona State University, Visiting Artist, Tempe, Arizona, 1985

- Herron School of Art, Visiting Artist, Indianapolis, Indiana, 1984
- Tulane University, Visiting Artist, New Orleans, Louisiana, 1984
- Louisiana State University, Visiting Artist, Hammond, Louisiana, 1984
- University of Texas, Visiting Artist, Arlington, Texas, 1983
- North Texas State University, Visiting Artist, Denton, Texas, 1983
- Massachusetts College of Art, Visiting Artist, Boston, Massachusetts, 1982

P u b l i c / P r i v a t e C o l l e c t i o n s

- Mark Addison, Boulder, Colorado
- Palacio de Gobierno, Tlaxcala, México
- Memphis/Shelby County Library, Memphis, Tennessee
- Gustavo Clavijo, Mérida, Yucatán, México
- Instituto de Cultura de Yucatan, Meridia, México
- Miami International Airport, Miami-Dade Art in Public Places, Miami, Florida
- Centro Nacional de las Artes, México City, México
- City of Dallas, Art in Public Places, Dallas Convention Center, Dallas, Texas
- SW China Normal University, Bei Bei, Sichuan, Peoples Republic of China
- Denver Art Museum, Denver, Colorado
- Mountain Bell Telephone, Denver, Colorado
- Deborah Henson, Longmont, Colorado
- David Adams, Denver, Colorado
- Gerry McAllister, LaJolla, California
- Dr. Beej Nierengarten-Smith, St. Louis, Missouri
- Roger DesRosiers, St. Louis, Missouri
- Washington University, St. Louis, Missouri
- Laumeier Sculpture Park, St. Louis, Missouri

P u b l i c / P r i v a t e C o l l e c t i o n s (c o n t i n u e d)

- Barbara Cohen, Rye, New York
- Diane Vanderlip, Denver, Colorado
- Jaquelyn Rengold, San Diego, California
- Michael Delgado, Los Angeles, California
- Robert Smith, Los Angeles, California
- Dr. Andrew Sponberg, South Dartmouth, Massachusetts

University Service

- Member, University of Colorado, Boulder Campus, Vice Chancellor's Advisory Committee, 1998-2000
- Member, College of Arts and Sciences, Boulder Campus, Dean's Search Committee, 1995-1996
- Member, Graduate School, Boulder Campus, Committee for the Arts and Humanities, 1992
- Member, Graduate School, Boulder Campus, Curriculum Committee, 1987-1990

College of Arts and Sciences Service

- Member, Arts Council, Boulder Campus, 2006-Present
- Member, Graduate School, Boulder Campus, CRCW Awards Committee, 1985-1988
- Member, College of Arts and Sciences, Boulder Campus, New Building Committee, 2004-Present
- Member, College of Arts and Sciences, Boulder Campus, VAC Committee, 2004-2005
- Member, College of Arts and Sciences, Boulder Campus, Personnel Committee, 1994-1996
- Member, College of Arts and Sciences, Boulder Campus, Art and Sciences, Faculty Governance Council, 1995-1997

Departmental Service

- Departmental Chair, Department of Art and Art History, 2005-Present
- Associate Chair, Graduate Studies, Department of Art and Art History, 2004-2005
- Area Coordinator of Sculpture, 1982-1983, 1984-1985, 1986-1997, 2001- 2003
- Associate Chair of Graduate Studies, 1997-99, 2004-2005
- Member, Executive Committee, ex-officio, 2004-Present
- Member, Diversity Committee, ex-officio, 2004-Present
- Chair, Sculpture Search Committee, 2001- 2002
- Member, Graduate Committee, 2001-2004, ex-officio, 2004-Present

Departmental Service (continued)

- Associate Chair, Graduate Studies, Department of Fine Arts, 1995-1997
- Member, Ceramic Faculty Search Committee, 1992-1993
- Chair, Sculpture Search Committee, 1989-1990
- Chair, Graduate Committee, 1984-1986
- Member, Interrelated Media Faculty Search Committee, 1985-1986
- Member, Executive Committee, 1988-1992, 1996
- Member, Graduate Committee, 1995-1997
- Member, Visiting Artist Committee, 1983-1988, 1993-1994

- Member, Ceramic Faculty Search Committee, 1986-1987

C o m m u n i t y S e r v i c e

- Founding Member, Board of Directors of FUSE, a non-profit visual arts center dedicated to the exhibition and promotion of experimental non-commercial art forms by artists throughout the United States and abroad. FUSE was also dedicated to forming "Teens in the Arts" a community for teenagers and their ideas regarding the governance of their lives, 1992-1994
- Multi-Cultural Pluralism Committee, City and County of Denver, Denver, Colorado
- Member, Board of Directors, Boulder Center for the Visual Arts, a non-profit visual arts organization dedicated to the exhibition and promotion of art forms by local, regional and national artists, 1987-1989
- Volunteer, Over the past twenty years that I have lived and worked in the Boulder, Colorado, area, I have volunteered numerous times as a juror of exhibitions, arts activists, visiting artist (public schools K-12 and at the university level), workshops, panelists, etc.

P r o f e s s i o n a l A s s o c i a t i o n s

- William Campbell Gallery, Ft. Worth, Texas, 1988-Present
- College Art Association, Member, New York City, New York, 1981-Present
- Conlon Gallery, Santa Fe, New México, 1989-1993
- Board of Directors, Boulder Art Center, Boulder, Colorado, 1987-1989

July 8, 2009